

Frederick Glaysher

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What's on your mind?



Frederick Glaysher

1 hr ·

"Very readable and intriguingly enjoyable. Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —Les Merton, Poetry Cornwall, No. 36, England

"A great epic poem of startling originality and universal significance." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

"Don't be intimidated by an epic poem. It's really coming back to that image of the storyteller sitting around the campfires of the world, dipping into and weaving the story of humanity, in the most beautiful, mellifluous language." —Miriam Knight, New Consciousness Review radio

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time." —Dave Gordon, The Jewish Post and News of Winnipeg, Canada

"Bravo to the Poet for this toilsome but brilliant endeavour." —Umme Salma, International Islamic University, Department of English Language and Literature, Chittagong, Bangladesh, in Transnational Literature Vol. 7 no. 1, November 2014, Flinders University, Adelaide, Australia

"But possibly even the ambition of these [Odysseus Elytis and Derek Walcott] is dwarfed by what is attempted here." —Graham Mummery, Amazon UK Review

"An impassioned plea on behalf of humanity that reaches down and grabs the human longing for the Awakened Heart. ...a very important book for our time." —Tina Benson, Amazon Review, California

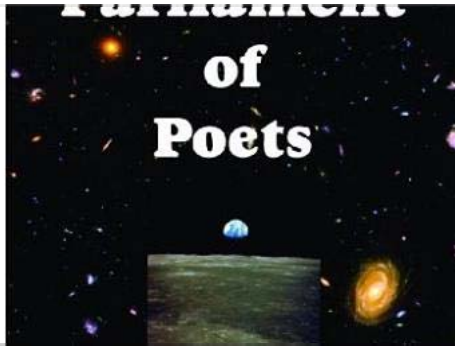
"Like being enfolded into a glorious, celestial, orchestral song... A worthy literary masterpiece... Amazing, wonderful book." —Julie Clayton, New Consciousness Review

"Beautiful book." —Dr. Catherine Al-Meten, The Examiner, Portland, Oregon

"Beautiful poem...an excellent piece of poetry." —Nana Fredua-Agyeman, ImageNations, Ghana, Africa

"An attempt to merge the sciences and the humanities to reach a greater understanding of the human condition. ...the poetry and language is rather beautiful. ...it's really very readable." —Chris Hislop, Savage, London

<http://www.amazon.com/Parliament-Poets-Epic-P.../098267788X/>



The Parliament of Poets: An Epic Poem

Thirty years in the making, **The Parliament of Poets: An Epic Poem**, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility, Apollo, the Greek god of poetry,...

AMAZON.COM

Like · Comment · Share

Laura Hope-Gill likes this.



Write a comment...



Frederick Glaysher

1 hr ·

"...if there are millions of people waiting for a sign, as Allan Bloom is cited as saying, then this book is assuredly evidence of what such a sign looks like."

—Julie Clayton, *New Consciousness Review*

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University, Department of English

<http://www.amazon.com/Myth-Enlightenment-Essays-Frederic.../.../>



The Myth of the Enlightenment: Essays

The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since *The Grove of the Eumenides* in 2007. Divided into three sections, these essays and reviews were all written during the...

AMAZON.COM

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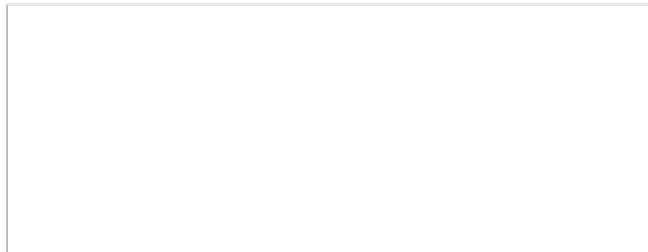


Write a comment...



Frederick Glaysher shared a link.

December 21 at 9:50pm ·





Why Have Americans Stopped Resisting Economic Privilege? | BillMoyers.com

An excerpt from Steve Fraser's new book, *The Age of Acquiescence*.
BILLMOYERS.COM

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Frederick Glaysher shared Stephen Gerring's photo.
December 21 at 9:44pm ·



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Rosemary Ceravolo, Dorothy Farr, Alix Hänzi Wyss and 3 others like this.



Write a comment...



Frederick Glaysher shared Teaching Tolerance's photo.
December 21 at 9:43pm ·

Happy Hanukkah!



Teaching Tolerance

Happy Hanukkah!

Like · Comment · Share

Keijiro Suga, Fernand Schaub, Raph Martin and 15 others like this.

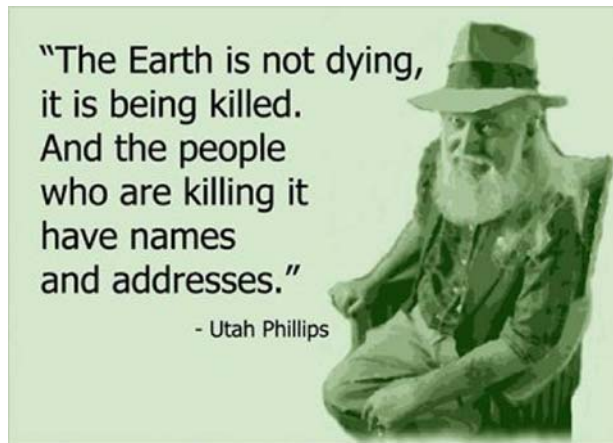


Write a comment...



Frederick Glaysher shared The Rainforest Site's photo. December 21 at 9:23pm ·

"Let's save it while we still can"



The Rainforest Site

Let's save it while we still can

Like · Comment · Share

Dennis Cieri, Mariko Shimizu, Heather Mendel and 15 others like this.



Mitchell Jay Rabin I am so glad to come across this—thanks for posting. I've been saying for some time that the Only way those doing the killing can get away with it is because they keep themselves as nameless and faceless as possible. December 21 at 9:29pm · Like



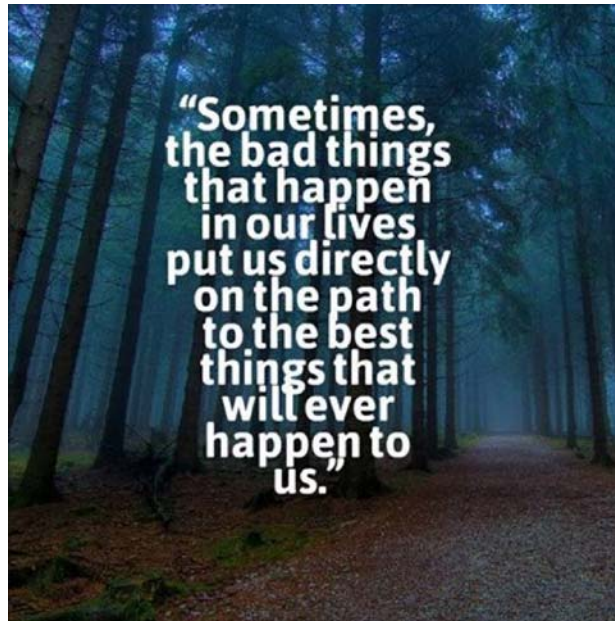
Frederick Glaysher Yes, I agree... and hiding behind faceless corporations, ...hiding their greed. December 21 at 9:31pm · Edited · Like · 2



Write a comment...



Frederick Glaysher shared The Master Shift's photo. December 21 at 9:20pm ·



Like · Comment · Share

Ronald Elly Wanda, Elisabeth Casavant, David Hinton Kerby and 14 others like this.



Ola Karolak Krosinska Hmm, I don't know. ..
December 21 at 9:22pm · Like



Frederick Glaysher Sometimes... the operative word? Especially never easy to accept while one is suffering... easier in retrospect? ...while some griefs and tragedies never heal?
December 21 at 9:40pm · Edited · Like · 3



Daniel Nichols And sometimes they are the last step toward total destruction.
December 21 at 11:04pm · Unlike · 3



Ola Karolak Krosinska Yes, some never heal...
23 hrs · Unlike · 1



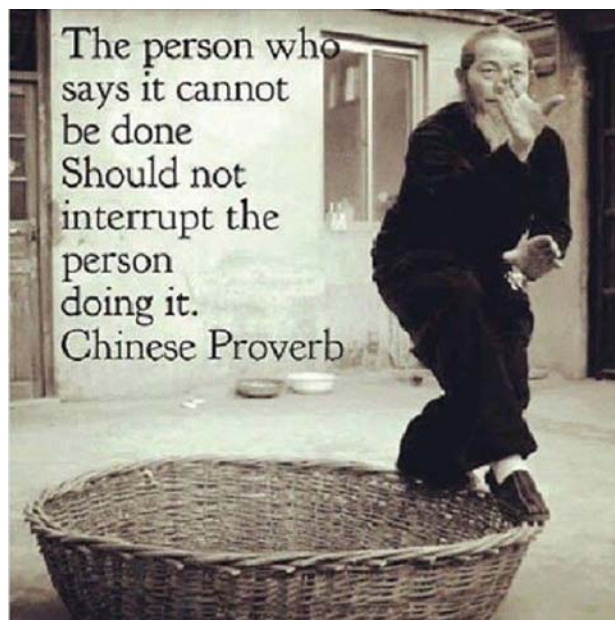
Frederick Glaysher Alas... too true.
18 hrs · Like



Write a comment...



Frederick Glaysher shared Collective Evolution's photo.
December 21 at 9:09pm ·



Collective Evolution

Collective Evolution

Like · Comment · Share

Rosemary Ceravolo, Lewis Marshall, Isabell Petrinic and 3 others like this.



Write a comment...



Frederick Glaysher shared Johnny Stork's photo.

December 21 at 8:50pm ·

"Aiming to contribute to healing the pervasive disease affecting the life of the planet, from the more advanced lines of transpersonal psychology are growing people of wisdom and maturity, capable of acting with altruistic purposes, not only to relieve suffering, but also to awaken consciousness to the universal meanings of life, which can only lead to lasting peace and unity." (Laura Boggio Gilot)



Johnny Stork

Why Transpersonal Psychology?

I could ramble on, likely somewhat incoherently, about my personal reasons for an interest in transpersonal psychology, but here is one of those reasons written far more eloquently, and concisely, than I could have said it.

"Aiming to contribute to healing the pervasive disease affecting the life of the planet, from the more advanced lines of transpersonal psychology are growing people of wisdom and maturity, capable of acting with altruistic purposes, not only to relieve suffering, but also to awaken consciousness to the universal meanings of life, which can only lead to lasting peace and unity." (Laura Boggio Gilot)

Like · Comment · Share

Dorothy Farr, Derek Dey, Jerrilyn Zavada and 2 others like this.



Write a comment...



Frederick Glaysher shared Michael McKnight's photo.

December 21 at 8:48pm ·

"In the hero stories, the call to go on a journey takes the form of a loss, an error, a wound, an unexplainable longing, or a sense of a mission.

When any of these happens to us, we are being summoned to make a transition.

It will always mean leaving something behind,...

The paradox here is that loss is a path to gain."

— David Richo



Michael McKnight

"In the hero stories, the call to go on a journey takes the form of a loss, an error, a wound, an unexplainable longing, or a sense of a mission. When any of these happens to us, we are being summoned to make a transition.

**It will always mean leaving something behind,...
The paradox here is that loss is a path to gain."**

— David Richo

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Write a comment...



Frederick Glaysher shared **Carl Jung & Individuation's photo.**

December 21 at 8:46pm •



Like • Comment • Share

Sher Brisebois, Ola Karolak Krosinska and Ellen Yula like this.



Write a comment...



Frederick Glaysher shared **The Return of the Divine Feminine's photo.**

December 21 at 6:28pm •

The Return of the Divine Feminine

The New Moon Winter Solstice is the longest night of the year; focus on the fertile darkness and your creative power that allows life to emerge from the soil, which will manifest fulfillment and bliss, from all the seeds you wish to plant for this next year. Clear all the weeds of the past and let go of any disappointments or negative feelings and allow the new to be birthed from the wisdom that has been gained. Moods are like weather ~ rain, wind, snow and Sun ~ feel free in your expression but be informed by your higher nature, how to channel it appropriately into all you

wish to create for 2015 and beyond.

Be content with what you have, rather than be sad or frustrated about what is lacking... Send healing love to all those you worry about, rather than take on the stress or worry about their well-being. Trust the Source Love that surrounds you and be aware that all you have created is something your higher self and unconscious self has wished to create for you ~ so that you can step into your highest potential and divinity without holding back. Every loss and failure, all being part of that creation - phoenix always rises.

Don't be afraid to shine brightly, release any voices of sabotage or learn to not let them control you, celebrate the blessing you are and let Love be your strength to make it through all adversity. Spirit is the greatest wealth, bask in its golden rays and embrace Freedom!!

We are more powerful than anything negative ~ it only shows up to remind us to rise above the forces that limit, so that we can develop our highest abilities and have mind over matter, Spirit over form ~ shaping the World around us into Heaven on Earth...

~ Laura Magdalena

Artist - Amanda Clark



The Return of the Divine Feminine

The New Moon Winter Solstice is the longest night of the year; focus on the fertile darkness and your creative power that allows life to emerge from the soil, w...

[See More](#)

Like • Comment • Share

[Pamela Hollander](#), [Rosemary Ceravolo](#), [Dorothy Farr](#) and 8 others like this.



Monika Kosich Love this, must share

December 21 at 7:20pm • Like • 1



Frederick Glaysher

December 21 at 8:27pm • Like • 1



Write a comment...



Frederick Glaysher added 2 new photos.

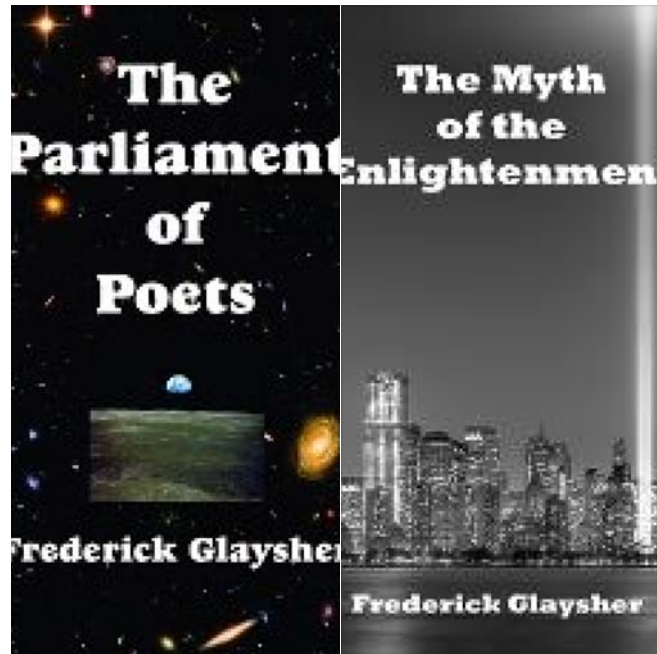
December 19 at 7:45am •

**"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."
—Phillip M. Richards, Colgate University**

"Very readable and intriguingly enjoyable. Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —Les Merton, Poetry Cornwall, No. 36, England

"A great epic poem of startling originality and universal significance." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

<http://www.amazon.com/Myth-Enlightenment-Essays-Frederic.../.../>



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Donna Reczek, Sapphire Moon, Johnny Stork and 4 others like this.



Write a comment...



Frederick Glaysher

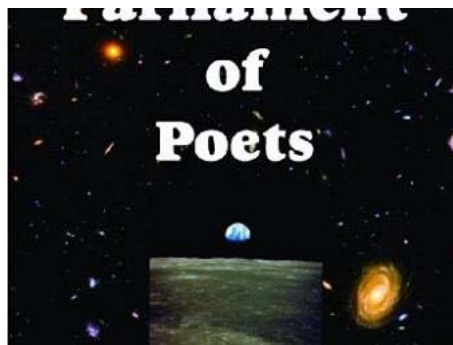
December 18 at 4:57pm ·

Still a chance of making it to the Moon for Christmas... if you order now.

2-Day Shipping with Amazon Prime.

Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity.

<http://www.amazon.com/Parliament-Poets-Epic-P.../.../098267788X/>



The Parliament of Poets: An Epic Poem

Thirty years in the making, **The Parliament of Poets: An Epic Poem**, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry,...

AMAZON.COM

Like · Comment · Share

Monika Kosich and Kay Impson like this.

1 share



Write a comment...



Frederick Glaysher

December 18 at 11:30am ·

New Review by Umme Salma, International Islamic University, Department of English Language and Literature, Chittagong, Bangladesh, in Transnational Literature, Australia.

The Parliament of Poets: An Epic Poem

"The purpose of the spiritual journey of the Poet of the Moon is to seek deliverance of the modern human from the captivity of nothingness, nihilism and atheism, and from the resulting chaos and chasm of soul. From the versatile he gets scores of life-affirming lessons, yet the core meaning of all is that the Supreme Being as well as the earth is one, and so human beings are one nation irrespective of their clan, class, color,race, religion and gender. In this earth human beings are part of the Great Mystery's creation and their duty is to keep the balance and harmony of the universe, to achieve union, to choose sacrifice, and to be self-controlled. In this manner Glaysher sings the song of 'one Earth, without borders, Mother Earth, her embrace encircling one people, humankind' (19).... Bravo to the Poet for this... brilliant endeavour."

Transnational Literature Vol. 7 no. 1, November 2014. Flinders University, Adelaide, Australia.

http://dspace.flinders.edu.au/.../35084/1/Salma_Parliament.pdf

dspace.flinders.edu.au

DSPACE.FLINDERS.EDU.AU

Like · Comment · Share

Monika Kosich likes this.



Monika Kosich Beautifully expressed!

December 18 at 3:51pm · Like



Frederick Glaysher Oh, I agree with you... I think she's captured a lot about my epic poem. May I ask you a question, **Monika**? In her full closing sentence,she wrote "Bravo to the Poet for this toilsome but brilliant endeavour." I elided "toilsome" out because I thought m...
[See More](#)

December 18 at 4:19pm · Edited · Like



Monika Kosich At first reading the sentence, I thought it meant toilsome in the sense that creating a masterpiece is an enormous endeavour. But I understand your concern. It makes sense to elide parts of a quote if they make the quote less clear. I've ordered the book and look forward to reading it soon!

December 18 at 4:24pm · Like



Frederick Glaysher Oh, great! ...on both. It's probably just my worrying unnecessarily... Her "toilsome" is actually a play on part of what happens. You'll get it soon! Hope you enjoy your Journey to the Moon... I'd love to hear what you think sometime.

December 18 at 4:30pm · Edited · Like · 1



Write a comment...



Frederick Glaysher

December 18 at 11:00am · Edited ·

In the spirit of interfaith harmony, I've posted on my timeline two different recent reviews, one by a Jewish reviewer in Canada and one by a Muslim in Bangladesh (in an Australian journal). There has also been a review by a Hindu Bangladeshi on Goodreads (below).

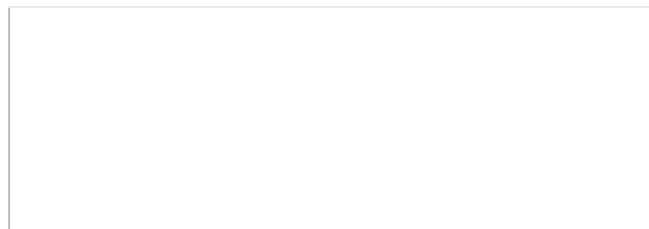
My epic poem evokes a global, universal vision of spirituality and life... I'm delighted and encouraged that it has brought together readers from three different religions!

<https://www.goodreads.com/review/show/512201388...>

I hope you can make the Journey to the Moon... For a limited time, there's a free PDF copy at...

Earthrise Press:

https://earthrisepress.net/parliament_of_poets.html





a review of The Parliament of Poets, An Epic Poem

Most of the contemporary poets and critics claim that epic is not suitable for our modern age. But Frederick Glaysher has proven them wrong. He has shown that if a poet has true dedication, if he has unshakable...

GOODREADS.COM

Like · Comment · Share

Johnny Stork and Monika Kosich like this.



Write a comment...



Frederick Glaysher

December 17 at 4:50pm · Rochester, MI · Edited ·

The Jewish Post and News of Winnipeg, Canada

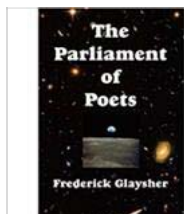
Modern epic poem reaches for the moon --Dave Gordon

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time."

"The reader travels with the epic poem's narrator, and hero, the Persona, exploring their journey throughout the seven continents – and transcending space and time - in order to acquire wisdom from mankind. In the case of the Persona, much of the struggle and the obstacles relate to whether or not he can find his way, or know himself. It is perhaps not a surprise, then, that The Parliament of Poets discusses a cross-cultural milieu, especially given Glaysher's vast and varied experiences in his own life."

"He has had what he called "serious involvement" with Jewish literature for decades, which includes Biblical studies. That has manifested in The Parliament of Poets, as it follows the Hebrew poets; there's a canto on the slaughter of the prophets of Baal. So too, we read of the suffering figure of Job, and the Kabbalah, running themes throughout the epic; including an ode to the Shekhinah (276), Zion (167) –and a plea to "Rise with the Jews and pray. Blow the Shofar of the Zohar" (213)....

<http://www.jewishpostandnews.ca/.../1749-modern-epic-poem-rea...>



Modern epic poem reaches for the moon

In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...

JEWISHPOSTANDNEWS.CA | BY BERNIE BELLAN

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Write a comment...



Frederick Glaysher

December 17 at 3:05pm · Rochester, MI ·

The Jewish Post and News of Winnipeg, Canada

"He has had what he called "serious involvement" with Jewish literature for decades, which includes Biblical studies. That has manifested in The Parliament of Poets, as it follows the Hebrew poets; there's a canto on the slaughter of the prophets of Baal. So

too, we read of the suffering figure of Job, and the Kabbalah, running themes throughout the epic; including an ode to the Shekhinah (276), Zion (167) –and a plea to “Rise with the Jews and pray. Blow the Shofar of the Zohar” (213)....

<http://www.jewishpostandnews.ca/.../1749-modern-epic-poem-rea...>

	<p>Modern epic poem reaches for the moon</p> <p>In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...</p> <p>JEWISHPOSTANDNEWS.CA BY BERNIE BELLAN</p>
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 **Frederick Glaysher**
December 17 at 2:07pm • Rochester, MI •

The Myth of the Enlightenment: Essays
Hardcover. ISBN: 9780982677834. Earthrise Press, September 2014. 230 pages.

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." —Laurence Goldstein, University of Michigan, Department of English

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."
—Phillip M. Richards, Colgate University

https://earthrisepress.net/myth_of_the_enlightenment.html

	<p>The Myth of the Enlightenment</p> <p>Earthrise Press books evoke a new global, universal vision of life on this planet.</p> <p>EARTHRISEPRESS.NET</p>
---	--

Like • Comment • Share

Monika Kosich and Hune Margulies like this.

	Write a comment...
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 **Frederick Glaysher**
December 17 at 7:25am • Edited •

Like all art, poetry is a form of epistemology that helps the reader *feel* and *experience* at the deepest psychic level and thereby elevates and changes consciousness.

Like • Comment • Share

Cathy Derow, Sher Brisebois, Julia Davenport and 9 others like this.

1 share

 **Sher Brisebois yes. Poets are Seers.**
December 18 at 3:25am • Unlike • 1

	Write a comment...
--	--------------------

 **Frederick Glaysher**
December 16 at 9:36pm • Edited •

A friend in Indonesia liked this comment by me and shared it, so I'm passing it on too... maybe for others:

Atheists in the USSR, China, and elsewhere were the bloodiest murderers of the 20th Century... judged by more than one scholar to range over 100 million to 120 million people, before which the

Epic Poet at On the Moon, for Apollo
1982 to present

Studied American Literature at The University of Michigan
Graduated in 1981

Lives in Rochester, Michigan

Married

From Rochester, Michigan
Born on February 2, 1954 (60 years old)

Followed by 417 people

FRIENDS • 4,374

Julie Clayton	Mariko Shimizu	Julia Davenport
Charlie Ellis	John Médaille	Elisabeth Casavant
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PHOTOS • 5



BOOKS • 26

DON QUIXOTE GUEL DE CERVANT	The Odyssey	The Aeneid
Don Quixote	The Odyssey	The Aeneid
Dante's Inferno	The Ramayana	Paradise Lost

LIKES • 216

numbers slaughtered by religious fanatics of all faiths pale in comparison. It's a fiction that atheism leads to a peaceful society. Modern nihilism doesn't bode any better, sapping people of the will to discern and oppose oppression in its own way, each thinking about lining their own nest, the perfect ideology allowing the avaricious to prey on society.

We human beings cannot live for long without God, and soon turn something else into one when we lose touch with the Source of our existence. I believe what is commonly called "religion" is often now the mere form. The great mystics and poets, East and West, like Kabir and Lalon, Rumi, and St. John of the Cross, understood true religion is in worship within the soul, not a physical building or organization. We human beings need humbly to recover that sense and *experience* more... in universal terms now, and the compassion it inspires, given our endangered, global age.

Like • Comment • Share

Taoli-Ambika Talwar, Sher Brisebois, Susan Scott and 7 others like this.

2 shares

- Frederick Glaysher** Thanks, Máni. Nice hearing from you.
December 16 at 9:49pm • Like • 2
- Erland Anderson** "THE HUMANITIES ARE THE HUMAN SCIENCE," Hans-Georg Gadamer, TRUTH AND METHOD!
December 16 at 10:46pm • Like
- Joe-Anne Mc Laughlin** I don't believe our miseries are quantifiable, Seems a category error. Death never comes to us all, but always one by one. Atheists are deadlier? God-lovers more murderous? And the answers presumably move our species from further conflict? I don't get ... See More
December 17 at 1:59am • Like
- Kendra Hamilton** Richard Rohr, Franciscan monk, writes about levels of consciousness on the spiritual continuum. We start at the magical level, I call it the slot machine god: put in enough spells/incantations/good deeds and you'll eventually hit the jackpot. Then it goes to the mythical level, then rationalism—where god is about a particular tradition, or one throws god out entirely. It's a real spiritual advance to get to the pluralistic level, where one can be accepting of more than one tradition simultaneously. But the absolute goal is to achieve nondualism, to evolve beyond all us vs them thinking and celebrate the interconnectedness of all things... I think this understanding of god might be what you're referring to?
December 17 at 5:44am • Unlike • 4
- Frederick Glaysher** Kendra, I like it... my epic poem and new book of essays, The Myth of the Enlightenment, are all about exactly that, though I tend to call it permanent pluralism and universality... the name doesn't matter. Even atheism and nihilism can become forms of exclusivism, anything can, in the end, leading to violence and oppression, without the accepting, celebratory spirit you suggest, of the plenitude of human experience.

To me, as a poet, what we've said, is *prose,* ie., rationalistic in nature. Like all art, poetry is a form of epistemology that helps the reader *feel* and *experience* at the deepest psychic level and thereby elevates and changes consciousness.
December 17 at 7:34am • Edited • Like • 2

Write a comment...

Frederick Glaysher
December 16 at 3:42pm •

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time."
—Dave Gordon, The Jewish Post and News of Winnipeg, Canada

Like • Comment • Share


Johnny Stork and Monika Kosich like this.

Frederick Glaysher Thanks, Monika!
December 16 at 7:38pm • Like • 1





Write a comment...

Frederick Glaysher
December 16 at 8:01am • Edited •

Sydney, Australia

 Ty Newydd	 Willow Springs	 World Religions
 Enlightened Consciousness...	 Carl Jung & Individuat...	 CG Jung Foundation of

GROUPS · 143

	Expanded Consciousness 16,730 members Want to know what this group is...
	Mystical New Earth and The Presence of Spiritual Beings 18,624 members ☆ Namaste ☆ The Elemental
	Writers Like Writers 4,522 members Hi All, I just published a book...
	Science of Mind and Religious Science 10,936 members A group of like minded people...

NOTES · 5

FROM The Invocation, The Parliament of Poets: An Epic Poem

By Frederick Glaysher · about 3 months ago

FROM The Invocation, The Parliament of Poets: An Epic Poem "O Muse, O Maid of Heaven, O Circling Moon, O lunar glory of the midnight sky, I call on thee to bless thy servant's tongue, descend upon t

20 10

The Golden Tripod

By Frederick Glaysher · over a year ago

The Golden Tripod The oracles of the Pythian priestess, wafting up from the chasm, a breath below, that man might know the Olympian god, Apollo, returns, reigns again at Delphi. Copyright (c) 2013

1 1

RECENT ACTIVITY

	Frederick likes http://freduagyeman.blogspot.com/2013/10/41-parliament-of-poets...
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English (US) · Privacy · Terms · Cookies · More Facebook © 2014

December




An horrific and sad end for the innocent victims of a fanatic... We must hope and resolve that their lives were not lost in vain, but will call forth from the rest of us a deeper soul-searching and affirmation of what constitutes a decent civilization on this planet and the requisite change to make it ever more a lasting reality, in their memory, and for all those who have been lost already, during this fierce spiritual battle into which the world has been all too unwittingly plunged.


<http://www.smh.com.au/.../sydney-siege-ends-more-than-16-hour...>



Like · Comment · Share

Rosa Maria Stoops, Heather Jephcott, Cathy Derow and 3 others like this.

	Jon Mason Insanity and religion are inseparable. December 16 at 8:11am · Like
	Frederick Glaysher How about the official atheism of Marxism, whether in the former USSR, China, and elsewhere on this planet? Or what has often become the nihilism of the West, indeed, modernity, that arguably underwrites many of today's global problems? Any "insanity" in any of that? I think such a broad brush denunciation of "religion" fails to confront the complexity of modern experience and religion, secular or otherwise, East and West. To me, even the deluded perpetrator of this horrendous violence in Sydney is in a way a pawn in part of the misbegotten ideology of modernity, the "story" many people on this planet tell themselves to explain what life has become... The "stories" have all become out of touch with our experience, including the glorious meta-narrative of the triumph of Enlightenment cynicism and nihilism. December 16 at 3:29pm · Edited · Like · 1
	Write a comment...

	Frederick Glaysher December 16 at 6:56am ·
"Bravo to the Poet for this toilsome but brilliant endeavour."	
—Umme Salma, International Islamic University, Department of English Language and Literature, Chittagong, Bangladesh	
Transnational Literature Vol. 7 no. 1, November 2014. Flinders University, Adelaide, Australia.	
http://dSPACE.flinders.edu.au/.../35084/1/Salma_Parliament.pdf	

dSPACE.FLINDERS.EDU.AU

Like · Comment · Share

Deirdre Hines, Bob Dunbar and Johnny Stork like this.

	Write a comment...
---	--------------------

	Frederick Glaysher 1 hr ·
"Very readable and intriguingly enjoyable. Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —Les Merton, Poetry Cornwall, No. 36, England	
"A great epic poem of startling originality and universal significance." —Dr. Hans-George Ruprecht, CKCU Literary News,	

Carleton University, Ottawa, Canada

"Don't be intimidated by an epic poem. It's really coming back to that image of the storyteller sitting around the campfires of the world, dipping into and weaving the story of humanity, in the most beautiful, mellifluous language." —Miriam Knight, New Consciousness Review radio

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time." —Dave Gordon, The Jewish Post and News of Winnipeg, Canada

"Bravo to the Poet for this toilsome but brilliant endeavour." —Umme Salma, International Islamic University, Department of English Language and Literature, Chittagong, Bangladesh, in Transnational Literature Vol. 7 no. 1, November 2014, Flinders University, Adelaide, Australia

"But possibly even the ambition of these [Odysseus Elytis and Derek Walcott] is dwarfed by what is attempted here." —Graham Mummery, Amazon UK Review

"An impassioned plea on behalf of humanity that reaches down and grabs the human longing for the Awakened Heart. ...a very important book for our time." —Tina Benson, Amazon Review, California

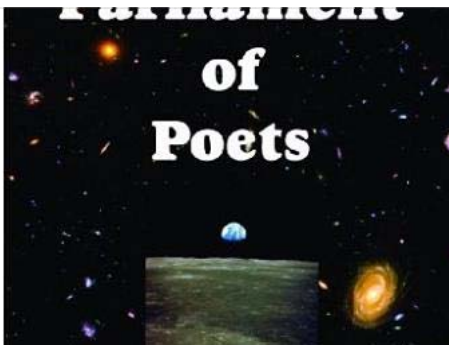
"Like being enfolded into a glorious, celestial, orchestral song... A worthy literary masterpiece... Amazing, wonderful book." —Julie Clayton, New Consciousness Review

"Beautiful book." —Dr. Catherine Al-Meten, The Examiner, Portland, Oregon

"Beautiful poem...an excellent piece of poetry." —Nana Fredua-Agyeman, ImageNations, Ghana, Africa

"An attempt to merge the sciences and the humanities to reach a greater understanding of the human condition. ...the poetry and language is rather beautiful. ...it's really very readable." —Chris Hislop, Savage, London

<http://www.amazon.com/Parliament-Poets-Epic-P.../098267788X/>



The Parliament of Poets: An Epic Poem

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry,...

AMAZON.COM

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Laura Hope-Gill likes this.



Write a comment...



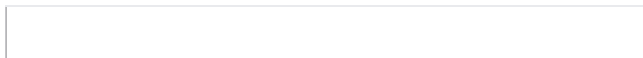
Frederick Glaysher


1 hr ·

"...if there are millions of people waiting for a sign, as Allan Bloom is cited as saying, then this book is assuredly evidence of what such a sign looks like."

—Julie Clayton, New Consciousness Review

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." ... [See More](#)






The Myth of the Enlightenment: Essays

The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since *The Grove of the Eumenides* in 2007. Divided into three sections, these essays and reviews were all written during the...


AMAZON.COM

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Frederick Glaysher shared a link.
December 21 at 9:50pm ·



Why Have Americans Stopped Resisting Economic Privilege? | BillMoyers.com

An excerpt from Steve Fraser's new book, *The Age of Acquiescence*.

BILLMOYERS.COM

Like · Comment · Share





Frederick Glaysher shared **Stephen Gerring's** photo.
December 21 at 9:44pm ·



Like · Comment · Share

Rosemary Ceravolo, Dorothy Farr, Alix Hänzi Wyss and 3 others like this.



Write a comment...



Frederick Glaysher shared **Teaching Tolerance's** photo.
December 21 at 9:43pm ·

Happy Hanukkah!



Teaching Tolerance

Happy Hanukkah!

Like · Comment · Share

Keijiro Suga, Fernand Schaub, Raph Martin and 15 others like this.

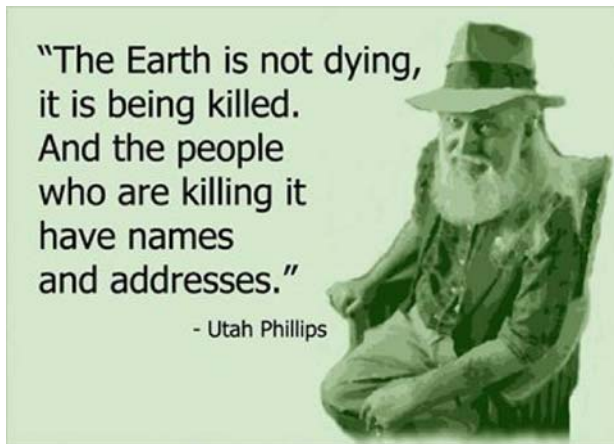


Write a comment...



Frederick Glaysher shared **The Rainforest Site's** photo.
December 21 at 9:23pm ·

"Let's save it while we still can"



The Rainforest Site

Let's save it while we still can

Like · Comment · Share

Dennis Cieri, Mariko Shimizu, Heather Mendel and 15 others like this.



Mitchell Jay Rabin I am so glad to come across this—thanks for posting. I've been saying for some time that the **Only way those doing the killing can get away with it is because they keep themselves as nameless and faceless as possible.**
December 21 at 9:29pm · Like



Frederick Glaysher Yes, I agree... and hiding behind faceless corporations. ...hiding their greed.

December 21 at 9:31pm · Edited · Like · 2

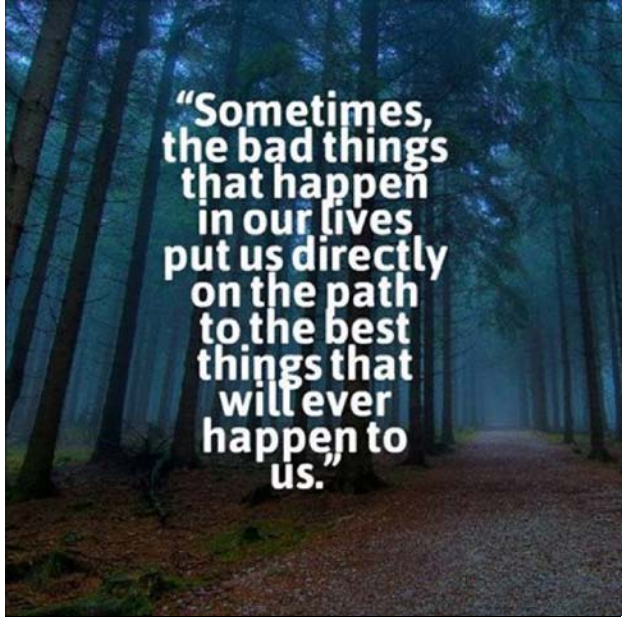


Write a comment...



Frederick Glaysher shared **The Master Shift's** photo.

December 21 at 9:20pm ·



Like · Comment · Share

Ronald Elly Wanda, Elisabeth Casavant, David Hinton Kerby and 14 others like this.

[View 1 more comment](#)



Frederick Glaysher Sometimes... the operative word? Especially never easy to accept while one is suffering... easier in retrospect? ...while some griefs and tragedies never heal?

December 21 at 9:40pm · Edited · Like · 3



Daniel Nichols And sometimes they are the last step toward total destruction.

December 21 at 11:04pm · Unlike · 3



Ola Karolak Krosinska Yes, some never heal...

23 hrs · Unlike · 1



Frederick Glaysher Alas... too true.

18 hrs · Like

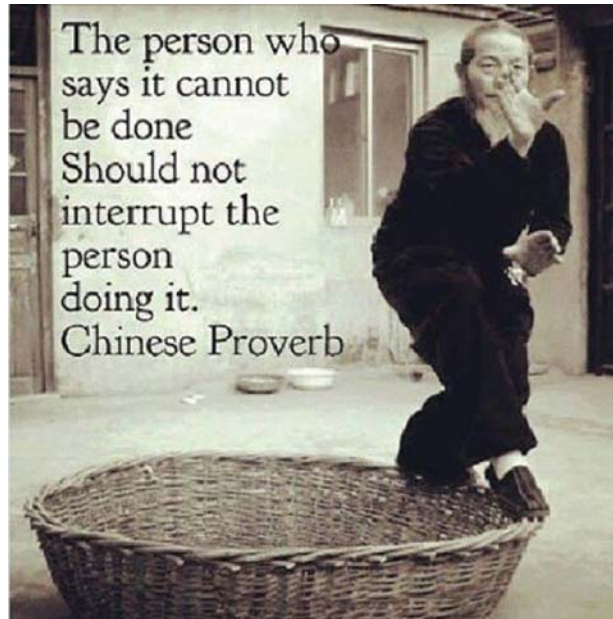


Write a comment...



Frederick Glaysher shared **Collective Evolution's** photo.

December 21 at 9:09pm ·



The person who
says it cannot
be done
Should not
interrupt the
person
doing it.
Chinese Proverb

Collective Evolution

Collective Evolution

Like · Comment · Share

Rosemary Ceravolo, Lewis Marshall, Isabell Petrinic and 3 others like this.

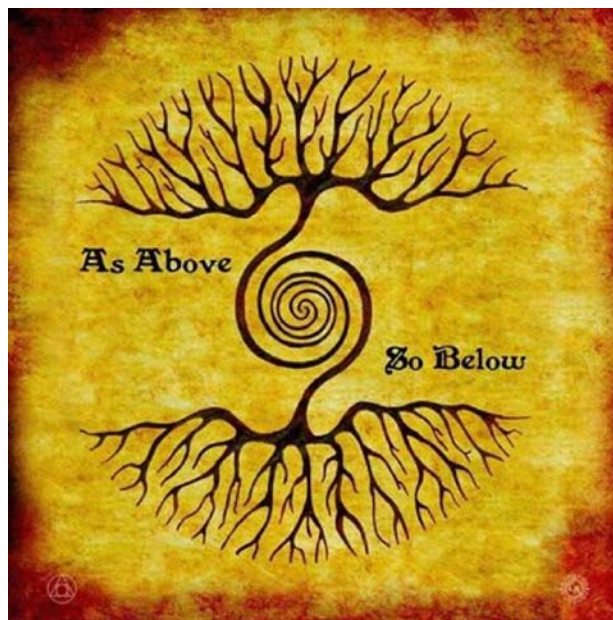


Write a comment...



Frederick Glaysher shared Johnny Stork's photo.
December 21 at 8:50pm ·

"Aiming to contribute to healing the pervasive disease affecting the life of the planet, from the more advanced lines of transpersonal psychology are growing people of wisdom and maturity, capable of acting with altruistic purposes, not only to relieve suffering, but also to awaken consciousness to the universal meanings of life, which can only lead to lasting peace and unity." (Laura Boggio Gilot)



Johnny Stork

Why Transpersonal Psychology?

I could ramble on, likely somewhat incoherently, about my personal reasons for an interest in transpersonal psychology, but here i...

See More

Like · Comment · Share

Dorothy Farr, Derek Dey, Jerrilyn Zavada and 2 others like this.



Write a comment...



Frederick Glaysher shared Michael McKnight's photo.

December 21 at 8:48pm ·

"In the hero stories, the call to go on a journey takes the form of a loss, an error, a wound, an unexplainable longing, or a sense of a mission.

When any of these happens to us, we are being summoned to make a transition.

It will always mean leaving something behind,...

The paradox here is that loss is a path to gain."

— David Richo



Michael McKnight

"In the hero stories, the call to go on a journey takes the form of a loss, an error, a wound, an unexplainable longing, or a sense of a mission. When any of t...

[See More](#)

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Write a comment...



Frederick Glaysher shared Carl Jung & Individuation's photo.

December 21 at 8:46pm ·



Like · Comment · Share

Sher Brisebois, Ola Karolak Krosinska and Ellen Yula like this.



Write a comment...



Frederick Glaysher shared **The Return of the Divine Feminine's** photo.

December 21 at 6:28pm ·

The Return of the Divine Feminine

The New Moon Winter Solstice is the longest night of the year; focus on the fertile darkness and your creative power that allows life to emerge from the soil, which will manifest fulfillment and bliss, from all the seeds you wish to plant for this next year. Clear all the weeds of the past and let go of any disappointments or negative feelings and allow the new to be birthed from the wisdom that has been gained. Moods are like weather ~ rain,...

[See More](#)



The Return of the Divine Feminine

The New Moon Winter Solstice is the longest night of the year; focus on the fertile darkness and your creative power that allows life to emerge from the soil, w...

[See More](#)

Like · Comment · Share

Pamela Hollander, Rosemary Ceravolo, Dorothy Farr and 8 others like this.



Monika Kosich Love this, must share

December 21 at 7:20pm · Like · 1



Frederick Glaysher

December 21 at 8:27pm · Like · 1



Write a comment...



Frederick Glaysher added 2 new photos.

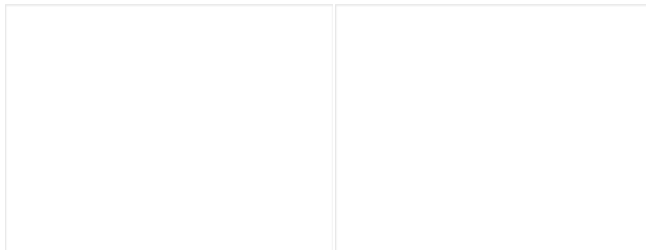
December 19 at 7:45am ·

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University

"Very readable and intriguingly enjoyable. Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —Les Merton, Poetry Cornwall, No. 36, England

... [See More](#)





Like · Comment · Share

Donna Reczek, Sapphire Moon, Johnny Stork and 4 others like this.



Write a comment...



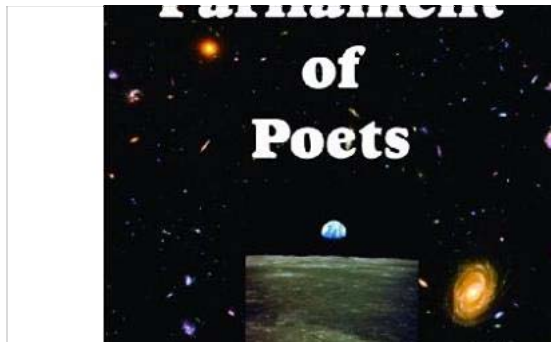
Frederick Glaysher

December 18 at 4:57pm ·

Still a chance of making it to the Moon for Christmas... if you order now.

2-Day Shipping with Amazon Prime.

Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity.... [See More](#)



The Parliament of Poets: An Epic Poem

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility, Apollo, the Greek god of poetry,...

AMAZON.COM

Like · Comment · Share

Monika Kosich and Kay Impson like this.

1 share



Write a comment...



Frederick Glaysher

December 18 at 11:30am ·

New Review by Umme Salma, International Islamic University, Department of English Language and Literature, Chittagong, Bangladesh, in Transnational Literature, Australia.

The Parliament of Poets: An Epic Poem

"The purpose of the spiritual journey of the Poet of the Moon is to seek deliverance of the modern human from the captivity of nothingness, nihilism and atheism, and from the resulting chaos and chasm of soul. From the versatile he gets scores of life-affirming lessons,.... [See More](#)

dspace.flinders.edu.au

DSPACE,FLINDERS,EDU,AU

Like · Comment · Share

Monika Kosich likes this.



Monika Kosich Beautifully expressed!
December 18 at 3:51pm · Like



Frederick Glaysher Oh, I agree with you... I think she's captured a lot about my epic poem. May I ask you a question, **Monika**? In her full closing sentence, she wrote "Bravo to the Poet for this toilsome but brilliant endeavour." I elided "toilsome" out because I thought m...
[See More](#)

December 18 at 4:19pm · Edited · Like



Monika Kosich At first reading the sentence, I thought it meant toilsome in the sense that creating a masterpiece is an enormous endeavour. But I understand your concern. It makes sense to elide parts of a quote if they make the quote less clear. I've ordered the book and look forward to reading it soon!

December 18 at 4:24pm · Like



Frederick Glaysher Oh, great! ...on both. It's probably just my worrying unnecessarily... Her "toilsome" is actually a play on part of what happens. You'll get it soon! Hope you enjoy your Journey to the Moon... I'd love to hear what you think sometime.

December 18 at 4:30pm · Edited · Like · 1



Write a comment...



Frederick Glaysher

December 18 at 11:00am · Edited ·

In the spirit of interfaith harmony, I've posted on my timeline two different recent reviews, one by a Jewish reviewer in Canada and one by a Muslim in Bangladesh (in an Australian journal). There has also been a review by a Hindu Bangladeshi on Goodreads (below).

My epic poem evokes a global, universal vision of spirituality and life... I'm delighted and encouraged that it has brought together readers from three different religions!

<https://www.goodreads.com/review/show/512201388...>

I hope you can make the Journey to the Moon... For a limited time, there's a free PDF copy at...

Earthrise Press:

https://earthrisepress.net/parliament_of_poets.html



a review of The Parliament of Poets, An Epic Poem

Most of the contemporary poets and critics claim that epic is not suitable for our modern age. But Frederick Glaysher has proven them wrong. He has shown that if a poet has true dedication, if he has unshakable...

GOODREADS.COM

Like · Comment · Share

Johnny Stork and Monika Kosich like this.



Write a comment...



Frederick Glaysher

December 17 at 4:50pm · Rochester, MI · Edited ·

The Jewish Post and News of Winnipeg, Canada

Modern epic poem reaches for the moon --Dave Gordon

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time."

"The reader travels with the epic poem's narrator, and hero, the Persona, exploring their journey throughout the seven continents – and transcending space and time - in order to acquire wisdom from mankind. In the case of the Persona, much of the struggle and the obstacles relate to whether or not he can find his way, or know himself. It is perhaps not a surprise, then, that The Parliament of Poets discusses a cross-cultural milieu, especially given Glaysher's vast and varied experiences in his own life."

"He has had what he called "serious involvement" with Jewish literature for decades, which includes Biblical studies. That has manifested in The Parliament of Poets, as it follows the Hebrew poets; there's a canto on the slaughter of the prophets of Baal. So too, we read of the suffering figure of Job, and the Kabbalah, running themes throughout the epic; including an ode to the Shekhinah (276), Zion (167) –and a plea to "Rise with the Jews and pray. Blow the Shofar of the Zohar" (213)....

<http://www.jewishpostandnews.ca/.../1749-modern-epic-poem-rea...>

	<p>Modern epic poem reaches for the moon</p> <p>In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...</p> <p>JEWISHPOSTANDNEWS.CA BY BERNIE BELLAN</p>
---	--

Like · Comment · Share



Write a comment...



Frederick Glaysher

December 17 at 3:05pm · Rochester, MI ·

The Jewish Post and News of Winnipeg, Canada

"He has had what he called "serious involvement" with Jewish literature for decades, which includes Biblical studies. That has manifested in The Parliament of Poets, as it follows the Hebrew poets; there's a canto on the slaughter of the prophets of Baal. So too, we read of the suffering figure of Job, and the Kabbalah, running themes throughout the epic; including an ode to the Shekhinah (276), Zion (167) –and a plea to "Rise with the Jews and pray. Blow the Shofar of the Zohar" (213)....

<http://www.jewishpostandnews.ca/.../1749-modern-epic-poem-rea...>

	<p>Modern epic poem reaches for the moon</p> <p>In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...</p> <p>JEWISHPOSTANDNEWS.CA BY BERNIE BELLAN</p>
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Frederick Glaysher

December 17 at 2:07pm · Rochester, MI ·

The Myth of the Enlightenment: Essays

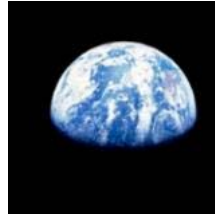
Hardcover. ISBN: 9780982677834. Earthrise Press, September 2014. 230 pages.

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." —Laurence Goldstein, University of Michigan, Department of English

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University

https://earthrisepress.net/myth_of_the_enlightenment.html



The Myth of the Enlightenment

Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

Like · Comment · Share

Monika Kosich and Hune Margulies like this.



Write a comment...



Frederick Glaysher

December 17 at 7:25am · Edited ·

Like all art, poetry is a form of epistemology that helps the reader *feel* and *experience* at the deepest psychic level and thereby elevates and changes consciousness.

Like · Comment · Share

Cathy Derow, Sher Brisebois, Julia Davenport and 9 others like this.

1 share



Sher Brisebois yes. Poets are Seers.

December 18 at 3:25am · Unlike · 1



Write a comment...



Frederick Glaysher

December 16 at 9:36pm · Edited ·

A friend in Indonesia liked this comment by me and shared it, so I'm passing it on too... maybe for others:

Atheists in the USSR, China, and elsewhere were the bloodiest murderers of the 20th Century... judged by more than one scholar to range over 100 million to 120 million people, before which the numbers slaughtered by religious fanatics of all faiths pale in comparison. It's a fiction that atheism leads to a peaceful society. Modern nihilism doesn't bode any better, sapping people of the will to discern and oppose oppression in its own way, each thinking about lining their own nest, the perfect ideology allowing the avaricious to prey on society.

We human beings cannot live for long without God, and soon turn something else into one when we lose touch with the Source of our existence. I believe what is commonly called "religion" is often now the mere form. The great mystics and poets, East and West, like Kabir and Lalou, Rumi, and St. John of the Cross, understood true religion is in worship within the soul, not a physical building or organization. We human beings need humbly to recover that sense and *experience* more... in universal terms now, and the compassion it inspires, given our endangered, global age.

Like · Comment · Share

Taoli-Ambika Talwar, Sher Brisebois, Susan Scott and 7 others like this.

2 shares



Frederick Glaysher Thanks, Máni. Nice hearing from you.

December 16 at 9:49pm · Like · 2



Erland Anderson "THE HUMANITIES ARE THE HUMAN SCIENCE," Hans-Georg Gadamer, TRUTH AND METHOD!

December 16 at 10:46pm · Like



Joe-Anne Mc Laughlin I don't believe our miseries are quantifiable, Seems a category error. Death never comes to us all, but always one by one. Atheists are deadlier? God-lovers more murderous? And the answers presumably move our species from further conflict? I don't get ... [See More](#)

December 17 at 1:59am · Like



Kendra Hamilton Richard Rohr, Franciscan monk, writes about levels of consciousness on the spiritual continuum. We start at the magical level, I call it the slot machine god: put in enough

spells/incantations/good deeds and you'll eventually hit the jackpot. Then it goes to the mythical level, then rationalism—where god is about a particular tradition, or one throws god out entirely. It's a real spiritual advance to get to the pluralistic level, where one can be accepting of more than one tradition simultaneously. But the absolute goal is to achieve nondualism, to evolve beyond all us vs them thinking and celebrate the interconnectedness of all things... I think this understanding of god might be what you're referring to?

December 17 at 5:44am · Unlike · 4



Frederick Glaysher Kendra, I like it... my epic poem and new book of essays, *The Myth of the Enlightenment*, are all about exactly that, though I tend to call it permanent pluralism and universality... the name doesn't matter. Even atheism and nihilism can become forms of exclusivism, anything can, in the end, leading to violence and oppression, without the accepting, celebratory spirit you suggest, of the plenitude of human experience.

To me, as a poet, what we've said, is *prose,* ie., rationalistic in nature. Like all art, poetry is a form of epistemology that helps the reader *feel* and *experience* at the deepest psychic level and thereby elevates and changes consciousness.

December 17 at 7:34am · Edited · Like · 2



Write a comment...

This post is now hidden from your timeline.



Frederick Glaysher

December 16 at 3:42pm ·

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time."

—Dave Gordon, The Jewish Post and News of Winnipeg, Canada

Like · Comment · Share

Johnny Stork and Monika Kosich like this.



Frederick Glaysher Thanks, Monika!

December 16 at 7:38pm · Like · 1



Write a comment...



Frederick Glaysher

December 16 at 8:01am · Edited ·

Sydney, Australia

An horrific and sad end for the innocent victims of a fanatic... We must hope and resolve that their lives were not lost in vain, but will call forth from the rest of us a deeper soul-searching and affirmation of what constitutes a decent civilization on this planet and the requisite change to make it ever more a lasting reality, in their memory, and for all those who have been lost already, during this fierce spiritual battle into which the world has been all too unwittingly plunged.

<http://www.smh.com.au/.../sydney-siege-ends-more-than-16-hour...>



Like · Comment · Share

Rosa Maria Stoops, Heather Jephcott, Cathy Derow and 3 others like this.



Jon Mason Insanity and religion are inseparable.

December 16 at 8:11am · Like



Frederick Glaysher How about the official atheism of Marxism, whether in the former USSR, China, and elsewhere on this planet? Or what has often become the nihilism of the West, indeed, modernity, that arguably underwrites many of today's global problems? Any "insanity" in any of that? I think such a broad brush denunciation of "religion" fails to confront the complexity of modern experience and religion, secular or otherwise, East and West. To me, even the deluded perpetrator of this horrendous violence in Sydney is in a way a pawn in part of the misbegotten ideology of modernity, the "story" many people on this planet tell themselves to explain what life has become... The "stories" have all become out of touch with our experience, including the glorious meta-narrative of the triumph of Enlightenment cynicism and nihilism.

December 16 at 3:29pm · Edited · Like · 1



Write a comment...



Frederick Glaysher

December 16 at 6:56am ·

"Bravo to the Poet for this toilsome but brilliant endeavour."

—Umme Salma, International Islamic University, Department of English Language and Literature, Chittagong, Bangladesh
Transnational Literature Vol. 7 no. 1, November 2014. Flinders University, Adelaide, Australia.

http://dspace.flinders.edu.au/.../35084/1/Salma_Parliament.pdf

dspace.flinders.edu.au

DSPACE.FLINDERS.EDU.AU

Like · Comment · Share

Deirdre Hines, Bob Dunbar and Johnny Stork like this.



Write a comment...



Frederick Glaysher

December 15 at 7:03pm ·

Modern epic poem reaches for the moon --Dave Gordon

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time."

"The reader travels with the epic poem's narrator, and hero, the Persona, exploring their journey throughout the seven continents – and transcending space and time - in order to acquire wisdom from mankind. In the case of the Persona, much of the struggle and the obstacles relate to whether or not he can find his way, or know himself. It is perhaps not a surprise, then, that The Parliament of Poets discusses a cross-cultural milieu, especially given Glaysher's vast and varied experiences in his own life."

Like · Comment · Share

Deirdre Hines, Hune Margulies, Bob Dunbar and 2 others like this.



Write a comment...



Frederick Glaysher

December 15 at 4:29pm ·

The Jewish Post and News of Winnipeg, Canada

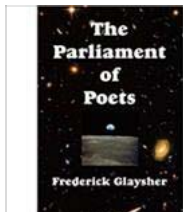
Modern epic poem reaches for the moon --Dave Gordon

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time."

"The reader travels with the epic poem's narrator, and hero, the Persona, exploring their journey throughout the seven continents – and transcending space and time - in order to acquire wisdom from mankind. In the case of the Persona, much of the struggle and the obstacles relate to whether or not he can find his way, or know himself. It is perhaps not a surprise, then, that The Parliament of Poets discusses a cross-cultural milieu, especially given Glaysher's vast and varied experiences in his own life."

<http://www.jewishpostandnews.ca/.../1749-modern-epic-poem->

rea...



Modern epic poem reaches for the moon

In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...
JEWISHPOSTANDNEWS.CA | BY BERNIE BELLAN

Like · Comment · Share

Ola Karolak Krosinska likes this.



Frederick Glaysher Thanks, again, Ola. Hope you can make it to the Moon...

December 16 at 9:29am · Like



Write a comment...



Frederick Glaysher

December 15 at 9:26am · Edited ·

The Parliament of Poets: An Epic Poem seeks to evoke the great vision of the ancient prophets, teachers, and sages of all civilizations and traditions, so with all humility I make no claim that it is mine, but seek to serve it for our now global time...

I can not "reach humanity," as I say in the poem, without your help. If you have read it and find it "worthy of humanity," please share it with your friends, review it wherever you can and wish... I'd be grateful for your help. I need your help and that of other readers around the world.

I feel, too, that with the news out of Australia... we human beings must achieve now more than ever a global, spiritual vision that brings us together in peace... mutual respect, and understanding.



Like · Comment · Share

Monika Kosich, Sapphire Moon, Cathy Derow and 2 others like this.

1 share



Write a comment...



Johnny Stork

December 15 at 8:41am ·

Parliament of Poets

" I swung away from the assemblage, looking behind the Lunar Module, the Earth high above the curving horizon, ... [See More](#)

Like · Comment · Share

Marion Devine likes this.

1 share



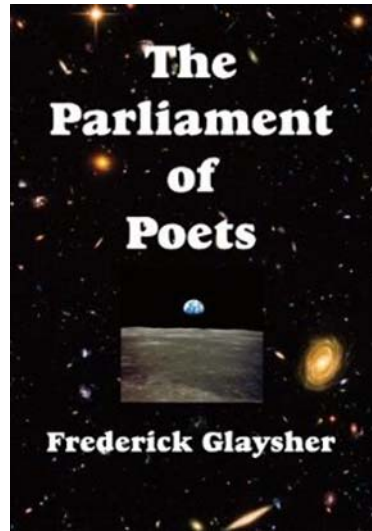
Write a comment...



Frederick Glaysher

December 14 at 6:32pm ·

"But possibly even the ambition of these [Odysseus Elytis and Derek Walcott] is dwarfed by what is attempted here."
—Graham Mummy, Amazon UK Review



Like • Comment • Share

Regina A Walker, Alix Hänzi Wyss, Cathy Derow and 4 others like this.



Frederick Glaysher "A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature. ...Glaysher is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form...diverse visions of humanity from all over the world. ...frequently casting them in the form of spatial and cosmic imagery. A pure joy...contemporary 'world literature' at its best."

—Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

(Author of over twenty-three books and articles in German, French, and English, on semiotics, Goethe, Thomas Mann, Hugo, Joyce, Borges, Brecht, Doležel, etc.)

December 14 at 6:34pm • Like • 1



Write a comment...

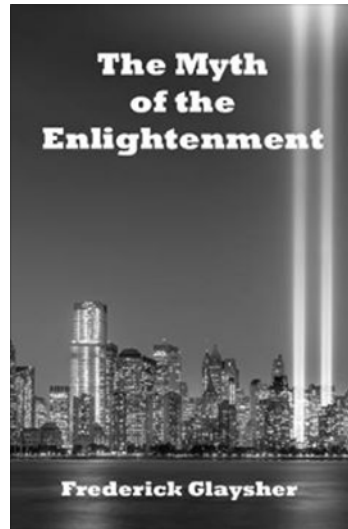


Frederick Glaysher

December 14 at 6:30pm •

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University



Like • Comment • Share

Regina A Walker, Monika Kosich, Scott Alan Green and 2 others like this.



Write a comment...



Frederick Glaysher

December 14 at 10:42am •

Toronto Review > Modern epic poem reaches for the moon --Dave Gordon

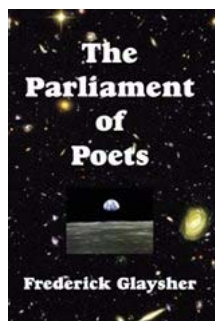
(reprint from The Jewish Post and News of Winnipeg, Canada)

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time.

"He has had what he called "serious involvement" with Jewish literature for decades, which includes Biblical studies. That has manifested in The Parliament of Poets, as it follows the Hebrew poets; there's a canto on the slaughter of the prophets of Baal. So too, we read of the suffering figure of Job, and the Kabbalah, running themes throughout the epic; including an ode to the Shekhinah (276), Zion (167) –and a plea to "Rise with the Jews and pray. Blow the Shofar of the Zohar" (213)....

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<http://landmarkreport.com/.../modern-epic-poem-reaches-for-th...>



Modern epic poem reaches for the moon

In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly stating that there were no poets on the moon. It

LANDMARKREPORT.COM

Like · Comment · Share

Christine Skogen Nyhagen, Mutiu Olawuyi, Johnny Stork and 2 others like this.



Johnny Stork Finally started it **Frederick**, and so far, WOW! I will have much more to say, and praise, as I work through it. I also need to spend some time researching the many poets assembled for the lunar Parliament so I can better grasp and appreciate this "epic" work. Cheers

December 14 at 10:56am · Like



Frederick Glaysher Glad to hear you're enjoying it so far... Knowing your interest in meditation, there is a canto that's entirely on Buddhism, and elsewhere, throughout... in the Mogao Caves of China. Namaste, on your yatra....

December 14 at 11:00am · Like · 1



Write a comment...



Frederick Glaysher shared **Hune Margulies's** photo.

December 14 at 10:19am ·

Hune Margulies >

"social justice is at the core of the prophetic religion. jewish texts, both halachik and homiletic, explain in detail the religious obligation to abolish poverty and to proclaim justice, freedom and peace throughout the land. in the bible, the closest hebrew word for charity is "tzedek", which means "justice", not "caritas". the highest rung of piety is to be a "tzadik", a practitioner of tzedek. tzedek denotes various different things, but in the biblical context it is social justice, and as such, it is mandatory by virtue of god's own commandments. deuteronomy (16:20) says "justice, justice you shall pursue". here the word tzedek is repeated twice as a rare biblical literary tool for emphasis. there are only 77 instances in the entire torah were words are doubled or repeated for emphasis. in the social gospel of judaism, as preached by the prophets of israel and taught by generations of rabbis and religious scholars, the provision and delivery of fundamental human material needs, such as food, housing, clothing, healthcare and education, is considered to be a human right.

therefore, the provision and delivery of such services to the poor is not optional but mandatory."

hune margulies

from "a few points on judaism and the social gospel of the prophets of israel." by hune margulies.

<http://dialogicalecology.blogspot.com/.../a-few-points-on-jud...>



Hune Margulies

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hune margulies

from "a few points on judaism and the social gospel of the prophets of israel." by hune margulies. <http://dialogicalecology.blogspot.com/.../a-few-points-on-jud...>

Like · Comment · Share

Monika Kosich, Alix Hänzi Wyss, Kenneth Longden and 2 others like this.



Hune Margulies

December 14 at 10:21am · Unlike · 1



Roger Loveday Pope John XXIII said, "Justice comes before love."

December 14 at 10:25am · Unlike · 1



Frederick Glaysher Thank you for your insightful words on the Torah and justice... Its down-to-earth compassion and concern can often seem to get lost in "biblical studies" and doctrinal theories...

December 14 at 10:30am · Edited · Like · 2

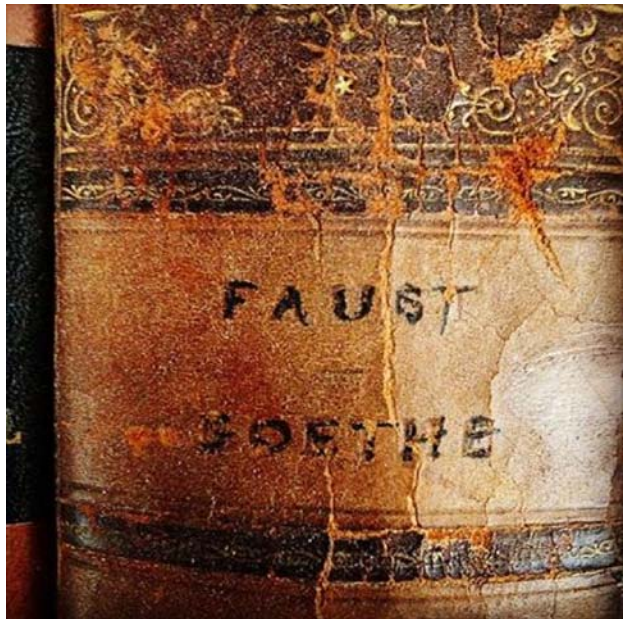


Write a comment...



Frederick Glaysher shared a post.

December 13 at 4:59pm ·



Mitch E. Parker

Faust is somehow better read from a copy like this

Like · Comment · Share

Patrick Donnelly likes this.



Write a comment...



Frederick Glaysher

December 13 at 12:55pm ·

Hartwick Pines, Michigan. October, 2014



Like · Comment · Share

Barry Ballard, Renee Beck, Timothy Hemlin and 20 others like this.



Donna Kiser So serene.

December 13 at 3:32pm · Like



Frederick Glaysher Yes, very beautiful, the deep peace of a forest... Hartwick Pines is one of last stands of virgin pine left in Michigan, never logged off in the 1800s. These trees, in the picture, are maples and oaks, approaching down to where the pine forest is. If you skim back on Timeline to late October, you'll find a lot of photos of the pine trees, if interested.

December 13 at 3:34pm · Like · 3



Donna Reczek I loved the peacefulness of Hartwick Pines.. incredibly serene

December 14 at 2:50am · Unlike · 1



Cathy Derow Looks beautiful spot.

December 14 at 7:53am · Unlike · 1



Frederick Glaysher It is a beautiful stand of woods... There's another large tract left of the ancient forest in Michigan's Upper Peninsula, on the Kewanaw Peninsula extending out into Lake Superior, very far north end of Michigan. I hiked through there in my very early twenties, but had never visited Hartwick Pines till this time. ...something about the forest speaks to the soul.

December 14 at 9:55am · Like



Write a comment...



Frederick Glaysher

December 12 at 10:53am ·

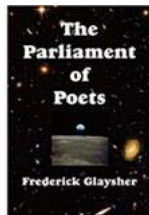
New Review > The Jewish Post and News of Winnipeg, Canada

Modern epic poem reaches for the moon --Dave Gordon

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time.

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<http://www.jewishpostandnews.ca/.../1749-modern-epic-poem-rea...>



Modern epic poem reaches for the moon

In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...

JEWISHPOSTANDNEWS.CA | BY BERNIE BELLAN

Like · Comment · Share

Lois P. Jones, JeRu McRae and 2 others like this.



Jacqueline Watts Congratulations on a very fine review.

December 12 at 1:29pm · Unlike · 1



Frederick Glaysher Thank you, **Jacqueline**, for your generosity of spirit. I hope you'll consider a Journey to the Moon... There's a long review by a poet in the UK on Amazon UK, if interested:

<http://www.amazon.co.uk/Parliament-Poets.../dp/098267788X/>



The Parliament of Poets: An Epic Poem

The Parliament of Poets: An Epic Poem

AMAZON.CO,UK

December 12 at 4:41pm · Edited · Like · 2 · Remove Preview



Write a comment...



Frederick Glaysher

December 12 at 10:51am ·

Australia > Review in Transnational Literature

The Parliament of Poets: An Epic Poem

"The purpose of the spiritual journey of the Poet of the Moon is to seek deliverance of the modern human from the captivity of nothingness, nihilism and atheism, and from the resulting chaos and chasm of soul. From the versatile he gets scores of life-affirming lessons, yet the core meaning of all is that the Supreme Being as well as the earth is one, and so human beings are one nation irrespective of their clan, class, color,race, religion and gender. In this earth human beings are part of the Great Mystery's creation and their duty is to keep the balance and harmony of the universe, to achieve union, to choose sacrifice, and to be self-controlled. In this manner Glaysher sings the song of 'one Earth, without borders, Mother Earth, her embrace encircling one

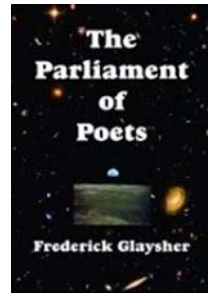
people, humankind' (19).... Bravo to the Poet for this... brilliant endeavour."

—Umme Salma, International Islamic University, Department of English Language and Literature, Chittagong, Bangladesh, Transnational Literature Vol. 7 no. 1, November 2014. Flinders University, Adelaide, Australia.

http://dspace.flinders.edu.au/.../35084/1/Salma_Parliament.pdf

Earthrise Press

<http://earthrisepress.net>



Like · Comment · Share

Cathy Derow and Deirdre Hines like this.



Write a comment...



Frederick Glaysher

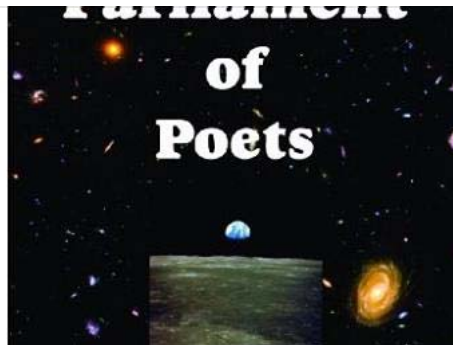
December 11 at 9:11pm ·

Send someone you love to the Moon... for Christmas!

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time."

—The Jewish Post and News of Winnipeg, Canada

<http://www.amazon.com/The-Parliament-Poets-Ep.../.../098267788X/>



The Parliament of Poets: An Epic Poem

Thirty years in the making, **The Parliament of Poets: An Epic Poem**, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry,...

AMAZON.COM

Like · Comment · Share

Monika Kosich likes this.

1 share



Write a comment...



Frederick Glaysher shared **NASA - National Aeronautics and Space Administration's** photo.

December 11 at 5:03pm ·

Awesome... :0)



NASA - National Aeronautics and Space Administration

View from Above: From the International Space Station, Expedition 42 Commander Barry Wilmore took this photograph of the Great Lakes and central U.S. on Dec. 7, 2014, and posted it to social media.

This week on the station, the Expedition 42 crew has been busy with medical science and spacesuit work while preparing for the arrival of SpaceX's Dragon commercial cargo craft, scheduled to launch on Dec. 16 on a two day trip to the station before it is captured by the Canadarm2 and berthed to the Harmony node.

Image Credit: NASA/Barry Wilmore

#nasa #iss #space #spacestation #exp42 #earth #greatlakes #isscargo #spacex

Like · Comment · Share

Rosemary Ceravolo, Susan Nason, Lois P. Jones and 17 others like this.



Daisy A. Hickman immediate perspective ... !
December 11 at 5:04pm · Like · 2



Frederick Glaysher Yeah, we need to lighten up and widen our view...
December 11 at 5:05pm · Like · 2



Daisy A. Hickman or perceive more deeply ... (you might enjoy my recent post in SunnyRoomStudio, about a violin and other things!)
<http://sunnyroomstudio.com>
December 11 at 5:13pm · Like · 1



Write a comment...



Frederick Glaysher
December 11 at 3:58pm · Rochester, MI ·

**New Review > The Jewish Post and News of Winnipeg, Canada
Modern epic poem reaches for the moon --Dave Gordon**

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time.

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and pray. Blow the Shofar of the Zohar" (213)....

<http://www.jewishpostandnews.ca/.../1749-modern-epic-poem-rea...>

	<p>Modern epic poem reaches for the moon</p> <p>In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...</p> <p>JEWISHPOSTANDNEWS.CA BY BERNIE BELLAN</p>
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Like • Comment • Share

Monika Kosich likes this.



Write a comment...



Frederick Glaysher

December 10 at 8:25pm ·

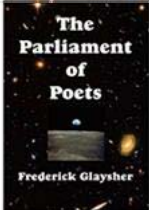
The Jewish Post and News of Winnipeg > New Review in Canada

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	<p>Modern epic poem reaches for the moon</p> <p>In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...</p> <p>JEWISHPOSTANDNEWS.CA BY BERNIE BELLAN</p>
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Write a comment...



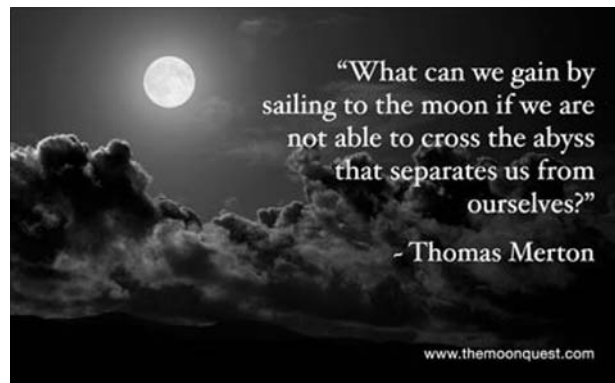
Frederick Glaysher shared **The Q'ntana Trilogy Books's photo.**

December 10 at 7:59pm ·

Love it!

"What can we gain by sailing to the moon if we are not able to cross the abyss that separates us from ourselves?"

~ Thomas Merton



The Q'ntana Trilogy Books

"What can we gain by sailing to the moon if we are not able to cross the abyss that separates us from ourselves?"
~ Thomas Merton

Like · Comment · Share

Julie Clayton, Christopher Azzie, Richard Copeland and 9 others like this.



Write a comment...



Frederick Glaysher

December 10 at 5:43pm · Rochester, MI ·

"The reader travels with the epic poem's narrator, and hero, the Persona, exploring their journey throughout the seven continents – and transcending space and time - in order to acquire wisdom from mankind. In the case of the Persona, much of the struggle and the obstacles relate to whether or not he can find his way, or know himself. It is perhaps not a surprise, then, that The Parliament of Poets discusses a cross-cultural milieu, especially given Glaysher's vast and varied experiences in his own life."

The Jewish Post and News of Winnipeg –Dave Gordon

Like · Comment · Share

Monika Kosich, Oja Karolak Krosinska, Matt Duggan and 4 others like this.



Penn Kemp Yes, congrats!! I saw this on my group... where it belongs:)! Support and Promote Can. Art...

December 10 at 9:43pm · Like · 1



Frederick Glaysher Thanks, friends. I really appreciate it...

December 11 at 11:47am · Like · 1



Write a comment...



Frederick Glaysher

December 10 at 12:35pm · Rochester, MI · Edited ·

**New Review > The Jewish Post and News of Winnipeg, Canada
Modern epic poem reaches for the moon --Dave Gordon**

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<http://www.jewishpostandnews.ca/.../1749-modern-epic-poem-rea...>



Modern epic poem reaches for the moon

In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...

JEWISHPOSTANDNEWS.CA | BY BERNIE BELLAN

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Write a comment...



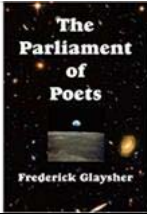
Frederick Glaysher

December 10 at 11:53am · Rochester, MI ·

Jewish Post and News of Winnipeg, a canto on slaughter of prophets of Baal, Job, Kabbalah, Shekhinah, Zohar...

"Rise with the Jews and pray. Blow the Shofar of the Zohar"

<http://www.jewishpostandnews.ca/.../1749-modern-epic-poem-rea...>



Modern epic poem reaches for the moon

In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...

JEWISHPOSTANDNEWS.CA | BY BERNIE BELLAN

Like · Comment · Share

Penn Kemp likes this.



Antanas Sileika Congratulations!

December 11 at 1:46pm



Frederick Glaysher Thanks, Antanas. Hope you can make the Journey to the Moon... Free PDF of the entire book for a limited time at Earthrise Press.

https://earthrisepress.net/parliament_of_poets.html



The Parliament of Poets: An Epic Poem

Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

December 11 at 3:35pm · Like · Remove Preview



Write a comment...



Frederick Glaysher

December 10 at 11:30am · Rochester, MI ·

The Jewish Post and News of Winnipeg –Dave Gordon

"He has had what he called "serious involvement" with Jewish literature for decades, which includes Biblical studies. That has manifested in The Parliament of Poets, as it follows the Hebrew poets; there's a canto on the slaughter of the prophets of Baal. So too, we read of the suffering figure of Job, and the Kabbalah, running themes throughout the epic; including an ode to the Shekhinah (276), Zion (167) –and a plea to "Rise with the Jews and pray. Blow the Shofar of the Zohar" (213).

Like · Comment · Share

Michael Feeney and **John Hughes** like this.



Write a comment...



Frederick Glaysher

December 9 at 9:49pm ·

The Jewish Post and News of Winnipeg, Canada - New Review 12-9-2014

Modern epic poem reaches for the moon --Dave Gordon

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	<p>Modern epic poem reaches for the moon</p> <p>In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...</p> <p>JEWISHPOSTANDNEWS.CA BY BERNIE BELLAN</p>
---	--

Like · Comment · Share

Matt Duggan likes this.

	<p>Write a comment...</p>
---	---------------------------

	<p>Frederick Glaysher December 9 at 5:19pm · Edited ·</p>
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Landmark Report (Toronto) > New Review - Canada 12-9-14 (reprinted from The Jewish Post and News of Winnipeg)

Modern epic poem reaches for the moon

"The twelve-chapter narrative depicts a veritable legislature of poets from all cultures, all times, and all perspectives, who convene on the moon. ...It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time. ...Taking place partly on the moon, at the Apollo 11 landing site Sea of Tranquility, Apollo, the Greek god of poetry, summons the poets of the nations – ancient and modern, East and West – to gather and ponder the meaning of modernity. ...It plays as something of a metaphor for a United Nations of expression – from all times and places.



"The reader travels with the epic poem's narrator, and hero, the Persona, exploring their journey throughout the seven continents – and transcending space and time - in order to acquire wisdom from mankind. In the case of the Persona, much of the struggle and the obstacles relate to whether or not he can find his way, or know himself. It is perhaps not a surprise, then, that The Parliament of Poets discusses a cross-cultural milieu, especially given Glaysher's vast and varied experiences in his own life." -- Dave Gordon, The Jewish Post and News of Winnipeg

<http://landmarkreport.com/.../modern-epic-poem-reaches-for-th...>

	<p>Modern epic poem reaches for the moon</p> <p>In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly stating that there were no poets on the moon. It</p> <p>LANDMARKREPORT.COM</p>
---	---

Like · Comment · Share

Deirdre Hines likes this.

- | | |
|---|---|
|  | <p>Deirdre Hines Is this for sale over here?
December 9 at 9:35pm · Like</p> |
|  | <p>Frederick Glaysher Deirdre, Yes, at Foyles online and Amazon UK. It's printed in Milton Keynes, outside London. There's a review too by a writer in the UK on Amazon, if interested. I hope you enjoy your Journey to the Moon... I'd love to hear from you when you get back to Earth.</p> |

http://www.amazon.co.uk/Parli.../dp/098267788X/ref=sr_1_4...



The Parliament of Poets: An Epic Poem
The Parliament of Poets: An Epic Poem

AMAZON.CO.UK

December 9 at 9:39pm · Like · 1 · Remove Preview



Deirdre Hines Thank you- I will definitely buy it-and will let you know what I think-smiles deirdre

December 9 at 9:40pm · Like



Frederick Glaysher

December 9 at 9:41pm · Like



Write a comment...



Frederick Glaysher

December 9 at 3:57pm · Edited ·

**The Jewish Post and News of Winnipeg > New Review - Canada
Modern epic poem reaches for the moon --Dave Gordon**

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time."... See More



Modern epic poem reaches for the moon

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JEWISHPOSTANDNEWS.CA | BY BERNIE BELLAN

Like · Comment · Share



Write a comment...



Frederick Glaysher

December 9 at 3:29pm ·

New Review > --Dave Gordon, The Jewish Post and News of Winnipeg

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<http://www.jewishpostandnews.ca/.../1749-modern-epic-poem-rea...>



Modern epic poem reaches for the moon

In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...

JEWISHPOSTANDNEWS.CA | BY BERNIE BELLAN

Like · Comment · Share

Bob Dunbar likes this.



Write a comment...



Frederick Glaysher

December 9 at 2:45pm · Edited ·

**The Jewish Post and News of Winnipeg > New Review - Canada
12-9-14**

Modern epic poem reaches for the moon

"The twelve-chapter narrative depicts a veritable legislature of poets from all cultures, all times, and all perspectives, who convene on the moon. ...It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time. ...Taking place partly on the moon, at the Apollo 11 landing site

Sea of Tranquility, Apollo, the Greek god of poetry, summons the poets of the nations – ancient and modern, East and West – to gather and ponder the meaning of modernity. ...It plays as something of a metaphor for a United Nations of expression – from all times and places.

"The reader travels with the epic poem's narrator, and hero, the Persona, exploring their journey throughout the seven continents – and transcending space and time - in order to acquire wisdom from mankind. In the case of the Persona, much of the struggle and the obstacles relate to whether or not he can find his way, or know himself. It is perhaps not a surprise, then, that The Parliament of Poets discusses a cross-cultural milieu, especially given Glaysher's vast and varied experiences in his own life." -- Dave Gordon, The Jewish Post and News of Winnipeg

<http://www.jewishpostandnews.ca/.../1749-modern-epic-poem-rea...>



Modern epic poem reaches for the moon

In 1969, Frederick Glaysher, while watching the televised broadcast of the first lunar landing, was bewildered when an anchorman touted the scientific accomplishments of the day, wryly...

JEWISHPOSTANDNEWS.CA | BY BERNIE BELLAN

Like • Comment • Share

Susan Scott and Carmelo Mijitano like this.



Frederick Glaysher Hey, Carmelo...Canada! This was a bit of a surprise and mind-blower for me today. A few weeks ago I had a review in Australia by a reviewer in Bangladesh. (I'm in Michigan, USA) So it's actually starting to feel global.

I've spent a lot of time in Canada, throughout my entire life, watch TVO most nights, etc., hahhaa, so I'm delighted to have a review come out there. **Hans G. Ruprecht** at CKCU Literary News in Ottawa had interviewed me in June of 2013 and ran an encore in August 2013. This is my first printed review, though on an Internet magazine.

December 9 at 3:42pm • Edited • Like



Frederick Glaysher Link to Dr. Hans-George Ruprecht's CKCU Literary News, Carleton University, Ottawa, CANADA.

(Skip BBC NEWS, June 18, 2013) "FREDERICK GLAYSHER in conversation about his great epic poem of startling originality and universal significance, THE PARLIAMENT OF POETS, which is ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." [Includes two excerpts from The Parliament of Poets: An Epic Poem.] 26 minutes. ENCORE

<http://cod.ckcufm.com/programs/414/13077.html>



• FREDERICK GLAYSHER in conversation about his great epic poem THE PARLIAMENT OF POETS...

COD.CKCUFM.COM

December 9 at 3:51pm • Edited • Like • Remove Preview



Write a comment...



Frederick Glaysher

December 8 at 4:36pm •

Free PDF Copy of The Parliament of Poets: An Epic Poem
"A great epic poem of startling originality and universal significance." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

Free PDF Copy of The Myth of the Enlightenment: Essays
"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." —Phillip M. Richards, Colgate University, Department of English

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." —Laurence Goldstein, University of Michigan, Department of English

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Frederick Glaysher
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Monika Kosich, Mariko Shimizu and 2 others like this.



Write a comment...



Frederick Glaysher shared [MoveOn.org's](#) photo.
December 7 at 1:44pm ·



Like · Comment · Share

Jamie Antonich, Jay Prem-put Garner, Julie Clayton and 22 others like this.

View 1 more comment



Frederick Glaysher Cathy Yes, I've heard that too through FB... and South Africa and parts of Europe, I think... crazy to me. They're trying to do it here in my hometown in Michigan, USA, but so far people have been able to prevent it, I fear, only for a while.
December 7 at 2:18pm · Edited · Like · 2



Cathy Derow Keep up the good work. Good luck.
December 7 at 2:22pm · Like · 1



Frederick Glaysher Alas, given the political climate in this State, it will take a lot of luck, if not a miracle, to prevent it from happening locally.
December 7 at 2:25pm · Like · 1



Taoli-Ambika Talwar and what about Nestle **Frederick Glaysher** ..
December 8 at 10:38am · Like



Write a comment...



Frederick Glaysher
December 7 at 12:38pm ·

Christianity is not transubstantiation...
Christianity is not consubstantiation...
but "every word that proceedeth out of the mouth of God" --Jesus Christ (Matthew 4.4).



Like · Comment · Share

Anna Rosa Pelayo, Andrea Looby Lewis, Kornelia Grabinska and 4 others like this.



Frederick Glaysher In our global age, I believe it can now be seen that "every word" means not only the Bible, but the Upanishads, the Buddhist sutras, Adi Granth, the Quran, Analects, Dao de Ching, the wisdom traditions of the indigenous peoples, and so on... Quantum physics and the new consciousness movements also affirm the unity of this evolution toward universality, the universality of God.

December 7 at 1:42pm · Like · 5



Azucena Díaz You talk the best true, "evolution universality, the universality of God" I beleve this.

December 7 at 3:42pm · Like · 1



Frederick Glaysher Thanks, me too... a wider conception of the Divine.

December 7 at 3:49pm · Like · 1



Write a comment...



Frederick Glaysher

December 6 at 3:58pm ·

Full Moon



Like · Comment · Share

Dorothy Farr, Ang Rode-Neumann, Margaret Mackinnon and 19 others like this.



Azucena Díaz Lovely moon.

December 7 at 3:47pm · Unlike · 1



Write a comment...



Frederick Glaysher

December 6 at 10:53am ·

Friends, I have often meditated and reflected on a favorite passage from the New Testament...

"It is written, man does not live by bread alone, but by every word that proceedeth out of the mouth of God" (Matthew 4.4).

In our global age, I believe it can now be seen that "every word" means not only the Bible, but the Upanishads, the Buddhist sutras, Adi Granth, the Quran, Analects, Dao de Ching, the wisdom traditions of the indigenous peoples, and so on... Quantum physics and the new consciousness movements also affirm the unity of this evolution toward universality, the universality of God.



Like · Comment · Share

Ola Karolak Krosinska, Margaret Mackinnon and 2 others like this.



Margaret Mackinnon Lovely meditation for Advent. Thanks.
December 7 at 8:18am · Like



Frederick Glaysher Thank you, Margaret. I'm glad you like it.
December 7 at 12:53pm · Like · 1



Bruce Schuman Thanks. It just happens that right this minute, I am reading "Emerging Heart: Global Spirituality and the Sacred", by Beverly Lanzetta, which goes over these issues. Here's another good thing: http://issuu.com/.../namaste_insights_the_coming_inters/0



Namaste insights, the coming interspiritual age special winter 2014
ISSUU.COM

December 7 at 7:39pm · Edited · Like · Remove Preview



Frederick Glaysher Thanks, Bruce. As someone who has participated a lot in interfaith through the years, I appreciate what the interspiritual movement is about too. I'll check it out.
December 8 at 4:20pm · Like · 1



Write a comment...



Frederick Glaysher
December 6 at 10:25am ·

Like a "story around a campfire" told by a shaman... From the Audience.

Free PDF Copy of The Parliament of Poets: An Epic Poem "A great epic poem of startling originality and universal significance." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

Free PDF Copy of The Myth of the Enlightenment: Essays

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." —Phillip M. Richards, Colgate University, Department of English

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." —Laurence Goldstein, University of Michigan, Department of English

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Earthrise Press books evoke a new global, universal vision of life on this planet.
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Like · Comment · Share

Ang Rode-Neumann and 2 others like this.



Frederick Glaysher Thank, Kellie. Hope you can make the Journey to the Moon...

December 6 at 1:26pm · Like



Write a comment...



Frederick Glaysher

December 5 at 2:07pm ·

Friends, I have often meditated and reflected on a favorite passage from the New Testament...

"It is written, man does not live by bread alone, but by every word that proceedeth out of the mouth of God" (Matthew 4.4).

In our global age, I believe it can now be seen that "every word" means not only the Bible, but the Upanishads, the Buddhist sutras, Adi Granth, the Quran, Analects, Dao de Ching, the wisdom traditions of the indigenous peoples, and so on... Quantum physics and the new consciousness movements also affirm the unity of this evolution toward universality.

Like · Comment · Share

Julie Clayton, Ang Rode-Neumann, Kornelia Grabinska and 9 others like this.

1 share



Cathy Derow A unifying trend that gives hope for peace and understanding.

December 5 at 4:03pm · Like



Frederick Glaysher Cathy, Yes, I think so too... hope! Many people are the world have come to a more open and universal conception of spirituality... on a human level. Much of my epic poem is about exploring that experience in imaginative terms, in East and South Asia, Africa and Australia, South America, and the West, bring it into focus, in a unifying vision, from the Moon...

December 5 at 4:26pm · Like · 1



Raph Martin Yes, God's word takes on many expressions within the various cultures in which it is heard and shared.

December 5 at 6:02pm · Unlike · 2



Write a comment...



Frederick Glaysher

December 4 at 5:13pm ·

Like a "story around a campfire" told by a shaman... From the Audience.

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"A great epic poem of startling originality and universal significance." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

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"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." —Phillip M. Richards, Colgate University, Department of English

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Like · Comment · Share

Susan Chaney, Carole Young and Hune Margulies like this.



Frederick Glaysher Thanks, friends, Hope you can Journey to the Moon...

December 7 at 12:51pm · Like



Write a comment...



Frederick Glaysher

December 4 at 2:02pm ·

Like a "story around a campfire" told by a shaman... From the Audience

Free PDF Copy of The Parliament of Poets: An Epic Poem
"A great epic poem of startling originality and universal significance." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

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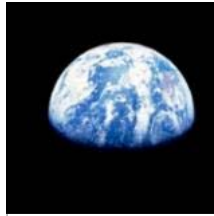
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James Eret likes this.



Write a comment...



You changed your profile picture.

December 4 at 1:35pm · Edited ·



Like · Comment · Share

Sapphire Moon, Karen X Minzer, Dhammaratana Carey Collins and 55 others like this.



Tina Benson Nice pic, Fred!
July 8 at 3:16pm · Unlike · 2



Donna Reczek Handsome!
July 9 at 10:45am · Unlike · 1



Frederick Glaysher Donna, That's so nice! Thanks.
July 9 at 2:13pm · Like



Frederick Glaysher June 30, 2014
July 9 at 4:02pm · Like



Donna Reczek You're Welcome!
July 9 at 5:48pm · Unlike · 1



Cathy Derow Great pic.
December 4 at 2:02pm · Unlike · 1



Frederick Glaysher Thanks, Cathy. I usually crack the lens... hahhaaha. So it's nice to know you think I got lucky with this one.
December 4 at 2:06pm · Like

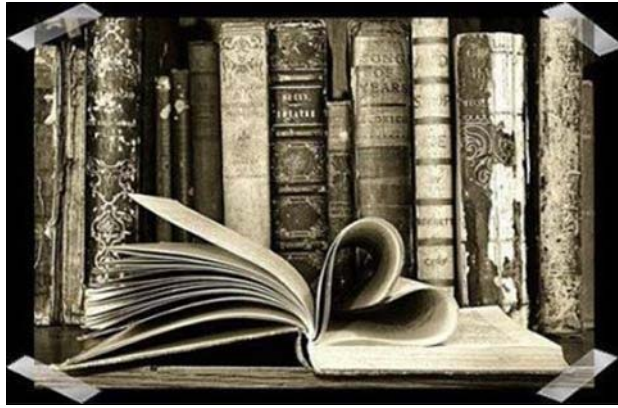


Write a comment...



Frederick Glaysher shared Writing for Peace's photo.
December 3 at 7:33pm ·

**"Fill your paper with the breathings of your heart."
~ William Wordsworth**



Writing for Peace

“Fill your paper with the breathings of your heart.”
~ William Wordsworth

Like · Comment · Share

Carole Young, Timothy Hemlin, Ola Karolak Krosinska and 8 others like this.



Jerrilyn Zavada Love this. Thanks for sharing.
December 3 at 7:45pm · Unlike · 1



Frederick Glaysher Yeah, I love it too... I've always liked Wordsworth a lot.
December 3 at 7:48pm · Edited · Like



Write a comment...



Frederick Glaysher
December 3 at 11:03am ·

Together, from the Moon... we can see it, **feelingly**.



Like · Comment · Share

Ang Rode-Neumann, Carole Young, Ola Karolak Krosinska and 5 others like this.

1 share



Write a comment...



You changed your profile picture.
December 3 at 10:18am ·



Like · Comment · Share

Cathy Derow and Margaret Mackinnon like this.

- 
Michael C. Keith I stand in solidarity with ALL people of peace.
 December 3 at 2:14pm · Unlike · 3
- 
Frederick Glaysher Me too... Christians and other religious minorities of the region have been under especial duress for some time.
 December 3 at 2:17pm · Like · 1
- 
Michael C. Keith It has been intense and terrible.
 December 3 at 2:17pm · Unlike · 1
- 
Frederick Glaysher Alas...
 December 3 at 2:18pm · Like
- 
 Write a comment...

 **Frederick Glaysher** shared Amma's photo.
 December 3 at 9:53am ·

Together, from the Moon... we can see it, *feelingly*.




Amma

Today Amma, Pope Francis, and other leaders of the world's religions made history. They came together in one voice to declare that modern slavery is a crime against humanity. They called on all people, irrespective of gender, faith and culture, to work together to eradicate human trafficking and all other forms of slavery from the face of the earth by 2020. #EndSlavery

Like · Comment · Share

Sher Brisebois, Angela Renecker, Mariko Shimizu and 6 others like this.

 Write a comment...



Frederick Glaysher

December 2 at 8:54pm ·

Order soon for Christmas delivery!

"We need Glaysher's voice more than ever."

-Phillip M. Richards, Colgate University, Dept. of English

Like · Comment · Share

Heather Corbally Bryant and Rosa Maria Stoops like this.



Write a comment...



Frederick Glaysher added 2 new photos.

December 2 at 3:32pm ·

Order soon for Christmas delivery!

Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Dept. of Linguistics & Comparative Literature, Ottawa, Canada >>>

"A great epic poem of startling originality and universal significance."

Les Merton, Editor, Poetry Cornwall, England >>>

"Very readable and intriguingly enjoyable. Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." (re: epic)

The Parliament of Poets: An Epic Poem.

<http://www.amazon.com/Parliament-Poets-Epic-P.../098267788X/>

Phillip M. Richards, Colgate University, Dept of English >>>

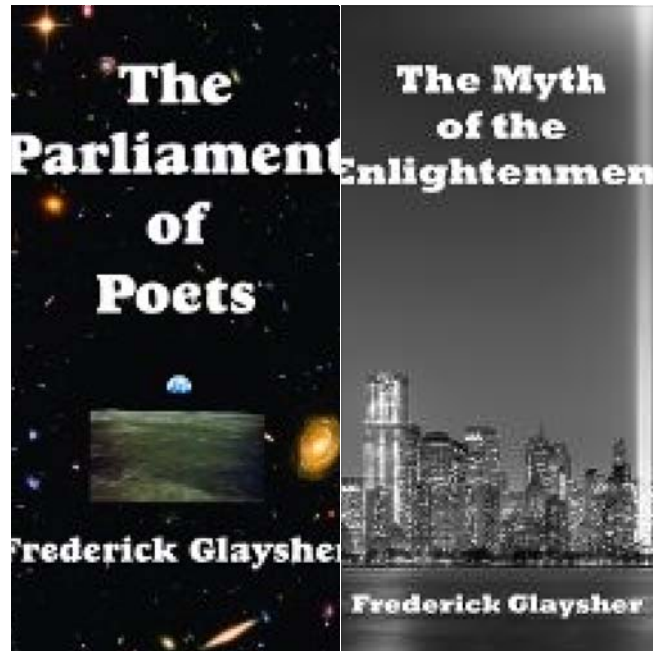
"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." (re: The Myth)

Laurence Goldstein, University of Michigan, Dept of English >>>

"In short this is a book I'll be returning to for the rest of the year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." (re: The Myth)

The Myth of the Enlightenment: Essays

<http://www.amazon.com/Myth-Enlightenment-Essays-Frederic.../>



Like · Comment · Share

Cathy Derow and Hune Margulies like this.



Frederick Glaysher Thanks, Cathy, for accepting my invitation and your interest. Nice to meet you. There is a long review of my epic poem on Amazon UK by Graham Mummery, if interested. My books are printed in Milton Keynes. Best wishes.

<http://www.amazon.co.uk/Parliament-Poets.../dp/098267788X/>



The Parliament of Poets: An Epic Poem
The Parliament of Poets: An Epic Poem

AMAZON.CO.UK

December 2 at 4:06pm · Like · Remove Preview



Cathy Derow Thanks. I used to go through MK on my way between Oxford and Cambridge quite a lot.

December 2 at 4:07pm · Unlike · 1



Frederick Glaysher Oh, cool... I don't know the roads on that end of London, though I drove around on the south side of it in 2009, down to Surrey and Hampshire, where some of my ancestors are from, long ago.

December 2 at 4:10pm · Like · 1



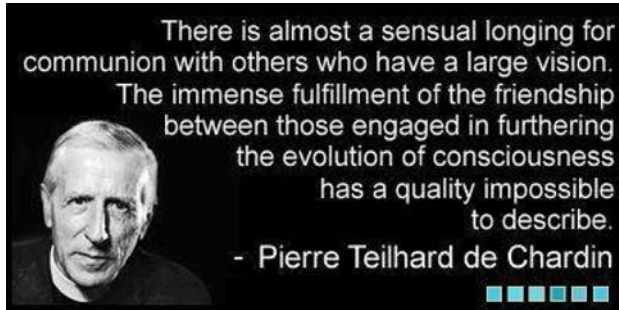
Write a comment...

This post is now hidden from your timeline.



Frederick Glaysher shared **Carl Jung & Individuation's photo.**

December 2 at 10:56am ·



Carl Jung & Individuation

This page is about the process of becoming whole , of finding a personal myth, purpose, & meaning : 1) by having a dialogue with the spontaneous images produced by the "informing wisdom of nature" generated in dreams or active imagination 2) "He who knows the deity, changes". We are transformed by this dialogue, but so is the Self, the Collective Unconscious, the Pleroma. "He who knows the deity, changes it". and 3) riding on the wave of the creative energy generated by this dialogue, experiencing a healing almost phototropic transformation. And by "healing ourselves" through this living growth, providing a healing resonance that spreads out over the world. We are concerned with the "inexhaustible joy of life invincible" in all its manifestations a. We embrace all faiths and practices, in religion, art or nature. We believe "God is still speaking" to our hearts everyday, in every moment. Of the founder of Hasidism , the Baal Shem Tov, it was said, "In the universe of the Besht, everyone felt as if they belonged."

Like · Comment · Share

Susan Scott, Shawn Thomas Miller, Regina A Walker and 3 others like this.

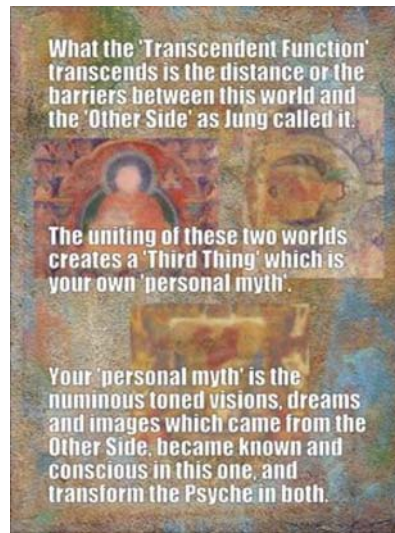


Write a comment...



Frederick Glaysher shared **Carl Jung & Individuation's photo.**

December 2 at 10:48am ·



Like · Comment · Share

Carole Young, Susan Chaney, Raph Martin and 7 others like this.



Write a comment...



Frederick Glaysher

December 2 at 9:35am ·

Order soon for Christmas delivery!

"Bravo to the Poet for this toilsome but brilliant endeavour." — Umme Salma, International Islamic University, Department of English Language and Literature

"Don't be intimidated by an epic poem. It's really coming back to that image of the storyteller sitting around the campfires of the world, dipping into and weaving the story of humanity, in the most beautiful, mellifluous language." —Miriam Knight, New Consciousness Review radio... [See More](#)



The Parliament of Poets: An Epic Poem

Thirty years in the making, **The Parliament of Poets: An Epic Poem**, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry,...

[AMAZON.COM](#)

Like · Comment · Share

Carmelo Militano and Beth Anne Boardman Phd like this.



Write a comment...



Frederick Glaysher

December 2 at 8:41am ·

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"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." —Laurence Goldstein, University of Michigan, Department of English

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we

need Glaysher's voice more than ever." — Phillip M. Richards, Colgate University, Departme... See More



The Myth of the Enlightenment: Essays

The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all written during the...

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Kenneth Longden and Mark Gordon like this.



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FRIENDS · December



Artur Sebastian Rosman

Gawain de Leeuw

David Russell Mosley



George Dunn



James Patrick Hall



Byron Berger



Rob Henley



Robert Alan Jamieson

+78

LIKES · December



World Religions



Enlightened Consciousness



Carl Jung & Individuation



Frederick Glaysher shared Mark Gordon's photo.

December 1 at 7:37pm ·

"Angelus," by Millet.



Like · Comment · Share

Charles Miller, Derek Dey and Nancy Mount Henderson like this.



Write a comment...

November



Frederick Glaysher

November 30 at 2:57pm ·

I invite you to Journey to the Moon...

(Free pdf copy online for a limited time at the Earthrise Press link below.)

Australia - New Review in Transnational Literature
The Parliament of Poets: An Epic Poem

"The purpose of the spiritual journey of the Poet of the Moon is to seek deliverance of the modern human from the captivity of nothingness, nihilism and atheism, and from the resulting chaos and chasm of soul. From the versatile he gets scores of life-affirming lessons, yet the core meaning of all is that the Supreme

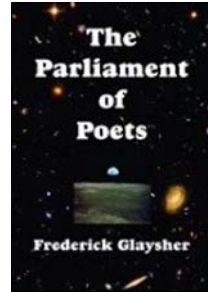
Being as well as the earth is one, and so human beings are one nation irrespective of their clan, class, color,race, religion and gender. In this earth human beings are part of the Great Mystery's creation and their duty is to keep the balance and harmony of the universe, to achieve union, to choose sacrifice, and to be self-controlled. In this manner Glaysher sings the song of 'one Earth, without borders, Mother Earth, her embrace encircling one people, humankind' (19)...."

"Bravo to the Poet for this... brilliant endeavour."

—Umme Salma, International Islamic University, Department of English Language and Literature, Chittagong, Bangladesh

Transnational Literature Vol. 7 no. 1, November 2014. Flinders University, Adelaide, Australia. http://dspace.flinders.edu.au/.../35084/1/Salma_Parliament.pdf

**Earthrise Press
<http://earthrisepress.net>**



Like · Comment · Share

Cathy Derow, Sapphire Moon and Denise Weaver Ross like this.



Write a comment...



Frederick Glaysher shared **Spiritual Ecology's** photo.

November 29 at 5:22pm ·

"The first peace, which is the most important, is that which comes within the souls of people when they realize their relationship, their oneness with the universe and all its powers, and when they realize at the center of the universe dwells the Great Spirit, and that its center is really everywhere, it is within each of us."

— Black Elk, Oglala Sioux

Quote from Black Elk Speaks, by John G. Neihardt, 1932



Spiritual Ecology

"The first peace, which is the most important, is that which comes within the souls of people when they realize their relationship, their oneness with the unive..."

See More

Like · Comment · Share

Raph Martin, Francis Rothery, Cathy Derow and 10 others like this.

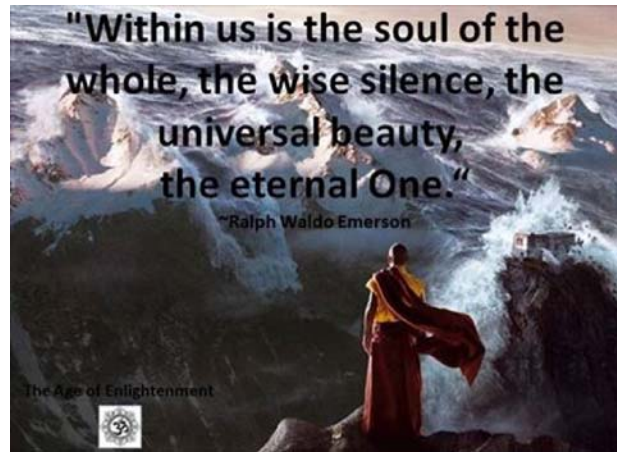


Write a comment...



Frederick Glaysher shared Do As One's photo.

November 28 at 7:14pm ·



Like · Comment · Share

John Hughes, Sher Brisebois, Sapphire Moon and 18 others like this.



Write a comment...



Frederick Glaysher

November 27 at 4:22pm ·

Australia - New Review in Transnational Literature

The Parliament of Poets: An Epic Poem

(Free pdf copy online for a limited time at the Earthrise Press link below.)

"The purpose of the spiritual journey of the Poet of the Moon is to seek deliverance of the modern human from the captivity of nothingness, nihilism and atheism, and from the resulting chaos and chasm of soul. From the versatile he gets scores of life-affirming lessons, yet the core meaning of all is that the Su...

[See More](#)



Like · Comment · Share

Jay Prem-put Garner likes this.

1 share



Write a comment...



Frederick Glaysher

November 27 at 1:32pm ·

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." — Laurence Goldstein, University of Michigan, Department of English

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." — Phillip M. Richards, Colgate University, Department of English

"The essays in th... [See More](#)



The Myth of the Enlightenment: Essays

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Jaakko Leskinen likes this.



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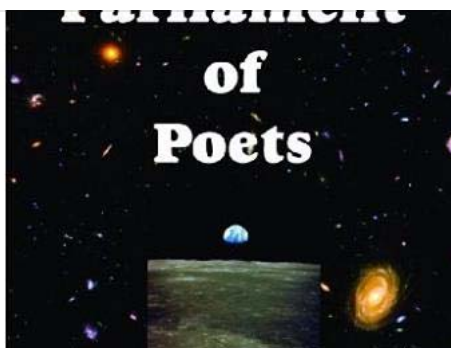
Frederick Glaysher

November 27 at 12:05pm ·

"Very readable and intriguingly enjoyable.... Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —Les Merton, Poetry Cornwall, No.36, England

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature. ...Glaysher is in a creative dialog with the greatest epic poets of all time. He is bringing toge...

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The Parliament of Poets: An Epic Poem

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry,...

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November 27 at 11:14am ·

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." — Laurence Goldstein, University of Michigan, Department of English

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." — Phillip M. Richards, Colgate University, Department of English

"The essays in this book aim for the author's highest vision; that is, an attempt to "embody and represent the fullness of human reflection," an inclination intended not just for academics, but a voice for all, and one that speaks to our time. ...if there are millions of people waiting for a sign, as Allan Bloom is cited as saying, then this book is assuredly evidence of what such a sign looks like." —Julie Clayton, New Consciousness Review

<http://www.amazon.com/Myth-Enlightenment-Essays-Frederic.../.../>



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Frederick Glaysher shared his photo.

November 27 at 10:27am ·

One World, One People, One God... Peace on Earth. Thanksgiving.



Frederick Glaysher

One World, One People, One God... Peace on Earth, Thanksgiving.

Like · Comment · Share

Susan Scott, Alix Hänzi Wyss, Robert L. Rose and 4 others like this.



Peter Nicholson Posted this very picture when I started up my website back in 1998. See the end of Introduction <http://peternicholson.com.au/intro.html>



Peter Nicholson - Introduction

Born in Waverley, New South Wales, in 1950, Peter Nicholson was educated at Armidale Teachers...

PETERNICHOLSON.COM.AU

November 27 at 9:15pm · Edited · Unlike · 1 · Remove Preview



Frederick Glaysher Thanks, Peter. I enjoy the connection and your poem that grapples with what I think of as the great Rose image of our time... Also, your reflections just above, often how I have felt and feel... about all the same cliches of modernism and postmodernism... See More



Peter Nicholson - Introduction

Born in Waverley, New South Wales, in 1950, Peter Nicholson was educated at Armidale Teachers...

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Frederick Glaysher shared Dorianne Laux's photo.

November 27 at 10:15am ·



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Connie Post and David Mason like this.



Write a comment...



Frederick Glaysher

November 26 at 7:37pm ·

Gita >>> "This is a work which persons belonging to all faiths can read," Gandhi insisted. "It does not favor any sectarian point of view. It teaches nothing but pure ethics."

"...action without desire for the fruits of action (nishkama karma) leaves the soul unstained by such karmic residues."

<http://www.nybooks.com/.../dec/04/war-and-peace-bhagavad-gita/>



War and Peace in the Bhagavad Gita by Wendy Doniger

How did Indian tradition transform the Bhagavad Gita into a bible for pacifism, when it began life as an epic argument persuading a warrior to engage in a battle, indeed, a particularly brutal, lawless, internecine war?

NYBOOKS.COM

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Alfreda Lanoix, Jay Prem-put Garner and 2 others like this.

2 shares



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Frederick Glaysher

November 24 at 12:33pm · Edited ·

Australia - New Review in Transnational Literature

The Parliament of Poets: An Epic Poem

(Free pdf copy online for a limited time at the Earthrise Press link below.)

"The purpose of the spiritual journey of the Poet of the Moon is to seek deliverance of the modern human from the captivity of nothingness, nihilism and atheism, and from the resulting chaos and chasm of soul. From the versatile he gets scores of life-affirming lessons, yet the core meaning of all is that the Supreme Being as well as the earth is one, and so human beings are one nation irrespective of their clan, class, color,race, religion and gender. In this earth human beings are part of the Great Mystery's creation and their duty is to keep the balance and harmony of the universe, to achieve union, to choose sacrifice, and to be self-controlled. In this manner Glaysher sings the song of 'one Earth, without borders, Mother Earth, her embrace encircling one people, humankind' (19)...."

"Bravo to the Poet for this... brilliant endeavour."

—Umme Salma, International Islamic University, Department of English Language and Literature, Chittagong, Bangladesh

Transnational Literature Vol. 7 no. 1, November 2014. Flinders University, Adelaide, Australia. http://dspace.flinders.edu.au/.../35084/1/Salma_Parliament.pdf

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Like · Comment · Share

Kun Hyo Lee, Kenneth Longden and 2 others like this.



Frederick Glaysher Thanks, Heather!

November 24 at 2:36pm · Like · 1



Renee Beck Great review; congrats!

November 24 at 11:30pm · Like



Frederick Glaysher Thanks, Renee! Nice to hear from you, Hope you can make it to the Moon...

November 25 at 3:28pm · Edited · Like · 1



Write a comment...



Frederick Glaysher

November 24 at 10:17am ·

Karen Armstrong >>>>

"It fills me with despair, because this is the sort of talk that led to the concentration camps in Europe. This is the kind of thing people were saying about Jews in the 1930s and '40s in Europe.

"This is how I got into this, not because I'm dying to apologize, as you say, for religion, or because I'm filled with love and sympathy and kindness for all beings including Muslims — no. I'm filled with a sense of dread. We pride ourselves so much on our fairness and our toleration, and yet we've been guilty of great wrongs.

Germany was one of the most cultivated countries in Europe; it was one of the leading players in the Enlightenment, and yet we discovered that a concentration camp can exist within the same vicinity as a university.

"There has always been this hard edge in modernity. John Locke, apostle of toleration, said the liberal state could under no circumstances tolerate the presence of either Catholics or Muslims. Locke also said that a master had absolute and despotical power over a slave, which included the right to kill him at any time."



Karen Armstrong on Sam Harris and Bill Maher: "It fills me with despair, because this is the..."

Blaming religion for violence, says Karen Armstrong, allows us to dismiss the violence we've exported worldwide

SALON.COM

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Kun Hyo Lee, Lewis Marshall, Susan Scott and 6 others like this.



Kun Hyo Lee I did not read her, but I read the review of AMAZON on her "the Spiral Staircase"... Glad to see her here...

November 26 at 1:44am · Edited · Unlike · 1



Write a comment...



Frederick Glaysher

November 23 at 3:56pm · Edited ·

**New Review in Australia: Transnational Literature
The Parliament of Poets: An Epic Poem
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"The purpose of the spiritual journey of the Poet of the Moon is to seek deliverance of the modern human from the captivity of nothingness, nihilism and atheism, and from the resulting chaos and chasm of soul. From the versatile he gets scores of life-affirming lessons, yet the core meaning of all is that the Supreme Being as wel... See More



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Louisa Calio, Hamish Danks Brown, Michael Feeny and 2 others like this.



Frederick Glaysher Thanks, Regina. ...there's a free pdf copy online at Earthrise Press, if you'd like to travel to the Moon.

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November 23 at 4:37pm · Like · 3 · Remove Preview



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Frederick Glaysher

November 23 at 2:19pm ·

"On a quantum level, we are all made of energy that creates matter."



New Scientific Theory Explains the Soul and Afterlife

For millennia, researchers have struggled to define soul, consciousness and prove the existence of an afterlife. A new scientific theory could explain it all.

NEWSWIRE.NET

Like · Comment · Share

Cathy Derow, Elisabeth Casavant, Jenn River Wolf and 5 others like this.



Ratul Pal It reminds me of what Schrodinger wrote about Physics and Vedic knowledge: "This life of yours which you are living is not merely a piece of this entire existence, but in a certain sense the whole; only this whole is not so constituted that it can be surveyed in one single glance. This, as we know, is what the Brahmins [wise men or priests in the Vedic tradition] express in that sacred, mystic formula which is yet really so simple and so clear; tat tvam asi, this is you. Or, again, in such words as "I am in the east and the west, I am above and below, I am this entire world."

November 23 at 2:26pm · Unlike · 1



Cel Paim Japi Japiaçu

November 23 at 2:27pm · Unlike · 1



Derek Dey He and Penrose almost cracked it - it, being quantum properties interacting with neurons though the neuron is actually a cell doctrine so it runs deeper than the structure (microtubules) of the neuron. The actual interaction is probably based on the photon as it gives a number of probabilities so complexity can function there. Neat stuff.

November 23 at 2:52pm · Unlike · 1



David Fideler I found this article to be somewhat crude and over simplistic. A much more elegant theory would be that we live in a universe that has an essentially noetic structure and that all life, including the brain, reflects that structure.

November 23 at 2:59pm · Unlike · 2



Frederick Glaysher Hi Ratul, Nice hearing from you... Tat tvam asi, often translated as Thou Art That... one of the finest classic formulations of being. So many physicists and others have been exploring and unwrapping the quantum level now for decades. I'm delighted by this article too.

In September, I published a book review that discuss various people and my own grappling with quantum theory in terms of my epic poem, if interested: [A New Consciousness on this Planet, Expanded Consciousness](#)

<http://expandedconsciousness.com/2014/10/28/a->



A New Consciousness on this Planet

A New Consciousness on this Planet As a young poet I read George B. Leonard's book The...

EXPANDEDCONSCIOUSNESS.COM

November 23 at 3:01pm · Like · 2 · Remove Preview



Derek Dey I think the quantum proposal David was a noetic affirmation.

November 23 at 3:02pm · Unlike · 1



Frederick Glaysher David Fideler, Perhaps you have in mind the astronaut Edgar Mitchell's book *The Way of the Traveler*? I think he connects in very profound ways with the Vedic tradition and more universal dimensions too from his oceanic experience in space... I drew from his book too in my epic poem.

November 23 at 3:04pm · Like



Derek Dey Penrose placed Platonic ideas at the beginning of th big bang. Then Zizzi a quantum theorist said her math placed consciousness even at the Planck level so when these people say quantum they are affirming noetic properties just in a slightly different language.

November 23 at 3:05pm · Unlike · 2



Frederick Glaysher I read an essay once by Penrose but can't remember much now... if I remember correctly. Interesting to connect too with Platonic philosophy...

November 23 at 3:07pm · Like · 1



David Fideler Frederick, you might enjoy my book *RESTORING THE SOUL OF THE WORLD*, which was just published. It offers a cultural history of the idea of living nature and nature's intelligence in the Western tradition:

<http://www.thesouloftheworld.com...> See More

November 23 at 3:34pm · Unlike · 2



Frederick Glaysher I read chunks of the *Enneads* of Plotinus decades ago, so it's interesting to hear you think he connects too... I'll check out your book. Thanks for bringing it to my attention.

November 23 at 3:37pm · Like



Write a comment...



Frederick Glaysher

November 22 ·

Australia: Transnational Literature

The Parliament of Poets: An Epic Poem

"The purpose of the spiritual journey of the Poet of the Moon is to seek deliverance of the modern human from the captivity of nothingness, nihilism and atheism, and from the resulting chaos and chasm of soul. From the versatile he gets scores of life-affirming lessons, yet the core meaning of all is that the Supreme Being as well as the earth is one, and so human beings are one nation irrespective of their clan, class, color, race, religion and gender. In this earth human beings are part of the Great Mystery's creation and their duty is to keep the balance and harmony of the universe, to achieve union, to choose sacrifice, and to be self-controlled. In this manner Glaysher sings the song of 'one Earth, without borders, Mother Earth, her embrace encircling one people, humankind' (19)...."

"Bravo to the Poet for this... brilliant endeavour."

—Umme Salma, International Islamic University, Department of English Language and Literature, Chittagong, Bangladesh

Transnational Literature Vol. 7 no. 1, November 2014. Flinders University, Adelaide, Australia

http://dspace.flinders.edu.au/.../35084/1/Salma_Parliament.pdf



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1 share



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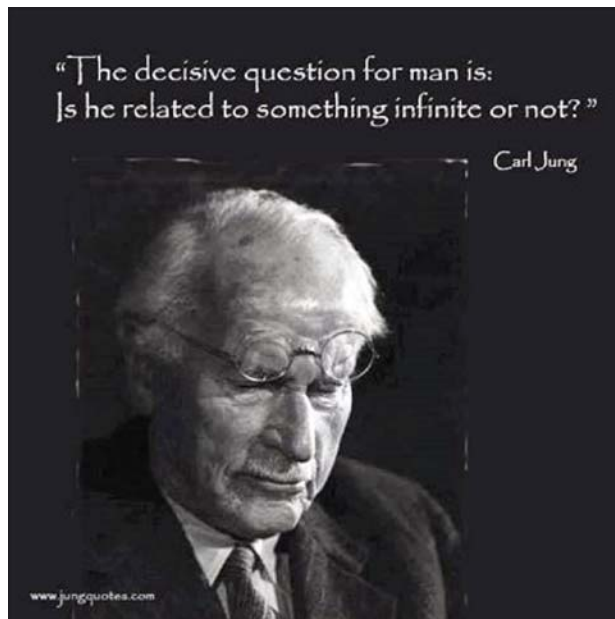
November 22 ·

The Spiritual Problem of Modern Man

C.G. Jung

The spiritual problem of modern man is one of those questions which are so much a part of the age we live in that we cannot see them in the proper perspective. Modern man is an entirely new phenomenon; a modern problem is one which has just arisen and whose answer still lies in the future. In speaking of the spiritual problem of modern man we can at most frame a question, and we should perhaps frame it quite differently if we had ...

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Lewis Lafontaine Carl Jung Depth Psychology

The Spiritual Problem of Modern Man
C.G. Jung

The spiritual problem of modern man is one of those questions which are so much a part of the age we live in that ...

[See More](#)

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Robert L. Rose, Michael Feeney, Larry C Heinemann and 10 others like this.



Mike Schwager Thank you Frederick. Wonderful post!

November 23 at 2:11pm · Unlike · 1



Frederick Glaysher Yeah, very profound, really... Jung so often is.

November 23 at 2:12pm · Like



David Grantz He is both: Related to the infinite and a total dead end. I fear that the latter will take the former with them, but only in this slice called time. Slice the other way and the infinite can be seen to have been inevitable all the time.

November 23 at 4:51pm · Like



Frederick Glaysher David, I don't regard Jung as a god or anything. He was often quite humble about his psychology being heavily indebted to literature and religious myth, not an ersatz for either. Some people today can go overboard, I agree, but his work is much more profound than Freud's and more in tune with the roughly 200,000 year history of homo sapiens... I respect him for that.

November 24 at 10:37am · Like



David Grantz Yes, I do, as well. He has perspective.

November 24 at 10:41am · Unlike · 1



Write a comment...



Frederick Glaysher

November 22 · Edited ·

**New Review in Australia: Transnational Literature
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"The purpose of the spiritual journey of the Poet of the Moon is to seek deliverance of the modern human from the captivity of nothingness, nihilism and atheism, and from the resulting chaos and chasm of soul. From the versatile he gets scores of life-affirming lessons, yet the core meaning of all is that the Supreme Being as well as the earth is one, and so human beings are one nation i... [See More](#)



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Hune Margulies likes this.



Frederick Glaysher Thanks, **Hune**, as always... If you'd like to make a Journey to the Moon... there's a free pdf copy online for a limited time. I think we have a lot in common, You might even be surprised...

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Hune Margulies thank you frederick.

November 22 at 2:22pm · Unlike · 1



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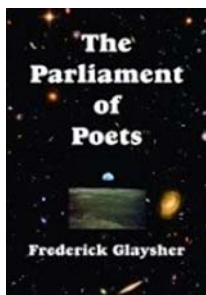


Frederick Glaysher

November 22 · Edited ·

**New Review > Australia: Transnational Literature
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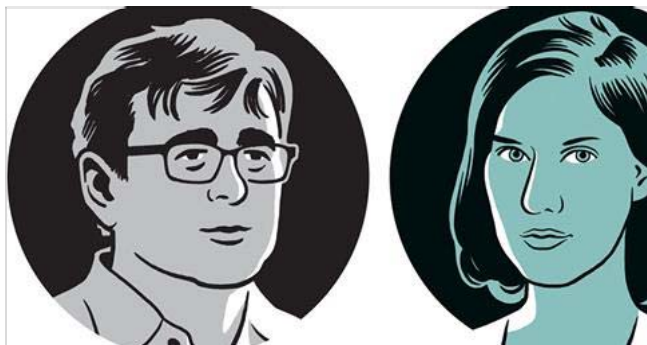


Frederick Glaysher

November 22 · Edited ·

Adam Kirsch articulates exactly the kind of drivel that has become finely tuned to eviscerating the art of poetry and propping up the decadent, philistine plutocracy that in fact obsequiously serves at every turn, which is precisely all The New York Times Book Review and similar publications that serve as mouthpieces of the oligarchy have been capable of doing for decades, coveting the filthy lucre of the publishing corporations and carrying out their bidding. The American academy deserves the bastard child of its own creation. Nothing could be more pathetic than the current state of the art of poetry in America and wherever on this planet its degraded "cultural" influence has reached.

<http://www.nytimes.com/.../how-has-the-social-role-of-poetry...>



How Has the Social Role of Poetry Changed Since Shelley?

Adam Kirsch and Leslie Jamison discuss how the role of poetry has changed since Shelley called poets the "unacknowledged legislators of..."

NYTIMES.COM | BY ADAM KIRSCH AND LESLIE JAMISON

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Frederick Glaysher shared a link.

November 21 ·



Archaeologists Unearth Three Ancient Greek Mosaics in

the Ongoing Excavation in Zeugma, Turkey

Workers clear a mosaic depicting the nine Muses The Zeugma excavation project conducted by Oxford Archaeology and supported by...

LAUGHINGSQUID.COM | BY REBECCA ESCAMILLA

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November 21 · Edited ·

"Bravo to the Poet for this... brilliant endeavour."

—Umme Salma, International Islamic University, Chittagong, Bangladesh

Transnational Literature. Vol. 7 no. 1, November 2014. Flinders University, Adelaide, Australia ... [See More](#)



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Susan Scott, Donna May, Rosa Maria Stoops and 2 others like this.



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Frederick Glaysher

November 21 ·

Salman Rushdie >>>

"Something ugly has been born within Islam," he said. "Inside Islam something very bad is happening."



Salman Rushdie Lectures on Literature and Politics

The Morrison Center was packed to the gills on the evening of Nov. 20 from a surge of people who had braved the winter cold...

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November 21 · Edited ·

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Transnational Literature Vol. 7 no. 1, November 2014

Full review at Transnational Literature.

http://dspace.flinders.edu.au/.../35084/1/Salma_Parliament.pdf



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Amansuka Ubud-Bali Tour and Susana Bastarrica like this.



Paulette C Turcotte sounds wonderful, congratulations, Frederick.. November 21 at 4:35pm · Edited · Unlike · 1



Frederick Glaysher Thank you, Paulette, I appreciate it. If you'd like to take a trip to the moon... <http://earthrisepress.net>



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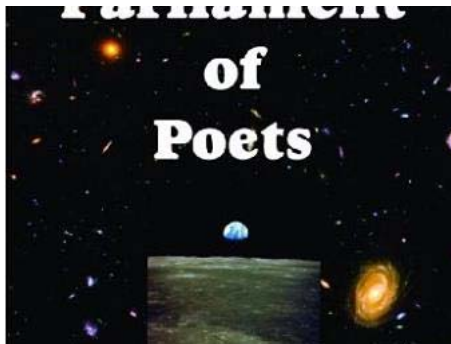
Frederick Glaysher

November 21 · Rochester, MI · Edited ·

"Very readable and intriguingly enjoyable.... Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —Les Merton, Poetry Cornwall, No.36, England

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature. ...Glaysher is in a creative dialog with the greatest epic poets of all time. He is bringing toge...

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The Parliament of Poets: An Epic Poem

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility, a Journey toward healing the...

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Frederick Glaysher

November 21 · Rochester, MI ·

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the

wisdom it sends my way."

— Laurence Goldstein, University of Michigan, Department of English

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." ... [See More](#)



The Myth of the Enlightenment: Essays

The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all written during the...

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Amansuka Ubud-Bali Tour, Michael Buchanan and 2 others like this.



Frederick Glaysher Wael Moreicheh, Welcome. I notice your interest in physics. My epic poem and The Myth of the Enlightenment deal with physics from a literary, philosophical, cultural view... if interested. I try to take account of quantum physics and explore and integrate its deeper implications for the 21st Century.
November 21 at 1:32pm · Like



Write a comment...



Frederick Glaysher

November 20 ·

All pomposity aside, a young poet set out in about 1982 to write a universal epic poem... addressing the people of the entire planet. I'm grateful that some highly qualified readers believe I have achieved it.

I invite you to decide for yourself.

https://earthrisepress.net/parliament_of_poets.html



The Parliament of Poets: An Epic Poem

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Rosa Maria Stoops, Michael Buchanan, Wael Moreicheh and 7 others like this.



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Frederick Glaysher

November 20 ·

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"Bravo to the Poet for this toilsome but brilliant endeavour."

—Umme Salma, Department of English Language and Literature, International Islamic University, Chittagong, Bangladesh...

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Wael Moreicheh, DjMatt Riley and John W. Sexton like this.



Frederick Glaysher Thank you, John. I appreciate it. If you'd like to take a trip to the moon...

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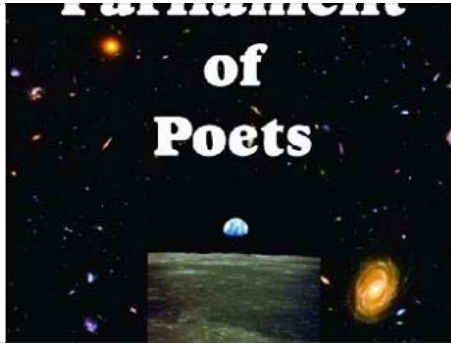
Frederick Glaysher

November 19 ·

"Very readable and intriguingly enjoyable. Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —Les Merton, Editor, Poetry Cornwall, England"

"Don't be intimidated by an epic poem. It's really coming back to that image of the storyteller sitting around the campfires of the world, dipping into and weaving the story of humanity, in the most beautiful, mellifluous language." —Miriam Knight, New Consciousness Review CTR Network"...

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The Parliament of Poets: An Epic Poem

Thirty years in the making, **The Parliament of Poets: An Epic Poem**, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility, a Journey toward healing the...

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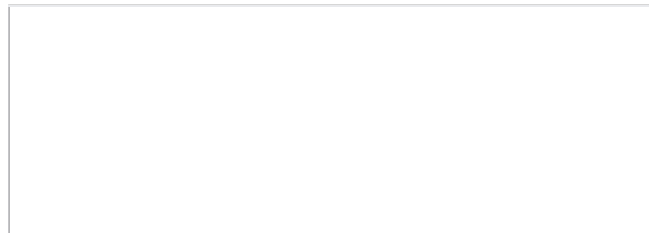
Frederick Glaysher

November 19 · Edited ·

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— Laurence Goldstein, University of Michigan, Department of English

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." — Phillip M. Richards, Colgate University, Dept of English... [See More](#)





The Myth of the Enlightenment: Essays

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Frederick Glaysher

November 19 · Edited ·

New Review > Transnational Literature - The Parliament of Poets: An Epic Poem.

(Flinders University, Adelaide, Australia)

"The purpose of the spiritual journey of the Poet of the Moon is to seek deliverance of the modern human from the captivity of nothingness, nihilism and atheism, and from the resulting chaos and chasm of soul. From the versatile he gets scores of life-affirming lessons, yet the core meaning of all is that the Supreme Being as well as the earth is one, and ... [See More](#)

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Ratul Pal and Graham Mummery like this.



Frederick Glaysher FYI Hans G. Ruprecht, Phillip Richards, Nana Fredua-Agyeman, Graham Mummery, Ratul Pal

November 20 at 8:01am · Like



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Frederick Glaysher

November 18 · Edited ·

New Review - Australia - The Parliament of Poets: An Epic Poem Transnational Literature Vol. 7 no. 1, November 2014, Flinders University, Adelaide, Australia

"Bravo to the Poet for... brilliant endeavour." ... [See More](#)

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<http://www.angusrobertson.com.au/.../the.../p/9780982677889>



November 18 at 9:53pm · Like



Write a comment...



Frederick Glaysher

November 18 · Edited ·

New Review - Australia - The Parliament of Poets: An Epic Poem Transnational Literature Vol. 7 no. 1, November 2014, Flinders University, Adelaide, Australia

"Bravo to the Poet for this... brilliant endeavour."... See More

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Frederick Glaysher Hardcover available in Australia at Book World, Angus & Robertson, Booktopia

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The Parliament of Poets by Frederick Glaysher

Buy The Parliament of Poets at Angus &... ANGUSROBERTSON.COM.AU

November 18 at 8:58pm · Like · Remove Preview



Frederick Glaysher Ruma Chakravarti, FYI a review at Flinders University, by a scholar in Bangladesh.

November 18 at 9:43pm · Like · 1



Ruma Chakravarti Thanks Frederick..will definitely have a read. Much appreciated.

November 18 at 9:44pm · Unlike · 1



Frederick Glaysher Thanks for your interest, Ruma. I hope you enjoy it.

November 18 at 9:44pm · Like



Write a comment...



Frederick Glaysher

November 18 · Edited ·

The Parliament of Poets: An Epic Poem

"Bravo to the Poet for this... brilliant endeavour."

—Umme Salma, Department of English Language and Literature, International Islamic University, Chittagong, Bangladesh, in Transnational Literature Vol. 7 no. 1, November 2014, Flinders University, Adelaide, Australia.

Like · Comment · Share

Susan Scott and Sara Williams like this.



Write a comment...



Frederick Glaysher

November 18 · Edited ·

"The lucid and placid feet of the language moves deftly and smoothly from the beginning up to the last line of the poem. Bravo to the Poet for this... brilliant endeavour."

—Umme Salma, Department of English Language and Literature, International Islamic University, Chittagong, Bangladesh, in Transnational Literature Vol. 7 no. 1, November 2014, Flinders University, Adelaide, Australia.

http://dspace.flinders.edu.au/.../35084/1/Salma_Parliament.pdf

dspace.flinders.edu.au

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Like · Comment · Share



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**Frederick Glaysher**

November 18 · Edited ·

"The lucid and placid feet of the language moves deftly and smoothly from the beginning up to the last line of the poem. Bravo to the Poet for this... brilliant endeavour."

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**Frederick Glaysher**

November 18 · Edited ·

—Umme Salma, Department of English Language and Literature, International Islamic University, Chittagong, Bangladesh, in *Transnational Literature* Vol. 7 no. 1, November 2014, Flinders University, Adelaide, Australia. 2,100 words.

"The purpose of the spiritual journey of the Poet of the Moon is to seek deliverance of the modern human from the captivity of nothingness, nihilism and atheism, and from the resulting chaos and chasm of soul. From the versatile he gets scores of lif...

[See More](#)

Like · Comment · Share



Write a comment...

**Frederick Glaysher**

November 18 · Edited ·

—Umme Salma of the International Islamic University, Chittagong, Bangladesh, reviewing *The Parliament of Poets: An Epic Poem*.

"So while reading a story about the Poet of the Moon, Frederick Glaysher

appears to me a visionary, a man on the moon who dares to write an epic in an age of hurry and fury.

The central event of the epic is the parliament of the poets – ancients and moderns from East and West – on the moon, summoned by the Greek God Apollo and the Nine Muses to discu ... [See More](#)

Like · Comment · Share

Susan Scott, Bina Sarkar Ellias and 2 others like this.

**Frederick Glaysher** Full review at *Transnational Literature*:

http://dspace.flinders.edu.au/.../1/Salma_Parliament.pdf

November 18 at 3:09pm · Like



Write a comment...

**Frederick Glaysher**

November 18 · Edited ·

New review in *Transnational Literature*, Australia. 2,100 words.

"The lucid and placid feet of the language moves deftly and smoothly from the beginning up to the last line of the poem. Bravo to the Poet for this... brilliant endeavour."

—Umme Salma, Department of English Language and Literature, International Islamic University, Chittagong, Bangladesh, in

Transnational Literature Vol. 7 no. 1, November 2014, Flinders University, Adelaide, Australia.

Like · Comment · Share

Reid Mitchell and Anna Rosa Pelayo like this.



Write a comment...



Frederick Glaysher

November 18 · Edited ·

New review in Transnational Literature Vol. 7 no. 1, November 2014, Flinders University, Adelaide, Australia. 2,100 words.

"The lucid and placid feet of the language moves deftly and smoothly from the beginning up to the last line of the poem. Bravo to the Poet for this... brilliant endeavour."

—Umme Salma of the International Islamic University, Chittagong, Bangladesh. ... [See More](#)



Like · Comment · Share

Hune Margulies and Sara Williams like this.



Frederick Glaysher Ratul Pal FYI, Another reviewer from Bangladesh! ...must be something in that. See also Ratul Pal's review

<http://www.goodreads.com/review/show/512201388...>



a review of The Parliament of Poets, An Epic Poem

Most of the contemporary poets and critics...

GOODREADS.COM

November 18 at 3:25pm · Edited · [Like](#) · [Remove Preview](#)



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Frederick Glaysher

November 17 ·

Download a free PDF review copy of both books:

Phillip M. Richards, Colgate University, Dept of English >>>

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." (re: The Myth)

Laurence Goldstein, University of Michigan, Dept of English >>>

"In short this is a book I'll be returning to for the rest of the year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." (re: The Myth)

Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Dept. of Comparative Literature, Ottawa, Canada >>>

"A great epic poem of startling originality and universal significance."

Les Merton, Editor, Poetry Cornwall, England >>>

"Very readable and intriguingly enjoyable. Frederick k Glaysher's hours of dedication have produced a masterpiece that will stand the test of time."

(re: epic)

The Myth of the Enlightenment: Essays

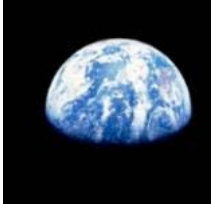
Download and read a Free PDF Copy of the entire book.

https://earthrisepress.net/myth_of_the_enlightenment.html

The Parliament of Poets: An Epic Poem.

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The Myth of the Enlightenment
Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

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Sara Williams likes this.



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This post is now hidden from your timeline.



Frederick Glaysher

November 14 ·

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way."

— Laurence Goldstein, University of Michigan, Department of English

<http://www.amazon.com/Myth-Enlightenment-Essays-Frederic.../.../>



The Myth of the Enlightenment: Essays

The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all written during the...

AMAZON.COM

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Sara Williams likes this.



Write a comment...

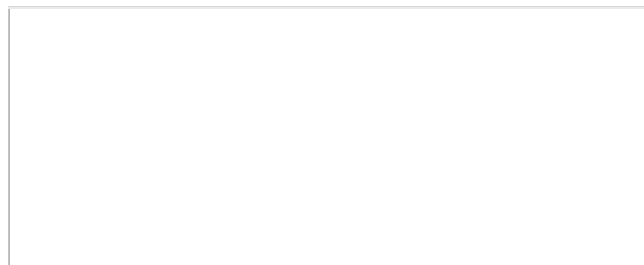


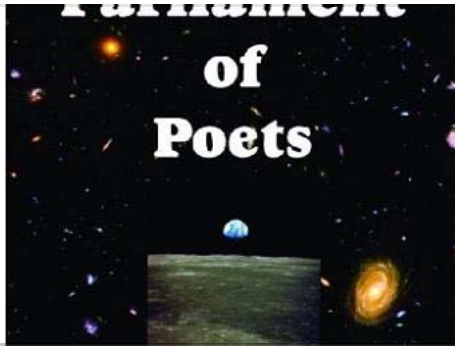
Frederick Glaysher

November 13 ·

"Very readable and intriguingly enjoyable. Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —Les Merton, Editor, Poetry Cornwall, England"

"Don't be intimidated by an epic poem. It's really coming back to that image of the storyteller sitting around the campfires of the world, dipping into and weaving the story of humanity, in the most beautiful, mellifluous language." —Miriam Knight, New Consciousness Review CTR Network"... [See More](#)





The Parliament of Poets: An Epic Poem

Thirty years in the making, **The Parliament of Poets: An Epic Poem**, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry,...
 AMAZON.COM

Like • Comment • Share

Hune Margulies and Janine Murga like this.



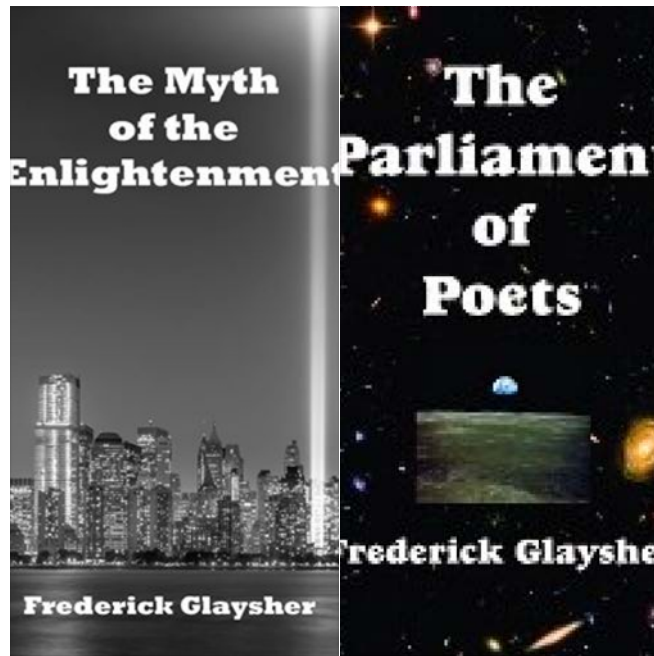
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Frederick Glaysher added 2 new photos.
 November 11 •

Download a free PDF review copy of both books:

Laurence Goldstein, University of Michigan, Dept of English >>>
 "In short this is a book I'll be returning to for the rest of the year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." (re: The Myth)... [See More](#)



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Frederick Glaysher added 2 new photos.
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 "In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." (re: The Myth)... [See More](#)



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 Write a comment...

 **Frederick Glaysher**
November 11 ·

Signed it. Bhopal has been such a travesty of justice right from the beginning. Hope the Indian government is successful now. This has always disturbed me a lot. Dow poisoned Michigan for decades with Dioxin...




Dow must comply with criminal court order on Bhopal tragedy

Dow Chemical must appear in an Indian court on 12 November to explain why its subsidiary Union Carbide has never answered criminal charges related to the 1984 Bhopal gas...

ACT.AMNESTYUSA.ORG

Like · Comment · Share

Larry C Heinemann and 2 others like this.

 **Frederick Glaysher** Easy form letter >> I am writing to express my concern over the failure of Dow's wholly-owned subsidiary Union Carbide Corporation (UCC) to respond to outstanding criminal charges linked to the 1984 gas leak in Bhopal, India. The Indian courts have declared UCC to be an "absconder from justice".

On 4 August 2014, the Chief Judicial Magistrate of Bhopal issued a criminal summons ordering Dow itself to appear before the court on 12 November.

I call on you to ensure that Dow complies with the court summons and appears before the Bhopal court. Dow has a responsibility to ensure that UCC finally responds to the serious criminal charges against it.

Compliance with a legitimate court order would be in line with Dow's stated commitment to integrity and respect for the rule of law.

Ahead of the 30th anniversary of the Bhopal tragedy in December, Dow must demonstrate its respect for human rights by taking action to help resolve this injustice.

November 11 at 7:40pm · [Like](#)

 Write a comment...

 **Frederick Glaysher**
November 11 ·

Laurence Goldstein, University of Michigan, Dept of English >>> Re: "Saul Bellow's Ravelstein" in my new book The Myth of the Enlightenment: Essays. Download and read a Free PDF Copy of the entire book below.

"I've been reading here and there in the book rather than straight through, as one does with collections of essays. I share your

belief that Saul Bellow is the greatest of the postwar fiction writers, comparable to Faulkner in his intellectual depth and literary genius. Bellow's late work showed some falling off, as is usually true of authors of a certain age. Your analysis of Ravelstein is right on the money, to my mind. Bellow was of course aware that he was performing an oedipal coup against Bloom—that's part of the narrative--and the dialogues between them are highly readable. But the novel didn't complicate itself in those parts where it needed to be amplified thematically, the kind of thing he could do effortlessly (it seemed) in works like Herzog and Henderson the Rain King (my two favorites) and even in Mr. Sammler's Planet, which my (our) generation disdained but which was full of truth about the turn in the culture that you take as the principal subject matter for your book."

https://earthrisepress.net/myth_of_the_enlightenment.html



Like · Comment · Share


 Write a comment...

 **Frederick Glaysher**
November 11 ·

Dream a new world to make a new world...

Like · Comment · Share

Bina Sarkar Ellias, Jocelyne Colin Klasen and 2 others like this.

 Write a comment...

 **Frederick Glaysher**
November 11 · Edited ·

Paulo Coelho >>>

"I saw the first pirated edition of one of my books, so I said I'm going to post it online. ...So I said, 'It is working.' Then I started putting other books online, knowing that if people read a little bit and they like it, they are going to buy the book. My sales were growing and growing, and one day I was at a high-tech conference, and I made it public."

Now public >>> The Parliament of Poets: An Epic Poem. Download and read a Free PDF Copy of the entire book.

If it worked for Paulo Coelho, who am I to cling to the old model of publishing? ...especially since I want to reach humanity, with a new global, universal vision of life on this planet. We need to look at this world in a new way... and I believe that just might change everything...

https://earthrisepress.net/parliament_of_poets.html

	<p>The Parliament of Poets: An Epic Poem</p> <p>Earthrise Press books evoke a new global, universal vision of life on this planet.</p> <p>EARTHRISEPRESS.NET</p>
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Sara Williams likes this.



Write a comment...



Frederick Glaysher

November 11 ·

Laurence Goldstein, University of Michigan, Department of English >>>

"In short this is a book I'll be returning to for the rest of the year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way."

Re: The Myth of the Enlightenment: Essays

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The Myth of the Enlightenment

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Larry C Heinemann likes this.



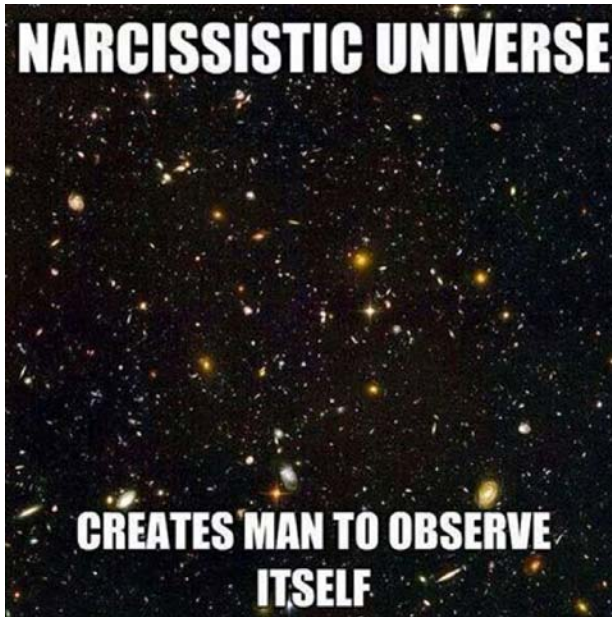
Write a comment...



Frederick Glaysher shared Milky way scientists's photo.

November 10 ·

Hahhaahhaa!!! ...THAT is sooo funny! I love it.



Like · Comment · Share

Richard Copeland, David Grantz, Susan Chaney and 4 others like this.



Frederick Glaysher Incidentally, **THAT** background reminds of my book cover... resonating nicely with my epic for various reasons or vice versa.



November 10 at 7:34pm · Like



Frederick Glaysher Recognize those galaxies, bottom right? It's the Ultra Deep Image of 2003.

November 10 at 7:35pm · Edited · Like



Maggie Ausman McLeod Too funny!

November 10 at 8:16pm



Frederick Glaysher

November 10 at 9:52pm · Like · 1



David Grantz I must say, that I hope their are more keen observers out there than we!

November 11 at 12:06pm · Like



Write a comment...



Frederick Glaysher

November 10 ·

Laurence Goldstein, University of Michigan, Department of English >>>

"In short this is a book I'll be returning to for the rest of the year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way."

Re: The Myth of the Enlightenment: Essays... See More

The Myth of the Enlightenment

Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

Like · Comment · Share

Michael Martin likes this.



Frederick Glaysher Thanks, Michael. I'm proud to have received Goldstein's good opinion. The entire book is now available in a free PDF "examination copy," if interested, at the link...

November 10 at 6:44pm · Like · 1



Michael Martin Larry didn't strike me as the type who'd hype this

November 10 at 6:45pm · Like



Frederick Glaysher Michael, I'm not sure I understand what you mean. That is an excerpt from Laurence Goldstein's comments on my book The Myth of the Enlightenment: Essays. I invite you to read it for yourself.

November 10 at 6:52pm · Edited · Like



Write a comment...



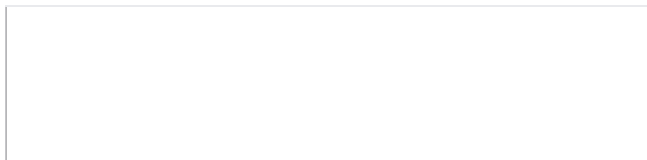
Frederick Glaysher

November 10 ·

Paulo Coelho >>> "I saw the first pirated edition of one of my books, so I said I'm going to post it online. ...So I said, 'It is working.' Then I started putting other books online, knowing that if people read a little bit and they like it, they are going to buy the book. My sales were growing and growing, and one day I was at a high-tech conference, and I made it public."

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The Parliament of Poets: An Epic Poem

Earthrise Press books evoke a new global, universal vision of life on this planet.

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3 people like this.



Frederick Glaysher Azucena Díaz, Thanks. If you're into flying, judging from your Timeline picture (cool), an entire canto is set in Mexico with Octavio Paz as a character at Teotihuacan, with others in South America with Neruda at Machu Picchu, and Borges on the pampas north of Buenos Aires. A free PDF copy of the entire book is at the link... Hope you feel like taking a Journey to the Moon...
November 10 at 7:19pm · Like · 2



Azucena Díaz That's magnific thankyou Frederick Glaysher.
November 10 at 7:22pm · Unlike · 1



Write a comment...



Frederick Glaysher
November 10 · Rochester, MI ·

Laurence Goldstein, University of Michigan, Department of English >>>

"I've been reading here and there in the book rather than straight through, as one does with collections of essays. I share your belief that Saul Bellow is the greatest of the postwar fiction writers, comparable to Faulkner in his intellectual depth and literary genius. Bellow's late work showed some falling off, as is usually true of authors of a certain age. Your analysis of Ravelstein is right on the ... See More



The Myth of the Enlightenment

Earthrise Press books evoke a new global, universal vision of life on this planet.

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Etienne Douat and Susan Scott like this.



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Frederick Glaysher
November 10 · Rochester, MI ·

Paulo Coelho >>> "My literature is totally committed to a new political attitude: man in search of his own identity. It does not deal with the old and wornout categories of right and left. There is a revolution that is slowly setting up, which the press doesn't seem to have detected yet. If I had to sum up the whole idea in only one expression, I'd say that the new political attitude for our era is to 'die alive.' In other words, being aware of and participating in things until the day we die--something that does not occur very often. People end up dying to the world on the day they renounce their dreams. After that, one departs on a journey as did Ulysses accepting the challenges and knowing that

sometimes one must fight alone, yet understand he stands in for the entire human race."

-An Interview with Paulo Coelho: The Coming of Age of a Brazilian Phenomenon. WLT 2003

Like · Comment · Share

Clif Mason, Rosa Maria Stoops, Dhammaratana Carey Collins and 3 others like this.



Write a comment...



Frederick Glaysher

November 10 · Rochester, MI ·

Paulo Coelho >>> "Any resistance is not only normal but necessary--it is part of the creative process."

Like · Comment · Share

Susan Scott, Dorothy Farr and Janine Murga like this.

1 share



Write a comment...



Frederick Glaysher shared Mabel Katz's video.

November 9 ·

Wow. How beautiful and moving...



01:13

Mabel Katz uploaded a new video.

Being grateful and showing it // Ser agradecido y poder demostrarlo

[See Translation](#)

Like · Comment · Share

Carmel Mawle, Sher Brisebois, Susan Nason and 25 others like this.



Meg Cox is he ok? can he cope?

November 10 at 9:40am · Unlike · 1



Write a comment...



Frederick Glaysher

November 9 ·

"It is written, man shall not live by bread alone, but by every word that proceedeth out of the mouth of God." -Jesus Christ, Matthew 4.4

In our global, universal age, "every word" also means the Words of the Upanishads, the Buddhist sutras, the Tao de Ching, Analects, Quran, Adi Granth, etc., the words of the indigenous peoples, East and West, North and South, all around this blue-green globe, floating through the blackest black of space... no where now more visible than from the Moon.

Like · Comment · Share

Rosa Maria Stoops, Susan Scott, Clif Mason and 2 others like this.



Shawn Thomas Miller "every word" also means dreams and having a relationship with the unconscious from which those dreams issue forth.

November 9 at 8:59pm · Unlike · 1



Frederick Glaysher There's a famous letter by Jung in which he calls himself a Christian albeit an unorthodox and heretical one... I'm not sure why he thought so. I don't think he changed the metaphors, just the terms.

November 9 at 9:12pm · Like



Shawn Thomas Miller Maybe because he was participating in the mystery directly, having his own personal experience of Gods "every word" as opposed to trying to experience "every word" through the experiences of another. Hence unorthodox and heretical.

November 9 at 11:16pm · Like



Shawn Thomas Miller He made the metaphors anew.

November 9 at 11:17pm · Unlike · 1



Shawn Thomas Miller Or rather he shows his understanding of the metaphors by experiencing them himself.

November 9 at 11:20pm · Like

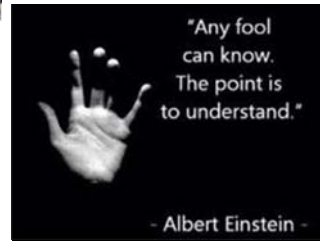


Shawn Thomas Miller As opposed to the armchair anthropologist who understands the metaphors in a purely intellectual manner.

November 9 at 11:21pm · Like



Shawn Thomas Miller



November 9 at 11:52pm · Like · 1



Write a comment...



Frederick Glaysher

November 9 ·

Matthew 14:13-21 New International Version (NIV)

Jesus Feeds the Five Thousand

13 When Jesus heard what had happened, he withdrew by boat privately to a solitary place. Hearing of this, the crowds followed him on foot from the towns. **14** When Jesus landed and saw a large crowd, he had compassion on them and healed their sick.

15 As evening approached, the disciples came to him and said, "This is a remote place, and it's already getting late. Send the crowds away, so they can go to the villages and buy themselves some food."

16 Jesus replied, "They do not need to go away. You give them something to eat."

17 "We have here only five loaves of bread and two fish," they answered.

18 "Bring them here to me," he said. **19** And he directed the people to sit down on the grass. Taking the five loaves and the two fish and looking up to heaven, he gave thanks and broke the loaves. Then he gave them to the disciples, and the disciples gave them to the people. **20** They all ate and were satisfied, and the disciples picked up twelve basketfuls of broken pieces that were left over. **21** The number of those who ate was about five thousand men, besides women and children.

Like · Comment · Share

Susan Scott likes this.

1 share



Frederick Glaysher Shameful....

<http://abcn.ws/1uyiwS1>

2 Pastors, 90-Year-Old Man Charged With Feeding Homeless
To Arnold Abbott, feeding the homeless in a...
ABCNEWS.GO.COM | BY ABC NEWS

November 9 at 7:16pm · Like · Remove Preview



Write a comment...



Frederick Glaysher

November 8 · Edited ·

By and large, good news... except for the retirees, unfortunately.



Detroit Exits Bankruptcy, Thanks to Its Art Museum

A federal judge approved Detroit's bankruptcy plan today, allowing the city government to hit the reset button after its years of financial mismanagement. As part of the deal, which took a relatively speedy 16...

WWW.SLATE.COM

Like · Comment · Share

Lisa Samuels, Brian Allison, Kevin Hall and 12 others like this.

5 shares



Frederick Glaysher At least the integrity of the collection has been preserved. To me, the wing of Dutch Masters is an incredible treasure trove, which the thought of it ever being sold off was beyond appalling... the end of civilization, not only for Detroit, but the entire country. Maybe somehow we'll make it, ...though things still look bleak.

November 9 at 7:00pm · Like · 1



Write a comment...



Frederick Glaysher shared **Brent Potter's** photo.

November 8 ·

If ye have faith as a grain of mustard seed, nothing shall be impossible unto you. —Matthew 17:20

We act from our faith in all the affairs of our lives. Faith is the measuring rod of our expectancy. Someone has said that faith is to the soul what food is to the body. Faith is the very evidence of man's unity with God. It is the certainty which knowledge of the spiritual gives to us.

We believe in the omnipresence of God. This leads to a certainty that our Creator and His creation enjoy spiritual oneness. We partake of the divine nature. The practice of the presence of God is one of the most important steps in our faith. To do this we must think, speak and act in harmony with the nature of Omnipresence. We must express that which correctly represents the Creator, the divine nature in us all.

Popular thought would argue that we are here to develop minds. But have we not seen, in many instances, that these so-called highly developed minds display an excess of egotism? In practice they often turn out to be literal storm centers. Most often, the true genius is a humble person, one who gives credit for success to a greater Power. Such a person displays a spiritual sense. His works are truly God-inspired.

I turn to the Presence for inspiration and guidance and am rightly directed. —Irwin Gregg

metanoia

(n.) the journey of changing one's mind, heart, self, or way of life

ENGLISH | ORIGIN: GREEK
OTHER=WORDLY.TUMBLR.COM

Brent Potter

If ye have faith as a grain of mustard seed, nothing shall be impossible unto you. —Matthew 17:20

We act...

[See More](#)

[Like](#) · [Comment](#) · [Share](#)

[Constance Kellogg](#) and [Brent Potter](#) like this.



Write a comment...



Frederick Glaysher

November 8 · Edited ·

"It is written, man does not live by bread alone, but by every word that proceedeth out of the mouth of God" Jesus Christ, Matthew 4.4

In our global age, it can now be seen that "every word" means not only the Bible but the Upanishads, the Buddhist sutras, Adi Granth, the Quran, Analects, Dao de Ching, etc., and the wisdom traditions of the indigenous peoples...

Why do we human beings so often continue to think in terms of one exclusivism or another when we live in such a global, universal age?

[Like](#) · [Comment](#) · [Share](#)

[Anna Rosa Pelayo](#) likes this.



Write a comment...



Frederick Glaysher

November 8 · Edited ·

Religious Views: Transcendence, Universality—God is not in a box —Reform Bahai Faith, Unitarian Universalist, Tolstoy's Calendar of Wisdom, Emperor Akbar's Divine Faith, Adi Brahma Samaj, Tagore's Religion of Man, and the universal teachings of Christ, essentially the Shema and the Golden Rule, not the doctrines Tolstoy rightly called "sorcery." That is, my "religious views" seek what all the mystics, "heretics," and poets have sought throughout human history, East and West. By definition, "organized" or "institutional religion" is no longer religion.

To suggest it in another way, "It is written, man does not live by bread alone, but by every word that proceedeth out of the mouth of God" (Matthew 4.4). In our global age, it can now be seen that "every word" means not only the Bible but the Upanishads, the Buddhist sutras, Adi Granth, the Quran, Analects, Dao de Ching, etc., and the wisdom traditions of the indigenous peoples...

Why do we human beings so often continue to think in terms of one exclusivism or another when we live in such a global, universal age?

[Like](#) · [Comment](#) · [Share](#)

[Ann Harrison](#), [Susan Scott](#), [Susan Chaney](#) and [3 others](#) like this.

[1 share](#)



Frederick Glaysher Put it another way, given the vast spiritual and religious heritage of humanity, why limit it to only one? When they all have so much to offer and teach? Have we not lived into such a global, universal time?

November 8 at 11:45am · Like



Write a comment...



Frederick Glaysher

November 7 ·

LENNON: The ultimate problem is the pervasive political ignorance on the part of the American people. And indifference to the threat that is emerging from these concealed institutions. That is where the energy for reform has to come from: the American people. Not from government. Government is very much the problem here. The people have to take the bull by the horns. And that's a very difficult thing to do, because the ignorance is in many ways rational. There is very little profit to be had in learning about, and being active about, problems that you can't affect, policies that you can't change.



Vote all you want. The secret government won't change. - The Boston Globe

The people we elect aren't the ones calling the shots, says Tufts University's Michael Glennon.

BOSTONGLOBE.COM

Like · Comment · Share

Kevin Hall, Gabrielle Milanich, Donna Reczek and 2 others like this.



Frederick Glaysher Eisenhower called it the military-industrial complex... add -congressional-corporate-plutocracy, now, in my opinion. It can't really be addressed merely on a political level, because the real issues run deep into the very conceptions of modern life that dominate the thinking of people broadly, the materialism and militaristic nationalism that pervade the elites.

We have to change our whole spiritual conception of life, meaning, and purpose... not by going backwards, but forwards... to the Moon. From the Moon, we can see the Vision that we and humanity so desperately need to change our course on this planet... lest we destroy our selves.

November 7 at 11:22am · Edited · Like · 3



Write a comment...



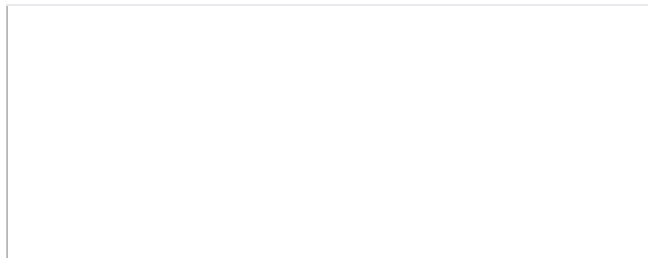
Frederick Glaysher

November 7 ·

Epic Poetry Readings

Like a story "around a campfire." - From the audience

https://fglaysher.com/Epic_Poetry_Readings.html





Epic Poetry Readings by Frederick Glaysher

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FGLAYSHER.COM

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Kevin Hall and Tina Benson like this.



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Frederick Glaysher

November 7 ·

The Eighth Colour

A New Consciousness on this Planet

<http://eighthcolour.com/author/fglaysher/>

Be the **CHANGE**
you wish to see in
the **WORLD**

fglaysher, Author at EighthColour.com

Awakening, conscious, Consciousness, Ervin Laszlo, Frederick Glaysher, Julie Clayton, Kingsley L. Dennis, mindfulness, Miriam Knight, Quantum Physics, universe, What Wags the World A New Consciousness on this...

EIGHTHCOLOUR.COM

Like · Comment · Share

Anna Rosa Pelayo likes this.



Write a comment...



Frederick Glaysher

November 6 · Edited ·

"It is written, man shall not live by bread alone, but by every word that proceedeth out of the mouth of God." -Jesus Christ, Matthew 4.4

We can see now, in our global, universal age, that "every word" also means the Words of the Upanishads, the Buddhist sutras, the Tao de Ching, Adi Granth, Analects, Quran, etc., the words of the indigenous peoples, East and West, North and South, all around this blue-green globe, floating through the blackest black of space... no where more visible than from the Moon.

Like · Comment · Share

Sher Brisebois, Robert L. Rose, Susan Scott and 4 others like this.



Frederick Glaysher Christ is of course quoting Moses from Deuteronomy 8,4-6 or thereabouts.
November 7 at 10:21am · Edited · Like



Write a comment...



Frederick Glaysher
November 6 ·

How to renew Christianity >>> along with all the spiritual and wisdom traditions.

“The danger that a mythology understood too literally, and as taught by the Church, will suddenly be repudiated lock, stock and barrel is today greater than ever. Is it not time that the Christian mythology, instead of being wiped out, was understood symbolically for once? ~C.G Jung “The Undiscovered Self,” CW vol. 10, par. 521.



The danger that a mythology understood too literally...

—...

“The danger that a mythology understood too literally, and as taught by the Church, will suddenly be repudiated lock, stock and barrel is today...

JUNGNET.NET

Like · Comment · Share

Susan Scott, Tina Benson, Rosemary Ceravolo and 9 others like this.



Write a comment...



Frederick Glaysher
November 6 ·

Since I'm almost at Facebook's 5,000 limit, I'd appreciate it if you'd unfriend me, if you're not interested in me and my obsessions...

Thanks. Peace...

Like · Comment · Share

Kevin Hall, Yuliana Kim-Grant, Nwabundo Chika Okoh and 11 others like this.



Rosa Maria Stoops I rather stay
November 6 at 5:01pm · Unlike · 1



Shawn Thomas Miller NEVER!!!
November 6 at 7:10pm · Unlike · 1



Bill Ursel I'll hang on thanks
November 6 at 8:01pm · 2



Sally Franklin Christie Seriously?
November 6 at 9:46pm · Unlike · 1



Susan Tepper Since I have the Robert Hardy book you edited (poetry) I would like to stay, I feel a kinship to both of you. Is that OK?
November 6 at 10:21pm · Unlike · 1



Diane G Wilson Okay.. I'm staying.
November 6 at 11:31pm · Unlike · 1



Frederick Glaysher Ahhh... thanks friends! It means a lot to me that you're sticking around... despite my obsessions! Hahahaa or whatever. I'll try to recover, but... heh, heh.

Susan Tepper, Glad you like my edition of Hayden's Collected

Poems... He's a character, by the way, in my epic poem. There are some video excerpts on my website the canto he's in, if interested:

https://fglaysher.com/Epic_Poetry_Readings.html



Epic Poetry Readings by Frederick Glaysher
Epic Poetry Readings by Frederick Glaysher

FGLAYSHER.COM

November 7 at 10:31am · Like · 1 · Remove Preview



Susan Tepper Frederick I will read this later when I finish teaching... thanks for sharing it.

November 7 at 10:32am · Unlike · 1



Frederick Glaysher Sure, understand...

November 7 at 10:33am · Like · 1



Tim Gleghorn I'll friend you from the moon.

November 7 at 7:11pm · 1



David Grantz Facebook limits the # of friends? I shall quit Facebook before I quit you.

November 8 at 9:44pm · Unlike · 1



Frederick Glaysher Thanks, David. Yes, FB limits friends to 5,000. People then have only a few options: Create a "Fan" page, which I really don't like the sound of, turning me into something like a "celebrity," which I'm definitely not and find revolting (hahaha) or use the "follow" feature which allows all kinds of commercial and otherwise spammers to flood your Timeline. Others will unfriend hundreds of people they never hear from, but I think, because FB algorithms only allow our posts to go out to about 12 to 16 percent of our friends, some argue merely 3 to 6%, I shouldn't assume the silent are uninterested. Not every one wants to speak up and be identified but still tunes in.

November 9 at 6:51pm · Edited · Like · 1



Frederick Glaysher Tim, Cool, man, I'll watch for it!

November 9 at 6:55pm · Like · 1



Write a comment...



Frederick Glaysher shared **Brave New Films: Justice's** photo.

November 6 ·



Brave New Films: Justice

Criminalization is not the answer. #ThrowbackThursday
SOLUTIONS: <https://www.youtube.com/watch...>

SHARE because we need treatment, not prisons, for the ment...

[See More](#)

Like · Comment · Share

Ron Tanner, Ellie Finlay, Barry Klein and 12 others like this.



Frederick Glaysher In about 1973, I volunteered for several weeks at Pontiac State Mental Hospital, Pontiac, Michigan. Reagan indeed did dump them in the street where they're still living today... Decades of tax cuts for the mega-wealthy has done nothing to raise their boats. Definitely worse off.

November 6 at 3:50pm · Like · 5



Write a comment...



Frederick Glaysher shared **Nuclear Age Peace Foundation's** photo.

November 6 ·



Nuclear Age Peace Foundation

The Vatican recently addressed the **United Nations General Assembly** saying that **Pope Francis** "pleads for the non-proliferation of arms and for the disarmament of all parties, beginning with nuclear and chemical weapons disarmament."

Like · Comment · Share

Susan Scott and Rosemary Ceravolo like this.



Write a comment...



Frederick Glaysher

November 6 · Edited ·

"It is written, man shall not live by bread alone, but by every word that proceedeth out of the mouth of God." -Jesus Christ, Matthew 4.4

Like · Comment · Share

Susan Scott, Vidya Kamat and Charlene Starek Hancz like this.



Write a comment...

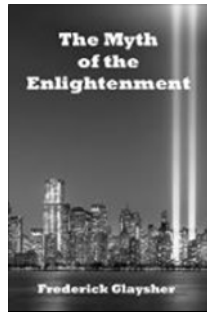


Frederick Glaysher

November 6 ·

"A marvelous book of eloquent essays, one that honors the old literary masters, East and West, while exploring the deepest corners of spirituality and the implications for ameliorating the conditions of modern humanity. Reading each essay feels like entering into the secret chambers of the writer's consciousness struggling "with what is universal in the human being."

"...intended not just for academics, but a voice for all, and one that speaks to our time. ...if there are mi... [See More](#)



Like · Comment · Share

Vidya Kamat likes this.



Write a comment...



Frederick Glaysher

November 6 ·

In The Transformation, George Leonard has a very choice quotation from the astronaut Neil Armstrong, from a dinner party conversation his daughter had had once with the first man to walk on the moon, looking back at Mother Earth, words I have remembered and reflected on for decades and try to honor in my epic poem, like a story around a campfire:

"I want to tell you one thing. When I first looked back and saw the earth there in space, something happened to me." And then, in a lower more intense voice, "I'll never be the same."

Read more at [http://expandedconsciousness.com/.../a-new-consciousness-on.../...](http://expandedconsciousness.com/.../a-new-consciousness-on.../)



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A New Consciousness on this Planet As a young poet I read George B. Leonard's book The Transformation: A Guide to the Inevitable Changes in Humankind,

EXPANDEDCONSCIOUSNESS.COM

Like · Comment · Share

Donna Reczek, Susan Scott and Graham Mummery like this.



Write a comment...



Frederick Glaysher

November 5 ·

Walking the Paint Creek Trail, on a lovely fall day. Oakland Township, Michigan. October 26, 2014.



Like · Comment · Share

Charlene Starek Hancz, Susan Scott, Rosa Maria Stoops and 2 others like this.

View 1 more comment



Frederick Glaysher Oh, too bad. I used lived to live in Parker, Arizona, on the reservation there, so I know what's it like to live in the southwest and miss the trees and lakes... really part of the reason I returned here in 1994. Kind of ready, now, though, for a change.

November 6 at 2:05pm · Like · 1



Marc H Petrie We left Michigan on December 24, 1966. Haven't seen a real autumn since. I love parts of Arizona. A lot more diverse climates than most realize.

November 6 at 9:12pm · Like



Frederick Glaysher Yeah, Arizona is a beautiful state too. I lived way out on the border of AZ and California, in the Sonoran desert, but as you know, say, Flagstaff and Prescott are very different, and so on.

November 7 at 11:00am · Like · 1



Marc H Petrie Even the Sonoran desert has different climate zones, like islands in the sky. Not to mention that the country in the southeastern part of the state is part of the Chihuahua desert, not the Sonoran desert, and Jaguars have been spotted near Patagonia, Arizona.

November 7 at 8:58pm · Unlike · 1



Write a comment...



Frederick Glaysher

November 5 · Rochester, MI ·

A new essay starting to roll around in my head, unbidden... The Quantum Physics of the Soul.

Why don't the gods ever let a writer rest?

Like · Comment · Share

Diane G Wilson, Stephanie Smallwood Zajchowski, Julian De Wette and 8 others like this.



Frederick Glaysher This, of course, would be the prose version... the version in verse, the superior one, inevitably, I suspect, The Parliament of Poets. Poetry allows one to say things prose can never carry or intimate.

November 5 at 4:34pm · Like · 3



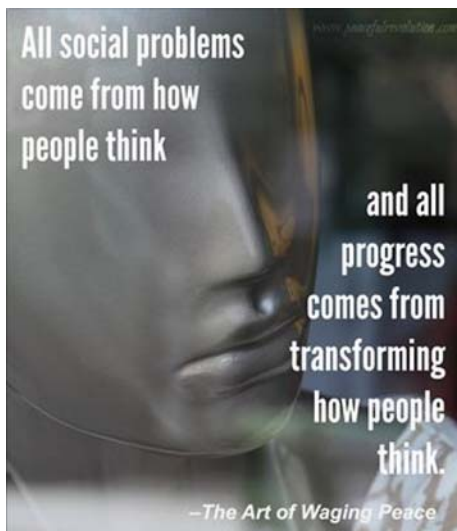
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This post is now hidden from your timeline.



Frederick Glaysher shared Paul K. Chappell's photo.

November 2 ·



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Robert L. Rose, Dhana-Marie Branton and 2 others like this.



Write a comment...



Frederick Glaysher

November 2 • Rochester, MI •

Following Leonard's citations, I branched into Alan Watts, Carlos Castenada, Buckminster Fuller, Thomas Kuhn, Quantum Mechanics, and ever more into his general openness to the East and to new conceptions of what is human, all of which I found myself still grappling with more than thirty-five years later, when I wrote my epic poem, The Parliament of Poets, partly set on the moon and in various civilizations around the world. Leonard sums up The Transformation when he writes, "The time is overdue for the emergence of a new vision of human and social destiny and being." We are now in the full flood of that time.

Read more at [http://expandedconsciousness.com/.../a-new-consciousness-on.../...](http://expandedconsciousness.com/.../a-new-consciousness-on.../)



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EXPANDEDCONSCIOUSNESS.COM

Like • Comment • Share

Jude Schneiter likes this.



Write a comment...



Frederick Glaysher

November 2 •

"Son, go fetch a pint of pigeon's milk from the drugstore and be quick..." -Robert Hayden

Like • Comment • Share

Julian De Wette, Pauline Harris and Patrick Pritchett like this.



Write a comment...



Frederick Glaysher

November 2 · Edited ·

It's a great honor to have my epic poem taught along with Faulkner, Fitzgerald, Hemingway, Milan Kundera, and George Orwell...

though delightfully surprised to learn of it, in a World Literature course this semester... thought for sure I'd have to die first before anything like that would ever happen! ...being perhaps constitutionally predisposed to Melvillean "hypos." Ahahahha...

Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. The Parliament of Poets sends the Persona on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life.

Like · Comment · Share

Dhammaratana Carey Collins, Michael Martin, James Cushing and 16 others like this.



Donna Reczek

November 3 at 6:29am · Unlike · 1



Heather Mendel Bravo:-)

November 3 at 8:34am · Unlike · 1



Tina Benson So well deserved, Fred! Congratulations!

November 3 at 9:13am · Unlike · 1



Frederick Glaysher Thanks, friends. Goes to show life can surprise us, no matter how bleak things appear... Hahhaaha. Call me Ishmael, I hope not. Now where the devil did that whale go...

November 5 at 4:06pm · Like · 1



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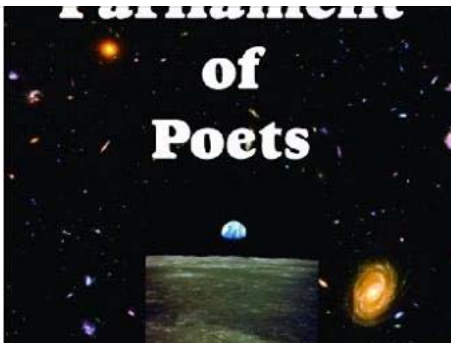
Frederick Glaysher

November 2 · Edited ·

Delightfully surprised to learn that my epic poem is being taught in a World Literature course this semester... thought for sure I'd have to die first before anything like that would happen! ...being perhaps constitutionally predisposed to Melvillean "hypos." Ahahahha...

Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. The Parliament of Poets sends the Persona on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life.

<http://www.amazon.com/Parliament-Poets-Epic-P.../098267788X/>



The Parliament of Poets: An Epic Poem

Thirty years in the making, **The Parliament of Poets: An Epic Poem**, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry,--

AMAZON.COM

Like · Comment · Share

2 people like this.



Write a comment...



Frederick Glaysher

November 2 ·

In *The Transformation*, George Leonard has a very choice quotation from the astronaut Neil Armstrong, from a dinner party conversation his daughter had had once with the first man to walk on the moon, looking back at Mother Earth, words I have remembered and reflected on for decades and try to honor in my epic poem, like a story around a campfire:

"I want to tell you one thing. When I first looked back and saw the earth there in space, something happened to me." And then, in a lower more intense voice, "I'll never be the same."

Read more at <http://expandedconsciousness.com/.../a-new-consciousness-on-.../>



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Donna Reczek, Robert L. Rose and 4 others like this.



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FRIENDS · November



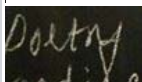
Jan Elizabeth Watson



Kylie Murray



Peter J. King



James Methven



Tom De Freston



Nina Kruglikova



Tom Clucas



Marianne Burton

+66

LIKES · November



CG Jung Foundation of



The One Breath Do As One

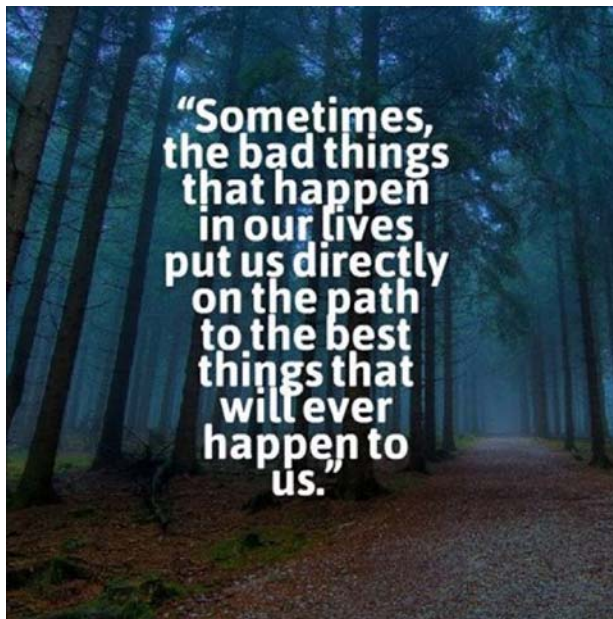
+6

October



Frederick Glaysher shared *The Master Shift's* photo.

October 31 ·



Like · Comment · Share

Carmelo Militano, Lewis Marshall, Ola Karolak Krosinska and 27 others like this.



Write a comment...



Frederick Glaysher

October 31 ·

Ello, where's my invitation?

Like · Comment · Share



Write a comment...



Frederick Glaysher

October 31 ·

Excerpt from The Myth of the Enlightenment: Essays.

"Now more than ever, after centuries of falling down into the bottomless pit of nihilism, the world needs to recover the vision of universality, what the great religions and people of various centuries and cultures have in common. For all too long, humanity has obsessed with what distinguishes and separates, what divides people from one another, setting up our little racial, nationalistic gods and idols....Universality embraces all persuasions and transcends them. That is the great challenge."

Amazon now has it again in stock, USA & UK.

Like · Comment · Share

Christopher Azzie and Hawk Durham like this.

1 share



Write a comment...



Frederick Glaysher

October 29 ·

In The Transformation, George Leonard has a very choice quotation from the astronaut Neil Armstrong, from a dinner party conversation his daughter had had once with the first man to walk on the moon, looking back at Mother Earth, words I have remembered and reflected on for decades and try to honor in my epic poem, like a story around a campfire:

"I want to tell you one thing. When I first looked back and saw the earth there in space, something happened to me." And then, in a lower more intense voice, "I'll never be the same."

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Tina Benson likes this.



Write a comment...



Frederick Glaysher

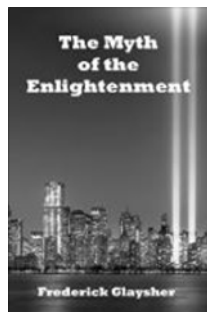
October 29 ·

"Frederick Glaysher throws down a gauntlet to all who consider themselves informed and reflective thinkers. He compels us to consider the daunting question of what we read and why. His persuasive answer is constituted by the thoughtful criticism of the Myth of Enlightenment, which insightfully examines important texts from Milton, Tagore, Tolstoy and others of that eminence. Through a series of astute readings, he grounds the canonical status of these works in their high worth as a wisdom literature. That is, they constitute the experiential knowledge gained from the examined lives of our greatest writers...."

**—Phillip M. Richards, Colgate University, Department of English
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https://earthrisepress.net/myth_of_the_enlightenment.html



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Heather Mendel likes this.

View 1 more comment



Frederick Glaysher I'd love to have you read it. I hope you enjoy it, Hamish. It is printed in the UK, so it's helping to create "local" jobs for somebody too... Amazon UK has it or you can cut them out by ordering from Earthrise Press, at the link above, which also prints and ships from Milton Keynes.

<http://www.amazon.co.uk/Myth-Enlightenment.../dp/0982677839/>



The Myth of the Enlightenment: Essays
The Myth of the Enlightenment: Essays

AMAZON.CO.UK

October 29 at 1:51pm · Like · 1 · Remove Preview



Hamish Montgomery Will do Frederick.

October 29 at 1:52pm



Frederick Glaysher I'd love to hear back from you and know what you think.

October 29 at 1:53pm · Like



Hamish Montgomery Absolutely!

October 29 at 1:53pm



Write a comment...



Frederick Glaysher

October 29 ·

Mother Earth... Gaia.



Earth Looks Like A Living Creature In This Amazing NASA Video

We've all seen images of extreme weather from space. But none of those could prepare us for this video released by NASA's Scientific...

THEMINDUNLEASHED.ORG

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Rosemary Ceravolo, Ola Karolak Krosinska, Ellie Finlay and 10 others like this.



Write a comment...



Frederick Glaysher

October 25 · Edited ·

A global, universal epic poem, addressing all of humanity, East and West, North and South, not merely the USA or UK, the entire globe, sold from the independent author and publisher's website to anywhere on the planet... disintermediate-- from the poet to the reader, from the artist to the audience.

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Pamela Sutton likes this.



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Frederick Glaysher

October 25 ·

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Frederick Glaysher Disintermediate...

October 25 at 11:02am · Like



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Frederick Glaysher shared **Lewis Lafontaine's** photo.

October 24 ·

The soul demands your folly; not your wisdom. ~Carl Jung, The Red Book, Page 264.

If one could arrive at the truth by learning the words of wisdom, then the world would have been saved already in the remote times of Lao-tze. ~Carl Jung, Letters Volume 1, Pages 559-560.

At all events wisdom cannot be taught by words. It is only possible by personal contact and by immediate experience. ~Carl Jung, Letters Volume 1, Pages 559-560.

Tears, sorrow, and disappointment are bitter, but wisdom is the comforter in all psychic suffering. Indeed, bitterness and wisdom form a pair of alternatives: where there is bitterness wisdom is lacking, and where wisdom is there can be no bitterness. ~Carl Jung; CW 20; Mysterium Coniunctionis; Page 246; Para 330.

Who knows the way to the eternally fruitful climes of the soul? You seek the way through mere appearances; you study books and give ear to all kinds of opinion. What good is all that? There is only one way and that is your way. You seek the path. I warn you away from my own. It can also be the wrong way for you. May each go his own way. ~Carl Jung, The Red Book, Page 231

The Bardo Thodol began by being a "closed" book, and so it has remained, no matter what kind of commentaries may be written upon it. For it is a book that will only open itself to spiritual understanding, and this is a capacity which no man is born with, but which he can only acquire through special training and special experience. It is good that such to all intents and purposes "useless" books exist. They are meant for those "queer folk" who no longer set much store by the uses, aims, and meaning of present-day "civilization." ~Carl Jung, Psychology and Religion, Page 525-526, Para 858.

The art of interpreting dreams cannot be learnt from books. Methods and rules are good only when we can get along without them. Only the man who can do it anyway has real skill, only the man of understanding really understands. ~Carl Jung; The Meaning of Psychology for Modern Man; CW 10: Civilization in Transition. pg. 327

History is not contained in thick books but lives in our very blood. ~Carl Jung; Woman in Europe.



Lewis Lafontaine Carl Jung Depth Psychology

The soul demands your folly; not your wisdom. ~Carl Jung, The Red Book, Page 264.

If one could arrive at the truth by learning the words of wisdom, then the wor...

See More

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Bina Sarkar Ellias, Rosemary Ceravolo, Heather Mendel and 4 others like this.



Write a comment...



Frederick Glaysher

October 24 ·

“Frederick Glaysher throws down a gauntlet to all who consider themselves informed and reflective thinkers. He compels us to consider the daunting question of what we read and why. His persuasive answer is constituted by the thoughtful criticism of the Myth of Enlightenment, which insightfully examines important texts from Milton, Tagore, Tolstoy and others of that eminence. Through a series of astute readings, he grounds the canonical status of these works in their high worth as a wisdom literature. That is, they constitute the experiential knowledge gained from the examined lives of our greatest writers....”

—Phillip M. Richards, Colgate University, Department of English

The Myth of the Enlightenment: Essays.

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Like · Comment · Share

Arindam Ghosh likes this.



Frederick Glaysher Shipped directly from the printers in Milton Keynes, UK, and Scoresby, Victoria, AU.

October 24 at 4:01pm · Like



Write a comment...



Frederick Glaysher

October 24 ·

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University, Department of English, author of Black Heart: The Moral Life of Recent African American Letters

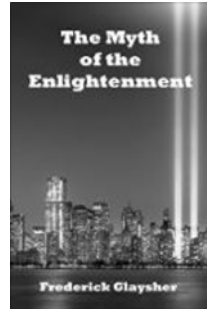
Includes two essays on Robert Hayden and several on "Race in America."

"...intended not just for academics, but a voice for all, and one that speaks to our time. ...In talking about his relationship with Robert Hayden, Glaysher tells us, "his own poetry had worked its way deep in to my consciousness." —Julie Clayton, New Consciousness Review

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Winning the Race. John McWhorter 222.....
https://earthrisepress.net/myth_of_the_enlightenment.html



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Frederick Glaysher

October 24 ·

The Myth of the Enlightenment: Essays
Barnes & Noble ships in 24 hours.

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University, Department of English

<http://www.barnesandnoble.com/w/the-myth-of-the-.../1120346479...>



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Frederick Glaysher

October 24 ·

Free shipping to anywhere in the European Union, if ordered directly from Earthrise Press.

The Myth of the Enlightenment: Essays
Hardcover. ISBN: 9780982677834. Earthrise Press, September 2014. 230 pages.

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University

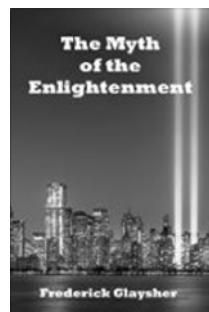
The Parliament of Poets: An Epic Poem
"Possibly even the ambition of these [Odysseus Elytis's The Axion Esti, or Derek Walcott's Omeros] is dwarfed by what is attempted

here.

—Graham Mummery, Amazon UK Review

Earthrise Press pays the shipping from the printer in Milton Keynes, UK; you pay the international conversion fee which is much lower than shipping. Available on Amazon and other online sellers. Buy one of the ebook editions for instant download worldwide.

<https://earthrisepress.net/>



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Frederick Glaysher

October 24 ·

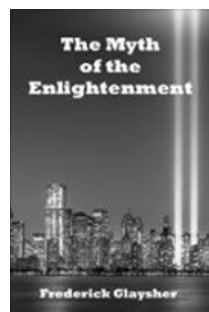
The Myth of the Enlightenment: Essays

"This is a marvelous book of eloquent essays by Frederick Glaysher, one that honors the old literary masters, East and West, while exploring the deepest corners of spirituality and its implication for ameliorating the conditions of modern humanity. Reading each essay, whether it be Rabindranath Tagore, Saul Bellow, Tolstoy, or Robert Hayden, as examples, feels like entering into the secret chambers of the writer's consciousness struggling "with what is universal in the human being"—struggling to express the universality of the human spirit....

"This quest is, as Glaysher clearly reveals, the never ceasing search for creative unity to which he and many others have given over their life, through their thoughts, words, and actions. The essays in this book aim for the author's highest vision; that is, an attempt to "embody and represent the fullness of human reflection," an inclination intended not just for academics, but a voice for all, and one that speaks to our time."

Julie Clayton, New Consciousness Review

https://earthrisepress.net/myth_of_the_enlightenment.html



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Frederick Glaysher

October 24 ·

From "Decadence, East and West" in The Myth of the Enlightenment: Essays >

"...what has happened to Islam in the modern world has also been a global decline into decadence. Hinduism, too, has had its backward conservative movements into the past, as an attempt

to deal with the modernity that Czeslaw Milosz identifies as "peculiar" to our time.

The Quran (9:29) says,

Fight those who believe not in Allah, nor the Last Day, nor hold that forbidden which hath been forbidden by Allah and His Messenger, nor acknowledge the Religion of Truth, from among the People of the Book, until they pay the Jizya [tax] with willing submission and feel themselves subdued.

"There are many other similar verses. They're well known to anyone who actually reads the Quran. For the fanatics, and some moderate Muslims, that's Islam. And it cannot be soft-pedaled. Nothing discredits Islam more than its reduction to a political power symbol, as Ibn Khaldun recognized, and the use of violence and terrorism in an attempt to install it. The great jurists who developed and practiced the principles of "ijtihad," a moderately balanced interpretation of the Quran, did, have, and would condemn such violence, lack of compassion, and a sense of the historical moment..." (121-122).

FROM The Myth of the Enlightenment: Essays

ISBN: 9780982677834. Earthrise Press, 230 pages.

Hardcover or instant delivery of the DRM-free PDF to over 160 countries through Gumroad's SSL servers (San Francisco).

Read it on whatever device you prefer.

https://earthrisepress.net/myth_of_the_enlightenment.html



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Frederick Glaysher

October 24 · Rochester, MI ·

Phillip M. Richards, Colgate University, Department of English, author of Black Heart: The Moral Life of Recent African American Letters >>>

"Frederick Glaysher throws down a gauntlet to all who consider themselves informed and reflective thinkers. He compels us to consider the daunting question of what we read and why. His persuasive answer is constituted by the thoughtful criticism of the Myth of Enlightenment, which insightfully examines important texts from Milton, Tagore, Tolstoy and others of that eminence. Through a series of astute readings, he grounds the canonical status of these works in their high worth as a wisdom literature. That is, they constitute the experiential knowledge gained from the examined lives of our greatest writers. ...In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

Like · Comment · Share

Karen X Minzer and Carmel Mawle like this.



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Frederick Glaysher

October 24 ·

The Myth of the Enlightenment: Essays

FROM the Preface

Science cannot alone heal the divide that it, too, suffered as a

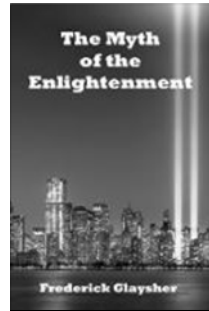
result of the upheavals of the seventeenth century and modernity, though quantum physics suggests a transition of worldview. Neither can literature and the humanities alone heal the wound of civilization. It can only be done together, an act in itself that at last demonstrates the divide has been crossed, dramatizing it, as it were, for all to understand....

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University, Department of English

Printed in and ships from Milton Keynes, outside London.

<http://www.amazon.co.uk/Myth-Enlightenment-Essays-Freder.../.../>



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Frederick Glaysher

October 23 ·

The PC reaction to Canada's 10/22 identifies the problem for the entire West... By not confronting the passages of the Quran that prescribe dhimmitude for all non-Muslims, the misguided hope is to prevent Muslims from being unified along those lines, but such an approach doesn't work with the literal-minded fanatics who are indeed unified, such as it is, by the passages of the Quran itself.

I've just published last month another book, *The Myth of the Enlightenment*, that deals with all this, on a global level, including Tagore. There's a long post and excerpt from it on my Timeline, if interested, the one with the book cover and the Canadian flag, and the post just before that one too.

Like · Comment · Share

Hune Margulies, Simhan Yesyelyen and Rakesh Verma like this.



Write a comment...



Frederick Glaysher

October 22 ·

Canada, 10/22

Like · Comment · Share

Chandra Souza likes this.



Frederick Glaysher USA, 9/11. UK, 7/7. ...wake up.

October 22 at 8:56pm · Like



Bill Ursel Appreciate the thought Frederick.

October 22 at 11:44pm



Frederick Glaysher Bill Ursel, I invite you to read the previous post on my Timeline to this one, the one with the Canadian flag and *The Myth* book cover... and the one just before that one too.

October 23 at 7:55am · Edited · Like



Write a comment...



Frederick Glaysher added 2 new photos.

October 22 · Edited ·

The fanaticism of the Quran is something which much of the debate and discussion since 9/11 has unwisely suppressed. In my new book, I try to convey the scope of what is involved:

"The Quran (9:29) says,

Fight those who believe not in Allah, nor the Last Day, nor hold that forbidden which hath been forbidden by Allah and His Messenger, nor acknowledge the Religion of Truth, from among the People of the Book, until they pay the Jizya [tax] with willing submission and feel th...

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Simhan Yesyelyen and Elijah Morton like this.

1 share



Frederick Glaysher Canada, 10/22. Denmark, 9/30, 2005. UK, 7/7, 2005. USA, 9/11, 2001. USA, 2/26, 1993. ...wake up.
October 22 at 9:17pm • Edited • Like



Frederick Glaysher Cruel, savage acts meant to shock and terrorize not only the immediate victims but the whole society... to make it into the media, reaching much of the world, seeking to break the will into submission, to subdue...
October 22 at 9:27pm • Edited • Like • 1



Write a comment...



Frederick Glaysher
October 22 •

"Modern nihilism has taken many forms, with Islam having its own. Islamo-fascism and authoritarianism is a form of nihilism that the great Sufi poets would have repudiated. They would never have mistaken it as a vehicle in which they could have traveled toward the Simorgh. The famous hadith states, "Seek knowledge even unto China," but much of Islam stopped following that injunction centuries ago, as it has fallen, for some, not all Muslims, into fanaticism and terrorism. Religious violence is the surest sign of decadence. Many observers, historians, and others have remarked that very little of scientific worth or innovation has been produced in Islamic countries for a very long time. I would argue, too, as some Muslims have said, the majority are closer to the Sufis than the Wahhabis, though the majority marginalize the Sufis. To that extent, what has happened to Islam in the modern world has also been a global decline into decadence...." 121-122

From The Myth of the Enlightenment: Essays.

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University

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Earthrise Press books evoke a new global, universal vision of life on this planet.

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Frederick Glaysher shared **Anthony Lenaghan's** photo.
October 22 ·



Like · Comment · Share

Sher Brisebois, Anthony Lenaghan and Adam Kolczynski like this.



Sher Brisebois Thank you.
October 24 at 10:13am · Like



Write a comment...

This post is now hidden from your timeline.



Frederick Glaysher
October 22 · Edited ·

Canadian Soldier Shot at Parliament Hill in Ottawa

"At least two gunmen traumatized the heart of the Canadian capital... possibly two or three assailants."

<http://www.nytimes.com/.../ame.../canada-parliament-gunfire.html>



Gunfire Reported Inside Canada's Parliament

Police officers rushed to secure the building after the shots were fired, and at least one body, possibly that of a soldier, was seen slumped at the National War Memorial nearby.

NYTIMES.COM | BY IAN AUSTEN

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Elisabeth Casavant Very sad.
October 22 at 2:05pm · Unlike · 1



Frederick Glaysher Yeah, terrible...
October 22 at 2:05pm · Like · 1



Michael C. Keith Crazyies in this world!
October 22 at 2:27pm · Like



Frederick Glaysher Unfortunately... Canadian news is reporting that this and another recent incident in Montreal were perpetrated by individuals involved with fanatical Islam of some sort.
October 22 at 2:33pm · Like



Michael C. Keith Certainly fanatical.
October 22 at 2:34pm · Unlike · 1



Frederick Glaysher <http://blogs.timesofisrael.com/isis-inspired-terrorism.../>



ISIS-Inspired Terrorism in Canada – It's the idiocy, stupid!

Martin Rouleau, a 25-year-old Canadian man from...
BLOGS.TIMESOFISRAEL.COM

October 22 at 2:35pm · Like · Remove Preview



Michael C. Keith Idiots, indeed!!
October 22 at 2:37pm · Unlike · 1



Frederick Glaysher A lot of jihadists are that way... play acting, in their distorted fundamentalism that's really absurd, given the modern world, instead of 7th century Arabia... though much of Saudi Arabia still has not figured that out either, which explains a lot about the pathetically fanatical condition it's stuck in.
October 22 at 2:51pm · Edited · Like · 1



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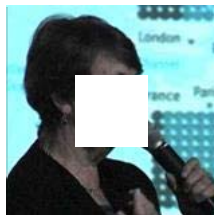
Frederick Glaysher
October 22 ·

PLEASE SHARE >>>

Helen Caldicott: Fukushima's Ongoing Impact. Published on Oct 13, 2014.

"Unbeknownst to most consumers of US corporate media, radiation in the ocean from the 2011 Fukushima nuclear disaster has finally reached the United States' West Coast, impacting fisheries along the Pacific Ocean. Three years later, these and other effects of Fukushima are only beginning to appear. Helen Caldicott, former President of the Physicians for Social Responsibility, examines the radiation-related health risks, and other lasting consequences of the calamity in her new book *Crisis Without End*. In this talk she sheds light on these trends, giving an overview of how they impact not only the people of Japan, but the United States and the rest of the world comparing it with the ongoing Chernobyl disaster which scientists estimate has so far killed over a million people. Caldicott also shares her judgement on how these lasting impacts should impact U.S. nuclear policy. A trained physician, Caldicott is also the author of several other books, including *If You Love This Planet* and *The New Nuclear Danger*."

<https://www.youtube.com/watch?v=4qX-YU4nq-g>



Helen Caldicott: Fukushima's Ongoing Impact

Radiation from the 2011 Fukushima nuclear disaster has finally reached the United States' West Coast, impacting fisheries along the Pacific Ocean. Three year...
YOUTUBE.COM

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Write a comment...



Frederick Glaysher
October 22 ·

From *The Myth of the Enlightenment: Essays*.

"Elsewhere, Tolstoy observed, "The object of socialism is the satisfaction of the lowest needs of man: his material well being. And it cannot attain even this end by the means it recommends." Similarly, in "An Appeal," "Even if that should happen which Marx predicted, then the only thing that will happen is that despotism will be passed on. Now the capitalists are ruling, but then the directors of the working class will rule." In 1905 in "The End of the Age," he wrote, "Nothing demonstrates so clearly the increasing enslavement of nations as the growth, spread, and success of socialistic theories." By the last decade of his life, he had long since concluded that only a deep spiritual change could truly ameliorate the condition of humanity."

<https://earthrisepress.net/>



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Sylvia Nichols-Nelson likes this.



Write a comment...



Frederick Glaysher via Michael Martin

October 22 • Edited •

Another shallow article on the Humanities... more of the same. For an essay that actually addresses the change that the Humanities and our culture really needs, read "The American Scholar and the Decline of the English Department" in my new book, *The Myth of the Enlightenment: Essays*.

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate Uni... [See More](#)



To Save the Humanities, Change the Narrative

Whether there's actually a crisis is debatable. Let's say there's not, and work together to prove it.

M.CHRONICLE.COM

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Wren Barrett, Catherine Liu, Hune Margulies and 2 others like this.

3 shares



Linda Bayley-Brown YES !

October 22 at 9:59am • Unlike • 1



Write a comment...



Frederick Glaysher added 6 new photos.

October 21 •

— Hermann Hesse >>>

(Thanks Tina Benson for this passage.) Hartwick Pines, Michigan.

"An even fuller quote from Hesse on trees for you, Fred: "For me, trees have always been the most penetrating preachers. I revere

them when they live in tribes and families, in forests and groves. And even more I revere them when they stand alone. They are like lonely persons. Not like hermits who have stolen away out of some weakness, but like great, solitary men, like Beethoven and Nietzsche...















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Rosemary Ceravolo, Josephina Orchard, Astrid Bergie and 10 others like this.

3 shares

-  **Tina Benson** You're most welcome, Fred!
October 21 at 2:40pm · [Unlike](#) · 1
-  **Frederick Glaysher** Thanks, I tried to tag you in it but FB wouldn't accept it. Beautiful passage... the eternal fortitude of trees, silent teachers of the spirit.
October 21 at 2:41pm · [Like](#)
-  **Tina Benson** I just came back from a long walk among the trees...such a beautiful time of year when the leaves are underneath your feet...glad you enjoyed the passage
October 21 at 2:45pm · [Like](#) · 1
-  **Frederick Glaysher** How lovely... to walk among their peaceful beauty. A very profound passage from Hesse. I enjoyed reading it so much...
October 21 at 2:46pm · [Like](#) · 2
-  **Tina Benson** Me too...I knew you would enjoy it
October 21 at 2:49pm · [Like](#)
-  **Frederick Glaysher**
October 21 at 2:50pm · [Like](#) · 1
-  **Leslie Sheedy Lintz** Thank you for this!
October 21 at 3:01pm · [Unlike](#) · 1
-  **Bina Sarkar Elias** Thank you for sharing. Tranquil thoughts for one who loves trees...
October 21 at 3:02pm · [Unlike](#) · 1
-  **Frederick Glaysher** Glad you all like it, too! Kudos to Tina Benson
October 21 at 3:03pm · [Like](#) · 1
-  **Bina Sarkar Elias** Thanking Tina Benson and you Frederick Glaysher and of course, Herman Hesse!
October 21 at 3:06pm · [Unlike](#) · 2
-  **Frederick Glaysher** Yeah, we all definitely owe Hesse more, though Tina is not to be left out for sharing the text with me on another set of pictures on my Timeline, from my visit last week to Hartwick Pines, one of Michigan's two largest stands left of virgin white pine. If interested, scroll down on my Timeline for about a dozen or so other photos.
October 21 at 3:42pm · Edited · [Like](#)
-  **Woody Henderson** Wonderful passage! What's the name of the book this came from? I'll have to do some looking into Hermann Hesse.
October 22 at 2:34am · [Unlike](#) · 1
-  **Frederick Glaysher** Bäume. Betrachtungen und Gedichte > Trees . Reflections and Poems
October 22 at 9:03am · [Like](#) · 1
-  **Peter George Mackie** This is the first time in years that i have come across anyone quoting Hermann Hesse. I am glad that somebody remembers him.
October 22 at 9:26am · [Unlike](#) · 1



Frederick Glaysher I read Hesse a lot in my early twenties... Siddhartha, Reflections, Demian, Steppenwolf, etc. I still think he was headed in the right direction... Hesse appears on the moon in my epic poem.

October 22 at 2:16pm · Like



Peter George Mackie When I was 17, I stayed up all night reading "Narziss and Goldmund", which made a vivid impression on me at the time and then I started reading all his books. I recently re-read "Demian" for the third time and would say that it was one of his best and that it still holds relevance today. Why has he been forgotten about, I wonder?

October 22 at 2:33pm · Unlike · 1



Peter George Mackie Is that a translation from the original German, or is there an English translation of these poems available?

October 22 at 2:36pm · Unlike · 1



Frederick Glaysher I'm not sure who translated it. The text was passed on to me, probably from off the Internet. I don't think Hesse has completely dropped off the map. A significant part of the culture has opened up to a more Asian and spiritual sensibility that he had, open to more universal currents.

October 22 at 2:40pm · Like



Peter George Mackie Hesse was very much influenced by Jung, who I have also been re-reading recently. He wanted to go back to nature.

October 22 at 2:44pm · Unlike · 1



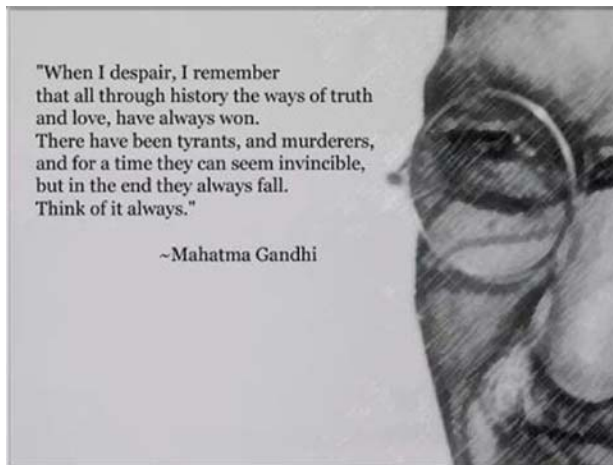
Write a comment...



Frederick Glaysher shared **Moms Clean Air Force's** photo.

October 21 ·

Good to note and remember that opening subordinate clause...



Moms Clean Air Force

Good night.

Like · Comment · Share

Jane Platko, Sher Brisebois, Pamela Sutton and 20 others like this.



Carmelo Militano Certainly worth recalling given the dark & incomprehensible cruelty in the Middle-East and parts of Africa.

October 21 at 1:12pm · Unlike · 2



Frederick Glaysher Alas, there are places worse off than others, and then the general human state of affairs leaves much to be desired..

October 21 at 1:16pm · Like · 2



Vidya Kamat For a poet, the ills of the world are such that the despair may be a recurring phenomena.

October 21 at 1:46pm · Unlike · 1



Heather Mendel Thanks for the reminder:-)

October 21 at 1:59pm · Unlike · 1



Tanvir Naomi Bush Thanks.

October 21 at 2:08pm · Unlike · 1



Frederick Glaysher Vidya, Even broader, I would say, it is human to despair.. and hope.

October 21 at 2:18pm · Like · 1



Vidya Kamat Oh that is universal. For a poet in a way it is his life long task..

October 21 at 2:55pm · Unlike · 1



Ren Wilson Many thanks.

October 22 at 4:23pm



Sher Brisebois Hope, yes, but it's at the bottom of Pandora's box.

October 24 at 3:11am · Like

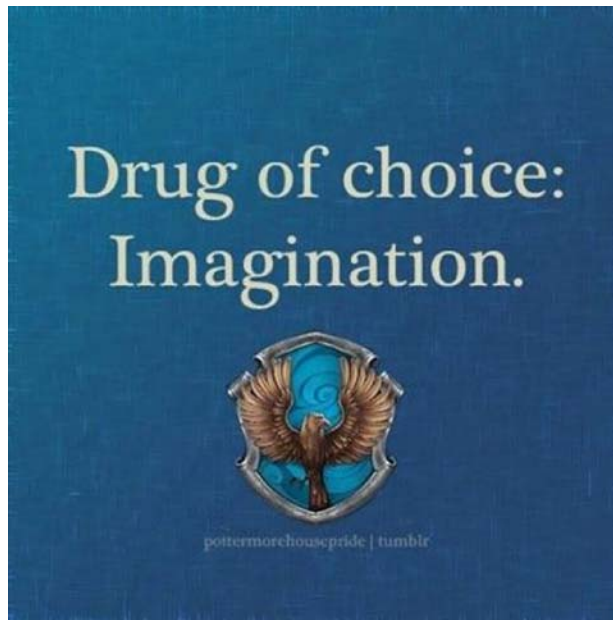


Write a comment...



Frederick Glaysher shared **James Michael Nolan's** photo.

October 20 ·



James Michael Nolan

Been high on this a mighty long time....

Unlike · Comment · Share

You, Bina Sarkar Ellias, Susan Chaney, Rosa Maria Stoops and 2 others like this.



Write a comment...



Frederick Glaysher

October 20 · Edited ·

Mirabai Starr. AN INTERFAITH CRUCIBLE

I'm so delighted to find a kindred soul, one more person "...temperamentally incapable of choosing one way to God, to the exclusion of all others." The river of universality, as I think of it, runs too deep to suppress... from Earth to the Moon.

"I believe we are endowed with a faculty of discernment that guides us to seek life-giving truths. When we encounter different faiths, we know exactly how to excavate and sift to find the jewels that lie at the heart of each tradition. Every religion contains a treasure trove of wisdom teachings and transformational practices, and each one is also burdened with divisive messages and a history of violence and oppression. The gems are our birthright, and this God-wrestling process is our legacy. Contrary to the assumption that the inter-spiritual path is for those who lack conviction—spiritual dilettantes who dabble in the feel-good aspects of religion because they're too lazy to cultivate the discipline required for "real" religious life—it requires tremendous rigor and courage to say "yes" to the beauty wherever we encounter it, and to say "no" to whatever generates the poison of "otheriz-ing." There is a subtle elitism—almost a violence—in the message that we have to "pick one path and go deep," implying that following multiple points of entry to Spirit precludes depth. My own encounters in an array of religious contexts have been anything but shallow! And I am finding more and more people like me, who seem to be temperamentally incapable of choosing one way to God, to the exclusion of all

others...."

<http://www.parabola.org/index.php...>

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Ellen Gunter, Todd Johnson and 2 others like this.



Write a comment...



Frederick Glaysher shared Parabola Magazine's photo.

October 20 •

"Spiritual practice is a direct experience." - Mirabai Starr, author and adjunct professor of philosophy and world religions at the University of New Mexico-Taos, on practicing a tradition and what it brings. From our Fall Issue on Spiritual Practice, "When we follow our breath in the Zen tradition, or repeat the names of God in Islam, or kindle the Sabbath candles and welcome the Shekinah on Shabbat, or offer the light of a butter lamp to Mata Durga, we are harnessing timeless technologies precisely engineered to open the heart and transform consciousness. Practice knocks on the door of the soul and it opens to the presence of the sacred. It shifts us from the intellectual realms of theology into the embodied space of spirit as it pours into and animates all that is."



Parabola Magazine

"Spiritual practice is a direct experience. When we follow our breath in the Zen tradition, or repeat the names of God in Islam, or kindle the Sabbath candles a...

[See More](#)

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Shawn Thomas Miller, Pamela Sutton, Carmel Mawle and 12 others like this.



Write a comment...



Frederick Glaysher

October 20 ·

"There is only one religion, though there are a hundred versions of it."

- George Bernard Shaw

Like · Comment · Share

Josephina Orchard, Regina A Walker, Richard Copeland and 8 others like this.



Frederick Glaysher That second number seems very, very low...

October 20 at 4:46pm · Edited · Like · 2



Write a comment...



Frederick Glaysher

October 20 ·

"Although human beings live in time, there exists a timeless ground of being, with which our little lives and our mundane institutions are interwoven. This is a perception of Christian theology. Only very gradually and imperfectly does mankind become conscious of this transcendental reality. But only through such imperfect human consciousness, painfully acquired, does it become possible for human beings to live together in peace and justice; to know a mundane order, both the internal order of the soul and the external order of community"--Russell Kirk, 1982



Bradley Joseph Francis

"Although human beings live in time, there exists a timeless ground of being, with which our little lives and our mundane institutions are interwoven. This is ...

[See More](#)

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Rosa Maria Stoops likes this.



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Frederick Glaysher

October 20 ·

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University

Like · Comment · Share

Julian De Wette and Vidya Kamat like this.



Frederick Glaysher Thanks, Vidya. Professor Richards is referring specifically to my new book **The Myth of the Enlightenment**. My books are available in India, as around the world, through Earthrise Press, as PDF ebooks.

https://earthrisepress.net/myth_of_the_enlightenment.html



The Myth of the Enlightenment

Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

October 20 at 2:50pm · Like · 1 · [Remove Preview](#)



Vidya Kamat Congratulations Prof.

October 20 at 2:51pm · Unlike · 1



Write a comment...



Frederick Glaysher


October 20 ·

Iggy Pop >>>

"We are exchanging the corporate rip-off for the public one. Aided by power nerds. Kind of computer Putins. They just wanna get rich and powerful. And now the biggest bands are charging insane

ticket prices or giving away music before it can flop, in an effort to stay huge. And there's something in this huge thing that kind of sucks."

<http://www.nme.com/news/iggy-pop/80367>




IGGY POP: 'If I had to depend on what I get from album sales I'd be tending bars between sets'

Punk hero blasts U2 and praises Thom Yorke in John Peel Lecture

NME.COM | BY NME

Like · Comment · Share

Gordon Hilgers likes this.



Gordon Hilgers With so much pirating going on, I feel for Iggy. It's true that the money's in concerts and promotions these days. So many people are unwilling to even think of the artist and the artist's hard work when they opt to download music for no cost. How can anyone say he or she is a music fan if they're downloading music at no cost? That's not only hypocritical, but exceedingly infantile.

October 20 at 1:12pm · Unlike · 2



Write a comment...



Frederick Glaysher
October 20 · Edited ·

The Post-Gutenberg Age offers the solution to Amazon, B&N, and other conglomerates... Disintermediate the Intermediaries > ...straight from musicians, artists, and writers to the audience, listeners, and readers. Cut out not only the corrupt corporate music executives and NY publishers, but Amazon, Apple, etc. Read my essay "The Post-Gutenberg Revolution-A Manifesto" in The Myth of the Enlightenment for details. Available for instant download, worldwide, as a DRM-free PDF, through Gumroad's SSL servers to 160 countries.

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Earthrise Press books evoke a new global, universal vision of life on this planet.

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Like · Comment · Share

Carmelo Militano and Pamela Twining like this.



Frederick Glaysher There's no excuse for Amazon marking The Myth of the Enlightenment as "Usually ships within 1 to 3 weeks." It's doing the same thing to me, an independent author and publisher, as it is to Hachette authors... If for some reason you don't want free USA shipping from Earthrise Press, Barnes & Nobles ships in 24 hours.

<http://www.barnesandnoble.com/.../the-myth.../1120346479...>



The Myth of the Enlightenment: Essays

Available in: Hardcover. The Myth of the Enlightenment is Frederick Glaysher's first...

BARNESANDNOBLE.COM

October 20 at 12:35pm · Edited · Like · Remove Preview



Write a comment...



Frederick Glaysher
October 20 ·

"Trees are sanctuaries. Whoever knows how to speak to them,

whoever knows how to listen to them, can learn the truth. They do not preach learning and precepts, they preach, undeterred by particulars, the ancient law of life." –Hermann Hesse

Hartwick Pines, Michigan, the largest stand of white pine in Michigan, never logged off, with trees as old as 300 to 400 plus years.



Like · Comment · Share

Josephina Orchard, Rachel Blum Krauser, Astrid Bergie and 18 others like this.

2 shares



Susan Tepper Hesse said it well. A quiet walk in a wooded area is a spiritual thing.

October 20 at 12:04pm · Unlike · 3



Frederick Glaysher Yeah, I couldn't agree more... exactly why I drove up north to get away from it all! ...a little peace and restoration for the soul.

October 20 at 12:06pm · Like · 1



Susan Tepper wonderful.

October 20 at 12:06pm · Unlike · 1



Tina Benson An even fuller quote from Hesse on trees for you, Fred: "For me, trees have always been the most penetrating preachers. I revere them when they live in tribes and families, in forests and groves. And even more I revere them when they stand alone. They are like lonely persons. Not like hermits who have stolen away out of some weakness, but like great, solitary men, like Beethoven and Nietzsche. In their highest boughs the world rustles, their roots rest in infinity; but they do not lose themselves there, they struggle with all the force of their lives for one thing only: to fulfil themselves according to their own laws, to build up their own form, to represent themselves. Nothing is holier, nothing is more exemplary than a beautiful, strong tree. When a tree is cut down and reveals its naked death-wound to the sun, one can read its whole history in the luminous, inscribed disk of its trunk: in the rings of its years, its scars, all the struggle, all the suffering, all the sickness, all the happiness and prosperity stand truly written, the narrow years and the luxurious years, the attacks withstood, the storms endured. And every young farmboy knows that the hardest and noblest wood has the narrowest rings, that high on the mountains and in continuing danger the most indestructible, the strongest, the ideal trees grow.

Trees are sanctuaries. Whoever knows how to speak to them, whoever knows how to listen to them, can learn the truth. They do not preach learning and precepts, they preach, undeterred by particulars, the ancient law of life.

A tree says: A kernel is hidden in me, a spark, a thought, I am life from eternal life. The attempt and the risk that the eternal mother took with me is unique, unique the form and veins of my skin, unique the smallest play of leaves in my branches and the smallest scar on my bark. I was made to form and reveal the eternal in my smallest special detail.

A tree says: My strength is trust. I know nothing about my fathers, I know nothing about the thousand children that every year spring out of me. I live out the secret of my seed to the very end, and I care for nothing else. I trust that God is in me. I trust that my labor is holy. Out of this trust I live.

When we are stricken and cannot bear our lives any longer, then a tree has something to say to us: Be still! Be still! Look at me! Life is not easy, life is not difficult. Those are childish thoughts. Let God speak within you, and your thoughts will grow silent. You are anxious because your path leads away from mother and home. But every step and every day lead you back again to the mother. Home

is neither here nor there. Home is within you, or home is nowhere at all.

A longing to wander tears my heart when I hear trees rustling in the wind at evening. If one listens to them silently for a long time, this longing reveals its kernel, its meaning. It is not so much a matter of escaping from one's suffering, though it may seem to be so. It is a longing for home, for a memory of the mother, for new metaphors for life. It leads home. Every path leads homeward, every step is birth, every step is death, every grave is mother.

So the tree rustles in the evening, when we stand uneasy before our own childish thoughts: Trees have long thoughts, long-breathing and restful, just as they have longer lives than ours. They are wiser than we are, as long as we do not listen to them. But when we have learned how to listen to trees, then the brevity and the quickness and the childlike hastiness of our thoughts achieve an incomparable joy. Whoever has learned how to listen to trees no longer wants to be a tree. He wants to be nothing except what he is. That is home. That is happiness."

— Hermann Hesse,
Bäume, Betrachtungen und Gedichte
October 21 at 2:18pm · Like



Write a comment...



Frederick Glaysher

October 20 ·

Frederick Glaysher at Hartwick Pines, Michigan, the largest stand of white pine in Michigan, never logged off, with trees as old as 300 to 400 plus years. October, 2014.

"Trees are sanctuaries. Whoever knows how to speak to them, whoever knows how to listen to them, can learn the truth. They do not preach learning and precepts, they preach, undeterred by particulars, the ancient law of life." –Hermann Hesse



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Tina Benson, Dhana-Marie Branton, Anna Rosa Pelayo and 4 others like this.



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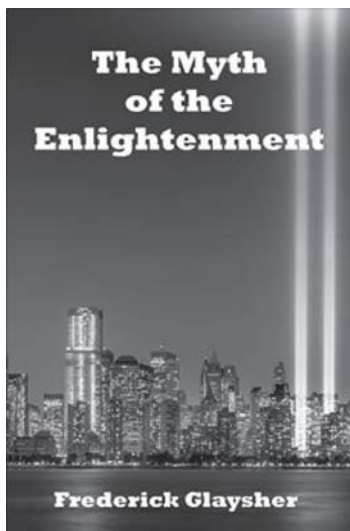
Frederick Glaysher

October 20 ·

"Now more than ever, after centuries of falling down into the bottomless pit of nihilism, the world needs to recover the vision of universality, what the great religions and people of various centuries and cultures have in common. For all too long, humanity has obsessed with what distinguishes and separates, what divides people from one another, setting up our little racial, nationalistic gods and idols....Universality embraces all persuasions and transcends them. That is the great challenge."

From *The Myth of the Enlightenment: Essays*

https://earthrisepress.net/myth_of_the_enlightenment.html



Like • Comment • Share

Bina Sarkar Ellias, Regina A Walker, Marie Fitzpatrick and 3 others like this.



Stuart Sovatsky say it Fred ! Romanticism Poetica beyond materialism !

October 20 at 10:26am • Unlike • 1



Frederick Glaysher What but the ancient vision of all traditions... perhaps most visible in this age from the Moon. "Truth is One, sages call it by many names."

October 20 at 11:15am • Edited • Like



Write a comment...



Frederick Glaysher

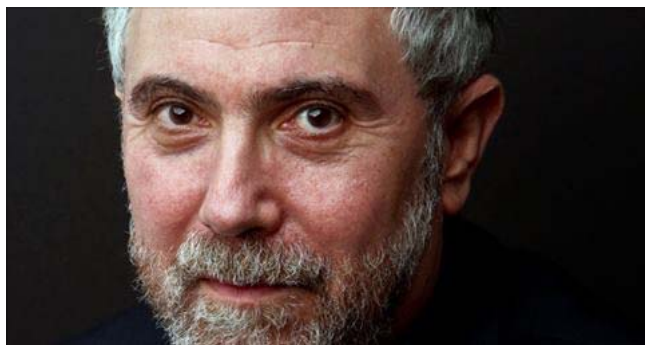
October 20 •

Amazon's Monopsony Is Not O.K.

"So can we trust Amazon not to abuse that power? The Hachette dispute has settled that question: no, we can't.

"It's not just about the money, although that's important: By putting the squeeze on publishers, Amazon is ultimately hurting authors and readers. But there's also the question of undue influence."

<http://www.nytimes.com/.../paul-krugman-amazons-monopsony-is-...>



Amazon's Monopsony Is Not O.K.

It comes down to this: Amazon has too much power, and it is abusing it.

NYTIMES.COM | BY PAUL KRUGMAN

Like • Comment • Share

Michael C. Keith, David Fideler and John Struloeff like this.



Frederick Glaysher The Post-Gutenberg Age has the answer... Disintermediate the Intermediaries >

<https://earthrisepress.net/>



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October 20 at 7:58am · Like · Remove Preview



Frederick Glaysher ...straight from the musicians, artists, and writers to the audience, listeners, and readers. Not only cut out the music industry and NY publishers, but Amazon, Apple, etc...Read my essay "The Post-Gutenberg Revolution—A Manifesto" for details... available for instant download, worldwide, as DRM-free PDF, through Gumroad's SSL servers to a 160 countries...

October 20 at 8:07am · Edited · Like



Michael C. Keith You know what they say about absolute power . . .

October 20 at 9:52am · Unlike · 1



Write a comment...



Frederick Glaysher

October 19 · Edited ·

Frederick Glaysher at Hartwick Pines, Michigan, the largest stand of white pine in Michigan, never logged off, with trees as old as 300 to 400 plus years.

**"And learn there may be worship with out words."
—Henry Wadsworth Longfellow**



Like · Comment · Share

Anna Rosa Pelayo, Josefina Padilla-Martinez, Pamela Sutton and 9 others like this.



Tina Benson "Trees are sanctuaries. Whoever knows how to speak to them, whoever knows how to listen to them, can learn the truth. They do not preach learning and precepts, they preach, undeterred by particulars, the ancient law of life." Hermann Hesse

October 20 at 12:56am · Unlike · 1



Frederick Glaysher What a fine quotation... beautiful, so true.

October 20 at 7:52am · Like · 1



Write a comment...



Frederick Glaysher added 3 new photos.

October 19 · Edited ·

My Cathedral

**Like two cathedral towers these stately pines
Uplift their fretted summits tipped with cones;
The arch beneath them is not built with stones,
Not Art but Nature traced these lovely lines,
And carved this graceful arabesque of vines;
No organ but the wind here sighs and moans,**

**No sepulchre conceals a martyr's bones.
 No marble bishop on his tomb reclines.
 Enter! the pavement, carpeted with leaves,
 Gives back a softened echo to thy tread!
 Listen! the choir is singing; all the birds,
 In leafy galleries beneath the eaves,
 Are singing! listen, ere the sound be fled,
 And learn there may be worship with out words.**

HENRY WADSWORTH LONGFELLOW

Hartwick Pines, Michigan, the largest stand of white pine in Michigan, never logged off, with trees as old as 300 to 400 plus years.



Like · Comment · Share

Astrid Bergie, Gabrielle Milanich, Pamela Sutton and 9 others like this.



Astrid Bergie I am a devout tree "worshipper" and greatly revere them...so much they teach and give us: both healing and how to live!
 October 21 at 11:38pm · Like



Frederick Glaysher Yeah, me too... all my life. I can remember so many times when I was a little boy, walking through woods, sensing something Divine...
 October 22 at 9:08am · Like · 1

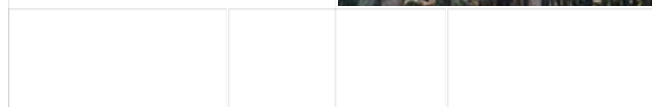


Write a comment...



Frederick Glaysher added 6 new photos.
 October 19 · Edited ·

Hartwick Pines, Michigan, the largest stand of white pine in Michigan, never logged off, with trees as old as 300 to 400 plus years—very peaceful, serene forest, numinous of the ancient ages...





Like · Comment · Share

Bina Sarkar Ellias, Richard Copeland, Lewis Marshall and 5 others like this.



Frederick Glaysher The virgin stand of forest is about 49 acres... what used to cover much of the Michigan mitten, prior to the 1900s. 1860s to '90s saw the end of the great forests...

October 19 at 8:51pm · Like · 1



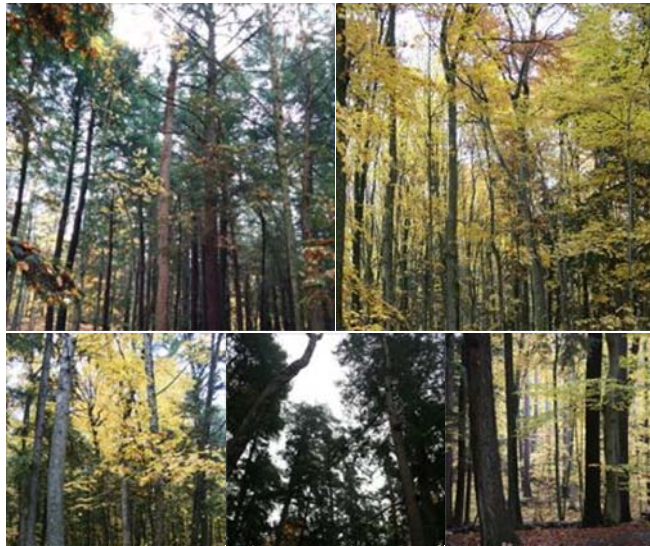
Write a comment...



Frederick Glaysher added 6 new photos.

October 19 · Edited ·

Hartwick Pines, Michigan, the largest stand of white pine in Michigan that was never logged off, with trees as old as 300 to 400 plus years--



Like · Comment · Share

Bina Sarkar Ellias, Lewis Marshall, Pamela Sutton and 8 others like this.



Frederick Glaysher The virgin stand of forest is about 49 acres... what used to cover much of the Michigan mitten, prior to the 1900s. 1860s to '90s saw the end of the great forests...

October 19 at 8:52pm · Like



Write a comment...



Frederick Glaysher

October 19 · Edited ·

Hartwick Pines, Michigan, the largest stand of white pine in Michigan, never logged off, with trees as old as 300 to 400 plus years—a truly awesome stand of primordial forest.

http://www.michigan.gov/.../0,4570,7-153-10369_46675_58952--...



Like · Comment · Share

Bina Sarkar Ellias, David Grantz, Dana Sonnenschein and 4 others like this.

1 share



Bina Sarkar Ellias This is gorgeous! Wish I could walk around the sentinels...

October 21 at 11:17pm · Like



Frederick Glaysher Nice word choice... This photo is on the path walking down into the old forest. There are still mostly younger trees at this point, with a few white pines. The old giants come later...

October 22 at 9:11am · Edited · Like



Bina Sarkar Ellias And then you have ancient Banyan trees on the Bombay-Poona road that become props or conspirators: an installation of the working class... if only he knew the appropriate jargon... he might have made it to Art Basel or the Venice Biennale...

October 27 at 3:21am · Like



Write a comment...



Frederick Glaysher

October 19 · Edited ·

I had the pleasure of visiting Hartwick Pines a few days ago in Grayling, Michigan, the largest stand of white pine in Michigan that was never logged off, with trees as old as 300 to 400 plus years—a truly awesome stand of primordial forest.

http://www.michigan.gov/.../0,4570,7-153-10369_46675_58952--...



Like · Comment · Share

Andrew Thelander, Wren Barrett, James Eret and 2 others like this.



Fred Bassett Wish I could have been there.

October 19 at 8:28pm · Like



Frederick Glaysher The virgin stand of forest is about 49 acres.. what used to cover much of the Michigan mitten, prior to the 1900s. 1860s to '90s saw the end of the great forests...

October 19 at 8:39pm · Edited · Like



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Frederick Glaysher
October 19 ·

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Dhana-Marie Branton and Victoria Pope like this.



Write a comment...

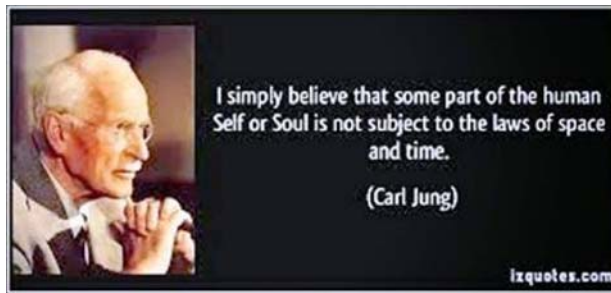


Frederick Glaysher shared **Lewis Lafontaine's photo.**
October 18 ·

If the human [soul] is anything, it must be of unimaginable complexity and diversity, so that it cannot possibly be approached through a mere psychology of instinct. I can only gaze with wonder and awe at the depths and heights of our psychic nature. Its non-spatial universe conceals an untold abundance of images which have accumulated over millions of years of living development and become fixed in the organism.

My consciousness is like an eye that penetrates to the most distant spaces, yet it is the psychic non-ego that fills them with non-spatial images. And these images are not pale shadows, but tremendously powerful psychic factors. . . .

Beside this picture I would like to place the spectacle of the starry heavens at night, for the only equivalent of the universe within is the universe without; and just as I reach this .world through the medium of the body, so I reach that world through the medium of the psyche. ~Carl Jung; Memories Dreams and Reflections; Page 399 and Freud and Psychoanalysis, CW 4, pp. 331 f.



Lewis Lafontaine **Carl Jung Depth Psychology**

If the human [soul] is anything, it must be of unimaginable complexity and diversity, so that it cannot possibly be approached through a mere psychology of inst...

[See More](#)

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Marissa Joillette, Marie Fitzpatrick, Richard Copeland and 11 others like this.

[View 2 more comments](#)



Frederick Glaysher **Stuart, I agree with the notion you seem to be suggesting, if I follow you, that quantum physics finds in consciousness something that past scientific models could not**

begin to grapple with, the "unimaginable complexity" of Jung, the wave and particle entanglement of light and the electromagnetic, intimating, perhaps, that All is Consciousness. At its most profound, per Jung, quantum physics resorts to analogy and metaphor to convey the mystery of consciousness or awareness just as much as he did, while the ancient rishis and sages intuitively perceived and experienced that universe within them.

By the way, I attended a talk this afternoon at Bharatiya Temple in Troy, Michigan, where consciousness came up in terms of kundalini and Jainism. Quite interesting, somewhat related.

October 19 at 8:08pm · Like · 1



Stuart Sovatsky Consciousness at this level is also "bliss" sat chit ananda

October 19 at 8:28pm · Unlike · 1



Frederick Glaysher I love the connection...

October 19 at 9:01pm · Like



Stuart Sovatsky vibratory molecular cellular activity is ontological bliss beyond social realities

October 19 at 9:26pm · Unlike · 1



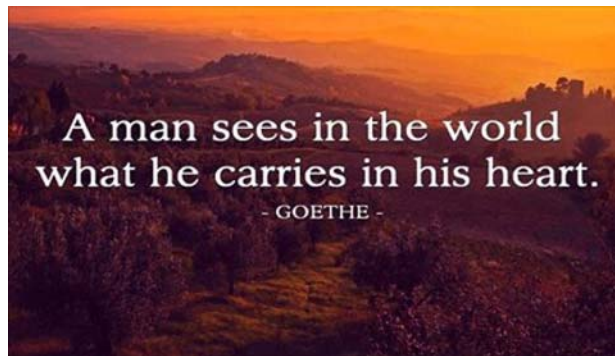
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This post is now hidden from your timeline.



Frederick Glaysher shared **Spirit Science's** photo.

October 18 ·



Spirit Science

What do you see?

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Rosemary Ceravolo, Robert Dorris, Lewis Marshall and 38 others like this.



Write a comment...



Frederick Glaysher

October 18 ·

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Todd Johnson likes this.



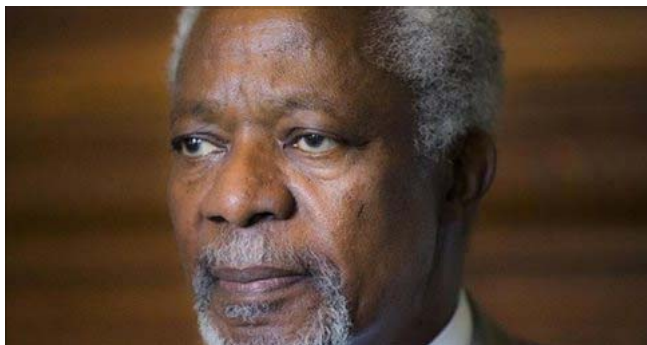
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Frederick Glaysher shared a link.

October 18 ·

Write a comment...



Former U.N. head Kofi Annan: The world ignored Ebola until it spread from Africa

Wealthy countries were slow to tackle the Ebola epidemic as it began in Africa, former United Nations secretary general Kofi Annan said in...

RAWSTORY.COM

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Darshita Vyas, Todd Johnson, David Fideler and 3 others like this.

13 shares



Todd Johnson



October 18 at 5:02pm · Unlike · 4



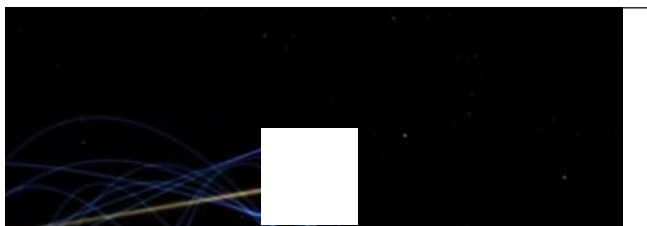
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Frederick Glaysher shared Ophelia Pastrana's video.

October 18 · Edited ·

Wow! What a dramatic image of the way the solar system really is...



The helical model - our solar system is a vortex

03:21

5,016,079 Views

Ophelia Pastrana uploaded a new video: The helical model - our solar system is a vortex.

Aquí les comparto una bella animación de como se mueve el sistema solar de a de veras

/Via Miguel Lozano

See Translation

Like · Comment · Share

Bina Sarkar Ellias, Tiger Wiese Jones, Beverly Farmer Price and 16 others like this.



Fred Turpin And the Milky Way galaxy is moving at a speed of 600,000 miles an hour toward the constellation of the Southern Cross.

October 18 at 1:17pm · Unlike · 1



Frederick Glaysher Yeah, the complexity of all those trailing stars and planets must be completely mind-boggling!

October 18 at 1:19pm · Like



Tim Booth Lovely though...

October 18 at 1:31pm · Unlike · 1



Richard Copeland Interesting to see the solar system as a three dimensional model, having got so used to thinking of it as a flat plane.

October 18 at 2:31pm · Like · 1



Frederick Glaysher Yes, I thought so too... amazing, even. the extent to which our models oversimplify Reality...

October 18 at 2:35pm · Like · 1



Fred Turpin And when Plato, Jesus or Moses looked up on a clear night, they could see 100,000 individual stars, Now even in the most remote and dark spots on the planet, you cannot see more than 25,000 with the naked eye.

October 18 at 3:00pm · Unlike · 1



Frederick Glaysher Mmm, I'm surprised there are so few visible stars in outlying areas. I've lived in a very isolated area of Arizona where the Milky Way was truly astounding... I would think beyond 25,000 and even beyond 100,000, perhaps, and vacationed in Michigan's UP in very dark areas, too. Living now in the suburbs of Detroit, I can readily imagine I'm able to see less than 25,000... As you suggest, there must be some correlation to the awesomeness of the cosmos and the vision of the philosophers and prophets... another way to count the losses of modernity!

October 18 at 3:08pm · Like · 1



Joanie Sullivan Really love this - we are evolving and revolving (just like Monty Python told us) in this magically mysterious twirling spiral journey!

October 18 at 3:37pm · Unlike · 4



Fred Turpin Published reports from dark areas with minimal light pollution suggest approximate 25,000 individual stars visible with the naked eye. I'm not sure how they might count the light from the Milky Way, as most of those are not seen as individual stars. No one knew what was seen by the ancients, until we had the Hubble that estimated without light and particle pollution from the industrial age that people could once see 100,000 individual stars with the naked eye. We have literally dimmed the glory of the heavens.

October 18 at 4:03pm · Unlike · 3



Frederick Glaysher How sad... I'm am glad to report, however, that the Persona in my epic poem, from the Dark Side of the Moon, was able to obtain a better view of the cosmos... indeed, the ancients of the ages.

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October 18 at 4:48pm · Edited · Like · 1 · Remove Preview



Ellie Finlay Wow!

October 19 at 12:43am · Unlike · 1



Bina Sarkar Elias Hypnotic...

October 21 at 11:21pm · Unlike · 1



Write a comment...



Frederick Glaysher

October 18 ·

"I am a newscaster, but I couldn't tell the true story on my news program," says Jun Hori, a former anchor for NHK, the Japanese state broadcaster.

<http://www.pri.org/.../frustrated-japans-coverage-fukushima-c...>



Japan's timid coverage of Fukushima led this news anchor to revolt — and he's not alone

Many Japanese believe the media hasn't done its job in holding the government and power companies accountable for the Fukushima...

PRI.ORG

Like · Comment · Share

Andrew Thelander, Todd Johnson and Miriam Berkley like this.



Frederick Glaysher Yuri Kageyama FYI
October 18 at 11:15am · Like



Write a comment...

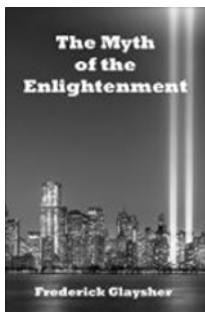


Frederick Glaysher
October 18 ·

DISINTERMEDIATE AMAZON... pass it on.

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The Myth of the Enlightenment: Essays... See More



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Frederick Glaysher
October 18 ·

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Write a comment...



Frederick Glaysher
October 16 ·

Nuclear War threat from Ukraine crisis threatens world, Nobel Peace Laureate warns...

The expansion of NATO to Russia's borders is "very, very dangerous," Caldicott said. "There is no way a war between the

United States and Russia could start and not go nuclear. ... The United States and Russia have enormous stockpiles of these weapons. Together they have 94 percent of all the 16,300 nuclear weapons in the world."

"We are in a very fallible, very dangerous situation operated by... See More



Post-Examiner

"a little bit of everything"

Nuclear War threat from Ukraine crisis threatens world, Nobel Peace Laureate warns - Baltimore...

The United States and Russia are dangerously close to stumbling into a war over Ukraine that could go nuclear and kill hundreds of millions of...

BALTIMOREPOSTEXAMINER.COM

Like · Comment · Share



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Frederick Glaysher shared The Dalai Lama Foundation's photo.

October 16 ·

"Whether we like it or not, we have all been born into this world as part of one great human family. Rich or poor, educated or uneducated, belonging to one nation or another, to one religion or another, adhering to this ideology or that, ultimately each of is just a human being like everyone else. We all desire happiness and do not want suffering." - Dalai Lama



Photo/Olivier Adam

The Dalai Lama Foundation

"Whether we like it or not, we have all been born into this world as part of one great human family. Rich or poor, educated or uneducated, belonging to one nati...

See More

Like · Comment · Share

Sher Brisebois, Daniel Nichols, Robert L. Rose and 11 others like this.

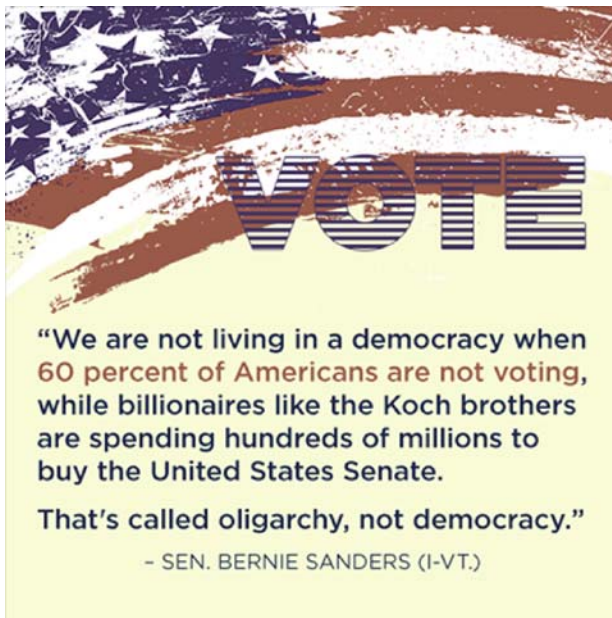


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Frederick Glaysher shared Bernie Sanders's photo.

October 15 ·



Like · Comment · Share

Jay Prem-put Garner, Michael Simms, Pamela Twining and 20 others like this.



Sher Brisebois Yes, and Plato explains how an oligarchy is defeated in his 'Republic'. " [. . .] And then democracy comes into being after the poor have conquered their opponents, slaughtering some and banishing some, while to the remainder they give an equal sh... See More

October 16 at 3:46am · Edited · Unlike · 1



Frederick Glaysher Thanks Sher Brisebois for the choice quotation. As someone who has read Plato all my life, especially The Republic, too, going back to it many times, including mulling over long passages in my new book The Myth of the Enlightenment, I believe there is a better way than "slaughtering some." Gandhi and Martin Luther King demonstrated that in modern times non-violent protest is possible and can and does work...

October 16 at 9:48am · Edited · Like · 1



Frederick Glaysher State Capital, Lansing, Michigan, 2-26-2011...



October 16 at 10:09am · Like · 1



Write a comment...



Frederick Glaysher

October 15 ·

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University, Department of English

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Sukanta Bar likes this.



Write a comment...



Frederick Glaysher
October 15 · Edited ·

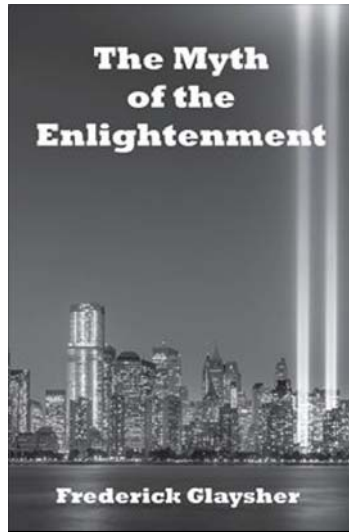
"The Post-Gutenberg Revolution–A Manifesto," in my new book, The Myth of the Enlightenment: Essays, announces the end of the corrupt New York business model and celebrates the rise of the new global readership that has now become possible for every writer on this planet.

As an independent writer and publisher, I understand the corrupt business practices of the corporate publishers and why the Post-Gutenberg Revolution is a tremendously positive development for readers and writers.

If you're trying to go around the corporate and university stranglehold, read my book for a deeper understanding into what you're up against and how to do it!!

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Rosa Maria Stoops and Kathryn Lance like this.



Frederick Glaysher Barnes & Noble ships in 24 hours:
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October 15 at 6:30pm · Like · Remove Preview



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Frederick Glaysher
October 15 ·

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Hune Margulies likes this.



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Frederick Glaysher shared 1 Million Women's photo.
October 14 ·



1 Million Women

We are with you Dr. Vandana Shiva! Who else is?

Like · Comment · Share

Andrew Thelander, Pamela Twining, Lewis Marshall and 15 others like this.



Astrid Bergie This is a great! Must post...thanks!
October 14 at 11:43pm · Unlike · 1



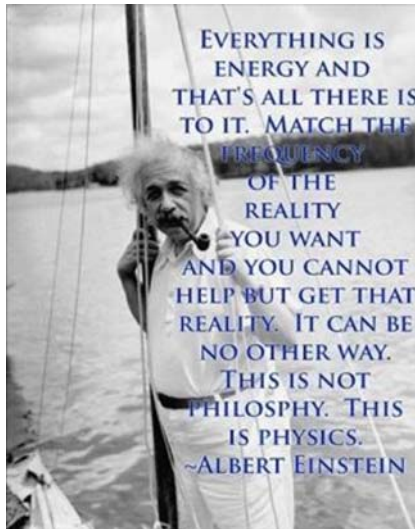
Frederick Glaysher One would think it's common sense, but apparently lost on many now "running" the country and the world...
October 15 at 12:05pm · Edited · Like



Write a comment...



Frederick Glaysher shared Carole Ann Borges's photo.
October 14 ·



Carole Ann Borges

Put it out there. Believe. You might be surprised.

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Jerrilyn Zavada likes this.



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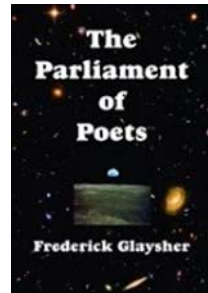
Frederick Glaysher
October 14 ·

Take a trip to the Moon with Don Quixote...

Thirty years in the making, The Parliament of Poets: An Epic Poem takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility, a Journey toward healing the psyche of the planet.

Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. The Parliament of Poets sends the Persona on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life.

https://earthrisepress.net/parliament_of_poets.html



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Write a comment...



Frederick Glaysher via **Ben Friedlander**

October 14 · Edited ·

"Frederick Douglass" by Robert Hayden. Three versions, with a Note by Eric Selinger

Thank you, Eric, for posting this. I've never tracked down these two versions but have often thought about it. Plaudits to you for actually bringing them together. I'm especially surprised to note that half of the last line is used by Hayden many years later in one of his poems on Vietnam: "man permitted to be man." Indeed, the way he sets it up, hammers that line home... after apparently carrying it in his head for decades, retrieving it when needed.

Incidentally, I just published a new book last month, *The Myth of the Enlightenment: Essays*, which reprints two addresses of mine on Hayden for his centenary, one at the University of Michigan, the other at Wayne State University, if interested. The first essay is actually twice as long as what was delivered due to the limited amount of available time. I discuss especially Hayden and the Baha'i Faith, including his views on Baha'i fanaticism, which some might find illuminating in that regard.

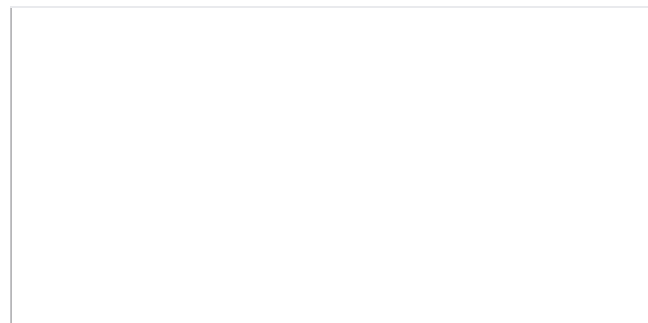
Phillip M. Richards, Colgate University, Department of English, writes in his blurb to my book, "In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." (See my homepage for his full blurb and another one.

<https://fglaysher.com>)

By the way, if you're not familiar with Richards' *Black Heart: The Moral Life of Recent African American Letters*, it has one of the best essays on Hayden that I've ever read.

Barnes & Noble ships in 24 hours, though it's available elsewhere.

<http://www.barnesandnoble.com/w/the-myth-of-the.../1120346479...>



by ROBERT E. HAYDEN

WHEN it is finally ours, this freedom, this liberty, this beautiful and terrible thing, needful to man as air, usable as the earth; when it belongs at last to our children, when it is truly instinct, brain-matter, diastole, systole, reflex action; when it is finally won; when it is more than the gaudy mumbo-jumbo of politicians: this man, this Douglass, this former slave, this Negro beaten to his knees, exiled, visioning a world where none is lonely, none hunted, alien, this man, superb in love and logic, this man shall be remembered — oh, not with statues' rhetoric, not with legends and poems and wreaths of bronze alone, but with the lives grown out of his life, the lives

Say Something Wonderful: Robert Hayden's "Frederick Douglass": 3 Versions

SAYSOMETHINGWONDERFUL.BLOGSPOT.COM | BY E. M. SELINGER

Unlike · Comment · Share

You, [Christina Zwarg](#), [Fred Bassett](#) and 2 others like this.



Frederick Glaysher Thanks, again, [Ben Friedlander](#), for Sharing Eric's link... I wouldn't have wanted to miss it!!

October 14 at 4:00pm · [Like](#)



Frederick Glaysher Why don't one of you write an article on this? ...or both. I think it's something that should definitely be published and would be of help to other readers.

October 14 at 4:02pm · [Like](#)



Ben Friedlander And thanks for the reading suggestions—looking both books up now, yours and the Richards!

October 14 at 4:02pm · [Unlike](#) · 1



Frederick Glaysher Great! ...Richards' book is a mind-blower. (I wanted to say "too" but that would be immodest... hahaha) Anyway, the thought just occurred to me that the difference between the first version and the second one really marks the change from what Hayden came to call his "folk-style" to a more modernist intensity... You guys can use that too if you want!! Ahhaha...

October 14 at 4:06pm · [Like](#)



Write a comment...



Frederick Glaysher

October 14 ·

The Myth of the Enlightenment: Essays

Hardcover. ISBN: 9780982677834. Earthrise Press, September 2014. 230 pages. Barnes & Noble ships in 24 hours. Blurbs:

“Frederick Glaysher throws down a gauntlet to all who consider themselves informed and reflective thinkers. He compels us to consider the daunting question of what we read and why. His persuasive answer is constituted by the thoughtful criticism of the Myth of Enlightenment, which insightfully examines important texts fro...

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[Kelle Grace Gaddis](#), [Yvon Chausseblanche](#) and [Jim Otteson](#) like this.



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Frederick Glaysher shared a link.

October 14 ·

CHRISTIANS IS SEVERE AND FRIGHTENING. TO LIVE WITH EACH OTHER...WITH DIGNITY AND JOY.

PRAY FOR CHRISTIANS IN IRAQ

SPARE OUR LIVES, AND GRANT US PATIENCE AND COURAGE TO CONTINUE OUR GLORY BE TO YOU FOREVER.”

St. Rocco Church
St. Rocco Church
 WWW.STROCCOCLEVELAND.ORG

Like · Comment · Share

Kelle Grace Gaddis likes this.



Write a comment...

Frederick Glaysher
October 14 ·

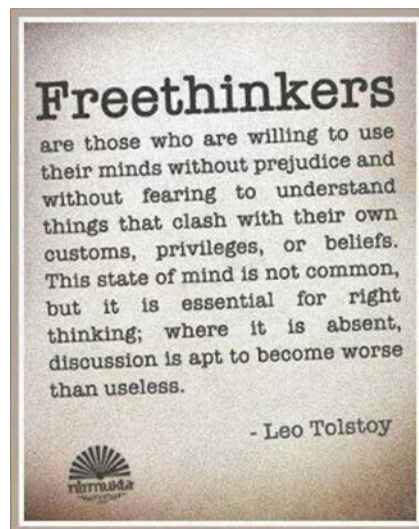


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Frederick Glaysher shared **Kim Cooper's** photo.
October 14 ·



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Richard Copeland, Kelle Grace Gaddis and Donna Reczek like this.

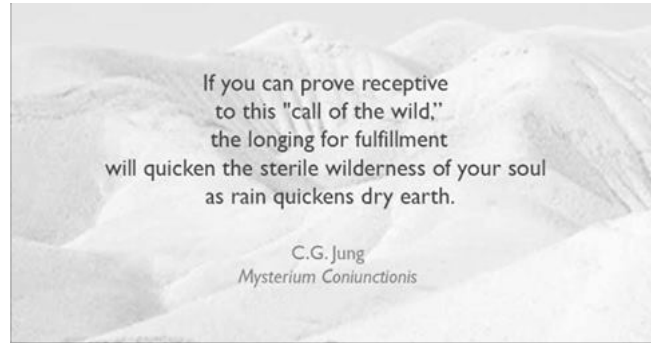


Write a comment...



Frederick Glaysher shared a link.

October 14 ·



Carl Jung: "if You Can Prove Receptive to This "Call of the Wild"....

If you contemplate your lack of fantasy , of inspiration and inner aliveness which you feel as sheer stagnation and a barren wilderness,...

JUNGCURRENTS.COM

Like · Comment · Share

Shawn Thomas Miller, Kelle Grace Gaddis, Tina Benson and 2 others like this.

1 share

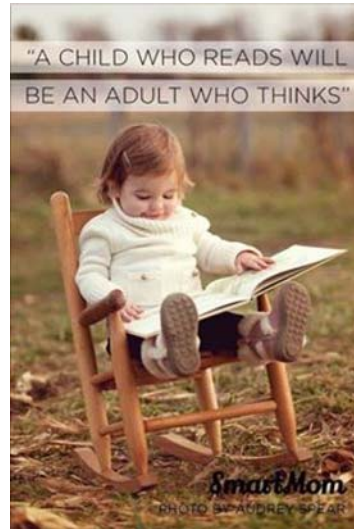


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Frederick Glaysher shared Patricia Polacco's photo.

October 14 ·



Like · Comment · Share

Robert L. Rose, Christopher Azzie, Lewis Marshall and 17 others like this.



Write a comment...



Frederick Glaysher shared Lewis Lafontaine's photo.

October 14 ·

For it is the function of consciousness not only to recognize and assimilate the external world through the gateway of the senses, but to translate into visible reality the world within us. -Carl Jung, CW 8, Para 342.

For it is the function of consciousness not only to recognize and assimilate the external world through the gateway of the senses, but to translate into visible reality the world within us.

Carl Jung, CW 8, Para 342

[Lewis Lafontaine](#) [Carl Jung Depth Psychology](#)

For it is the function of consciousness not only to recognize and assimilate the external world through the gateway of the senses, but to translate into visible reality the world within us. -Carl Jung, CW 8, Para 342.

[Like](#) • [Comment](#) • [Share](#)

[Tina Benson](#) likes this.

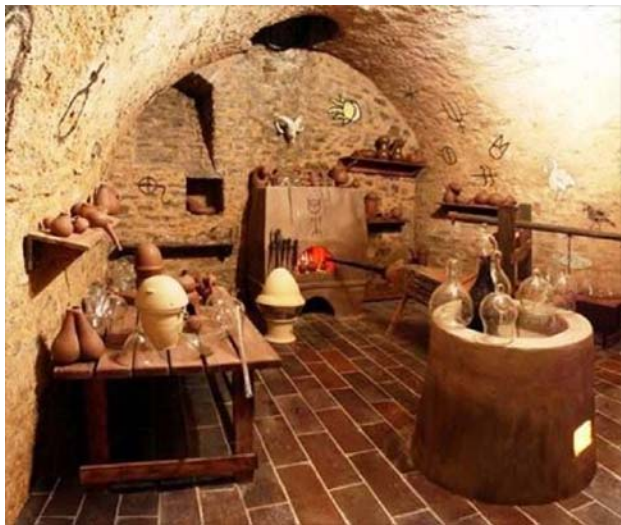


Write a comment...



Frederick Glaysher shared [Lewis Lafontaine's photo](#).
October 14 ·

"I hold the view that the alchemist's hope of conjuring out of matter the philosophical gold, or the panacea, or the wonderful stone, was only in part an illusion, an effect of projection; for the rest it corresponded to certain psychic facts that are of great importance in the psychology of the unconscious. As is shown by the texts and their symbolism, the alchemist projected what I have called the process of individuation into the phenomena of chemical change." -Carl Jung, Psychology and Alchemy, Page 482, Para 564.



[Lewis Lafontaine](#) [Carl Jung Depth Psychology](#)

"I hold the view that the alchemist's hope of conjuring out of matter the philosophical gold, or the panacea, or the wonderful stone, was only in part an illusi...

[See More](#)

[Like](#) • [Comment](#) • [Share](#)

[Susan Scott](#), [Astrid Bergie](#), [Tina Benson](#) and **3 others** like this.



Rosa Maria Stoops A classic on this subject.
October 14 at 9:30am • [Unlike](#) • **1**



Frederick Glaysher I think it's fascinating that alchemy can be read this way, along with astrology, too... It seems we human beings find or leave traces of consciousness or soul in everything we touch...
October 14 at 10:30am • Edited • [Like](#) • **1**



Astrid Bergie Jung was a serious student of astrology and even drew charts for "patients."

October 14 at 11:57pm · Unlike · 1

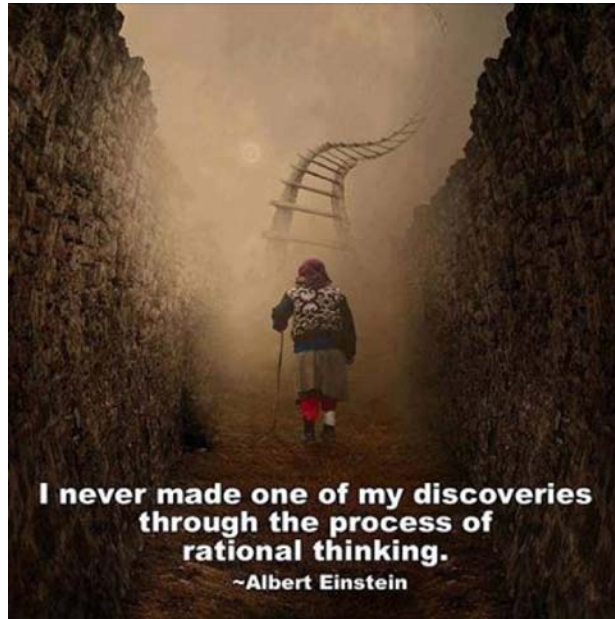


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Frederick Glaysher shared **Cosmic Intelligence-Agency's** photo.

October 14 ·



Like · Comment · Share

Deborah Coupey, Pernille Vagtholm, Christopher Azzie and 41 others like this.



Write a comment...



Frederick Glaysher shared **US Uncut's** photo.

October 13 ·



US Uncut

LIKE our page **US Uncut**

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Carmel Mawle, Scott Belhorn, Barry Klein and 12 others like this.



Barry Klein Funny how it takes us Jews to remind christians of their core principles.

October 14 at 10:47am · Unlike · 2



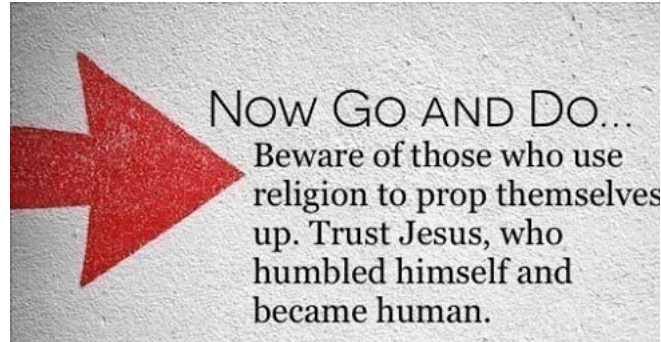
Write a comment...



Frederick Glaysher via **Charlie Ellis**

October 13 ·

Frederick Douglass said, "I love the pure, peaceable, and impartial Christianity of Christ: I therefore hate the corrupt, slaveholding, women-whipping, cradle-plundering, partial and hypocritical Christianity of this land."



Red Letter Wake Up 10.13.14

Beware of religion that makes people worse.

US7.CAMPAIGN-ARCHIVE2.COM

Like · Comment · Share

Brian Landis, Donna Kiser and 2 others like this.



Write a comment...



Frederick Glaysher

October 13 ·

The Myth of the Enlightenment: Essays

In addition to essays on Tolstoy, Tagore, Saul Bellow, Robert Hayden and other poets and writers, includes a section of reviews on...

III Race in America

Robert Hayden's Angle of Ascent 191

Creating Equal. Ward Connerly 198

Enough... Juan Williams 199

White Guilt. Shelby Steele 203

Reawakening the Dream. Shelby Steele 207

The Quest for Cosmic Justice. Thomas Sowell 210

Black Rednecks and White Liberals. Thomas Sowell 213

For Betty—Oh God, What Have We Done. David Horowitz 220

Winning the Race. John McWhorter 222

https://earthrisepress.net/myth_of_the_enlightenment.html



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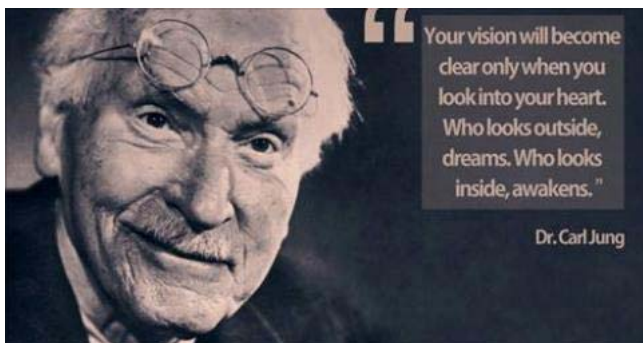


Write a comment...



Frederick Glaysher shared a link.

October 13 ·



Jung

Visit the post for more.
METAMORPHOSIS.TODAY

Like · Comment · Share

Shawn Thomas Miller, Graham Mummery, Carmel Mawle and 3 others like this.

14 shares



Write a comment...



Frederick Glaysher via Jeffrey Herf

October 13 ·

"Nonetheless, most of these groups do belong to the same family tree—and all of them stem from the Arabs' civilizational ills. The Islamic State, like al Qaeda, is the tumorous creation of an ailing Arab body politic. Its roots run deep in the badlands of a tormented Arab world that seems to be slouching aimlessly through the darkness. It took the Arabs decades and generations to reach this nadir. It will take us a long time to recover—it certainly won't happen in my lifetime... See More



The Barbarians Within Our Gates

With his decision to use force against the violent extremists of the Islamic State, President Obama is doing more than to knowingly enter a quagmire. He is doing more than play with the fates of two half-broken...

POLITICO.COM | BY HISHAM MELHEM

Like · Comment · Share

Larry C Heinemann, Ken Robin and Tim Booth like this.

1 share



Write a comment...



Frederick Glaysher via Carole Ann Borges

October 12 · Edited ·

Suggestion: A photon of light can be a wave and a particle, either... depending on observation, not merely one or the other—worm into quantum physics from there. The double slit, you see... and entanglement, metaphors... like the Twin Towers.



Quantum Physics Debunks Materialism

Materialism has been dead for decades now and recent research only reconfirms this and goes even further, as this video will show. It ends with a brief intro..

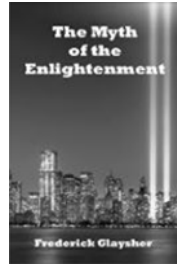
WWW.YOUTUBE.COM

Like · Comment · Share

Benjamin Myers likes this.



Frederick Glaysher Got it?



October 12 at 10:20pm · Like



Write a comment...



Frederick Glaysher shared **Parabola Magazine's** photo.

October 12 ·

Thomas Merton >

"My Lord God, I have no idea where I am going. I do not see the road ahead of me. I cannot know for certain where it will end. Nor do I really know myself, and the fact that I think I am following your will does not mean that I am actually doing so. But I believe that the desire to please you does in fact please you. And I hope I have that desire in all that I am doing. I hope that I will never do anything apart from that desire. And I know that if I do this you will lead me by the right road, though I may know nothing about it. Therefore I will trust you always though I may seem to be lost and in the shadow of death. I will not fear, for you are ever with me, and you will never leave me to face my perils alone."



Parabola Magazine

"Prayer had its great place. If so many people love and revere the "Merton Prayer"—spoken together at the beginning of many Merton gatherings and no doubt in ot...

[See More](#)

[Like](#) · [Comment](#) · [Share](#)

Sher Brisebois, Rosemary Ceravolo, Sandi Buchanan and 19 others like this.



Jerrilyn Zavada Love him. Thanks for posting.
October 12 at 9:20pm · [Unlike](#) · **1**



Frederick Glaysher Me too... a beautiful prayer, so modern, a cri du coeur.
October 12 at 9:24pm · [Like](#) · **1**



Richard Copeland A prayer for our time.
October 13 at 10:50am · [Unlike](#) · **1**



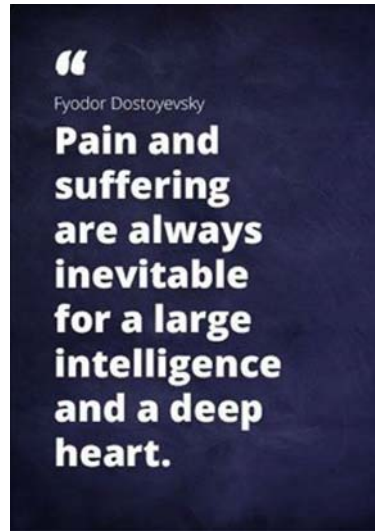
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Frederick Glaysher shared **Fyodor Dostoevsky's photo.**
October 12 ·

"Pain and suffering are always inevitable for a large intelligence and a deep heart. The really great men must, I think, have great sadness on earth."

— **Fyodor Dostoyevsky, Crime and Punishment**



Fyodor Dostoevsky

"Pain and suffering are always inevitable for a large intelligence and a deep heart. The really great men must, I think, have great sadness on earth."

— **Fyodor Dostoyevsky, Crime and Punishment**

[Like](#) · [Comment](#) · [Share](#)

Rosemary Ceravolo, Lewis Marshall, Elisabeth Casavant and 15 others like this.



Frederick Glaysher So Dostoevsky... Cf. Cervantes, Don Quixote, one of the immortal lines, doubtlessly right out of his own life: "Misfortunes always pursue men of genius."
October 12 at 9:08pm · [Edited](#) · [Like](#) · **2**



Bill Ursel Women as well Sabbie Cat.
October 12 at 8:42pm · **2**



Frederick Glaysher ?
October 12 at 8:43pm · [Like](#)



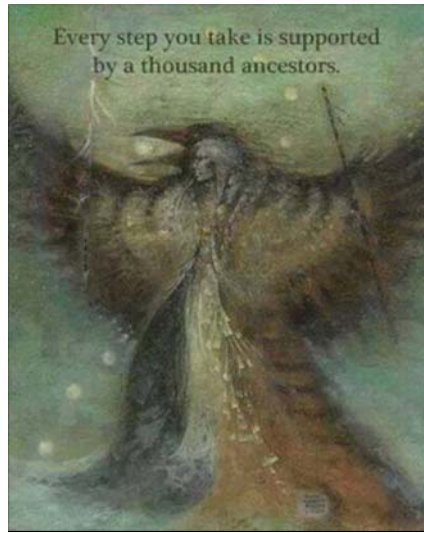
Bill Ursel A touch of gender equality Frederick to a bright friend.
October 12 at 8:44pm · **1**



Write a comment...



Frederick Glaysher shared **Twilight Reiki School's photo.**
October 12 ·



Every step you take is supported
by a thousand ancestors.

Like · Comment · Share

Rosa Maria Stoops, Deborah Tobin, Donna Reczek and 6 others like this.



Frederick Glaysher **Marvelous, isn't it?**
October 12 at 9:02pm · Like



Write a comment...



Frederick Glaysher **shared a link.**
October 12 ·



What would happen under a
Republican Senate?

The first in a series of election videos: Robert Reich explains how a Republican-controlled Senate would double down on its war on working families – and wh...

YOUTUBE.COM

Like · Comment · Share

Laurence Overmire likes this.



Write a comment...



Frederick Glaysher
October 12 ·

Mentions Chris Henshilwood and Blombos cave too... astounding that this cave art was known for years but never correctly dated.



Here's the Oldest Known Work of Art in the World (Cave Graffiti!)

The first paintings ever made by human hands, new research suggests, were outlines of human hands. And they were created not in Spain or...

THEATLANTIC.COM | BY MEGAN GARBER

Like · Comment · Share

Scott Belhorn, Christine Skogen Nyhagen, Richard Copeland and 9 others like this.

2 shares



Frederick Glaysher Such a beautiful, feminine hand... seems that way to me, at least. ?

October 12 at 5:20pm · Like · 1



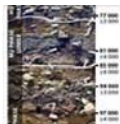
Josephine Dickinson It is extraordinary. Would love to know what anatomical experts make of it

October 12 at 5:24pm · Unlike · 1



Frederick Glaysher Yeah, a very thin wrist and long "violin" fingers... so human. *We* were already back then!!! Wow. Amazing. Chris Henshilwood discovered two cross-hatched blocks of ochre, though, in Blombos Cave, in South Africa, that date to about 70,000 BCE. They're very abstract but not a painting, but still works of art... (scroll down on the wiki article to see them)

http://en.wikipedia.org/wiki/Blombos_Cave



Blombos Cave - Wikipedia, the free encyclopedia

Blombos Cave is an archaeological site located... EN.WIKIPEDIA.ORG

October 12 at 5:51pm · Edited · Like · Remove Preview



Write a comment...



Frederick Glaysher

October 12 ·

Take a spiritual Journey to the Moon... accompanied by all the great poets of the East and West, back and forth four times to the Moon, from the cave of Lascaux to Blombos Cave, Angkor Wat, Chartres Cathedral, the Mogao Caves; India, China, Japan, England, and Tolstoy in Russia... Octavio Paz, Neruda and Borges... and more, a new global, universal vision of life on this planet.

The Parliament of Poets: An Epic Poem

https://earthrisepress.net/parliament_of_poets.html



Like · Comment · Share

Rosa Maria Stoops likes this.

1 share



Carole Ann Borges I will now have to order your book. I read the sample and was immediately sucked in or up or whatever, but now I must read the account of your charming encounter. I assume you never saw me as I was crouched beneath a tall rock reading my own palm.

October 12 at 9:48pm · Unlike · 1



Frederick Glaysher Hahaha! ...that's cool. I'm glad you enjoyed Book I. Hope you enjoy the rest of the Journey...

October 12 at 9:57pm · Like · 1



Frederick Glaysher I'd love to hear back from you once you return to terra firma.

October 12 at 9:58pm · Like



Carole Ann Borges I will be sure to let you know, **Dead Fred's Genealogy Photo Archive**. (Oh, dear! That was an auto-replace mechanism that I can't seem to get rid of!) Anyway, I had a strange encounter with Aristotle a few years back. He and I wrote a perfect argument that won me a suit against the Massachusetts Board of Education when was trying to sue the Dept. to get services for my young son. It was as if he was sitting on my shoulder guiding me through ethos, pathos etc. Ari and I, a welfare mother, rose up against five slick Dept lawyers and won. I have loved him ever since. That's when I learned time and space were not solid, as I had been taught. Though being a poet I think I had always known it anyway.

October 12 at 10:07pm · Edited · Unlike · 1

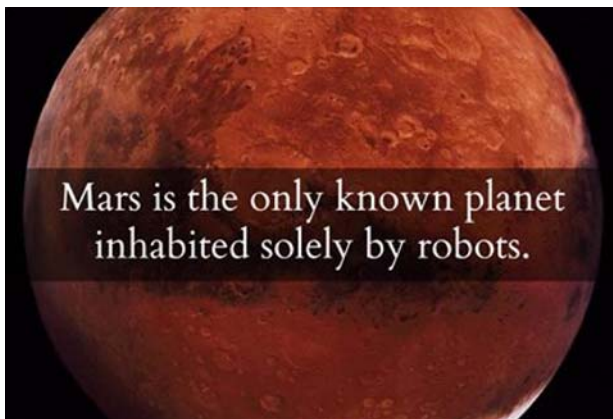


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Frederick Glaysher shared **I fucking love science's** photo.

October 12 ·



Like · Comment · Share

Bernice Lever, Pamela Twining, Richard Copeland and 10 others like this.



Astrid Bergie I thought that was planet Earth! (Just kidding or am I?)

October 12 at 5:32pm · Unlike · 1



Frederick Glaysher Let's hope whatever happened to Mars doesn't happen here or we're toast!!

October 12 at 5:33pm · Like · 1



Astrid Bergie Amen!

October 12 at 5:34pm · Unlike · 1



Barry Klein Then what do you call the inhabitants of Titan?

October 13 at 1:40am · Like



Frederick Glaysher Yeah, I was wondering where else we had robots... thanks! hahahha.

October 13 at 10:24am · Like



Write a comment...



Frederick Glaysher shared a link.

October 11 ·



7 Reasons Literature is Good for You [VIDEO] - Goodnet

Curling up with a good book is expanding your mind - in more ways than one.

GOODNET.ORG

Like · Comment · Share

Rosemary Ceravolo, Cynthia Atkins and Keshvar Amigh like this.



Write a comment...



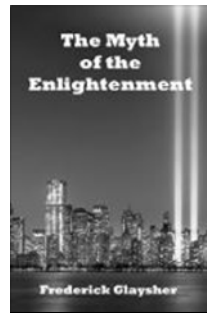
Frederick Glaysher

October 11 ·

The Myth of the Enlightenment: Essays

"...intended not just for academics, but a voice for all, and one that speaks to our time. ...In talking about his relationship with Robert Hayden, Glaysher tells us, "his own poetry had worked its way deep in to my consciousness." I cannot think of a better way to describe how this book impresses itself on the reader; if there

are millions of people waiting for a sign, as Allan Bloom is cited as saying, then this book is assuredly eviden... [See More](#)



Like · Comment · Share

Suzanna Brown likes this.



Write a comment...



Frederick Glaysher

October 11 · Edited ·

My new book **The Myth of the Enlightenment** discusses this issue:

"...what has happened to Islam in the modern world has also been a global decline into decadence. ...as an attempt to deal with the modernity that Milosz identifies as "peculiar" to our time. The Quran (9:29) says,"

Fight those who believe not in Allah, nor the Last Day, nor hold that forbidden which hath been forbidden by Allah and His Messenger, nor acknowledge the Religion of Truth, from among the People of the Book, until they pay the Jizya [tax] with willing submission and feel themselves subdued.

"There are many other similar verses. They're well known to anyone who actually reads the Quran. For the fanatics, and some moderate Muslims, that's Islam. And it cannot be soft-pedaled. Nothing discredits Islam more than its reduction to a political power symbol, as Ibn Khaldun recognized, and the use of violence and terrorism in an attempt to install it. The great jurists who developed and practiced the principles of "ijtihad," a moderately balanced interpretation of the Quran, did, have, and would condemn such violence, lack of compassion, and a sense of the historical moment. Their sense of the fullness of the text of the Quran would note, "Let there be no compulsion in religion"; "Unto you your religion, unto me my religion"; "God has respited the People of the Book"; "If God had pleased, He would have made you all one people. But He has done otherwise." Hearing only one part of the voice of God in the Quran turns it into an idol, and the individual into a decadent fanatic, seeking through pride and violence to impose his distorted interpretation on others" (121-122).

Further details at

https://earthrisepress.net/myth_of_the_enlightenment.html

<http://www.nytimes.com/.../muslim-scholars-must-break-the-the...>



Muslim Scholars Must Break the Theological Claims of Extremism - NYTimes.com

When Islamic leaders condemn violence they must condemn scholars who give fatwas or issue excommunications, and refute the... NYTIMES.COM

Like · Comment · Share

Ramaswami Subramony likes this.



Write a comment...



Frederick Glaysher via **John Médaille**

October 11 · Edited ·

Much of academia has been this way for decades, really... and

regarding people of other spiritual persuasions of transcendence than Catholic, as the article acknowledges. These extremely, extremely divisive positions, on all sides, are destroying anything worthy of the name of civilization and part and parcel of our social and cultural woes, as we all know who study and think about these things to any serious degree.

I don't believe the salutary response is to determine to "take over every college," which many have thought and advocated for decades as well. The deep wounds of modernity must be healed at a genuine and satisfying level of the soul... and the mind, to resolve the divisions that have produced the worsening conditions of our time. I believe that is now possible, however unlikely it may sound, because the problems of modernity have become truly global in scope, universal-resolved by an Imaginative journey to the Moon... a perspective from which we can see our small planet as from the Eye of God. Together, we can see it.



Christianity in elite academia? It's risky business

At the Cambridge Roundtable, Harvard and MIT graduate students and faculty talked about practicing an under-the-radar religion – lest colleagues or superiors doubt them as serious...
CRUXNOW.COM

Like • Comment • Share

David Fideler, Michael Martin and Alexander Jorgensen like this.

2 shares



David Fideler This illustrates to me several things. First, how academics can be immature. Second, how they often understand religion in shallow ways, like Richard Dawkins would. Third, how the academic emphasis on pluralism is politically correct and sounds good, but is, in fact, far from being something real.
October 11 at 10:46am • Unlike • 1



Frederick Glaysher Good points to make... all three.
October 11 at 10:56am • Like



Frederick Glaysher In the Comments on the article, Jeffrey M. Vogelgesang's are especially apropos... perhaps, for many.
October 11 at 11:42am • Edited • Like



Write a comment...



Frederick Glaysher shared **Moniques Passions's** album.
October 10 •

"Once she knows how to read there's only one thing you can teach her to believe in and that is herself."
— Virginia Woolf, Monday or Tuesday



Moniques Passions added 165 new photos to the album **WOMEN & THEIR PASSION FOR BOOKS...**

I love books, I love to read, I love to look at books, love to touch books...
Monique Lucy

"Once she knows how to read there's only one thing you can teach her to believe in and that is herself."
— Virginia Woolf, Monday or Tuesday

Like · Comment · Share

Richard Copeland, Shawn Thomas Miller, Pernille Vagtholm and 2 others like this.



Shawn Thomas Miller My daughter is currently reading Tezuka Osamu's Buddha. She's 5

October 10 at 9:39pm · Like



Write a comment...



Frederick Glaysher

October 10 ·

"A marvelous book of eloquent essays, one that honors the old literary masters, East and West, while exploring the deepest corners of spirituality and the implications for ameliorating the conditions of modern humanity. Reading each essay feels like entering into the secret chambers of the writer's consciousness struggling "with what is universal in the human being." ...intended not just for academics, but a voice for all, and one that speaks to our time. ...if there are millions of people waiting for a sign, as Allan Bloom is cited as saying, then this book is assuredly evidence of what such a sign looks like."

—Julie Clayton, New Consciousness Review

<http://www.barnesandnoble.com/w/the-myth-of-the.../1120346479...>

	<p>The Myth of the Enlightenment: Essays</p> <p>Barnes & Noble >> Available in: Hardcover. The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and</p> <p>BARNESANDNOBLE.COM</p>
--	--

Like · Comment · Share

Michael Martin likes this.



Frederick Glaysher Thanks, Michael for the click. By the way, I *love* your FB favorite Quotation: "the English department has become the place where discredited notions from other disciplines come to die" Hahaaha! That's a good one, as they say...

October 10 at 5:04pm · Edited · Like



Michael Martin thanks...kinda fond of that one myself

October 10 at 5:26pm · Unlike · 1



Frederick Glaysher

October 10 at 6:02pm · Like



Write a comment...



Frederick Glaysher

October 10 ·

Thoughts that people other than Christians might reflect on as well... in our extremely, extremely fragmented culture.

David Brooks >>>

"I want you to know I am for you and I love you.

"So the first wall is the wall of withdrawal. Many of my Christian friends perceive a growing difference between the secular world and the Christian world, the difference between Jay-Z and Hillsong and the Jesus culture. The difference between Quentin Tarantino and Eugene Peterson, Richard Dawkins and Henri Nouwen, Columbia College and Calvin College. Many of my friends

fear they are being written out of polite society because they believe in the Gospel. With that comes a psychology of an embattled minority. With that comes a defensiveness and a withdrawal, a fear, and a withdrawal into sub-culture. I certainly have friends who now live in a sub-culture, work in a sub-culture, Christian in the sub-culture, socialize in the sub-culture, and if you live in a broader society, that is governed by the spiritual longing that doesn't know how to express itself, is withdrawing into your own separate sub-culture really the right thing to do?"

[http://www.patheos.com/.../david-brooks-how-to-be-religious.../...](http://www.patheos.com/.../david-brooks-how-to-be-religious.../)



David Brooks: How To Be Religious in the Public Square

As Reinhold Niebuhr put it, "Nothing that is worth doing can be achieved in our lifetime. Therefore, we must be saved by hope. Nothing that is true or beautiful or good makes complete sense in any immediate context..."

PATHEOS.COM

Like · Comment · Share

David Grantz likes this.



Frederick Glaysher Homo sapiens has been a distinct species for at least 200,000 years in the judgment of many researchers... that, in my opinion, is the perspective we human beings now need to internalize to a deeper spiritual degree, *feel* in the intimate moments of the utmost sincere prayer and reflection.

October 11 at 10:45am · Edited · Like



Frederick Glaysher My epic poem has cantos set in Lascaux (12,000-19,000BCE) and Blombos Cave (70,000 BCE)... I invite you to read the first chapter online.

<http://www.amazon.com/Parliament-Poets.../dp/098267788X/>

	The Parliament of Poets: An Epic Poem Thirty years in the making, The Parliament of Poets: An Epic Poem , by Frederick Glaysher,...
AMAZON.COM	

October 11 at 10:54am · Like · Remove Preview



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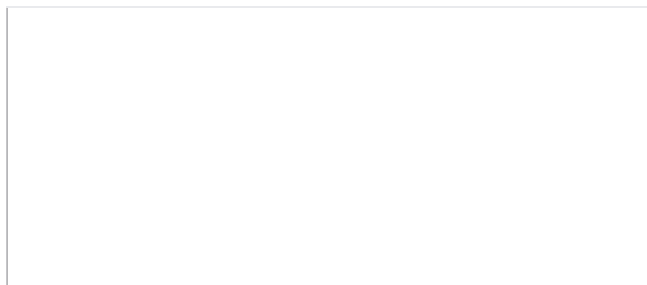


Frederick Glaysher

October 10 ·

David Brooks >>>

"I want you to know I am for you and I love you. So the first wall is the wall of withdrawal. Many of my Christian friends perceive a growing difference between the secular world and the Christian world, the difference between Jay-Z and Hillsong and the Jesus culture. The difference between Quentin Tarantino and Eugene Peterson, Richard Dawkins and Henri Nouwen, Columbia College and Calvin College. Many of my friends fear they are being written out of polit... See More





David Brooks: How To Be Religious in the Public Square

As Reinhold Niebuhr put it, "Nothing that is worth doing can be achieved in our lifetime. Therefore, we must be saved by hope. Nothing that is true or beautiful or good makes complete sense in any immediate context..."

PATHEOS.COM

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Frederick Glaysher shared The Dalai Lama Foundation's photo.

October 9 ·

A delightful picture of two special souls...



The Dalai Lama Foundation

Wishing a very happy birthday to Archbishop Desmond Tutu! #friendship #peace

Like · Comment · Share

Steven Curtis Lance, James Cushing, Richard Copeland and 11 others like this.



Richard Copeland A very happy birthday to a truly great man.

October 10 at 12:00pm · Unlike · 1



Write a comment...



Frederick Glaysher

October 9 ·

The Myth of the Enlightenment: Essays

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University, Department of English...

See More



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Frederick Glaysher shared Parabola Magazine's photo.

October 9 ·

Generation

“When the Baal Shem had a difficult task before him, he would go to a certain place in the woods, light a fire and meditate in prayer—and what he had set out to perform was done.

When a generation later the "Maggid" of Meseritz was faced with the same task he would go to the same place in the woods and say: We can no longer light the fire, but we can still speak the prayers—and what he wanted done became reality.

Again a generation later Rabbi Moshe Leib of Sassov had to perform this task. And he too went into the woods and said: We can no longer light a fire, nor do we know the secret meditations belonging to the prayer, but we do know the place in the woods to which it all belongs—and that must be sufficient; and sufficient it was.

But when another generation had passed and Rabbi Israel of Rishin was called upon to perform the task, he sat down on his golden chair in his castle and said: We cannot light the fire, we cannot speak the prayers, we do not know the place, but we can tell the story of how it was done.

And, the story which he told had the same effect as the actions of the other three.”

–Told by S.J. Agnon to Gershom Scholem. From "Major Trends in Jewish Mysticism by Gershom G. Scholem." Schocken Books, 1954.

An Epicycle from Parabola Volume 08:3: "Words of Power." Order this issue here: <http://bit.ly/YgW2Gr>

Art Credit: Marc Chagall, "Jew at Prayer," 1913



Parabola Magazine


Generation


“When the Baal Shem had a difficult task before him, he would go to a certain place in the woods, light a fire and meditate in prayer—and what he had...

[See More](#)

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Ola Karolak Krosinska likes this.






Frederick Glaysher
October 9 · Edited ·

Thoughts that people other than Christians might reflect on as well... in our extremely, extremely fragmented culture.

David Brooks, "Now I spend a lot of time in the Christian world, and I am going to try to describe things I have observed, both walls and ramps. The first part, I'm going to try and describe some walls that I think the Christian culture has erected for the secular culture. This part is going to be a little harsh.... I want you to know I am for you and I love you."

Read more: <http://www.patheos.com/.../david-brooks-how-to-be-religious-.../>




David Brooks: How To Be Religious in the Public Square

As Reinhold Niebuhr put it, "Nothing that is worth doing can be achieved in our lifetime. Therefore, we must be saved by hope. Nothing that is true or beautiful or good makes complete sense in any immediate context..."

PATHEOS.COM


Like · Comment · Share

Clif Mason and Hune Margulies like this.



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Frederick Glaysher
October 7 ·

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University, Department of English, author of Black Heart: The Moral Life of Recent African American Letters

Like · Comment · Share

Heather Mendel, Vidya Kamat, Larry C Heinemann and 6 others like this.



Frederick Glaysher Thanks, Penny, for the good vibes.
October 7 at 5:26pm · Like



Carmel Mawle Phillip Richards is on the Writing for Peace board of directors. He knows what he's talking about and we're very grateful for the expertise he offers us.
October 7 at 5:58pm · Like



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Frederick Glaysher

October 7 ·

FROM "Decadence, East and West" in The Myth of the Enlightenment: Essays >

"...what has happened to Islam in the modern world has also been a global decline into decadence. Hinduism, too, has had its backward conservative movements into the past, as an attempt to deal with the modernity that Czeslaw Milosz identifies as "peculiar" to our time.

The Quran (9:29) says,

Fight those who believe not in Allah, nor the Last Day, nor hold that forbidden which hath been forbidden by Allah and His Messenger, nor acknowledge the Religion of Truth, from among the People of the Book, until they pay the Jizya [tax] with willing submission and feel themselves subdued.

"There are many other similar verses. They're well known to anyone who actually reads the Quran. For the fanatics, and some moderate Muslims, that's Islam. And it cannot be soft-pedaled. Nothing discredits Islam more than its reduction to a political power symbol, as Ibn Khaldun recognized, and the use of violence and terrorism in an attempt to install it. The great jurists who developed and practiced the principles of "ijtihad," a moderately balanced interpretation of the Quran, did, have, and would condemn such violence, lack of compassion, and a sense of the historical moment. Their sense of the fullness of the text of the Quran would note, "Let there be no compulsion in religion"; "Unto you your religion, unto me my religion"; "God has respited the People of the Book"; "If God had pleased, He would have made you all one people. But He has done otherwise." Hearing only one part of the voice of God in the Quran turns it into an idol, and the individual into a decadent fanatic, seeking through pride and violence to impose his distorted interpretation on others...." (121-122).

Only a deeper synthesis can answer these dilemmas of the modern soul... from the moon, we can see it, East and West.

**FROM The Myth of the Enlightenment: Essays
ISBN: 9780982677834. Earthrise Press, 230 pages.
Hardcover or instant delivery of the DRM-free PDF to over 160 countries through Gumroad's SSL servers (San Francisco).
Read it on whatever device you prefer.**

https://earthrisepress.net/myth_of_the_enlightenment.html



Like · Comment · Share

Gregory Dean Voiles likes this.

1 share



Write a comment...



Frederick Glaysher

October 6 ·

The Myth of the Enlightenment: Essays

FROM the Preface

Science cannot alone heal the divide that it, too, suffered as a result of the upheavals of the seventeenth century and modernity, though quantum physics suggests a transition of worldview. Neither can literature and the humanities alone heal the wound of civilization. It can only be done together, an act in itself that at last demonstrates the divide has been crossed, dramatizing it, as it were, for all to understand....

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." —Phillip M. Richards, Colgate University, Department of English

https://earthrisepress.net/myth_of_the_enlightenment.html



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Hune Margulies likes this.



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Frederick Glaysher

October 6 ·

What does humanity not understand about its self-portrait? Read The Parliament of Poets: An Epic Poem to find out...

https://earthrisepress.net/parliament_of_poets.html



Like · Comment · Share

Susan Scott, Tina Benson and Karen Amy like this.

1 share



Frederick Glaysher

https://earthrisepress.net/parliament_of_poets.html



The Parliament of Poets: An Epic Poem

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EARTHRISEPRESS.NET

October 6 at 11:52am · Like · 1 · Remove Preview



Tina Benson One of my favorite books of all time..

October 6 at 12:04pm · Like



Write a comment...



Frederick Glaysher

October 6 ·

Earthrise Press

A new global, universal vision of life on this planet.

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

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Earthrise Press. A new global, universal vision of life on this planet.

Earthrise Press books evoke a new global, universal vision of life on this planet.

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Hune Margulies likes this.



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Frederick Glaysher shared Spiritual Ecology's photo.

October 5 ·



In this critical time return to a spiritual way of life, that is the way you will make it through.

-Chief Arvol Looking Horse

Spiritual Ecology

Via [Native American Sacred Places](#)

Like · Comment · Share

Jason Hine, Sarah Busse, Susheel Kumar Sharma and 14 others like this.



David Grantz Oh, how it would help! But most never advance in their understanding to even arrive at the threshold of their own spirituality.

October 6 at 8:09am · Unlike · 1



Frederick Glaysher Yes, David, partly the nature of the nihilism of our time, I fear... yet I believe there's a way back to a spiritual understanding of who and what we human beings are. Together, from the Moon, we can see it... I invite you to make the Journey...

https://earthrisepress.net/parliament_of_poets.html



The Parliament of Poets: An Epic Poem

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October 6 at 8:12am · Like · Remove Preview



David Grantz A man with hope, you are! A wonderful destination. The ultimate view, for me, lies in the stars, from which we came, and to which we are bound. I will give your work some of timeless. Given what you can discern of me, what is your recommendation?

October 6 at 8:23am · Unlike · 1



Frederick Glaysher If I understand what you're asking me, given your views on your FB basic info, I'd recommend reading my epic poem, **The Parliament of Poets...** since it takes the reader on a Journey to the Moon and the Stars...

October 6 at 8:28am · Like



David Grantz I will send you a few clues so that the appropriate selection from your writings can be recommended. We are on the road home, so this will wait until tomorrow. I am also a poet, or at least, strive to be. My most hopeful poems explore the theme of sentence—call it oneness with the ALL for want of better words.

October 6 at 8:31am · Like



David Grantz Oh, I see you have responded already. I shall try to obtain it electronically if it is available in this way.

October 6 at 8:32am · Unlike · 1



David Grantz ...and I see that it is. Thank you Frederick!

October 6 at 8:33am · Unlike · 1



Frederick Glaysher Yes, it is, electronically... as an ebook in three formats.

https://earthrisepress.net/parliament_of_poets.html



The Parliament of Poets: An Epic Poem
DRM-free eBook \$18.95 Thirty years in the making,
The Parliament of Poets: An Epic Poem ♦takes...
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October 6 at 8:33am · Like · Remove Preview



David Grantz OK, I shall download it. I love to travel the earth and the universe, of geography, of thought, of spirit. It seems that travel both connects me and makes me austere from my fellow humans, yet, attracting the ones I need to know. Thanks again. I shall be in touch.

October 6 at 8:36am · Unlike · 1



Frederick Glaysher Thank you. ...enjoy your trip to the stars.

October 6 at 8:39am · Like · 1



Write a comment...



Frederick Glaysher

October 5 ·



Like · Comment · Share

Gene Clyde Cullison likes this.

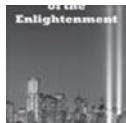


Frederick Glaysher Barnes & Noble ships in 24 hours.

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University, Department of English

<http://www.barnesandnoble.com/.../the-myth.../1120346479...>



The Myth of the Enlightenment: Essays
Available in: Hardcover. The Myth of the Enlightenment is Frederick Glaysher's first...
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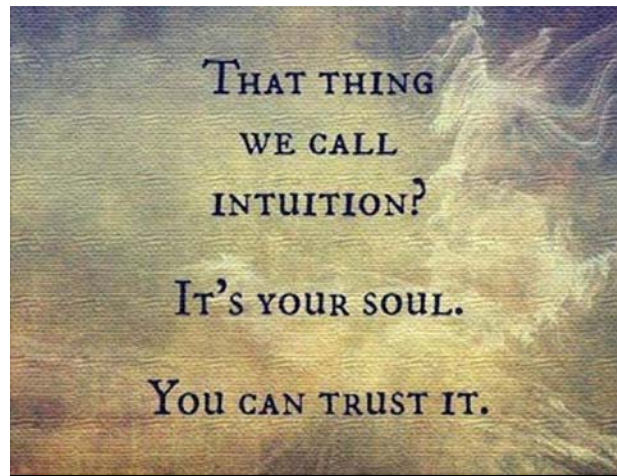


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Frederick Glaysher shared **Earth. We are one.'s** photo.

October 5 ·



Earth. We are one.

Trust your intuition.

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Graham Mummery, Susan Scott, Donna Reczek and 4 others like this.



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Frederick Glaysher

October 5 ·

The Myth of the Enlightenment: Essays

"This is a marvelous book of eloquent essays by Frederick Glaysher, one that honors the old literary masters, East and West, while exploring the deepest corners of spirituality and its implication for ameliorating the conditions of modern humanity. Reading each essay, whether it be Rabindranath Tagore, Saul Bellow, Tolstoy, or Robert Hayden, as examples, feels like entering into the secret chambers of the writer's consciousness struggling... [See More](#)



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Susan Scott and Bethann Elli Rea like this.



Write a comment...



Frederick Glaysher

October 5 ·

FROM "Decadence, East and West" in The Myth of the Enlightenment: Essays >

"...what has happened to Islam in the modern world has also been a global decline into decadence. Hinduism, too, has had its backward conservative movements into the past, as an attempt to deal with the modernity that Czeslaw Milosz identifies as "peculiar" to our time.

The Quran (9:29) says,
Fight those who believe not in Allah, nor the Last Day, nor hold that forbidden which hath been forbidden by Allah and His Messenger, nor acknowledge the Religion of Truth, from among the People of the Book, until they pay the Jizya [tax] with willing submission and feel themselves subdued.

"There are many other similar verses. They're well known to anyone who actually reads the Quran. For the fanatics, and some moderate Muslims, that's Islam. And it cannot be soft-pedaled. Nothing discredits Islam more than its reduction to a political power symbol, as Ibn Khaldun recognized, and the use of violence and terrorism in an attempt to install it. The great jurists who developed and practiced the principles of "ijtihad," a moderately balanced interpretation of the Quran, did, have, and would condemn such violence, lack of compassion, and a sense of the historical moment...." (121-122).

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ISBN: 9780982677834. Earthrise Press, 230 pages.
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Read it on whatever device you prefer.

https://earthrisepress.net/myth_of_the_enlightenment.html



Like · Comment · Share



Susan Scott concisely put thank you
 October 6 at 3:41am · Like



Frederick Glaysher Thank you for thinking and saying so. I can't recall if I've ever mentioned it to you, but noticing again that you're in South Africa, a canto of my epic poem is set at Blombos Cave, if you're familiar with it.

https://earthrisepress.net/parliament_of_poets.html



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 The Parliament of Poets: An Epic Poem ♦takes...

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October 6 at 7:33am · Edited · Like · Remove Preview



Susan Scott Not immediately tho there is a familiarity. Thank you will check the link.

October 6 at 9:35am · Unlike · 1



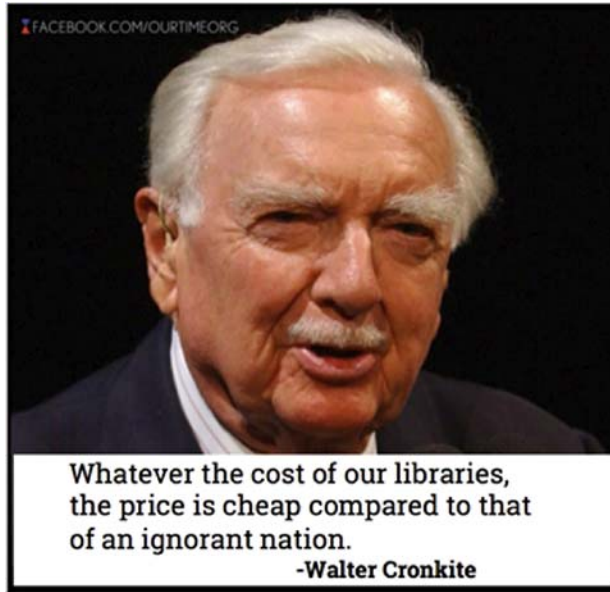
Write a comment...



Frederick Glaysher shared **attn's** photo.

October 5 ·

The same goes for education at all levels. Duh...



attn:

Spot on.

Like · Comment · Share

Janet Fraser, Barry Ballard, Louisa Calio and 16 others like this.



Richard Copeland Wise words indeed.

October 6 at 10:40am · Unlike · 2

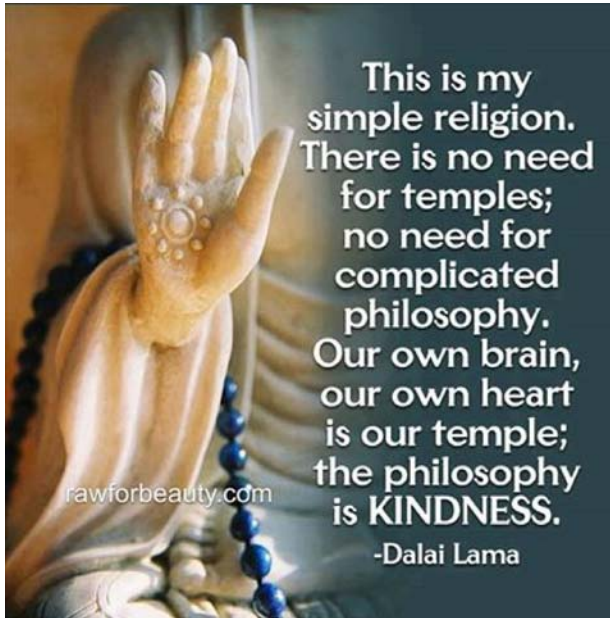


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Frederick Glaysher shared Do As One's photo.

October 5 ·



Do As One

True ethics and morality come from within, not from fear of retribution.

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Lewis Marshall, Barry Ballard, Sher Brisebois and 29 others like this.

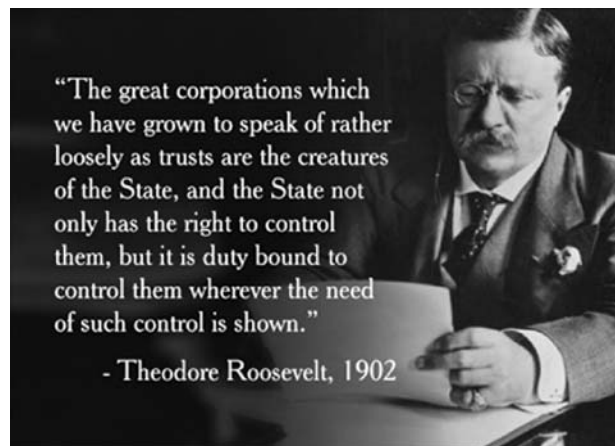


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Frederick Glaysher shared Bernie Sanders's photo.

October 5 ·



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Richard Copeland, David Grantz and 4 others like this.



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Frederick Glaysher

October 5 · Edited ·

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"Very readable and intriguingly enjoyable. Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —Les Merton, Poetry Cornwall, No. 36, England

"Don't be intimidated by an epic poem. It's really coming back to that image of the storyteller sitting around the campfires of the world, dipping into and weaving the story of humanity, in the most beautiful, mellifluous language..." —Miriam Knight, for New Consciousness Review radio on the CTR Network

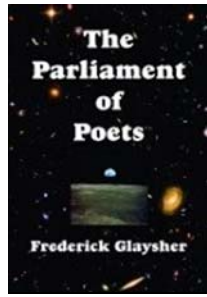
"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." — Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

"What attracted me was the ambition in this work, which attempts to look at what poetic traditions, ancient and modern might have to offer to a world which perhaps has lost touch with its spiritual and ecological centre of gravity... In many ways it goes against the way many twentieth century poets have written, though there have been longer poems that have epic qualities, for example Odysseus Elytis's *The Axion Esti*, or Derek Walcott's *Omeros*. But possibly even the ambition of these is dwarfed by what is attempted here.

"...he is attempting to unify lessons from many traditions, eastern and western, and there are references to many poets from English language ones to ones from places as diverse as China, India, Mexico and Poland, as well as many times. This is an attempt to fuse a truly global vision drawing on many poetic traditions.

"...This is a highly stimulating read. The range of reading on display is impressive. It is refreshing to see poetry with a mission, and a suggested role in the modern world. This work is an impressive intellectual as well as visionary feat as well as being poetic. It will certainly be of interest to those of a philosophical, poetic and visionary frame of mind. ...I will be getting a book version of this work. There is much to ponder on here as well as to relish." —Graham Mummery

https://earthrisepress.net/parliament_of_poets.html



Like · Comment · Share

Isla Tula-Celestún likes this.



Frederick Glaysher
https://earthrisepress.net/parliament_of_poets.html



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The Parliament of Poets: An Epic Poem ♦takes...
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October 5 at 6:59pm · Like · Remove Preview



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Frederick Glaysher via **Mary Jarvis**
October 5 ·

Dr Fuhman's high nutrient diet, and those like it, basically readjusts all this...



World Renown Heart Surgeon Speaks Out On What Really Causes Heart Disease

As a heart surgeon with 25 years experience, having performed over 5,000 open-heart surgeries, today is my day to right the wrong with...
GETHOLISTICHEALTH.COM

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Seema Singh Katiyar and Vidya Kamat like this.

12 shares



Susan Scott thanks .. I shared
October 5 at 3:07pm · Unlike · 2



Frederick Glaysher **Susan Scott**, You're more than welcome. If you're not familiar with Dr. Fuhrman's diet, his website is
<http://www.drfuhrman.com/>



Dr. Joel Fuhrman Improves Health - Lose Weight Naturally | Reverse Diabetes |...

DRFUHRMAN.COM

October 5 at 3:54pm · Like · 1 · Remove Preview



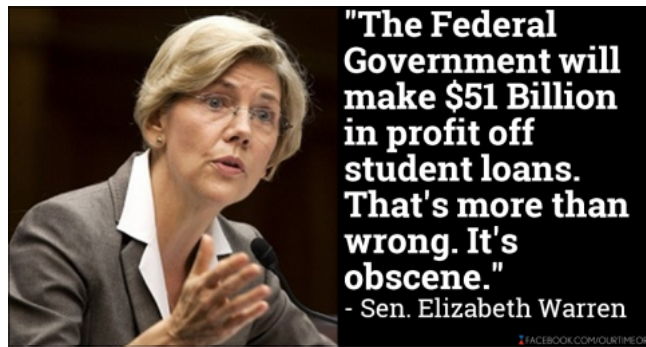
Susan Scott Thank you I'll check it out
October 5 at 3:55pm · Unlike · 1



Write a comment...



Frederick Glaysher shared a link.
October 5 ·



The Federal Government's Student Loan Program Would Be the Most Profitable Company In the World

A Q&A with a Natalia Abrams, executive director and co-founder of Student Debt Crisis and a national student debt expert

WWW.ATTN.COM | BY ATTN STAFF

Like · Comment · Share

Larry C Heinemann likes this.

1 share



Susan Scott
October 5 at 2:30pm · Unlike · 1



Frederick Glaysher It is appalling... I really feel bad for young people facing their early years in college, having to choose to go uneducated or bear the weight of enormous amounts of debt.
October 5 at 2:33pm · Like · 1



Ronald D. Giles Unintended consequences occur many times when the government tries to correct a problem and, in doing so, creates another one. Good intentions are not enough when it comes to legislation.
October 5 at 3:59pm · Like



Frederick Glaysher I'm not sure in which way you intend your comments. In my opinion, Pell Grants did a lot to educate a generation of Americans, including me. Those went out the window as Reagan raised the chant for No More Taxes on the filthy rich... sinking all boats now, including the young, who need an education, without becoming indentured servants for the rest of their lives. Sen. Warren understands those facts.

Reagan's "conservative" ideology has done much to destroy this nation and has severely thrown it off balance. Warren, Robert Reich, and others of similar opinion, understand things have gone to an extreme and must be reversed to a seriously graduated income tax on the greedy, along with serious regulation .

My new book *The Myth of the Enlightenment: Essays* addresses these an other issues related to the crises that America and world now face.

https://earthrisepress.net/myth_of_the_enlightenment.html



The Myth of the Enlightenment
Earthrise Press books evoke a new global, universal vision of life on this planet.
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October 5 at 4:23pm · Edited · Like · Remove Preview



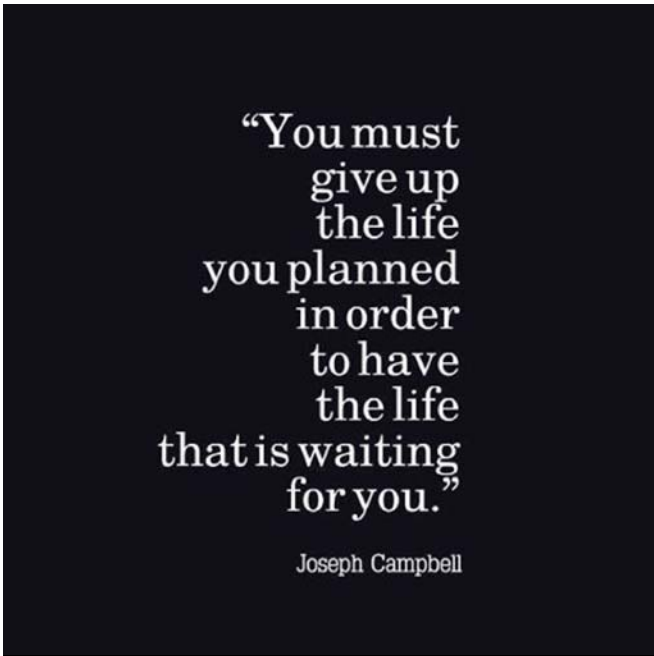
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Frederick Glaysher
October 5 ·

"We must be willing to get rid of the life we've planned, so as to have the life that is waiting for us. The old skin has to be shed before the new one can come. If we fix on the old, we get stuck. When we hang onto any form, we are in danger of putrefaction. Hell is life drying up."

~Excerpt from *A Joseph Campbell Companion: Reflections on the Art of Living*



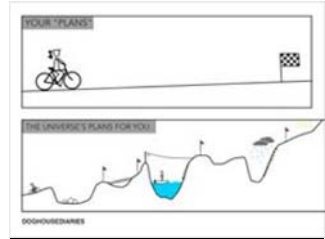
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Felicia Chavez, Ola Karolak Krosinska, Christopher Azzie and 18 others like this.

9 shares



Graham Mummery Add this



October 5 at 2:22pm · Unlike · 2



Frederick Glaysher Hahahaha!! Yeah, that's it... the way life really goes.

October 5 at 2:23pm · Like · 1



Graham Mummery For sure. And I'm only just learning it!

October 5 at 2:26pm · Unlike · 1



Frederick Glaysher Alas, no end to that lesson... in life, as she is lived.

October 5 at 2:27pm · Like · 1



Graham Mummery Ah! She. The Goddess we men (in this life) must learn from!

October 5 at 2:28pm · Unlike · 1



Frederick Glaysher She's a mean bitch... all too often, truth be told, though she may strike me down for saying it!! (lightning off stage... rapidly approaching).

October 5 at 2:30pm · Like · 2



Graham Mummery Yes, we have to accept the pain. And survive, like Dionysus.

October 5 at 2:32pm · Unlike · 1



Frederick Glaysher Yes, acceptance, submission, detachment... all those great models and images of virtue, somehow open a way into meaning and growth, struggling forward. Sorry to hear life is giving you a lesson you don't want. Though it might sound trite, perhaps somehow there's an opportunity waiting to be found or made... if only—only you can say or know...

Meanwhile, believe me, I'm dealing with lessons I don't want!! hahahha

October 5 at 2:46pm · Edited · Like



Graham Mummery As James Hillman argued: Who says you are meant to get what you want. But that is not reason to say what one wants.

October 5 at 2:48pm · Unlike · 1



Write a comment...



Frederick Glaysher shared Writing for Peace's photo.

October 5 ·

"You may never know what results come of your actions, but if you do nothing, there will be no results."

~ Mahatma Gandhi



Writing for Peace

"You may never know what results come of your actions, but if you do nothing, there will be no results."

~ Mahatma Gandhi

Like · Comment · Share

Richard Copeland, Tina Benson and Paul Spauwen like this.



Write a comment...



Frederick Glaysher shared Ring of Fire's photo.

October 4 ·

President Warren, 2016.



Like · Comment · Share

Janet Fraser, Simon Cairns, Mark Granier and 43 others like this.



Tina Benson AMEN!!!!!!

October 4 at 12:01pm · Unlike · 1



François Clément de Blois Who is "we"?

October 4 at 1:20pm · Like · 1



Ronald D. Giles I would prefer that Politicians not "run" the country. Citizens should run this country and tell the government what to do, not have the Politicians and governmental bureaucracies believe they are empowered to "run it" for us.

October 4 at 3:20pm · Like · 6



Paul Pulaski Unfortunately the corporations will make sure she does not ever become president

October 4 at 3:22pm · Like · 3



Richard Copeland The world needs more politicians like her, regardless of whether she becomes President or not.

October 5 at 12:26pm · Unlike · 1



Write a comment...



Frederick Glaysher

October 4 ·

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University, Department of English, author of *Black Heart: The Moral Life of Recent African American Letters*

"...if there are millions of people waiting for a sign, as Allan Bloom is cited as saying, then this book is assuredly evidence of what such a sign looks like."

—Julie Clayton, New Consciousness Review



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Michael Feeney and Ariadne Green like this.



Frederick Glaysher

https://earthrisepress.net/myth_of_the_enlightenment.html



The Myth of the Enlightenment

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October 4 at 11:50am · Like · Remove Preview



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Frederick Glaysher

October 4 ·

FROM "Decadence, East and West" in *The Myth of the Enlightenment: Essays* >

"...what has happened to Islam in the modern world has also been a global decline into decadence. Hinduism, too, has had its backward conservative movements into the past, as an attempt to deal with the modernity that Milosz identifies as "peculiar" to our time.

The Quran (9:29) says,

Fight those who believe not in Allah, nor the Last Day, nor hold that forbidden which hath been forbidden by Allah and His Messenger, nor acknowledge the Religion of Truth, from among the People of the Book, until they pay the Jizya [tax] with willing submission and feel themselves subdued.

"There are many other similar verses. They're well known to anyone who actually reads the Quran. For the fanatics, and some moderate Muslims, that's Islam. And it cannot be soft-pedaled. Nothing discredits Islam more than its reduction to a political power symbol, as Ibn Khaldun recognized, and the use of violence

and terrorism in an attempt to install it. The great jurists who developed and practiced the principles of "ijtihad," a moderately balanced interpretation of the Quran, did, have, and would condemn such violence, lack of compassion, and a sense of the historical moment. Their sense of the fullness of the text of the Quran would note, "Let there be no compulsion in religion"; "Unto you your religion, unto me my religion"; "God has respited the People of the Book"; "If God had pleased, He would have made you all one people. But He has done otherwise." Hearing only one part of the voice of God in the Quran turns it into an idol, and the individual into a decadent fanatic, seeking through pride and violence to impose his distorted interpretation on others...." (121-122).

FROM The Myth of the Enlightenment: Essays
ISBN: 9780982677834. Earthrise Press, 230 pages.

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https://earthrisepress.net/myth_of_the_enlightenment.html



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Susan Scott likes this.



Write a comment...



Frederick Glaysher

October 4 ·

"The first gulp from the glass of natural sciences will turn you into an atheist, but at the bottom of the glass, God is waiting for you."

-Werner Heisenberg. 1932 Nobel Prize in Physics, "for the creation of quantum mechanics."

Like · Comment · Share

RevEdmund Bolella, David Grantz, Julie Clayton and 14 others like this.



Frederick Glaysher A fascinating quotation to me... should be better known, especially as so much of contemporary culture has begun to catch up with Heisenberg.

October 4 at 9:52am · Like



Bill Ussel The agnostic in me continues to drink **Frederick Glaysher**

October 4 at 5:07pm · 1



David Grantz God is the ultimate declination of the final why.....David Grantz, arm chair dreamer.

October 5 at 7:01pm · Like

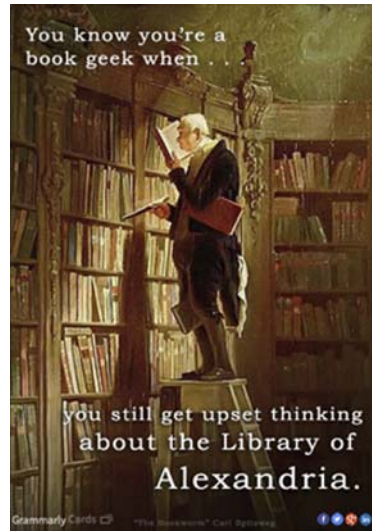


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Frederick Glaysher shared **Grammarly's** photo.

October 4 ·



Grammarly

Never forget!

Like · Comment · Share

Pernille Vagtholm, George Malko, Maria Heath Beckett and 28 others like this.



Frederick Glaysher **Hahaha, a funny use of this grand old painting...**
October 4 at 9:44am · Like



Donna Reczek **hahahahaha OMG! Yesssss!!!**
October 4 at 9:49am · Unlike · 1



Gary Davidson **Oh yes!**
October 4 at 11:30am · Like



Deb Hansen **and how did alex haley put it? "when an old person dies, it's like a library burning."**
October 5 at 9:31am · Edited · Like · 4



Write a comment...



Frederick Glaysher
October 4 ·

"... this is a last stand in defense of Hong Kong's core values, the values that have long set us apart from China: the rule of law, press freedom, good governance, judicial independence and protection for basic human rights. Beijing's heavy-handed response earlier this week made it clearer than ever that our future as a free society is at stake."

<http://www.nytimes.com/.../martin-lee-hong-kongs-great-test.h...>



Hong Kong's Great Test

The protests are our last stand for our core values. We must succeed, for our city's sake, and for the future of China.

NYTIMES.COM | BY MARTIN LEE

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Suzanna Brown, Joanne Wang and Susan Scott like this.



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Frederick Glaysher
October 3 · Edited ·

FROM the Preface


Science cannot alone heal the divide that it, too, suffered as a result of the upheavals of the seventeenth century and modernity, though quantum physics suggests a transition of worldview. Neither can literature and the humanities alone heal the wound of civilization. It can only be done together, an act in itself that at last demonstrates the divide has been crossed, dramatizing it, as it were, for all to understand...

"The Post-Gutenberg Revolution—A Manifesto" in The Myth of the Enlightenment: Essays ISBN: 9780982677834. Earthrise Press, 230 pages. Hardcover or instant delivery of the DRM-free PDF to over 160 countries through Gumroad's SSL servers (San Francisco). Read it on whatever device you prefer.

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Susan Scott likes this.

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 **Frederick Glaysher**
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October 3 at 5:12pm • Like • Remove Preview

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 **Frederick Glaysher** shared a link.
 October 3 •




The myth of religious violence | Karen Armstrong
The popular belief that religion is the cause of the world's bloodiest conflicts is central to our modern conviction that faith and politics should never mix. But, Karen Armstrong writes, the messy history of their...
 WWW.THEGUARDIAN.COM | BY KAREN ARMSTRONG

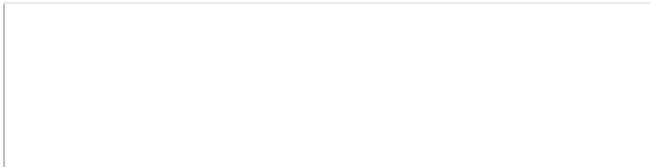
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Julie Clayton and Graham Mummery like this.

 Write a comment...

 **Frederick Glaysher** via Sarah Einstein
 October 2 •

In my opinion Paglia is right... "But the real problem resides in human nature, which religion as well as great art sees as eternally torn by a war between the forces of darkness and light. Liberalism lacks a profound sense of evil — but so does conservatism these days.... They do not understand the fragility of civilization and the constant nearness of savage nature."





Camille Paglia: The Modern Campus Cannot Comprehend Evil

Young women today do not understand the fragility of civilization and the constant nearness of savage nature.

TIME.COM

Like · Comment · Share

Yoram Hazony, Benjamin Myers, Gene Clyde Cullison and 3 others like this.



Rev Edmund Bolella Ms. Paglia's views are pernicious, and indicative of the problem. Suggesting suburban white women, suddenly at College, need to come to grips with evil to address the question of rape reinforces rape culture. This view of sexual assault is minimized in our cultural mores and often ignored in law enforcement and our structural expression. Rapists rape. That is where the focus must remain.

I do not dispute her concerns about evil not being appreciated by the right, and especially the left. My issues with progressives are not particular stances, but the intellectual antecedents that lead to them. Mine are grounded in Protestant, Progressive Christianity. We differ in anthropology. Evil is something deeper than just an expression of psychodynamics or political economy. Having said that, evil must be repudiated by the Faithful, and that is what must be addressed in structure, culture and consciousness.

October 3 at 12:53am · Like · 1



Frederick Glaysher Thanks Edmund... I'm with you regarding evil, the specific and generally lamentable state of human nature, though thinking that Paglia is not excusing or defending rape in any way whatsoever... but addressing that "They do not understand the fragility of civilization and the constant nearness of savage nature," i.e., in the bubble of suburbia, it is possible, if not easy for some, in an often or largely secular culture, to lose touch with a healthy sense of human depravity that can help protect one from it. I don't think she's dismissing the responsibility of the individual man at all. In fairness to her, the article focuses on the Polyannish nature of some young women and how it leaves them defenseless...

October 3 at 4:17pm · Like



Rev Edmund Bolella For Ms. Paglia to assert that women are somehow naive and unable to take appropriate action is a manifestation of rape culture. .

October 3 at 4:26pm · Like



Frederick Glaysher I respect your opinion. Speaking for myself I don't see her as defending or justifying "rape culture" at all. Some young women can be sometimes naive and fail to be cautious and prudent under possibly threatening situations. To say that is not an apologia on behalf of rapists, but common sense, which unfortunately some young people don't have a lot of sometimes, despite what their parents and everyone else tells them, and not only on this issue.

October 3 at 4:33pm · Like



Rev Edmund Bolella So you lack common sense, and this justifies rape?

October 3 at 5:09pm · Like



Frederick Glaysher Non sequiter... to be polite.

October 3 at 5:10pm · Like



Rev Edmund Bolella No, actually quite relevant and succinct.

October 3 at 5:14pm · Like



Yoram Hazony This is a terrific piece. Read it.

October 4 at 5:24pm · Unlike · 1



Pinchas Giller Chicks don't dig it

October 4 at 11:58pm · Like



Write a comment...



Frederick Glaysher

October 2 · Rochester, MI · Edited ·

FROM the Preface

Speaking broadly, to reach the imagination of the entire culture, the cultural richness and plenitude of the humanities are essential and must include all of the religious and wisdom traditions. Story, myth, and drama reach the deepest into the psyche, as Carl Jung, Joseph Campbell, among others, understood, as they had learned from the greatest works of art and myth that were in fact at the core of their own studies....

The Myth of the Enlightenment: Essays

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Shawn Thomas Miller and Hawk Durham like this.



Frederick Glaysher
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October 2 at 3:47pm · Like · Remove Preview



Frederick Glaysher "In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." —Phillip M. Richards, Colgate University, Department of English
October 2 at 3:58pm · Like



Write a comment...



Frederick Glaysher
October 2 · Rochester, MI · Edited ·

My LDL cholesterol dropped 37 points in two months on Dr. Fuhrman's high nutrient diet, while I lost 12 pounds without even trying. I was a vegetarian for a few years when I was in my early twenties and have always tended to eat a high vegetable and low fat diet, with a lot of Asian food, but Fuhrman's diet, and those like it, largely vegetables, fruit, and nuts, about 90% worth, amazes me. I feel so much better I can't even believe it sometimes... (I've never bought his products, but have read three of his books.) If you're looking for a change of diet and health, you might want to consider it.

<http://www.drfuhrman.com/>



Dr. Joel Fuhrman Improves Health - Lose Weight Naturally | Reverse Diabetes | Prevent Heart...

Joel Fuhrman, MD improves health with nutritional excellence - lose weight naturally, prevent heart disease, learn ways to lower...
DRFUHRMAN.COM

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Heather Mendel, Susan Scott, Jerrilyn Zavada and 3 others like this.



Write a comment...



Frederick Glaysher shared [Writing for Peace's photo](#).

October 2 ·

“This is what you shall do; Love the earth and sun and the animals, despise riches, give alms to every one that asks, stand up for the stupid and crazy, devote your income and labor to others, hate tyrants, argue not concerning God, have patience and indulgence toward the people, take off your hat to nothing known or unknown or to any man or number of men, go freely with powerful uneducated persons and with the young and with the mothers of families, read these leaves in the open air every season of every year of your life, re-examine all you have been told at school or church or in any book, dismiss whatever insults your own soul, and your very flesh shall be a great poem and have the richest fluency not only in its words but in the silent lines of its lips and face and between the lashes of your eyes and in every motion and joint of your body.”

~ Walt Whitman



[Writing for Peace](#)

“This is what you shall do; Love the earth and sun and the animals, despise riches, give alms to every one that asks, stand up for the stupid and crazy, devote ...

[See More](#)

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[Julie Clayton](#), [Meg Cox](#), [Susan Chaney](#) and 10 others like this.



Donna Reczek Thank you for posting this, Frederick! I needed some motivation today, and this was it!

October 2 at 3:31pm · [Unlike](#) · 1



Frederick Glaysher Yeah, it's a beautiful passage...

October 2 at 3:32pm · [Like](#) · 1



Write a comment...

FRIENDS · October



Justine Post



Sara Eliza Johnson



Anne Fernald



Gerry Canavan



Jordan Rice



Robert Tally



Corey Van Landingham



Christopher Ben Simpson

+98

LIKES · October



Bruce H. Lipton, Ph.D



Nassim Haremein

+12

September



Frederick Glaysher

September 29 ·

A thought... guiding the reader into the inner cave, where we become truly human.

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[Jennifer Bruce](#), [Christopher McNeese](#) and [Shawn Thomas Miller](#) like this.



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Frederick Glaysher shared [JO-G's video](#).

September 29 ·

Ugh!



Processed Sugar Acts just like Cocaine to your mind MUST WATCH

02:26

JO-G uploaded a new video from September 8 to their timeline.

Processed Sugar Acts just like Cocaine to your mind MUST WATCH

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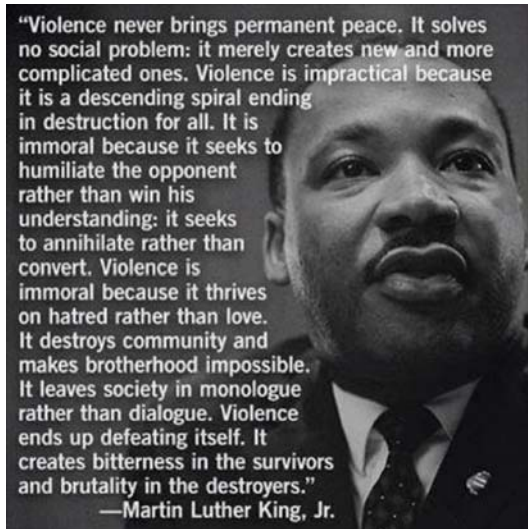
James LaFemina III, Shawn Thomas Miller and 2 others like this.



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September 29 ·



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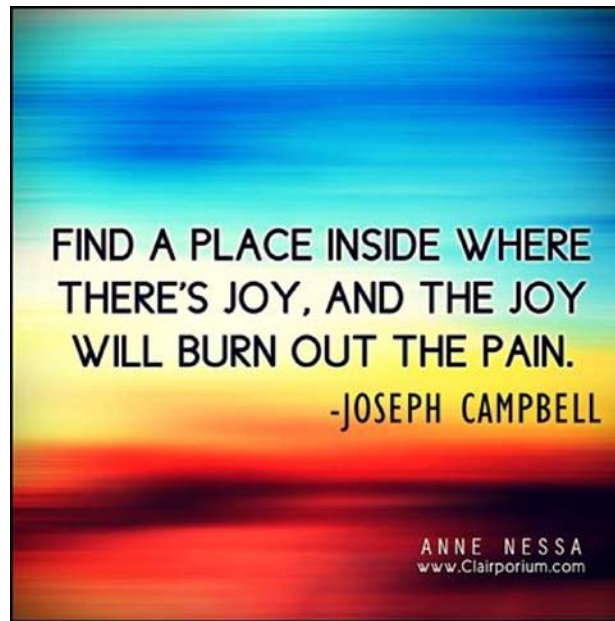
Josephina Orchard, Kevin Hall and Susan Alexander like this.



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Frederick Glaysher

September 29 ·

"I cannot think of a better way to describe how this book impresses itself on the reader; if there are millions of people waiting for a sign, as Allan Bloom is cited as saying, then this book is assuredly evidence of what such a sign looks like." —Julie Clayton, New Consciousness Review

FROM the Book Flaps:

The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essa... [See More](#)

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Brian Landis, Susan Scott, Kevin Hall and 3 others like this.



Frederick Glaysher Thanks, Heather. I appreciate your goodwill.

September 29 at 2:49pm · Like



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Frederick Glaysher shared a link.

September 29 ·



Camille Paglia: The Modern Campus Cannot Comprehend Evil

Young women today do not understand the fragility of civilization and the constant nearness of savage nature.

TIME.COM

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Kevin Hall likes this.



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Frederick Glaysher

September 29 · Edited ·

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Frederick Glaysher

September 29 ·

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

Phillip M. Richards, Colgate University, Department of English, author of *Black Heart: The Moral Life of Recent African American Letters* >>>

Barnes & Noble ships in 24 hours: The Myth of the Enlightenment: Essays

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Frederick Glaysher shared Ohio Education Association's photo.

September 29 ·

Every school in America has teachers working for free on a daily basis. Go by any school parking lot early in the morning, late in the afternoon, or even at night or on the weekends, and you will see them. No overtime, no bonuses or promotions on the line - just doing it for their students! Teachers are using their free time, and often investing their own money, for children's literacy, prosperity, and future. Re-post if you are a teacher, love a teacher, or appreciate a teacher.

Ohio Education Association

The power of truth.

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Frederick Glaysher

September 29 ·

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

Phillip M. Richards, Colgate University, Department of English, author of Black Heart: The Moral Life of Recent African American Letters >>>

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[Nathan Bupp](#) likes this.



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Frederick Glaysher

September 28 ·

"Genuine poetry can communicate before it is understood." – 'Dante' (1929)

T. S. Eliot

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[Jerome Murphy](#), [Julian De Wette](#), [Pernille Vagtholm](#) and [25 others](#) like this.

4 shares



James WF Roberts very true

September 28 at 11:17pm · Like



Thomas Kerrigan It can do more than communicate, it can inspire.

September 29 at 12:40am · Unlike · 1



David Cope A quote from Eliot's essay on Dante, to be clear—not Eliot quoting Dante.

September 29 at 9:55am · Unlike · 1



John C. Goodman does that mean ungenue poetry is understood before it communicates?

September 29 at 3:48pm · Unlike · 1



Frederick Glaysher Good point. Or not much there to understand? Too cerebral... Lacking in nuance and intimations, instead of through metaphor and symbol, communicating, as Tolstoy, thought, the feelings of the author directly to the reader?

September 29 at 3:54pm · Edited · Like



Write a comment...



Frederick Glaysher

September 28 ·



Christopher James Heyworth Lancashire Dead Good Poets' Society

Genuine poetry can communicate before it is understood. – 'Dante' (1929)
T. S. Eliot

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[Cathy Bryant](#) likes this.



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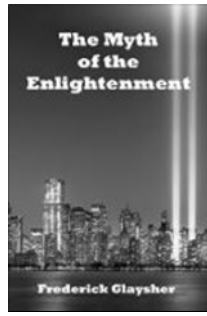
Frederick Glaysher

September 28 ·

The Myth of the Enlightenment: Essays

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September 28 ·

"If there are millions of people waiting for a sign, as Allan Bloom is cited as saying, then this book is assuredly evidence of what such a sign looks like."

—Julie Clayton, New Consciousness Review

The Myth of the Enlightenment: Essays. 230 pages. By Frederick Glaysher. Barnes & Noble ships in 24 hours... [See More](#)



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 AMAZON.COM

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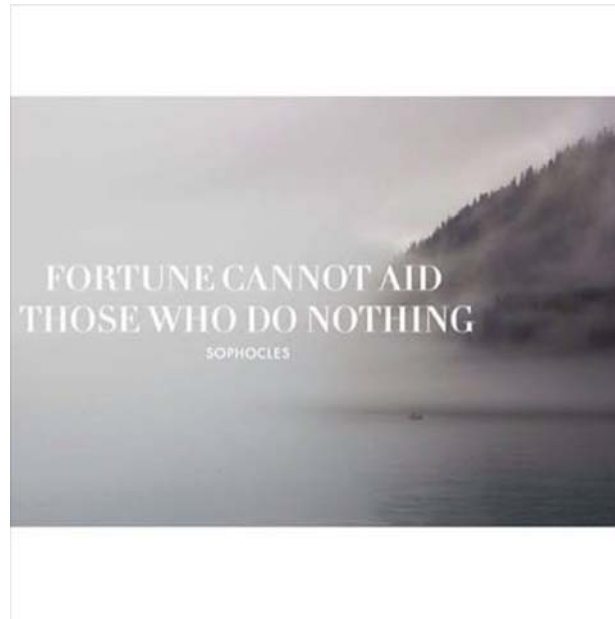
Frederick Glaysher shared Gwylm Llwydd's photo.

September 28 ·

"It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a worthy

cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who neither know victory nor defeat."

-Theodore Roosevelt



Gwylm Llwydd

"It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit bel...

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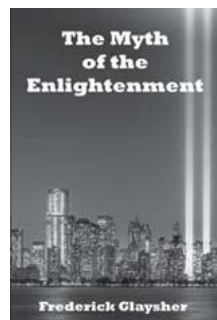
Frederick Glaysher

September 28 ·

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The Myth of the Enlightenment: Essays

Available in: Hardcover. The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all

BARNESANDNOBLE.COM

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Frederick Glaysher shared a link.

September 28 ·



Democracy Requires a Patriotic Education

In The Wall Street Journal, Donald Kagan writes that the Athenians knew it. Jefferson knew it. Somehow we have forgotten: Civic devotion, instilled at school, is essential to a good society.

ONLINE.WSJ.COM | BY DONALD KAGAN

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Frederick Glaysher

September 28 ·

"What attracted me was the ambition in this work, which attempts to look at what poetic traditions, ancient and modern might have to offer to a world which perhaps has lost touch with its spiritual and ecological centre of gravity... In many ways it goes against the way many twentieth century poets have written, though there have been longer poems that have epic qualities, for example Odysseus Elytis's The Axion Esti, or Derek Walcott's Omeros. But possibly even the ambition of these is dwarfed by what is attempted here.

"...he is attempting to unify lessons from many traditions, eastern and western, and there are references to many poets from English language ones to ones from places as diverse as China, India, Mexico and Poland, as well as many times. This is an attempt to fuse a truly global vision drawing on many poetic traditions.

"...This is a highly stimulating read. The range of reading on display is impressive. It is refreshing to see poetry with a mission, and a suggested role in the modern world. This work is an impressive intellectual as well as visionary feat as well as being poetic. It will certainly be of interest to those of a philosophical, poetic and visionary frame of mind. ...There is much to ponder on here as well as to relish."

—Graham Mummery, Amazon UK Review

Like · Comment · Share



Write a comment...



Frederick Glaysher

September 28 ·

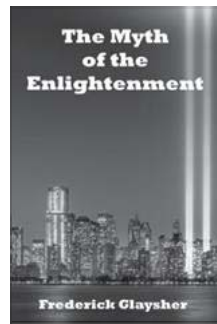
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The Myth of the Enlightenment: Essays

Available in: Hardcover. **The Myth of the Enlightenment** is Frederick Glaysher's first collection of literary essays since **The Grove of the Eumenides** in 2007. Divided into three sections, these essays and reviews were all writt

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Susannah Greenberg, Summer T, Wind and Loretta Long like this.



Summer T. Wind Enlightenment cannot be understood from an intellectual perspective ...

September 28 at 2:16pm · Unlike · 1



Frederick Glaysher Hello Summer, Well, you're talking about a different type of Enlightenment... though I allude to it, too, in this book, more so in my epic, *The Parliament of Poets, on the Moon...*

Perhaps you'll be willing to agree that the religious classics of Buddhist and other traditions all evoke and suggest, from at times an "intellectual perspective," "Enlightenment," in the terms you're thinking of? Pointing to the mountain and climbing the mountain, while not the same, dovetail nicely, if one needs help in getting there? ...as we all do, being human?

September 28 at 2:25pm · Like · 1



Summer T. Wind Well...the Zen Buddhist perspective generally emphasizes a non intellectual approach...." The mind that doesn't know is Buddha...there is no other " D.T.Suzuki

September 28 at 2:28pm · Unlike · 1



Frederick Glaysher I understand that... The Japanese poet and monk Saigyō famously illustrated it by the notion that at best one can only point at the moon... intimate it for others, as I am suggesting, the Buddhist classics and other texts do.

All that said, my book is really about the 17th Century Western philosophical and social revolution and its continuing impact on shaping much of modern thought and action, such as the split between science and religion or intuition, and so forth.

I am speaking, in spiritual terms, about the Indian poet Rabindranath Tagore, Tolstoy, Saul Bellow, Robert Hayden, and other poets and writers. Further details at

https://earthrisepress.net/myth_of_the_enlightenment.html



The Myth of the Enlightenment

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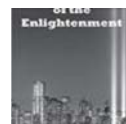
Summer T. Wind Thank you Frederick....I appreciate your perspective.....

September 28 at 2:37pm · Unlike · 1



Frederick Glaysher Julie Clayton, at *New Consciousness Review*, has a review on their site about my book too:

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Frederick Glaysher - The Myth of the Enlightenment: Essays - Art & Literature

The Myth of the Enlightenment is Frederick...

NCREVIEW.COM | BY JULIE CLAYTON

September 28 at 2:38pm · Like · 1 · Remove Preview



Summer T. Wind You certainly mentioned some great authors and thinkers....Tagore was with that great spiritual master...Mohandas Karamchand Gandhi....

September 28 at 2:40pm · Unlike · 1



Frederick Glaysher Yes, they knew each other from early on in the 20th Century, though they often disagreed on what was best for India. Tagore was an advocate of modernizing beyond the spinning wheel... and so forth. My essay on Tagore is about thirty pages, along with the one on Tolstoy, probably forms something like the core of the book. I've been reading Tagore since the early 1970s and felt compelled to write on him, finding in the both of them much of a response to the more "intellectual" Enlightenment that you might appreciate...

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September 27 ·

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University, Department of English

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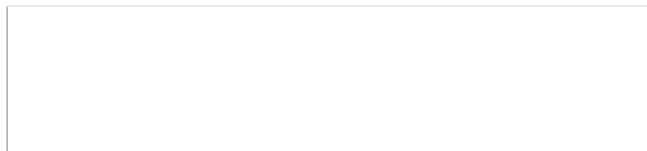


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and the Gift of our Mother Earth.
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"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Colgate University, Department of English

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Antoinette Nora Claypoole and **Rosa Maria Stoops** like this.



Frederick Glaysher Thanks, **Rosa Maria.. Bw.**
September 27 at 2:10pm · Like · 1



Rosa Maria Stoops I agree. Had to stop my reading of the Parliament in favor of class reading, but already nicely impressed with what I

have read so far!

September 27 at 2:28pm · Edited · Unlike · 1



Frederick Glaysher That's nice of you to say... and I'm so glad to hear that your initial opinion is positive... I shall try not to be too anxious, even though I think of you as a special reader—one who has flown with Cervantes! hahaha..., awaiting what you think, when you have time, if you choose to share your thoughts. I understand you are moving further into the semester and must give your attention to your students.

September 27 at 2:38pm · Edited · Like · 1



Rosa Maria Stoops Oh, yes! I will share my thoughts I wish the attention to students will be back to more than the one given to meetings right now.

September 27 at 3:08pm · Edited · Unlike · 1



Frederick Glaysher I read a review of Borges yesterday, in the Times Literary Supplement... a book by di Giovanni, reviewed. I wonder what your opinion might be? Are familiar with the controversy over which translator is best?

September 27 at 3:13pm · Like · 1



Rosa Maria Stoops I have read the translations of Andrew Hurley. I used that version for a senior seminar in English. I liked that one. I have read the Spanish text and thought the translations by Hurley were good. I did not know about a controversy. Tell me more. What's the name of the article?

September 27 at 3:15pm · Like



Rosa Maria Stoops Oh, I remember! Talk about traduttore-traditore Di Giovanni was this guy who did the first translations? I thought that controversy was put to rest by the new translations by Hurley.

September 27 at 3:21pm · Edited · Unlike · 1



Frederick Glaysher "Fur Poets," Sept. 12, 2014 issue, page 9. Norman Thomas di Giovanni worked with Borges for years to translate much of his work. After his death, his second wife, Maria Kodama, cancelled all the contracts with the previous publisher and chose Andrew Hurley... The controversy has been raging for years, really... I remember reading something about it years ago. Anyway, the burned translator has written a book that's very negative on Borges' personal life, etc., and the first wife, whom he married at 70 years old, for only two years, etc...

September 27 at 3:21pm · Like



Rosa Maria Stoops Di Giovanni seemed to be an opportunistic, non-ethical character.

September 27 at 3:22pm · Like



Rosa Maria Stoops He tried to pass his translated work as even better than the originals by Borges, and got burned, he deserved it. He may have tried to put in practice what Borges did in Pierre Menard, author of the Quixote.

September 27 at 3:23pm · Like



Frederick Glaysher People still argue about it. I stumble on something once in a while... I think it was di Giovanni who translated the version of Labyrinths that was such a rage in the early 70s. That's when I first started reading Borges...

September 27 at 3:24pm · Like



Rosa Maria Stoops Thanks for the info! This is certainly interesting.

September 27 at 3:24pm · Unlike · 1



Frederick Glaysher Hahah, yeah. But Borges actually did work with him on the translations, and as you know Borges had an English background, and an excellent command of the language. I do agree with the reviewer that "this alone makes them of historic value."

September 27 at 3:25pm · Like · 1



Rosa Maria Stoops Right, Obviously, Di Giovanni did not understand what his role was in the translations. It's also curious that Borges wanted a translator, because he spoke perfect English, Borges's grandmother was British and Borges was familiar with the language from childhood

September 27 at 3:26pm · Edited · Like



Rosa Maria Stoops Borges was not the sweetest guy, admittedly. He had his history in Argentina, but his genius did not belong to the translator.

September 27 at 3:28pm · Like



Frederick Glaysher Yes, I understand all that. I have read much of a biography about him, though can't recall the author'

September 27 at 3:28pm · Like · 1



Frederick Glaysher I don't think anyone has made the claim that his genius belongs to the translator... It's more that the di Giovanni translations are *actually better* than Hurley. So, I was wondering your opinion? ...you seem to be suggesting Hurley is better? My Spanish is too rudimentary to judge, I must confess.

I know Borges had personality problems, shall we say, hahaha... at times. Alas, the great are human too.

September 27 at 3:31pm · Like



Rosa Maria Stoops I think Hurley did a good job. The problem with DiGiovanni is I think that he tried to transform, not translate, Borges stories. You're right, it was a huge scandal.

September 27 at 3:38pm · Like



Rosa Maria Stoops I'm not sure about it, but Di G. seemed to think that the translated versions were better than the original,
September 27 at 3:40pm · Like



Frederick Glaysher Okay. I'm surprised at that. Definitely sounds like hubris on the part of the translator... Thanks for sharing your view. By the way, I like that Pierre Menard comment.
September 27 at 3:42pm · Like · 1



Frederick Glaysher Hahahah...
September 27 at 3:42pm · Like



Rosa Maria Stoops You know, I always have suspected Borges's motive for that story
September 27 at 3:42pm · Like



Frederick Glaysher In what way?
September 27 at 3:43pm · Like



Rosa Maria Stoops Like being hubristic himself, with regards to Cervantes
September 27 at 3:44pm · Unlike · 1



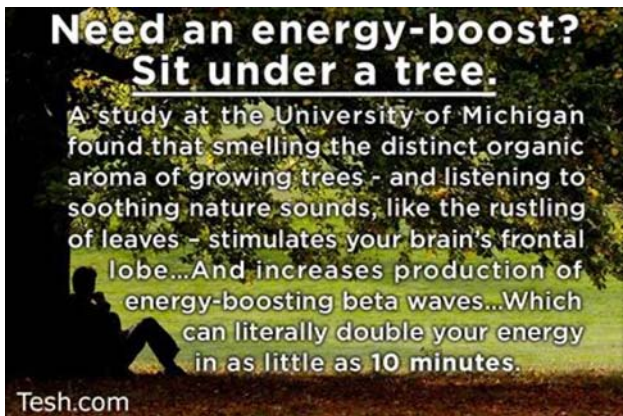
Frederick Glaysher Ahh, yeah, that's the way authors can be!! Hahaha. Actually, I don't really feel its hubris, but more what we human beings do, playing our games with one another, joking with the illustrious dead, now éminence grise... laughing at our human foibles, if you will.
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John Tesh

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Chandra Souza Never fails...always works..
September 25 at 7:36pm · Unlike · 1



Liv Evensenand yet, it's not the "only way" as I also love being in the desert...
September 26 at 4:24am · Unlike · 2



Frederick Glaysher Liv, Good point... I understand that too. I lived in the desert in Arizona for a couple of years, and there's also a unique beauty of the numinous in deserts, in many ways.
September 26 at 1:45pm · Like · 3



Liv Evensen ...me too, lived in Arizona, for about 6 months, very beautiful
September 28 at 3:26am · Unlike · 1



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Richard Copeland Usually, one way to ensure that a book becomes a bestseller is to get it banned. It will sell, in fact it has never been known to fail.

September 25 at 11:49am · Unlike · 1



Pamela Twining that's why they don't ban them much any more too many ppl will read them!

September 25 at 12:08pm · Unlike · 1



Frederick Glaysher Hahahah, yeah, so true... you both got it. How can I get my epic poem banned!? Any ideas? Yahhaha....

September 25 at 7:27pm · Edited · Like · 1



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Frederick Glaysher Thanks, Carmel. I appreciate your interest.

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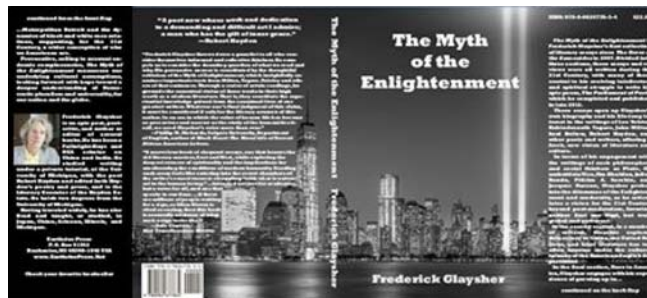
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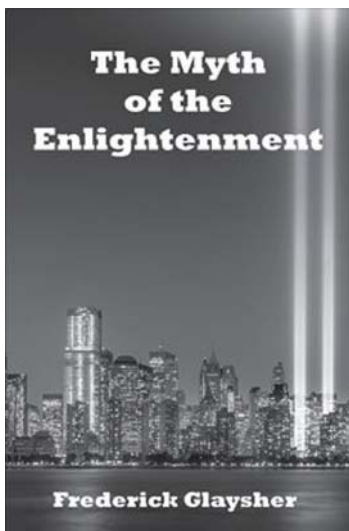


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dreams."
— Eleanor Roosevelt



Awa Interfaith Clergy

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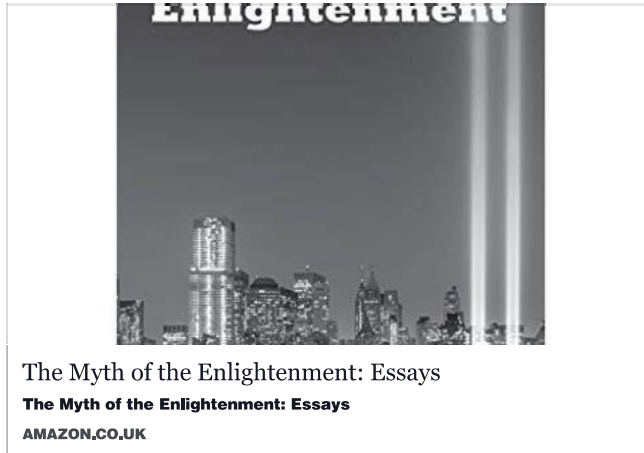
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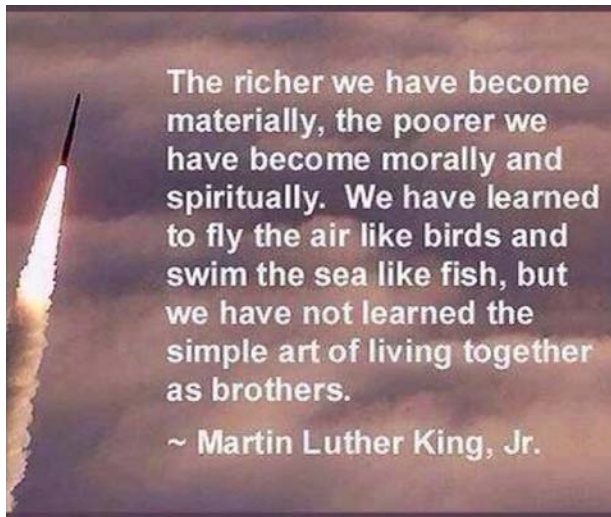


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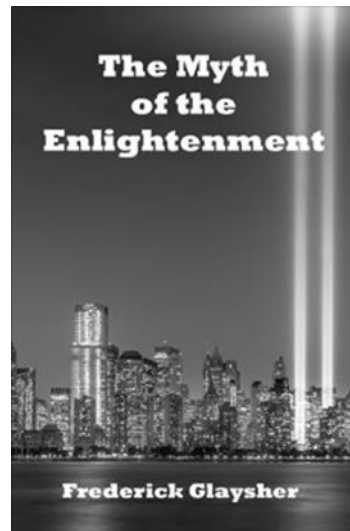


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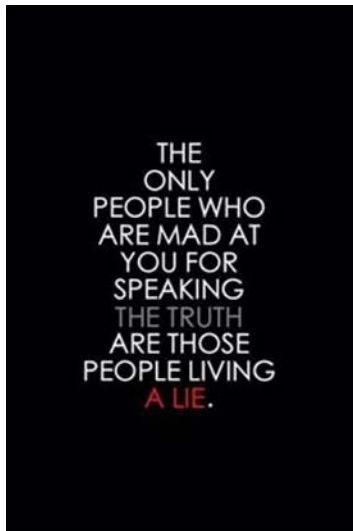
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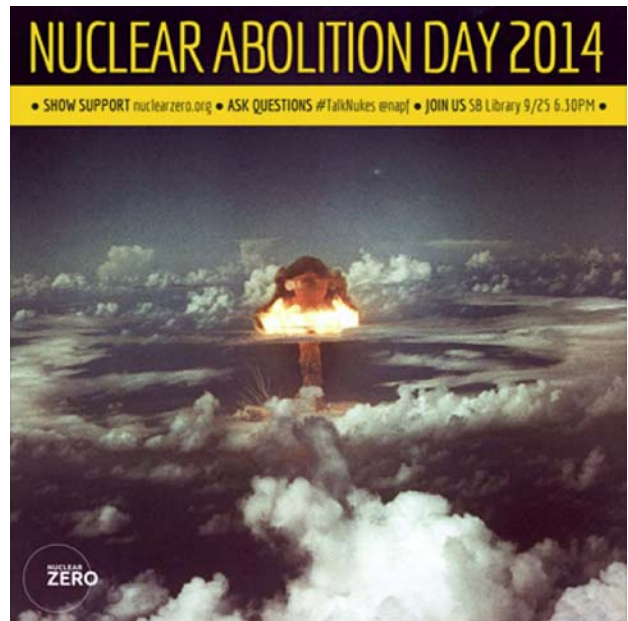
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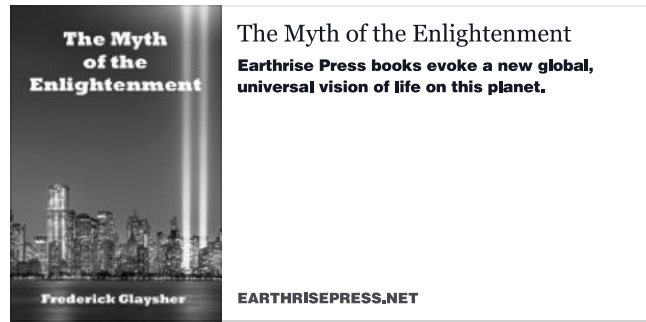


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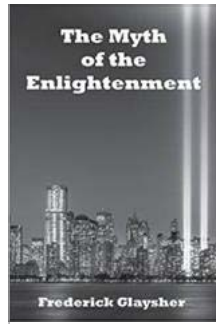
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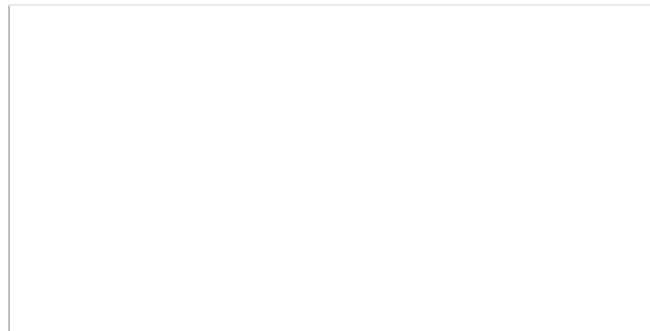
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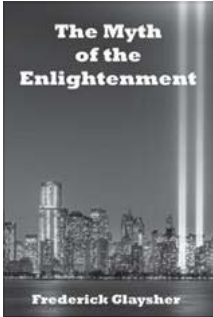


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Includes a manifesto on The Post-Gutenberg Revolution.

“Frederick Glaysher throws down a gauntlet to all who consider themselves informed and reflective thinkers. He compels us to consider the daunting question of what we read and why. His persuasive answer is constituted by the thoughtful criticism of the Myth of Enlightenment, which insightfully examines important texts from Milton, Tagore, Tolstoy and other... [See More](#)




The Myth of the Enlightenment: Essays

Available in: Hardcover. The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since *The Grove of the Eumenides* in 2007. Divided into three sections, these essays and reviews were all

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Frederick Glaysher Thanks Hamish! Hey, I don't know whether to congratulate you on the Vote or commiserate! I hope it works out anyway for the best...

I just want to let you know that my new book is available on Amazon UK... but the "2 to 3 weeks" to order is inaccurate... [See More](#)



The Myth of the Enlightenment: Essays

The Myth of the Enlightenment: Essays


AMAZON.CO.UK

September 20 at 2:53pm · Like · 1 · [Remove Preview](#)



Hamish Montgomery Many thanks Frederick . I have been content knowing Scotland will do very well either way. I'll certainly be reading your book!! Best wishes, Hamish.

September 20 at 3:06pm · 1



Frederick Glaysher Maybe the "devolution" of whatever will help a lot? The political game can be like many games, bluffing can sometimes be the best way to win?

I hope you do read *The Myth of the Enlightenment*. The Scots had so much to do with getting it from the beginning. Best.

September 22 at 10:12am · Like





Frederick Glaysher

September 20 ·

Phillip M. Richards, Colgate University, Department of English, author of Black Heart: The Moral Life of Recent African American Letters >>>

"Frederick Glaysher throws down a gauntlet to all who consider themselves informed and reflective thinkers. He compels us to consider the daunting question of what we read and why. His persuasive answer is constituted by the thoughtful criticism of the Myth of Enlightenment, which insightfully examines important texts from Milton, Tagore... [See More](#)



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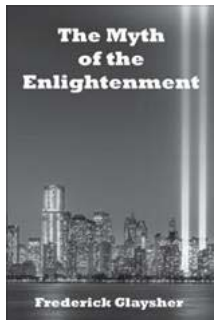
Frederick Glaysher

September 20 ·

The Myth of the Enlightenment: Essays.

"...We need Glaysher's voice more than ever." —Phillip M. Richards, Colgate University, Department of English.

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Michael Feeney likes this.



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Frederick Glaysher shared The War You Don't See, a Film by John Pilger's photo.

September 19 ·

"The war is not meant to be won, it is meant to be continuous. Hierarchical society is only possible on the basis of poverty and ignorance..."

The war is waged by the ruling group against its own subjects and its object is not the victory over either Eurasia or East Asia, but to keep the very structure of society intact."

-George Orwell, 1949, from "1984"

CondemnedHistorian.blogspot.com

Like · Comment · Share

Alfreda Lanoix, Clif Mason, Reid Mitchell and 22 others like this.



Jonathan Stensland "...of society..." or another structure?

September 19 at 11:14pm · 1



Anne DeJana Reeves Thank you...I love Orwell.

September 20 at 10:15am · Unlike · 1



Frederick Glaysher Jonathan Stensland, As has often been observed, nothing draws people together like war... unfortunately, though, historically, there are other powerfully compelling forces.

September 20 at 2:18pm · Like · 1



Jonathan Stensland Yes—and there is a quirky link between federalism and a war requirement rationality. A requirement for enemy-making, enemy-targeting, and the generating and directing of enemy-feelings; federalism seems to be aware of where to find its enemy, name it as a threat, and activate a reaction: the war-economy through which it believes it regenerates itself, and through which it, as an institution, might actually do that, in the federalist fiction. There is a federalist rationality that has hold of huge instruments: it is not clear whether that entity is entirely benevolent or neutral, or if it's a jeckell an hyde type thing, innately. If it is innately that, then there is something to consider in relationship to Liberty (not little liberty, but the great spiritual tree, L_I_B_E_R_T_Y. There may be an unresolvable duality between LIBERTY and FEDERALISM. BALANCE may be a wish and an illusion—not a possibility—and the war reaction may be picking-up speed as the Body Politic develops and accelerates its allergic sensitivity to the differences. An economy of meaning, spirit, instincts, money, and a bunch of other mediums of movement...under FEDERALISM may be spiritually incompatible with LIBERTY...but the allergy never quite generates a spiritual intelligence in sinc with the sickness. Maybe because of a kind of insincerity of mind that deviates obsessively into issues that replicate pointlessly, episodically under the obsessive mind of the disturbed spirit, spinning in a hysteria—that would not be hysterical if it were assimilated—fed and eating food of inherent deeper interest to the digestive system that genuinely recognizes how LIBERTY is an eternal movement of tree-growth, rivers, altitudes of the heart, climates of the mind, and so forth; where Federalism is and must aim at Victories. It's hard to come home from a Victory; its chemistry is a high...and coming home means moving away from it. But if Victories are what Federalism exists for as a paradigm, we are then locked in physiologically and psychologically into the Victory addiction—and where is the next hit going to come from? The question reflects a drug-problem, abuse-neglect; all sorts of maladies that fall from the Federalism Sky onto the People living in the Corn. All the big institutionalized themses seem to be organs of a Bigger Abdominal Biology that exists under the belt and buckle of federated states. I wonder if there is a determining law behind it; a motif. It might be very much like in the Grimm's Tales where the Radical, Amazing, Big Helpers or Brothers betray the hero (little brother) of the tale, down in the well. The motiff repeats, story after story. They help the hero down the well, where the princess or treasure is, but they invariable abandon the hero down the well and take the prize...for a short while...until the hero finds out more about how everything down there works and works his way back out and back to the castle and changes the direction of the narrative. There might be something built-in.

September 20 at 2:45pm · Edited



Frederick Glaysher I wouldn't blame Federalism, but the human being, human nature, the impulse to consider one's self the center of the universe. Federalism is a tool that humanity has found through the centuries can serve to moderate the passions of the individual. To my mind, it is the best form of social structure and can be found in some form in most human communities, i.e., the tendency to talk to together, consult, learn from the elders, experience, wisdom of the tribe, and so forth. The Algonquin developed a type of federalism, as have many tribes and peoples.

The impulse that creates "enemies" is much more based on some form of exclusivism, whether political or religious, it amounts to about the same...

September 20 at 2:41pm · Like



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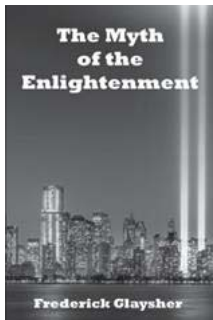
Frederick Glaysher

September 19 ·

"The Post-Gutenberg Revolution," a 20-page essay included in The Myth of the Enlightenment: Essays. 230 pages.

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The Myth of the Enlightenment

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EARTHRISEPRESS.NET

September 19 at 3:23pm · Like · Remove Preview



Write a comment...



Frederick Glaysher

September 19 ·

The nature of every cultural period is that the doors are closed to anyone who doesn't mumble its shibboleths. One can always discern the real artist by his or her refusal, at any cost, to play along.

Like · Comment · Share

Alfreda Lanoix, Sher Brisebois, Dhammaratana Carey Collins and 20 others like this.

1 share



Susan Tepper this is true. but is there any cost, anymore, to anyone? Art stands in its own funk, sadly. people don't want art. they want phones. we are a culture of phone-clones.

September 19 at 3:02pm · Unlike · 2



Frederick Glaysher Mmm... My answer would be read my epic poem, on your phone, for a new global, universal vision of life on this planet... in Kindle, ePub, Nook, or Google Play for Apple devices. One can throw in the towel or one can fight... help to create a new civilization through one's art.

And/or read The Myth of the Enlightenment: Essays. Includes the twenty page essay "The Post-Gutenberg Revolution."

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September 19 at 3:15pm · Edited · Like · Remove Preview



Frederick Glaysher ...on your phone. Or hardcover if you prefer.

September 19 at 3:16pm · Edited · Like



Andrea Looby Lewis the book comes at a cost.....

September 19 at 3:26pm · Like



James LaFemina III Susan, I think the cost is tremendous!! When I look at the level of depression and disempowerment in the world, I feel in my heart that the root cause is people being estranged from their natural impulse to create. We're completely suppressed and isolated in our little "phone bubbles," while our human nature to create, express, and share is screaming to come out! We have this ongoing conflict between our inner pressure and outer pressure, and this makes people act crazy. It's kind of my life mission to change that

September 19 at 3:26pm · Like



Andrea Looby Lewis people are estranged from themselves by distractions and addictions.

September 19 at 3:29pm · Edited · Like



Frederick Glaysher I would say that people don't want what art has become... and the real artist is that person who understands it and creates the new that is needed to awaken the princess of the age from her sleep.

The cost to this poet was over thirty years of ceaseless study and struggle to find the right words... and the vision of life that I believe can awaken our age anew.

September 19 at 3:34pm · Edited · Like



Frederick Glaysher See my website for about 15 reviews from people who have read *The Parliament of Poets: An Epic Poem*, partly set on the moon.

<https://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without...
FGLAYSHER.COM

September 19 at 3:51pm · Like · Remove Preview



Tomas Marconi Giorgio Agamben describes this role of the philosopher as being a "contemporary."

"Those who are truly contemporary, who truly belong to their time, are those who neither perfectly coincide with it nor adjust themselves to its demands. . . but precisely through this disconnection . . . they are more capable than others of perceiving and grasping their own time.

Contemporaries are "those who do not allow themselves to be blinded by the lights of the century, and so manage to get a glimpse of the shadows in those lights." As a contemporary, your capacity and your vocation is "not only to firmly fix your gaze on the darkness of the epoch, but to perceive in this darkness a light that, while directed towards us, infinitely distances itself from us," as the collective sensibilities of an era exert a social gravity of compliance to the norm. Yet, the philosopher as contemporary

"returns to a part within the present that we are absolutely incapable of living. . . nothing other than this un-lived element in everything that is lived. . . The attention to this 'un-lived' is the life of the contemporary".

September 19 at 5:23pm · Like · 1



Jonathan Stensland **Frederick Glaysher**, I've been trying to find a section of your work to read; to listen for the sound-quality. I can't find anything on-line. Are you permitted to post a page: from the center of the poem, perhaps—not the introduction.

I've read your comments and posts...absorbing the claims, but I can't register the work, itself, in any intact text. That a new form may be needed is a view I share. I'm just not certain whether it has been achieved (not having read the piece yet).

Of course I should by it and find-out for myself, but I haven't gotten to it. What I am trying to determine is whether you've written a synthesis of what's in existence (a parliament of the previous) or if you've constructed a fresh language, text, and body—or merely transferred two-thousand years of birds nests from the past, names, and places, and so on, onto contemporary printed pages.

Can you post something that demonstrates the achievement, and speak to it?

September 19 at 7:34pm



Peter Nicholson You are brave Frederick, and that I admire very much. I say: I try to write to my depth and to 'your' depth. That is all, but that is everything.

September 20 at 12:10am · Unlike · 1



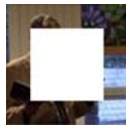
Jonathan Stensland Ha! I spoke too soon, too late; you beat me to the punch; and Thank You for it. I've wanted to get a peek. It's starting to make sense.

September 20 at 12:18am · 1



Frederick Glaysher **Tomas Marconi**, **Jonathan Stensland**, **Peter Nicholson**, Thank you Tomas, for the quotation expressing a similar perspective.

Jonathan, I have more than a dozen recordings of my reading from my epic on YouTube. I'm not sure if it is that or something else...
[See More](#)



Epic Poetry Reading, Frederick Glaysher, The Parliament of Poets. An Epic Poem.

Read a Free Chapter, The Parliament of Poets...
YOUTUBE.COM

September 20 at 2:08pm · Like · Remove Preview



Frederick Glaysher Thanks, Peter Nicholson, I appreciate your interest and comment... as you suggest, to at least attempt to find and break new ground, what else is the life of an artist for?
September 20 at 2:20pm · Edited · Like



Write a comment...



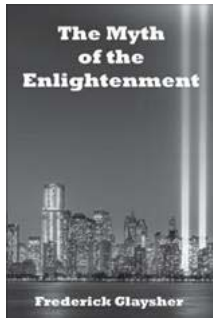
Frederick Glaysher

September 19 ·

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The Myth of the Enlightenment: Essays. 230 pages.

"If there are millions of people waiting for a sign, as Allan Bloom is cited as saying, then this book is assuredly evidence of what such a sign looks like." —Julie Clayton, New Consciousness Review... See More



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Frederick Glaysher "In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."
—Phillip M. Richards, Colgate University, Department of English, author of Black Heart: The Moral Life of Recent African American Letters (FROM his Blurb)

September 19 at 2:09pm · Like · 1



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https://earthrisepress.net/myth_of_the_enlightenment.html



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Earthrise Press books evoke a new global, universal vision of life on this planet.

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Frederick Glaysher

September 18 ·

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"Frederick Glaysher throws down a gauntlet to all who consider themselves informed and reflective thinkers. He compels us to consider the daunting question of what we read and why. His persuasive answer is constituted by the thoughtful criticism of the Myth of Enlightenment, which insightfully examines important texts from Milton, Tagore, Tolstoy and others of that eminence. Through a series of astute readings,...

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Kerri Buckley likes this.



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Frederick Glaysher
September 18 ·

The Myth of the Enlightenment: Essays

"This is a marvelous book of eloquent essays by Frederick Glaysher, one that honors the old literary masters, East and West, while exploring the deepest corners of spirituality and its implication for ameliorating the conditions of modern humanity. Reading each essay, whether it be Rabindranath Tagore, Saul Bellow, Tolstoy, or Robert Hayden, as examples, feels like entering into the secret chambers of the writer's consciousness struggling "with what is universal in the human being"—struggling to express the universality of the human spirit."

—Julie Clayton, *New Consciousness Review*

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Kizziah Burton and Kate Crisp like this.



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September 19 at 2:42pm · Edited · Like · 1 · Remove Preview



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Frederick Glaysher
September 18 · Rochester, MI ·

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Hune Margulies likes this.

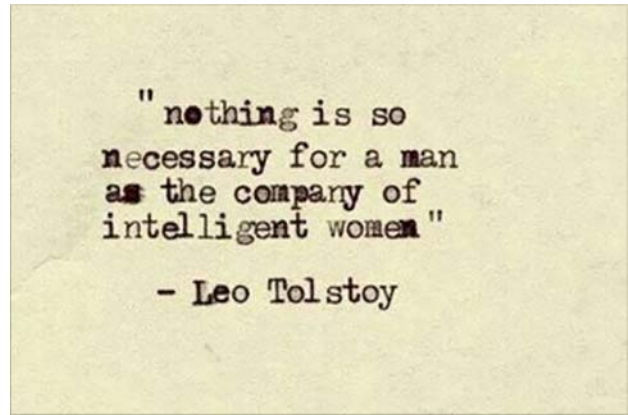


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Frederick Glaysher shared Gene Brandt Eacret's photo.

September 17 ·



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Kerri Buckley, James Cushing, Rosa Maria Stoops and 11 others like this.



Tina Benson Tolstoy was a smart man...
September 17 at 10:11pm · Edited · Like · 1



Rosa Maria Stoops And viceversa!!!
See Translation
September 18 at 9:58pm · Unlike · 1



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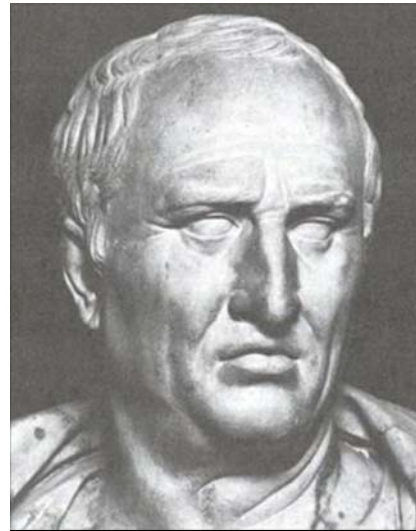


Frederick Glaysher shared Gwyllm Llwydd's photo.
September 17 · Edited ·

For anyone unfamiliar with this theme in Cicero, read his "The Dream of Scipio," sometimes translated as "Scipio's Dream." You can find ebook copies on Gutenberg.org and probably Archives.org

"The contemplation of celestial things will make a man both speak and think more sublimely and magnificently when he descends to human affairs."

— Cicero, c. 30 BCE



Gwyllm Llwydd

"The contemplation of celestial things will make a man both speak and think more sublimely and magnificently when he descends to human affairs."

— Cicero, c. 30 BCE

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Kerri Buckley, Julie Clayton and 2 others like this.



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Frederick Glaysher
September 17 ·

"This is a marvelous book of eloquent essays by Frederick

Glaysher, one that honors the old literary masters, East and West, while exploring the deepest corners of spirituality and its implication for ameliorating the conditions of modern humanity."

-Julie Clayton, New Consciousness Review

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Kerri Buckley and Julie Clayton like this.



Write a comment...



Frederick Glaysher shared SEIU's photo.

September 17 ·

Elizabeth Warren for President, 2016.

Elizabeth Warren 
@elizabethforma

Every single Republican in the US Senate voted against equal pay for equal work for women today. Unreal. #equalpay

9/15/14, 8:26 PM

2,270 RETWEETS 733 FAVORITES

SEIU

What Senator Warren said.

Women DESERVE #equalpay for equal work. #PaycheckFairness

Like · Comment · Share

Kerri Buckley likes this.



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Frederick Glaysher

September 17 ·

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

-Phillip M. Richards, Colgate University, Department of English, author of Black Heart: The Moral Life of Recent African American Letters

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Kerri Buckley, Paul McVeigh and 2 others like this.



Tina Benson Couldn't agree more!!!

September 17 at 12:45pm · Unlike · 1



Frederick Glaysher Thanks, Tina. It means so much to me to hear from you. Amazon is "temporarily out of stock" of my new book, but I hope you will read it, when you can... Julie Clayton has posted a review to Amazon that might give you some idea of it too. Bw. -Fred

http://www.amazon.com/.../R12PU78ZC.../ref=cm_cr_dp_title...



"Brilliant and Hopeful Vision for Humanity" a review of: The Myth of the...

AMAZON.COM

September 17 at 12:49pm · Like · 1 · Remove Preview



Tina Benson Have every intention of reading it, Fred; your voice is, as Richards says, "more important than ever!" Have just, btw, given Parliament of Poets as a gift to a dear friend...spreading your message as far and wide as I can, always...

September 17 at 12:59pm · Unlike · 1



Frederick Glaysher Oh, that's sweet of you... I appreciate your giving your friend a trip to the Moon! hahahah... I mean it, dear one. I shall remember your kind words and find solace in them.

September 17 at 1:10pm · Like · 1



Tina Benson Never forget, Fred; I am one of your biggest fans

September 17 at 1:11pm · Like



Frederick Glaysher I won't... and I'm one of yours!

September 17 at 1:12pm · Like · 1



Tina Benson Mutual reciprocity of admiration...a wonderful thing...

September 17 at 1:13pm · Unlike · 1



Frederick Glaysher Yeah... funny how good feelings can even travel through digital space.

September 17 at 1:14pm · Like · 1



Tina Benson It is a subversive way of changing the world unto itself!

September 17 at 1:15pm · Like



Frederick Glaysher Pure consciousness... pulsating around the globe, is how I sometimes think of it.

September 17 at 1:16pm · Like · 1



Tina Benson Even better

September 17 at 1:16pm · Like



Frederick Glaysher A cosmic OM... like Northern Lights seen from space.

September 17 at 1:17pm · Like · 1



Tina Benson Nice...

September 17 at 1:19pm · Like



Frederick Glaysher Yeah, thanks for cheering up my day.

September 17 at 1:19pm · Like · 1



Tina Benson And you mine...

September 17 at 1:20pm · Unlike · 1



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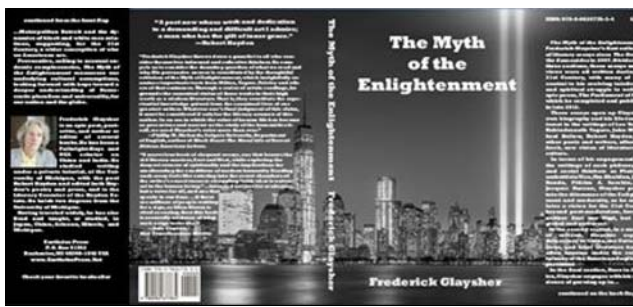


Frederick Glaysher

September 17 ·

The Myth of the Enlightenment should also be available around the world during the next week or two... Amazon USA is temporarily out of stock, but should have more copies in a few days. Blurbs/reviews, Contents, etc., online now.

<http://www.amazon.com/Myth-Enlightenment.../dp/0982677839/>



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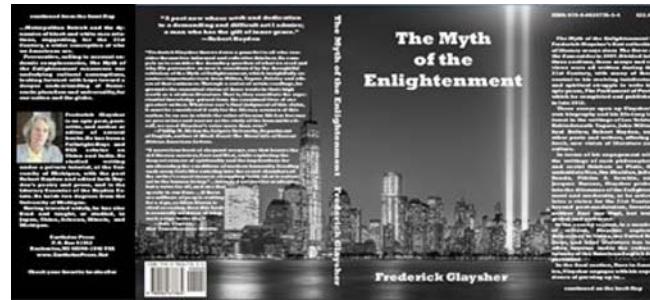


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NOW AVAILABLE. September, 2014. Hardcover ISBN: 9780982677834. Earthrise Press, 230 pages.



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University, Department of English, author of **Black Heart: The Moral Life of Recent African American Letters**

"This is a marvelous book of eloquent essays by Frederick Glaysher, one that honors the old literary masters, East and West, while exploring the deepest corners of spirituality and its implication for ameliorating the conditions of modern humanity. Reading each essay, whether it be Rabindranath Tagore, Saul Bellow, Tolstoy, or Robert Hayden, as examples, feels like entering into the secret chambers of the writer's consciousness struggling "with what is universal in the human being"—struggling to express the universality of the human spirit.

Now more than ever, after centuries of falling down into the bottomless pit of nihilism, the world needs to recover the vision of universality, what the great religions and people of various centuries and cultures have in common. For all too long, humanity has obsessed with what distinguishes and separates, what divides people from one another, setting up our little racial, nationalistic gods and idols....Universality embraces all persuasions and transcends them. That is the great challenge.

"This quest is, as Glaysher clearly reveals, the never ceasing search for creative unity to which he and many others have given over their life, through their thoughts, words, and actions. The essays in this book aim for the author's highest vision; that is, an attempt to "embody and represent the fullness of human reflection," an inclination intended not just for academics, but a voice for all, and one that speaks to our time. And to that end, Glaysher has allowed himself to draw "from the soil of literature and culture whatever they need to produce and sustain their fruit." In talking about his relationship with Robert Hayden, Glaysher tells us, "his own poetry had worked its way deep in to my consciousness." I cannot think of a better way to describe how this book impresses itself on the reader; if there are millions of people waiting for a sign, as Allan Bloom is cited as saying, then this book is assuredly evidence of what such a sign looks like." —Julie Clayton, New Consciousness Review

October 14 at 5:23pm · Like



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Donna Reczek hahahahhh

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Frederick Glaysher
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Holds true, too, for literature and poetry... with all their putrid, dehumanizing "theories."

"Imprisoning philosophy within the professionalizations and specializations of an institutionalized curriculum...is arguably a deal more effective in neutralizing its effects than either religious censorship or political terror." Alasdair MacIntyre



John Médaille

"Imprisoning philosophy within the professionalizations and specializations of an institutionalized curriculum...is arguably a deal more effective in neutralizing its effects than either religious censorship or political terror," Alasdair MacIntyre

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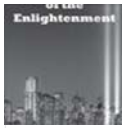
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Florida Makes Off-Grid Living Illegal – Mandates All Homes Must Be Connected To An Electricity Grid

It's no secret that an opposition to sustainable living exists. Earlier this year, Texas state brought several SWAT teams to a sustainable...

COLLECTIVE-EVOLUTION.COM

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Kerri Buckley and Susan Chaney like this.

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Liz Vater Wow.

September 15 at 3:35pm · Unlike · 1



Tanvir Naomi Bush and again...a slightly hoarse 'wow'.

September 15 at 4:53pm · Like



Debra Di Blasi More Florida bullshit. Crazy state.

September 16 at 10:49am · Like

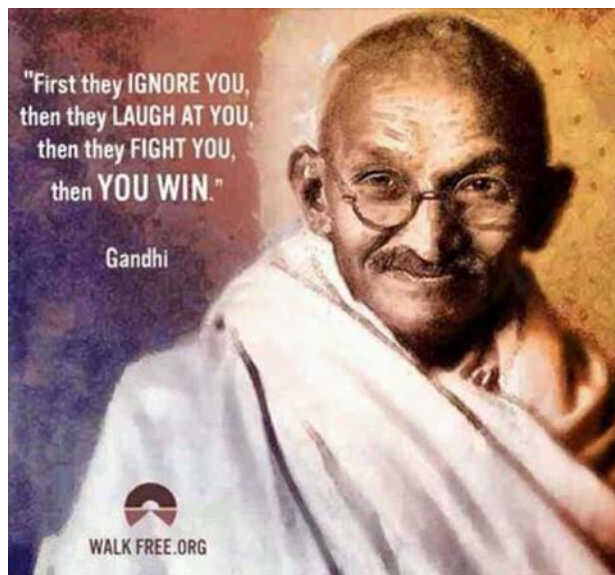


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Kerri Buckley Looks good, Frederick. Very good.
September 20 at 3:36pm · Like

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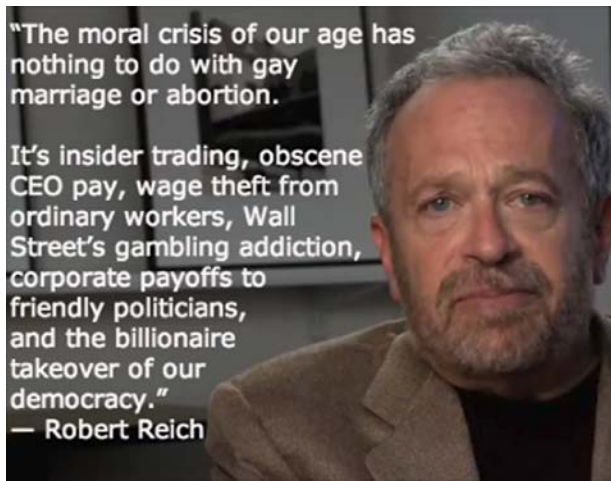


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Brandon Weber

Preach it, Brother Robert Reich!

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 **Susan Scott** And our collusion in entrusting the powers that be. We must protest more and be heard.
September 15 at 12:37pm · Unlike · 4


 **Frederick Glaysher** Yes, I definitely agree... We have to vote them out and vigilantly protect a decent way of life for everyone.
September 15 at 12:40pm · Like · 3

 **Maxine Chernoff** God bless Robert Reich!
September 16 at 1:30pm · Unlike · 1

 **David Rogers** We should repeat what he says and repeat what he says and repeat what he says
September 16 at 1:58pm · Unlike · 1

 **Frederick Glaysher** ...and take action on what he says, in the voting booth, public forums, and other ways.
September 16 at 3:57pm · Like

 **Pamela Twining** during the time of Occupy's greatest visibility, for about 2 months in 2011, people of all ages, in many States and Countries, were involved an Action unlike anything seen since the 60s... we got little Liberal or Progressive support, as everyone seemed to buy into the media disdain for the movement... we refused to narrow the parameters or authorize any of the Powers to say they were speaking for us... so they said we had no agenda, that we didn't know or at least didn't enunciate what we wanted... untrue, as i have the document on my bedroom wall... we were and are determined to keep the co-opted politicians from co-opting the Occupy ideals... you see how Scared they became, chasing us with their weaponized police forces, changing laws to prohibit long-term gatherings... all of Reich's moral issues were part of our agenda...
September 16 at 6:15pm · Edited · Unlike · 1

 **Pamela Twining** The Declaration of the Occupation of NYC... you have to Show Up... it was Cold, sleeping on those stones in October! but thousands of people did so! until they were swept away...



September 16 at 6:23pm · Edited · Unlike · 1

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John Médaille One of the problems with being a dyslexic: I've read this title several times on your posts, but it always registered as "The Myth of Entertainment." And I thought, "Who gives a sh*t?"

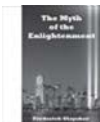
But now it looks interesting.

September 16 at 1:00am · Like



Frederick Glaysher Although a serious book, I hope there's entertainment, too, in an intellectually enjoyable way and otherwise! I enjoy your posts and would love to have you read my new book. There's actually a new review, too, on Amazon.

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September 16 at 6:27pm · Unlike · 3



Frederick Glaysher Thanks, Pamela, for clarifying what's needed. Unfortunately, I think that's much more difficult, isn't it?

September 16 at 8:10pm · Like · 1



Pamela Twining it is, especially with the Congress as currently constituted... hoping for voices on election day to change that, tho the predator class is pouring every cent they can into the electoral process in order to get More of a lock on the gov't... we have to fight the disenfranchisement of large groups of voters, the poor, the brown, and former felons (who have presumably Paid their Debt, so why are their rights taken away in perpetuity?)... the ballot only works when people believe in it enough to go out and Vote... and when they can...

September 17 at 5:23am · Edited · Unlike · 2



Frederick Glaysher "The predator class." - I like that! ...might even borrow it sometime. As a phrase, it ought to be better known.

September 17 at 9:07am · Like · 1



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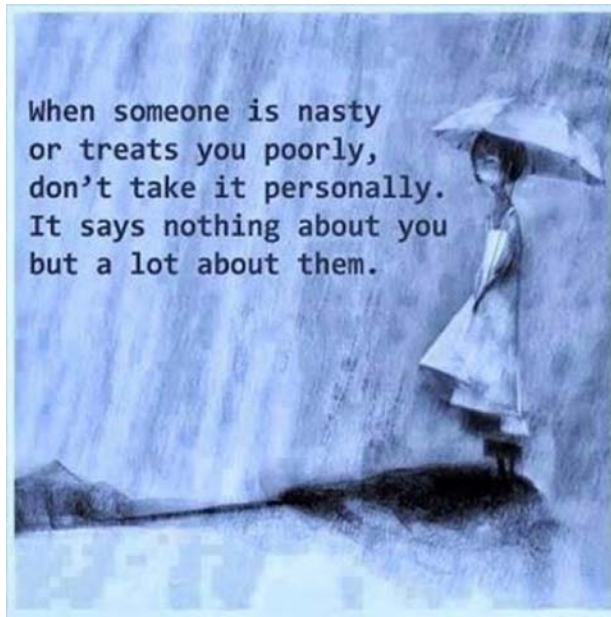
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RJ Jeffreys Thank you for your friend request here, Frederick. Best regards, Jeff
September 14 at 3:32pm · Unlike · 1



Frederick Glaysher Thanks, RJ Jeffreys, for accepting. Look forward to getting to know you.
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RJ Jeffreys You're most welcome, Frederick. I'm looking forward to getting to know you, as well.
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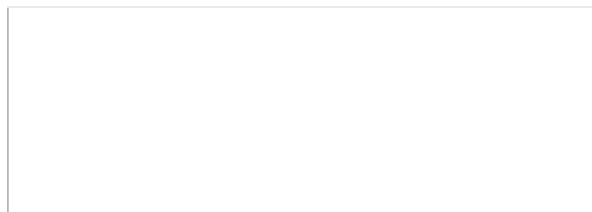
Interesting demonstration of Shakespeare's English.



Christopher James Heyworth shared an article on 22 Words.

There is so much to like about this brief explication. David Crystal has long since been a hero of mine as his book examinations of the stages and varieties of ...

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22 WORDS

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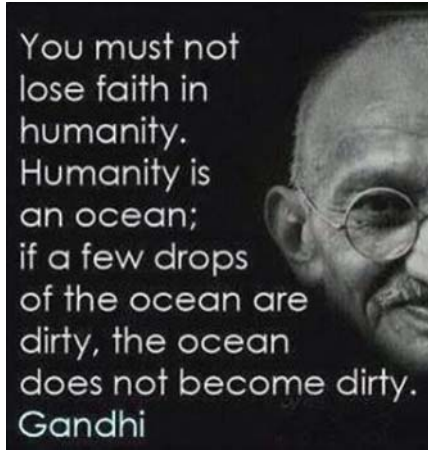
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Frederick Glaysher shared Rae Marie Luna's photo.

September 12 ·

Alas, pre-Fukushima, but I agree with the sentiment...



Rae Marie Luna

in the middle of this disheartening world, don't lose your heart

Like · Comment · Share



Write a comment...



Frederick Glaysher

September 12 ·

Read it... a fresh, profound synthesis of the Perennial tradition and quantum. There might be poets who have come to something like this in their own metier...

QUANTUM CONSCIOUSNESS: RECONCILING SCIENCE AND SPIRITUALITY TOWARDS OUR EVOLUTIONARY FUTURE(S)

by Kingsley Dennis

<http://www.kingsleydennis.com/quantum-consciousness-reconc.../>

INIS

QUANTUM CONSCIOUSNESS: Reconciling Science and Spirituality towards our Evolutionary Future(s) |...

ABSTRACT: As a global species we may be in...

KINGSLEYDENNIS.COM

Like · Comment · Share

Sher Brisebois, Antoinette Nora Claypoole, Simon Paul Augustine and 4 others like this.



Graham Mummery My suspicion is that much of Western consciousness still has yet to catch up with this. This is despite Jung, Pauli, Capra, Wilber, Grof, Zohar, Hillman etc, But I will keep trying. And poets like you, Bly, Snyder, Hughes, Hirshfield, Forche, Mary Oliver, Peter Redgrove are doing the work. I hope my book in the next year will contribute to this. Keep doing your part.
September 12 at 7:22pm · Unlike · 2



Frederick Glaysher Yes, Graham, a lot of catching up to do, really... but there are many people everywhere, artists, scientists, the various psychologies, who've been working for decades towards a new vision of life that heals the modern divide in consciousness. I look forward to your new book to discover your contribution.

By chance, this morning, my new book, *The Myth of the Enlightenment: Essays*, has just come out on Amazon USA and UK, and elsewhere over the next few weeks.

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." —Phillip M. Richards, Colgate University, Department of English, author of *Black Heart: The Moral Life of Recent African American Letters*

<http://www.amazon.co.uk/The-Myth.../dp/0982677839/>



The Myth of the Enlightenment: Essays
The Myth of the Enlightenment: Essays
AMAZON.CO.UK

September 14 at 9:14am · Edited · Like · Remove Preview



Frederick Glaysher Further details at Earthrise Press:
https://earthrisepress.net/myth_of_the_enlightenment.html



The Myth of the Enlightenment
Earthrise Press books evoke a new global, universal vision of life on this planet.
EARTHRISEPRESS.NET

September 14 at 9:23am · Like · Remove Preview




Simon Paul Augustine My god, this is RIGHT where I am. Thank you so much, btw, Frederick for friending me. I believe part of this has to do also with the divide between Eastern and Western spiritual perspectives. It is amazing how brilliant Western thinkers can be almost non-conversant in Eastern perspectives. So there are many divides to close - among them East and West, and also science and spirituality. But all must overlap and fit; could it be any other way? Really look forward to reading this - thank you.
September 14 at 1:25pm · Unlike · 1



Frederick Glaysher Hi Simon. Nice to meet you. Thanks for accepting. I think you're quite right about it being "amazing" how "non-conversant" some in the West are... but it can be true, too, of people elsewhere, speaking as someone who lived in Japan and traveled elsewhere in Asia... Americans can tend to live in a very small world.

My epic poem, *The Parliament of Poets*, draws from both East & West, partly set on the moon. There's a free chapter online at Amazon, if interested:

<http://www.amazon.com/Parliament-Poets.../dp/098267788X/>



The Parliament of Poets: An Epic Poem
Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher,...
AMAZON.COM

September 14 at 2:00pm · Like · 1 · Remove Preview



Simon Paul Augustine Very interested, thank you - I will check it out!
September 14 at 2:05pm · Unlike · 1



Write a comment...



Frederick Glaysher
September 12 ·

**"The human being has to become what he thinks himself to be."
-Rudolf Steiner**

Like · Comment · Share

Antoinette Nora Claypoole, Shawn Thomas Miller, Josephina Orchard and 6 others like this.



Write a comment...



Frederick Glaysher shared **Tysonism's** photo.
September 11 ·



Tysonism

It is up to us... #SaganSunday

Like · Comment · Share

Sher Brisebois, Josefina Padilla-Martinez, Dhammaratana Carey Collins and 10 others like this.



Write a comment...



Frederick Glaysher shared **Eitan Katz's** photo.
September 11 ·



Eitan Katz

The Freedom Tower is a daily reminder of what transpired on 9/11 - we will never forget those we lost; we will never forget the first responders who risked thei...

[See More](#)

Like · Comment · Share

Susan Scott and Alexander Glyptis like this.



Write a comment...



Frederick Glaysher shared Shoshana Razel's post.

September 11 ·



Shoshana Razel

"Do not fight holy wars, seeking to kill other creations of Allah because of their religions. Fight a holy war to destroy religious hatred within yourself. That will bring glory to the inner religion spoken of by Allah and the Rasulallah." -M.R. Bawa Muhaiyaddeen.

Like · Comment · Share



Write a comment...



Frederick Glaysher

September 11 ·

The Myth of the Enlightenment: Essays
Forthcoming in hardcover, September 2014. (mid to late)
ISBN: 9780982677834. Earthrise Press, 230 pages. \$22.95

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." ... [See More](#)



Like · Comment · Share

Jill Diespecker and Hune Margulies like this.



Write a comment...



Frederick Glaysher
September 11 · Edited ·

What's the best way to ensure another 9/11?

...follow the "realpolitik" of Henry Kissinger and his derision of Woodrow Wilson and FDR's realization that in the modern world nationalism and the old "balance of power" schemes are curses upon the face of the Earth.

<http://www.nytimes.com/.../in-world-order-henry-kissinger-sum...>



In 'World Order,' Henry Kissinger Sums Up His Philosophy

Henry Kissinger's latest book, "World Order," views history in the light of philosophy of realpolitik.

NYTIMES.COM | BY MICHIKO KAKUTANI

Like · Comment · Share



Write a comment...



Frederick Glaysher shared **Sheryl Kujawa-Holbrook's** photo.

September 11 ·



Sheryl Kujawa-Holbrook

Praying for all those who died and those who loved them.

Like · Comment · Share



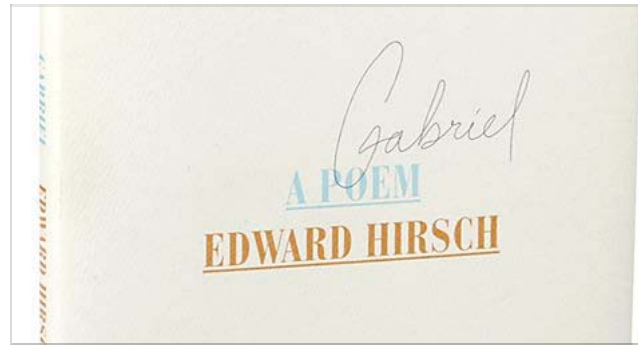
Write a comment...



Frederick Glaysher
September 11 · Edited ·

Both mediocrities... entirely typical of the American poetry bureaucracy and what The New York Times Book Review invariably praises to prop up the small, decadent literary values of postmodernism--no literary ethos could more perfectly serve the corrupt and cynical interests of the corporate oligarchy. That The New York Times Book Review chose to publish this obsequious "review" on 9/11 is all the more contemptible...

<http://www.nytimes.com/.../edward-hirschs-gabriel-and-christi...>



Edward Hirsch's 'Gabriel' and Christian Wiman's 'Once in the West'

"Gabriel: A Poem," by Edward Hirsch, and "Once in the West," by Christian Wiman, use verse to grapple with grief.

NYTIMES.COM | BY DWIGHT GARNER

Like • Comment • Share

Hune Margulies likes this.



Write a comment...

This post is now hidden from your timeline.

This post is now hidden from your timeline.



Frederick Glaysher shared Jason Hine's post.

September 10 •



Jason Hine

Under the surface a new world is growing. A new culture based on community, connection, mutual sharing and abundance is developing and is accompanied by a new consciousness which perceives human culture as inseparable from nature. Above the surface an old empire based on coercion, disconnection, control and artificially maintained scarcity is slowly disintegrating. At some point this new world will rise up from beneath the surface, like a giant emerging from the land.

Like • Comment • Share

Lisa Corey, Jill Diespecker and 2 others like this.



Tina Benson Yep

September 10 at 5:34pm • Unlike • 1



Write a comment...



Frederick Glaysher via Ruth Stacey

September 10 •

Every word of it is true...



WTF Is Wrong With Americans? This Guy Nails It.

Click To Enlarge

M.TICKLD.COM

Like · Comment · Share

Johnny Stork, Colin Owen Ricketts and Graham Mummery like this.



Gary Davidson Simple, profits are more important than people
September 11 at 5:52pm · Edited · Unlike · 1



Frederick Glaysher Avarice... way beyond "simple profits," I fear, alas.
September 11 at 4:50pm · Edited · Like



Write a comment...



Frederick Glaysher shared **Gary Lee Brongersma's photo.**

September 10 ·

Ferdinand the Bull...



Like · Comment · Share

Mariko Shimizu, Anne Harding Woodworth, Susan Chaney and 22 others like this.



Shawn Thomas Miller Love Ferdinand!
September 10 at 7:45pm · Like



Paul W. Fox I like the flowers, but where's the cork tree?
September 10 at 7:50pm · 2



Shawn Thomas Miller He's looking at it
September 10 at 8:12pm · Like



Ana Cristina Figueiredo lovely !!
September 11 at 6:23pm



Write a comment...



Frederick Glaysher shared **Free and Equal's photo.**
September 10 ·



Free and Equal

Free and Equal is hosting the 2014 Gubernational Debates at the Infinity Park Event Center in Glendale, CO on Oct 8th!
Get the facts » <http://eepurl.com/27snj>

Like · Comment · Share

Joseph Bernard, Mariko Shimizu, Suzanna Brown and 17 others like this.



Deb Hansen the same, but different
September 11 at 7:42pm · Unlike · 1



Ren Wilson Glorious differences too!
September 11 at 8:53pm · 1

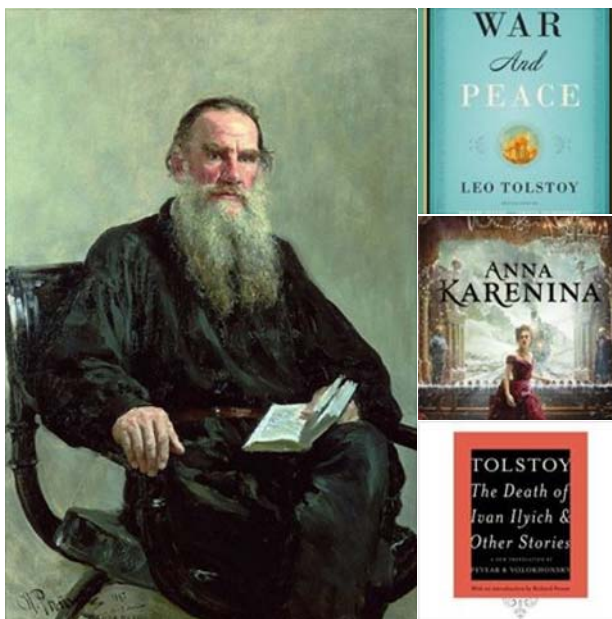


Write a comment...



Frederick Glaysher
September 9 · Edited ·

September 9, 1828, Yasnaya Polyana, Russia – Please join us in celebrating the life and work of Leo Tolstoy on the 186th anniversary of his birth.



Vintage Books & Anchor Books added 6 new photos.

Leo Tolstoy was born in Yasnaya Polyana, the family estate in the Tula region of Russia on this day in 1828. The Tolstoy family were a well-known family of old Russia...

[See More](#)

Like · Comment · Share

Rosemary Ceravolo, Derek Dey, Gabriel Hemingway and 13 others like this.



Frederick Glaysher Thanks, friends... Larisa Kharlanova, are you familiar with the theme in Tolstoy of The Green Stick?

www.linguadex.com/tolstoy/yasnaya_polyana.html



THE LEGEND OF THE GREEN STICK - Leo Tolstoy

The Legend of the Green Stick remained a...
LINGUADEX.COM

September 9 at 5:09pm · Edited · Like · Remove Preview



Frederick Glaysher The Green Stick
The following account is taken from Ernest J. Simmons' biography Leo Tolstoy

Nikolai solemnly announced to his siblings one day that he possessed a wonderful secret that could make all men happy. If it became generally known, a kind of golden age would exist on earth: there would be no more disease, no human misery, and no anger. All would love one another and become "Ant Brothers." (Moravskiy bratya - "Moravian Brothers" - of whom young Nikolai had no doubt read, was probably mistakenly transformed by the boys into Muraveinye bratya - "Ant Brothers.")

The children adopted the idea with enthusiasm and even organized a game of Ant Brothers. Boxes and chairs were converted with shawls, and they all cuddled together in the dark within the shelter.

Nikolai had disclosed the Ant Brotherhood to them but not the chief secret - the means by which all men would become everlastingly happy. He had written this secret, he said, on a green stick buried by the road at the edge of a ravine in the Zakaz forest.

The other children soon forgot about the green stick. Tolstoy, however, traced to the Ant Brotherhood under the shawl-covered chairs his first childhood experience of love, not love of some one person, but love of love. Huddled together under the chairs, the Ant Brothers felt a particular tenderness for each other, and they talked of what was necessary for happiness and how they would love everybody. When he was over seventy, he recalled the incident in his Recollections:

The ideal of Ant Brothers clinging lovingly to one another, only not under two armchairs curtained by shawls, but of all the people of the world under the wide dome of heaven, has remained unaltered for me. As I then believed that there was a little green stick whereon was written something which would destroy all evil in men and give them great blessings, so I now believe that such truth exists among people and will be revealed to them and will give them what it promises.

Two years before his death, Tolstoy dictated to his secretary, N.N. Gusev, the following: "Although it is a trifling matter, yet I wish to say something that I should like done after my death. Even though it is a trifle of trifles: let no ceremonies be performed in putting my body into the earth. A wooden coffin, and whoever wishes, carry it or cart it to Zakaz, opposite the ravine at the place of the 'green stick.' At least, there's a reason for selecting that and no other place." When he mentioned the green stick, Gusev observed, tears filled his eyes.

September 9 at 5:11pm · Like



Frederick Glaysher "...tears filled his eyes."

September 9 at 5:13pm · Like · 1



Larisa Kharlanova Thank you, Frederick, for reminding us about the Green stick. To be frank, I have forgotten about it. I wish I had it right now, when so many crazy things are going on all around the world.

September 10 at 4:51am · Unlike · 1



Ahmer Anwer Thank you. Sharing.

September 10 at 8:57am · Like



Frederick Glaysher **Larisa Kharlanova**, Ah, I agree with you so much... We all need The Green Stick now, more than ever. Actually, it is a theme in my epic poem, *The Parliament of Poets*. My main character, *The Poet of the Moon*, meets Tolstoy at Yasnaya Polyana... and... Ah, I can't give it away! ...but I'd love to have you read it, a Russian reader who understands the meaning of Tolstoy's Green Stick...

There's a free chapter on Amazon UK:

<http://www.amazon.co.uk/Parliament-Poets.../dp/098267788X/>



The Parliament of Poets: An Epic Poem

The Parliament of Poets: An Epic Poem

AMAZON.CO.UK

September 10 at 2:52pm · Edited · Like · Remove Preview



Write a comment...



Frederick Glaysher shared **FEMININE WISDOMS's** photo.

September 8 ·

"We humans have a deep rooted knowing that stems back into the wisdom of our ancestors, those who walked our Mother GAIA for tens of thousands of years, those who have gathered the wisdom of our Mother Earth and passed it on for generations.

This knowing is in our bones, in the very cells of our DNA. in Mother GAIA herself waiting to be re-awakened and woven back into the foundations of our global and regional cultures.

It is true that many of our generation, for several generations, lost the connection with this deeper web of wisdom that is the fruit of of human beings innate symbiosis with Mother GAIA.

But perhaps there is a deeper PEACE to be found in knowing, that this wisdom is not separate from us but instead is vibrant and alive in the very sap of our Being.

Waiting to be re-awakened from the long sleep and brought into the back into the Light of our waking Life, through our stories, and dreams, our creations of what is soon to come what is indeed deeply and rapidly emergent in this Moment Now."

~Sarah.:



FEMININE WISDOMS

We humans have a deep rooted knowing that stems back into the wisdom of our ancestors, those who walked our Mother GAIA for tens of thousands of years, those w...

[See More](#)

Like · Comment · Share

Susan Scott and Johanna Johnson like this.



Write a comment...



Frederick Glaysher shared Spirit Science's photo.
September 8 ·



Spirit Science

Quality over Quantity...

And if you can, both!

Like · Comment · Share

Susan Scott, Ola Karolak Krosinska, Tina Benson and 5 others like this.



Write a comment...



Frederick Glaysher shared Unify's photo.
September 7 ·



Unify

Do you agree?

Like · Comment · Share

Astrid Bergie, Debra Morwood, Hans G. Ruprecht and 22 others like this.



Write a comment...



Frederick Glaysher shared attn's photo.
September 6 ·



attn:

Always timely.

Like · Comment · Share

Annette Marie Hyder, Mahealani Ahia, Dennis Cieri and 26 others like this.



Sukheti Argelia Goo I'll borrow to share, ok?
September 6 at 9:54am · 1



Elisabeth Casavant Inspiring!
September 6 at 3:15pm · Like · 1



Jan Pepler indeed. "Never doubt that a small group of people can change the world, Indeed it's the only thing that ever has." - Margaret Mead. (I'm improvising that quote a bit). Bottom line: We ALL make a difference. And EVERY thing we do matters.
September 6 at 8:29pm



Write a comment...

This post is now hidden from your timeline.



Frederick Glaysher shared **Tiferet Journal's** photo.
September 4 ·



Tiferet Journal

"Be willing to be a beginner every single morning."
— Meister Eckhart

Like · Comment · Share

Susan Frybort, Lisa Corey, Susan Scott and 6 others like this.



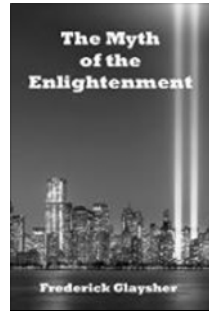
Write a comment...



Frederick Glaysher
September 4 ·

Pre-publication reviews and blurbs are in. Should be available in a few weeks.

The Myth of the Enlightenment: Essays
Forthcoming in hardcover, 230 pages.
September, 2014 ... [See More](#)



Like · Comment · Share

Alfreda Lanoix, Bruce Schuman, Susan Scott and 13 others like this.



Sukheti Argelia Goo Just this book in particular caught my attention !!!!!!!
September 4 at 3:57pm · 1



Frederick Glaysher Thanks. Not in Spanish yet... still working on getting the English edition out!
September 4 at 3:58pm · Like · 1



Sukheti Argelia Goo ok, I must learn English faster. Thank you
September 4 at 4:00pm · 1



Frederick Glaysher ...and I'll have to get back to Espanol too!
September 4 at 4:02pm · Edited · Like · 2

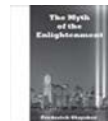


Bill Ursel Noted!
September 4 at 8:38pm · 1



Frederick Glaysher Now Available > **The Myth of the Enlightenment: Essays.**

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." ... [See More](#)

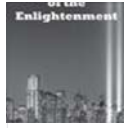


The Myth of the Enlightenment: Essays
The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays...
AMAZON.COM

September 14 at 9:11pm · Edited · Like · [Remove Preview](#)



Frederick Glaysher Barnes & Noble can now ship in 24 hours
<http://www.barnesandnoble.com/.../the-myth.../1120346479...>



The Myth of the Enlightenment: Essays

Available in: Hardcover. The Myth of the Enlightenment is Frederick Glaysher's first...

BARNESANDNOBLE.COM

September 19 at 2:48pm · Like · Remove Preview



Write a comment...



Frederick Glaysher

September 3 · Rochester, MI ·

“This is obviously a criminal act which we greatly denounce,” Maha Akeel of the Saudi-based Organization of the Islamic Conference told Al Arabiya News...

“They claim that they do their acts in the name of Islam but their doing has nothing to do with Islam,” Akeel, who is ...currently organizing a conference of foreign ministers of its 57-member states to discuss ways of curbing ISIS and defeating it.

“We can’t call them an Islamic group, but a criminal one,” she explained, emphasizing Al-Azhar [University]’s online campaign, which urges people and news outlets to stop calling ISIS Islamic.

Al-Azhar [University] is the top Islamic authority in Egypt and it is also highly revered by many Muslims worldwide."

...Council on American-Islamic Relations, published a statement on its website saying: “No words can describe the horror, disgust and sorrow felt by Muslims in America and worldwide at the unconscionable and un-Islamic violence perpetrated by the terror group ISIS. The criminal actions of ISIS are antithetical to the faith of Islam.”

<http://english.alarabiya.net/.../Muslim-groups-decry-ISIS-kil...>



Muslim groups condemn killing of U.S. journalist

Leading Muslim institutions denounced on Wednesday the killing of Steven Sotloff, the second U.S.

ARA.TV

Like · Comment · Share

Susan Scott and Pamela Twining like this.

2 shares



Sukheti Argelia Goo Just wanted to quote Desmond Tutu: If you are neutral on situations of injustice, you have chosen the side of the oppressor.

September 3 at 5:06pm · 1



Frederick Glaysher Yeah, fine quote... nice to meet you.

September 3 at 5:07pm · Like · 1



Write a comment...



Frederick Glaysher

September 3 · Rochester, MI ·

A Facebook friend posted this link and asked how could people do such a thing. Here's my reply, quoting a little from my new book. It's a cruel and brutal act, and I feel for the victim and his family.

The extremists believe in the exclusivism of the passages of the Quran like verse 9:29.

"Fight those who believe not in Allah, nor the Last Day, nor hold that forbidden which hath been forbidden by Allah and His Messenger, nor acknowledge the Religion of Truth, from among the People of the Book, until they pay the Jizya [tax] with willing submission and feel themselves subdued."

"There are many other similar verses. For fanatics, and some moderate Muslims, that's Islam. And it cannot be soft-pedaled. Nothing discredits Islam more than its reduction to a political power symbol, as the great historian Ibn Khaldun recognized, and the use of violence and terrorism in an attempt to install it. The great jurists who developed and practiced the principles of "ijtihad," a moderately balanced interpretation of the Quran, did, have, and would condemn such violence, lack of compassion, and a sense of the historical moment. Their sense of the fullness of the text of the Quran would note, "Let there be no compulsion in religion"; "Unto you your religion, unto me my religion"; "God has respited the People of the Book"; "If God had pleased, He would have made you all one people. But He has done otherwise"."
Hearing only one part of the voice of God in the Quran turns it into an idol, and the individual into a decadent fanatic, seeking through pride and violence to impose his distorted interpretation on others."

The fanatics arguably see their victims as human, but, like many Marxists under Lenin and Stalin, they think they have the exclusive truth of all of human history and experience, and it is their duty to literally "fight" and "compel" people to become Muslims or kill them.

-FROM my forthcoming book, The Myth of the Enlightenment: Essays. Available in a few weeks, before the end of September, 2014.

<http://www.nytimes.com/.../middleeast/steven-sotloff-isis-exe...>



ISIS Says It Killed Steven Sotloff After U.S. Strikes in Northern Iraq

The group released a video showing the beheading of a second American, blaming President Obama for the death and raising the...

NYTIMES.COM | BY MARK LANDLER

Like · Comment · Share



Write a comment...



Frederick Glaysher

September 2 · Edited ·

A Facebook friend posted this link and asked how could people do such a thing. Here's my reply, quoting a little from my new book. It's a terrible and cruel act, and I feel for the victim and his family. The extremists believe in the exclusivism of the passages of the Quran like verse 9:29.

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-FROM my forthcoming book, **The Myth of the Enlightenment: Essays**. Available in a few weeks, before the end of September, 2014.

<http://www.nytimes.com/.../middleeast/steven-sotloff-isis-exe...>



Video Claims to Show Beheading of U.S. Reporter Steven Sotloff by ISIS

Relatives of Steven J. Sotloff, a freelance journalist who was captured in Syria a year ago, said they believed he had been killed, despite a plea from his mother.

NYTIMES.COM | BY MARK LANDLER

Like · Comment · Share

John Palmer, Susan Sutton and 2 others like this.



Debra Di Blasi Will your book be available as ebook? I definitely want to read.

September 2 at 7:44pm · Like



Frederick Glaysher Hi Debra, thanks for asking. Yes, it will be available in epub and kindle formats, but it might take into October. The ebooks will also be available on the page below.

By the way, lately, I've been following the news in Hong Kong. Sounds like a lot going on there too.

https://earthrisepress.net/myth_of_the_enlightenment.html



The Myth of the Enlightenment

Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

September 2 at 7:56pm · Like · 1 · Remove Preview



Debra Di Blasi Yes, China's concept of democratic elections. I suspect the protests on both sides to increase as we move closer to election time. The Occupy group can rally a lot if people in a very short time.

September 2 at 8:00pm · Like



Debra Di Blasi Will look forward to your book.

September 2 at 8:01pm · Edited · Unlike · 1



Frederick Glaysher I studied in China one summer as a Fulbright-Hays scholar, and Hong Kong. So I tend to always have my ear open, in terms of China and HK. Hope it works out somehow.

Thanks for your interest in my book... I'll be announcing it too on FB when it's available.

September 2 at 8:03pm · Like · 2



Rosa Maria Stoops I am so saddened. This is incredibly cruel, without redemption.

September 2 at 10:07pm · Unlike · 1



Bill Ussel Well said and we'll reasoned **Frederick Glaysher**.

September 3 at 1:31am · 1



Frederick Glaysher Thanks, **Bill Ursel**. Unfortunately, as a nation, even Western countries broadly, in the debate of the public realm to date, we fail to confront what is really at issue for Islamic fundamentalists, obscuring and watering it down by perhaps thinking it's best to talk only about how most Muslims are "liberal" and "moderate." All Muslims who study the Quran, many even who don't, know these several to a dozen passages. They are the crux of what has plagued Islam throughout the centuries and in our time. I maintain that there now is a way to answer them, convincingly, genuinely, satisfyingly, perhaps even for the fanatics.

Carpet-bombing every nation into submission doesn't work and only creates more problems and backlash, ultimately, even, recoiling back on us, threatening our own civilization, morally, if not otherwise. I address and answer these dilemmas of modern Islam in my book *The Myth of the Enlightenment*, as well as in my epic poem, *The Parliament of Poets*, at the deepest spiritual level, where the true battle of the soul is fought.

September 3 at 4:08pm · Edited · Like · 2



Bill Ursel On my list **Frederick ; Myth of Enlightenment - I will let you know when I pick it up, assuming it remains available.**

September 3 at 7:39pm · 1



Frederick Glaysher **Bill**, Thanks for your interest. *The Myth of the Enlightenment* should be available in a couple of weeks. I'll let you know through FB...

September 4 at 3:18pm · Like · 1



Bill Ursel Great!

September 4 at 7:02pm · 1



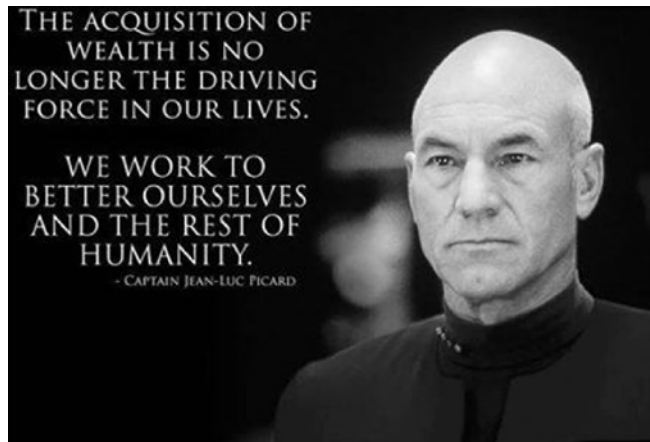
Write a comment...



Frederick Glaysher

September 2 ·

Better than nuclear war... endless Fukushimas, or a global corporate plutocracy. Why don't we give it a try?



Like · Comment · Share

Pamela Twining, Susan Scott, Christopher McNeese and 8 others like this.

View 4 more comments



Frederick Glaysher **Nehemia Stern**, I respect your conscience and opinion, I believe, as an idea, that that thinking is mistaken. Avarice is a vice, not a virtue. Avarice defies the Golden Rule of all moral and spiritual traditions and wisdom teachings. We are our brothers' keeper and must care for others. Greed thinks only of self and destroys the very possibility of civilization.

All of the great spiritual traditions call the individual to cultivate Love, compassion, and self-sacrifice for the good of others and the commonweal. It is a low, crude, materialistic doctrine that modernity has embraced in many ways, greed being only one manifestation of it. To confront and answer the dilemmas that face humanity today, in the USA and elsewhere, humankind must recover a Vision of spirituality appropriate for our time. "We work to better ourselves and the rest of humanity" is not a bad statement of what is needed...

September 3 at 10:37am · Edited · Like



Deb Hansen as a hologram of the universe, everything is mine to begin with. knowing that, i have to take responsibility for the gifts. knowing that frees me up to experience the joy of being fully engaged in life.

September 3 at 10:28am · Unlike · 1



Nehemia Stern "All of the great spiritual traditions call the individual to cultivate Love, compassion, and self-sacrifice for the good of others and the commonweal."

That is a broad statement, one that I don't think the evidence

supports. For example many streams of Chassidic thought believe that the purpose of humanity is to elevate one's baser instincts. To do something good with them. You quantify traditions that cultivate love compassion and self sacrifice, as 'great'. One must ask, those that have a different view are less so?

September 3 at 10:50am · Like



Frederick Glaysher The list of nay-sayers is much longer than you allude to... For those who want to "elevate their baser instincts," what can one say? "To do something good with them"? Is that not a form of what Hillel said?

What has ever been said throughout the millennia, but "Do Unto Others as you'd have them do unto you," and its variants, in all traditions? They who choose a different standard are allowed the free will to do so...

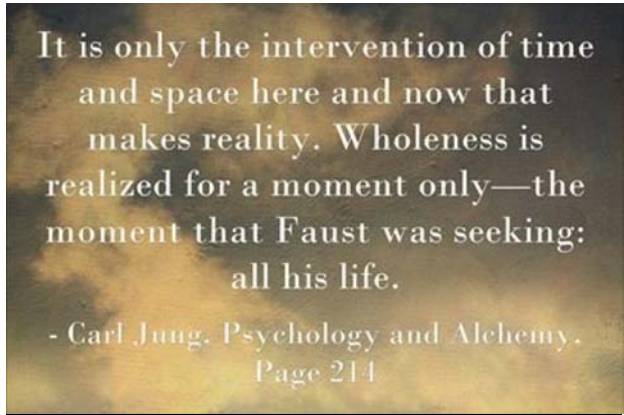
September 3 at 11:00am · Like



Write a comment...



Frederick Glaysher shared **Lewis Lafontaine's** photo.
September 2 ·



[Lewis Lafontaine](#) [Carl Jung Depth Psychology](#)

It is only the intervention of time and space here and now that makes reality. Wholeness is realized for a moment only—the moment that Faust was seeking: all his life. ~Carl Jung, Psychology and Alchemy, Page 214.

Like · Comment · Share

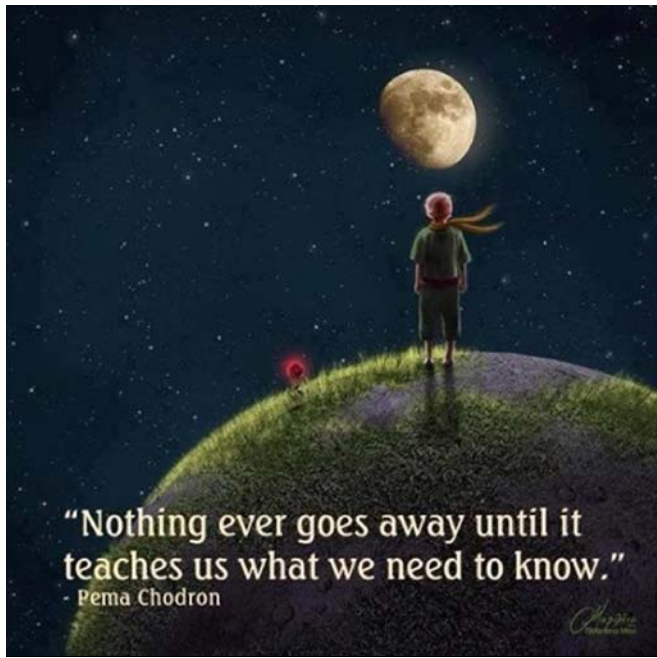
Susan Scott, Donna Reczek and Masahide Morita like this.



Write a comment...



Frederick Glaysher
September 1 ·



Like · Comment · Share

Nathan Bupp, Susan Castillo, Heather Mendel and 23 others like this.

16 shares



Jan Pepler So, so true
September 1 at 10:03pm · 1



Frederick Glaysher And in ways one would never guess...
September 2 at 4:39pm · Like · 1



Deb Hansen pema knows.
September 3 at 10:18am · Like



Write a comment...



Frederick Glaysher
September 1 ·

The Myth of the Enlightenment: Essays
Forthcoming in hardcover, 230 pages.
September, 2014 (mid to late)
FROM the Preface:... [See More](#)



Like · Comment · Share

Priscilla Hobbs and Alexander Glyptis like this.



Frederick Glaysher Now Available > The Myth of the Enlightenment: Essays.

“In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher’s voice more than ever.” ... [See More](#)



The Myth of the Enlightenment: Essays
The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays...
AMAZON.COM

September 14 at 9:13pm · Like · Remove Preview



Write a comment...



Frederick Glaysher
September 1 ·

The Myth of the Enlightenment: Essays
Forthcoming in hardcover, 230 pages.
September, 2014 (mid to late)

The Myth of the Enlightenment is Frederick Glaysher’s first collection of literary essays since The Grove of the Eumenides in 2007 [See More](#)



Like · Comment · Share

RevEdmund Bolella, Ola Karolak Krosinska and 3 others like this.

1 share



Maggie Ausman McLeod I'm looking forward to this...I've just started **The Parliament of Poets and am really enjoying it!**

September 1 at 5:02pm · 1



Frederick Glaysher Thank for commenting, Maggie, I'd love to have you read it. The first section of essays are very much involved with **The Parliament of Poets**, the things I had to resolve in order to write it...

September 1 at 5:38pm · Like



Maggie Ausman McLeod You're very welcome! I can relate I'm an artist and lately more and more layers of issues are coming up to be resolved through my art process. I have found a lot of comfort and hope in your book as I have been struggling so deeply with the world and the human condition.

September 1 at 6:21pm · 1



Frederick Glaysher Maggie, I'm glad you're enjoying my epic poem and have found hope and meaning in it. The world can seem a very bleak and hopeless place for all of us sometimes. I believe, though, there are always reasons for hope and faith in humanity, no matter how dark things may appear...

I can understand having to work things out in your own art. I'm the same way, at least to my own satisfaction. Otherwise, there's not the slightest chance that the reader can feel and share that experience.

I hope you enjoy the rest of your Journey to the Moon...

September 1 at 6:53pm · Edited · Like · 1



Maggie Ausman McLeod Thank you!

September 1 at 6:56pm · 1



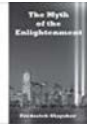
Frederick Glaysher Thank you for enjoying my poem! I'd love to hear what you think of it when you're done...

September 1 at 6:56pm · Like



Frederick Glaysher Now Available > **The Myth of the Enlightenment: Essays.**

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." ... [See More](#)



The Myth of the Enlightenment: Essays

The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays...

AMAZON.COM

September 14 at 9:13pm · Like · Remove Preview



Write a comment...



Frederick Glaysher

September 1 ·

"The plot follows a poet (presumably Glaysher himself, hinted at in the title of "Persona"), taken magically to the Moon, where a collection of the world's greatest poets have assembled a parliament to consult on the "meaning of modernity".

...an attempt to merge the sciences and the humanities to reach a greater understanding of the human condition – Glaysher certainly doesn't aim low.

...the poetry and language is rather beautiful. Glaysher has grasped epic poetry's rhythms and cadences, favouring an iambic meter to create a pleasant, rolling pace to the piece. ...it's really very readable."

—Chris Hislop, Savageonline, London

Like · Comment · Share

Carmelo Mijitano likes this.



Write a comment...



Frederick Glaysher

September 1 ·

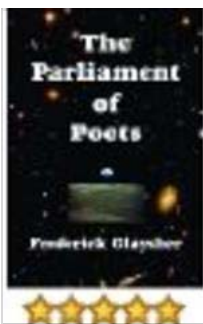
The Parliament of Poets: An Epic Poem.

"This is an attempt to fuse a truly global vision drawing on many poetic traditions. ...This is a highly stimulating read. ...It is refreshing to see poetry with a mission, and a suggested role in the modern world. This work is an impressive intellectual as well as visionary feat as well as being poetic. It will certainly be of

interest to those of a philosophical, poetic and visionary frame of mind. ...There is much to ponder on here as well as to relish."

—Graham Mummery, Amazon UK Review

https://www.amazon.co.uk/.../R1SIP9TL66DWT/ref=cm_cr_perm...



"In Search of Global Poetic Vision" a review of: The Parliament of Poets: An Epic...

Graham Mummery says: Before reading this epic poem, I was unfamiliar with Frederick Glasher's work, yet a look in the catalogue shows he has a substantial body of work behind him. What attracted me was the ambition in this

AMAZON.CO.UK

Like · Comment · Share



Write a comment...



Frederick Glaysher via David Fideler

September 1 ·

Spectacular!



APOD: 2014 August 27 - Milky Way over Yellowstone

A different astronomy and space science related image is featured each day, along with a brief explanation.

APOD.NASA.GOV

Like · Comment · Share

Julian De Wette, Shawn Thomas Miller, Lisa Corey and 11 others like this.

4 shares



Elisabeth Casavant Fantastic!

September 1 at 12:50pm · Unlike · 1



Frederick Glaysher Yeah, a humbling perspective...

September 1 at 12:51pm · Like · 1



Frederick Glaysher ...awe-inspiring.

September 1 at 1:05pm · Like · 1



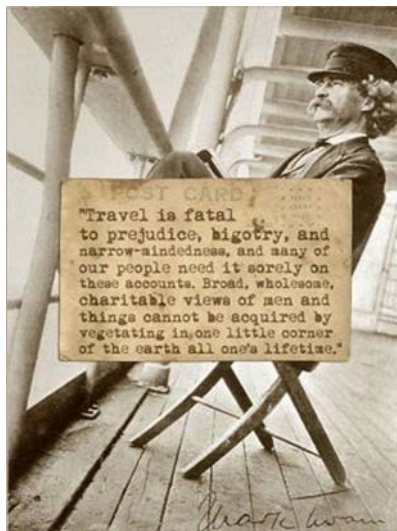
Write a comment...



Frederick Glaysher shared Carole Ann Borges's photo.

September 1 · Edited ·

So true... and travel through books.



Like · Comment · Share

Mariko Shimizu, Shawn Thomas Miller, Lisa Corey and 11 others like this.



Write a comment...



Frederick Glaysher

September 1 ·

"Don't be intimidated by an epic poem. It's really coming back to that image of the storyteller sitting around the campfires of the world, dipping into and weaving the story of humanity, in the most beautiful, mellifluous language."

-Miriam Knight, New Consciousness Review, CTR Network Radio

Like · Comment · Share

Dhana-Marie Branton, Robert L. Rose, Julie Clayton and 10 others like this.



Frederick Glaysher NCR INTERVIEW > August 5, 2014, by Miriam Knight and Julie Clayton, on the CTR Network, Portland, Oregon. 27 minutes.

<https://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

InterviewNCR8

FGLAYSHER.COM

September 1 at 10:36am · Like · 1 · Remove Preview



Frederick Glaysher Julie Clayton's NCR review.

<http://www.ncreview.com/.../the-parliament-of-poets-an...>



Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature

Thirty years in the making, The Parliament of...

NCREVIEW.COM | BY JULIE CLAYTON

September 1 at 10:38am · Like · Remove Preview



Write a comment...



Frederick Glaysher via Rebecca Clark

September 1 · Edited ·

Chris Hedges makes the same mistake as Karl Marx... and rapacious capitalism--an entirely materialistic conception of the human being. People who understand the sacred, spiritual nature of life hold the nonviolent solution to the current dilemmas of the human race and offer a peaceful way to a new future on this planet:

"The ruling ideas are nothing more than the ideal expression of the dominant material relationships," Marx wrote, "the dominant material relationships grasped as ideas." And this makes our struggle a battle for ideas as well as a battle for power."

Write a comment...



The Last Gasp of Climate Change Liberals: Chris Hedges

The upcoming climate change march in New York is the last gasp of conventional liberalism. The time for reform and accommodation has ended. We will build a radical movement or be...

TRUTHDIG.COM

Like · Comment · Share

2 people like this.



Hans-Werner Brussig what a mistake, to characterise the economic power relation - naturally it is not idealistic spiritual sensitive, confusing in mistakenness ideology in the origin classic meaning with dogmatic doctrin opinian - it is a kind of alienation apart from the origin meaning to the degeneration in justivying the hole, without remarking, when marx is saying, for example to make you understand, what I try to say to you now - "religion is the opium by !! the people " - it is not monomologistic moralysm !!, because sometimes opium is all right - but not permanent - so dear Fredrick !!!! : You don't know and understand marx as well as marxists do not understand him. A similar phenomenon alienation relationship is in the relation between jesuschrist-and christianity. marx is not an marxist, he analysed Das Kapital correct and it is still in current affair.....only a part of all what is remarkable...

September 1 at 11:40am · Edited



David Fideler As much as I sometimes find value in the writing of Chris Hedges, I often find that there is something significant missing, which I would describe as a true sense of the transcendent.

September 1 at 11:44am · Unlike · 2



Frederick Glaysher Thanks, **David Fideler**, for commenting... I feel the same way. I've read most of Hedges' books, too. I feel much of his critique is accurate, but his solutions all run to the materialistic, radical protest kind of thing. He writes in various places that his father was a clergyman, as Chris Hedges was himself for a spell, but left it. A trajectory entirely typical of modernity... the material is all that counts.

September 1 at 11:48am · Edited · Like · 1



David Fideler Yes, He is very good as a social critic. But the other thing that is needed is a positive vision of human flourishing, and some kind of idea about how we might embody that as an alternative to an unsatisfying worldview. If you just have the criticism part, it becomes rather oppressive after a while.

September 1 at 11:53am · Edited · Unlike · 2



Hans-Werner Brussig regress indeed, if the reaction is regressive to all what is oppressive. It is also an process of immunisation - remanaining or becoming progress - therfore sokrates spelled: "progress is conflict-argument with catastrophe "

September 1 at 12:00pm



Frederick Glaysher Yes, I agree with all that too... It's easy to criticize and deride the prevailing order, which by some definitions is always, inevitably flawed in this world. I like your phrase "a positive vision of human flourishing." I've written an epic poem that attempts to articulate such a vision and how "we might embody" it, if you will. However unlikely it might seem, I believe, an imaginative story can help envision who and what we are in new terms at this point in time, giving us a wider perspective on our troubles, as from the Moon... There's a free chapter on my website in PDF or on Amazon.

<https://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without...

FGLAYSHER.COM

September 1 at 12:27pm · Like · 1 · Remove Preview



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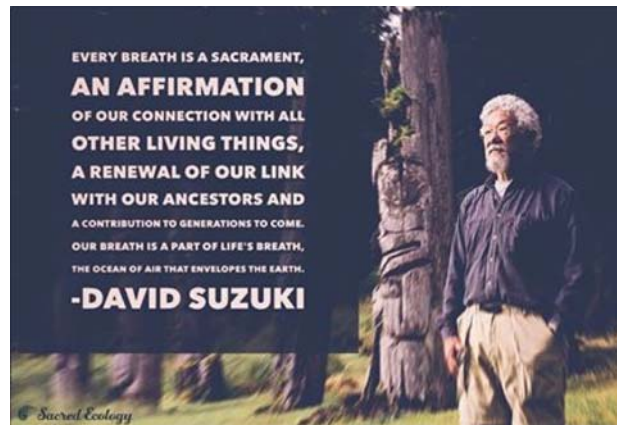
Frederick Glaysher shared **Spiritual Ecology's** photo.

September 1 ·

"Every breath is a sacrament, an affirmation of our connection with all other living things, a renewal of our link with our ancestors and a contribution to generations yet to come. Our

breath is a part of life's breath, the ocean of air that envelops the earth."

—David Suzuki, *The Sacred Balance: Rediscovering Our Place in Nature.*






Spiritual Ecology

"Every breath is a sacrament, an affirmation of our connection with all other living things, a renewal of our link with our ancestors and a contribution to gene...

See More

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Carmel Mawle, Karen McCarthy Casey, Heather Mendel and 29 others like this.

-  **Elisabeth Casavant Wonderful!**
September 1 at 11:54am · Unlike · 1
 -  **Mariko Shimizu sounds like resonating Atmen.**
September 1 at 12:14pm · Unlike · 3
 -  **Shawn Thomas Miller Our breath is DRAGON BREATH**
September 1 at 10:13pm · Like
 -  **Heather Mendel Wonderful - thank you**
September 2 at 7:20am · Unlike · 1
 -  **Ren Wilson Swimming in the thermals...autumn wind secret blessings!!! Too much fun!**
September 3 at 4:10pm
-  Write a comment...

 **Frederick Glaysher**
September 1 ·




"What aren't we being told about the consequences of #fracking?"

...now you gotta buy water from the corporations that have bought up all the sources of decent water worldwide. That's my guess.

<https://t.co/HgEKWbnLLx>

Like · Comment · Share

Dhammaratana Carey Collins, Donna Reczek, Pauline Harris and 4 others like this.

-  **Donna Reczek Destruction of all fresh water souces, except for those that have already been purchased by some of the elitists of the world.... yes, he who controls the water, controls the world. It's never been about the oil. Always the water. The oil is merely a tool for the ultimate goal... People never seem to see the actual "big picture".... just sayin'**
September 1 at 11:46am · Unlike · 1
 -  **Hartmut Bach Nestlé is also operating in countries like Pakistan and India where local people have no excess to clean water anymore because they do not have the money to buy it.**
<https://www.youtube.com/watch?v=qj6ZXOv5tHA>
- 

Nestle: Water's Corporate Takeover | Brainwash Update
Abby Martin takes an in-depth look at the Nestlé...
YOUTUBE.COM
- September 1 at 12:31pm · Edited · Unlike · 1 · Remove Preview



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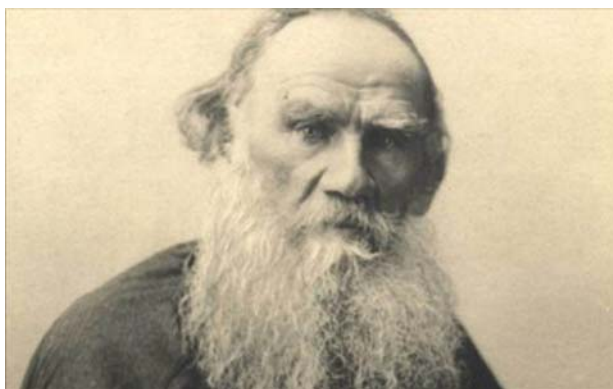


Frederick Glaysher shared Leo Tolstoy's photo.

September 1 ·

"In all history there is no war which was not hatched by the governments, the governments alone, independent of the interests of the people, to whom war is always pernicious even when successful."

— from "Christianity and Patriotism" (1895) by Leo Tolstoy



Leo Tolstoy

"In all history there is no war which was not hatched by the governments, the governments alone, independent of the interests of the people, to whom war is always pernicious even when successful."

— from "Christianity and Patriotism" (1895) by Leo Tolstoy

Like · Comment · Share

Christopher McNeese, Julian De Wette, Elisabeth Casavant and 18 others like this.

1 share



Jan Pepler ah, yes.
September 1 at 10:08pm

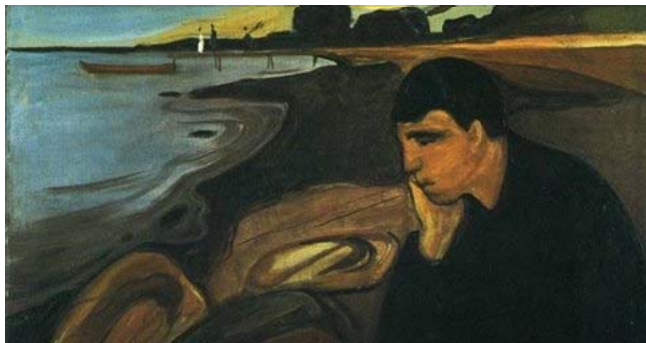
Write a comment...



Frederick Glaysher via Graham Mummery

September 1 ·

"Ten minutes"? ...try 30 years, if it's an epic poem.



Poets and Money by Charles Simic

"Poetry is dead!," someone shouts happily every now and then, to the relief of parents and those among the educated who never read poetry. No such luck.

NYBOOKS.COM

Like · Comment · Share

Jeff Gburek, Cal Nordt and 2 others like this.

FRIENDS · September



Cristina Antoinette Madrigal



Myron Mason



Benjamin Myers



Edward Ferrari



Maria Heath Beckett



Bruce Meyer



Richard Peabody



Toby Litt

+130

LIKES · September





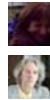
Baba Rexheb



Words Fly Away: Poems

+12

2 shares



Tina Benson Fantastic!
September 1 at 8:51am · Unlike · 1

Write a comment...

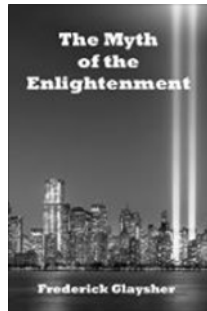
August



Frederick Glaysher
August 30 · Edited ·

The Myth of the Enlightenment: Essays
Forthcoming in hardcover, 230 pages.
September, 2014 (mid to late)

The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since *The Grove of the Eumenides* in 2007. Divided into three sections, these essays and reviews were all written during the 21st Century, with many of them central to his evolving intellectual and spiritual struggle to write his epic poem, *The Parliament of Poets*, which he completed a... [See More](#)



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Hune Margulies, Annie Jordan and 2 others like this.



Write a comment...



Frederick Glaysher
August 30 · Edited ·

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Like · Comment · Share

Julie Clayton, Dhammaratana Carey Collins and 2 others like this.



Write a comment...



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Like · Comment · Share

Hune Margulies likes this.



Frederick Glaysher It is so extremely difficult for every historical Age to recognize its "chains," what Blake called "mind-forged manacles." For so long, one of our major "myths" has been those of the Enlightenment, sacrosanct, not to be questioned in the slightest way, the merest syllable of dissent sentencing the heretic to perdition... life moving on, unnoticed.

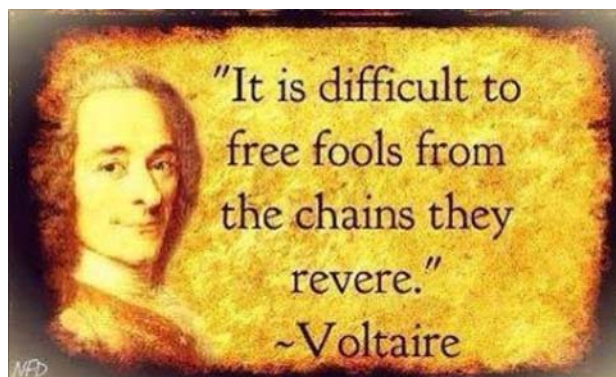
August 30 at 10:24am · Edited · Like · 1



Write a comment...



Frederick Glaysher shared [Rajkumar Hans's photo](#).
August 30 ·



Like · Comment · Share

Shawn Thomas Miller, Astrid Bergie, Elisabeth Casavant and 21 others like this.



Rosa Maria Stoops In every single aspect of life.

August 30 at 9:35am · Unlike · 1



Frederick Glaysher Alas, we human beings... how do we manage to survive, stumbling and groping along?

August 30 at 10:12am · Like



Rosa Maria Stoops Recognize your chains, then try to break them with all your heart. The first part is the most difficult, although it should be the easiest.

August 30 at 10:13am · Unlike · 1



Frederick Glaysher It is so extremely difficult for every historical Age to recognize its "chains," what Blake called "mind-forged manacles." For so long, one of our major "myths" has been those of the Enlightenment, sacrosanct, not to be questioned in the slightest way, the merest syllable of dissent sentencing the heretic to perdition... life moving on, unnoticed.

August 30 at 10:23am · Edited · Like · 4



Frederick Glaysher *The Myth of the Enlightenment: Essays* Forthcoming in hardcover, 230 pages. September, 2014 (mid to late)

https://earthrisepress.net/myth_of_the_enlightenment.html



The Myth of the Enlightenment

Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

August 30 at 10:37am · Like · Remove Preview



Hans-Werner Brüssig ????: Immunization is contradictory - CHAINS CAN BE TIGHTEN OR SLACKEN REINS TO Bit SOKRATES SAYS : "Progress is Struggle in Dispute Conflict with Catastrophy." We are slave fools - but also to be a free fool is possible so I feel it is explained good in the Wikipedia definition of what philistine is http://en.wikipedia.org/wiki/Philistinism/

August 30 at 10:47am · Edited



Hans-Werner Brüssig In german philistine is Banause and this Wikipedia makes it more clear, what this means !!! : http://de.wikipedia.org/wiki/Banause

August 30 at 10:45am · Edited



Rosa Maria Stoops Popular wisdom in Spanish has a say: "The happy ox will lick the yoke of the plough with gratitude."

August 30 at 11:30am · Unlike · 1



Frederick Glaysher Something akin to the servile before fascists, "Kiss the hand that beats you..." ..not feeds you... (or the phrase "kiss the rod" from the Bible) ...though fascists can do that too as a type of social control.

August 30 at 12:00pm · Edited · Like · 1



Hans-Werner Brüssig this fenomenon is such a hard current misery in every nation - Rudolf Seiner triaed it, to discribe with Ahriman and Lucyfere:https://www.youtube.com/watch?v=pHy07w9tSw

August 30 at 12:09pm · Edited · 2



Hans-Werner Brüssig https://www.youtube.com/watch?v=g-95bn8lFyc...

August 30 at 1:43pm · 1



Rosa Maria Stoops What a fine group has assembled here today!

August 30 at 4:07pm · Like



Hans-Werner Brüssig

August 30 at 4:11pm



Write a comment...



Frederick Glaysher

August 29 · Rochester, MI ·

The Parliament of Poets: An Epic Poem.

"This is an attempt to fuse a truly global vision drawing on many poetic traditions." —Graham Mummery, Amazon UK Review

Like · Comment · Share



Write a comment...



Frederick Glaysher

August 28 ·

UK Review > The Parliament of Poets: An Epic Poem

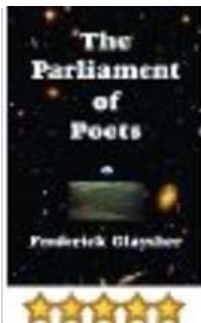
"What attracted me was the ambition in this work, which attempts to look at what poetic traditions, ancient and modern might have to offer to a world which perhaps has lost touch with its spiritual and ecological centre of gravity... In many ways it goes against the way many twentieth century poets have written, though there have been longer poems that have epic qualities, for example Odysseus Elytis's The Axion Esti, or Derek Walcott's Omeros. But possibly even the ambition of these is dwarfed by what is attempted here.

"...he is attempting to unify lessons from many traditions, eastern and western, and there are references to many poets from English language ones to ones from places as diverse as China, India, Mexico and Poland, as well as many times. This is an attempt to fuse a truly global vision drawing on many poetic traditions.

"...This is a highly stimulating read. The range of reading on display is impressive. It is refreshing to see poetry with a mission, and a suggested role in the modern world. This work is an impressive intellectual as well as visionary feat as well as being

poetic. It will certainly be of interest to those of a philosophical, poetic and visionary frame of mind. ...There is much to ponder on here as well as to relish." —Graham Mummery, Amazon UK

https://www.amazon.co.uk/.../R1SIP9TL66DWT/ref=cm_cr_pr_perm...



"In Search of Global Poetic Vision" a review of: The Parliament of Poets: An Epic...

Graham Mummery says: Before reading this epic poem, I was unfamiliar with Frederick Glasher's work, yet a look in the catalogue shows he has a substantial body of work behind him. What attracted me was the ambition in this

AMAZON.CO.UK

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Frederick Glaysher

August 26 ·

The Parliament of Poets: An Epic Poem. By Frederick Glaysher.

"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." —Les Merton, Poetry Cornwall, England.

"A great epic poem of startling originality and universal significance." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.... [See More](#)



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Rosa Maria Stoops, Dhammaratana Carey Collins and Hune Margulies like this.



Write a comment...



Frederick Glaysher shared **We Want Elizabeth Warren's photo.**

August 25 ·

We Want Elizabeth Warren

The Universal Declaration of Human Rights, Article 25.

(1) Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control.

<http://www.un.org/en/documents/udhr/>



We Want Elizabeth Warren

The Universal Declaration of Human Rights, Article 25.

(1) Everyone has the right to a standard of living adequate for the health and well-being of himself and ...

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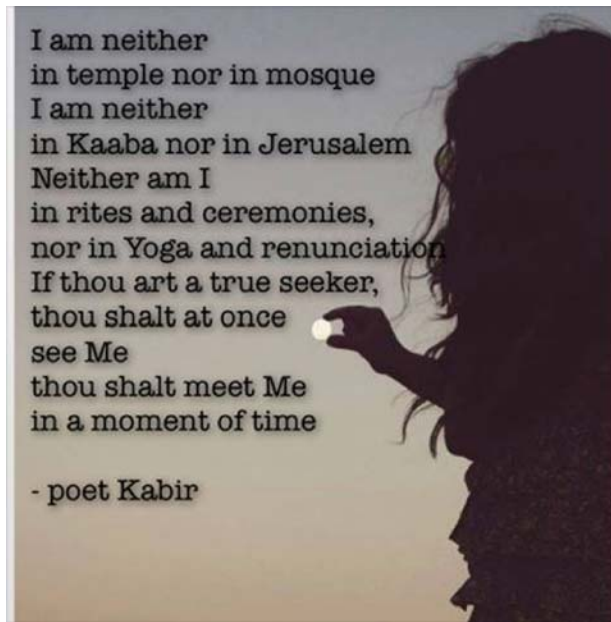
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August 25 ·



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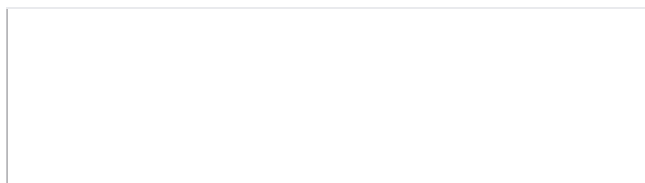


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Frederick Glaysher via Hans G. Ruprecht
August 25 · Edited ·

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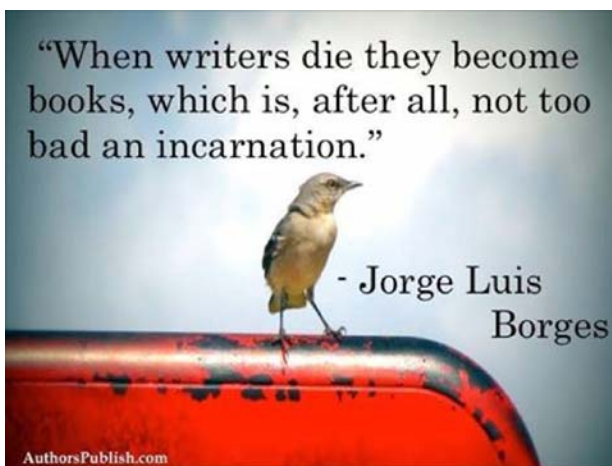


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August 25 •



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Pamela Twining, Astrid Bergie, Ola Karolak Krosinska and 10 others like this.

1 share



Astrid Bergie Does that include e-books?!

August 26 at 8:20pm • Unlike • 1



Frederick Glaysher That's funny... I suppose it depends on how one defines a book? I make the point in my new book that's coming out in September that papyrus, cuneiform clay tablets, rice paper, palm leaves, tree bark, vellum, and so on, including electrons, ebooks, all come to life, ultimately, in the mind of a reader, in consciousness, the Platonic Idea, if you will. Maybe that's what Borges, pun intended, had in "mind." ...writers "live" in the minds of others? Thanks for commenting.

August 26 at 8:31pm • Edited • Like • 1



Astrid Bergie Nice to meet you too...

August 26 at 8:34pm • Unlike • 1



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Frederick Glaysher shared **Dorothy Parker's** photo.

August 25 •

"If you want to know what God thinks of money, just look at the people he gave it to." --Dorothy Parker



Dorothy Parker

HAPPY BIRTHDAY DOROTHY PARKER!

Celebrate Mrs. Parker's birthday by posting your favorite **Dorothy Parker** quote below. (Please also like and share this post.)

Thanks!

-Ellen Meister (your host)

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Pamela Twining, Ellie Finlay, Heather Mendel and 20 others like this.



Astrid Bergie Thanks...gotta share!

August 25 at 8:49pm • Unlike • 1



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Frederick Glaysher

August 25 •

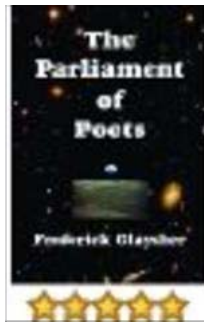
"This is an attempt to fuse a truly global vision drawing on many poetic traditions."

"...This is a highly stimulating read. The range of reading on display is impressive. It is refreshing to see poetry with a mission, and a suggested role in the modern world. This work is an impressive intellectual as well as visionary feat as well as being poetic. It will certainly be of interest to those of a philosophical, poetic and visionary frame of mind."

"My one problem was reading this in a Kindle version, which plays a little with the lines, and makes it less easy to flip between pages and cross reference. I will be getting a book version of this work. There is much to ponder on here as well as to relish." --
Graham Mummery

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"In Search of Global Poetic Vision" a review of: The Parliament of Poets: An Epic...

Graham Mummery says: Before reading this epic poem, I was unfamiliar with Frederick Glaysher's work, yet a look in the catalogue shows he has a substantial body of work behind him. What attracted me was the ambition in this

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Mariko Shimizu likes this.



Frederick Glaysher Thanks, Mariko! ... I hope all is well with you and your loved ones.

August 25 at 10:32am • Like • 1



Mariko Shimizu You are most welcome! This is the best review I've seen so far.

We're all doing fine, thank you!

August 25 at 10:33am · Unlike · 1



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Frederick Glaysher

August 24 ·

Amazon UK Review > The Parliament of Poets: An Epic Poem

"What attracted me was the ambition in this work, which attempts to look at what poetic traditions, ancient and modern might have to offer to a world which perhaps has lost touch with its spiritual and ecological centre of gravity..."

"In many ways it goes against the way many twentieth century poets have written, though there have been longer poems that have epic qualities, for example Odysseus Elytis's The Axion Esti, or Derek Walcott's Omeros. But possibly even the ambition of these is dwarfed by what is attempted here."

"...he is attempting to unify lessons from many traditions, eastern and western, and there are references to many poets from English language ones to ones from places as diverse as China, India, Mexico and Poland, as well as many times.

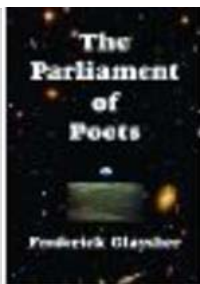
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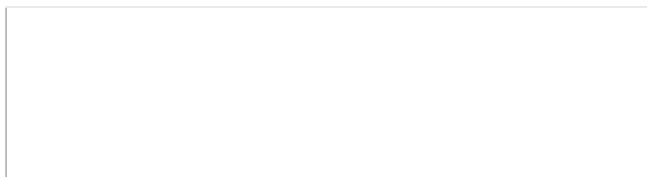
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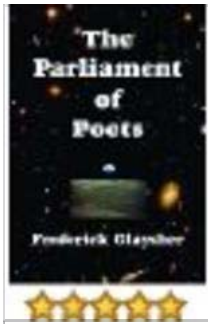
August 24 ·

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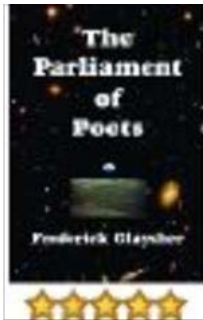
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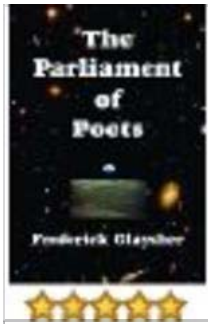
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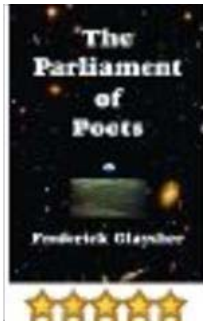


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August 24 ·

New Review by Graham Mummery
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Frederick Glaysher

August 24 ·

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– Graham Mummery, Amazon UK Review

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[Dhammaratana Carey Collins](#) likes this.



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Frederick Glaysher

August 24 ·

"But possibly even the ambition of these [Odysseus Elytis, Derek Walcott] is dwarfed by what is attempted here. ...This is an attempt to fuse a truly global vision drawing on many poetic traditions."

—Graham Mummery

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Frederick Glaysher

August 24 ·

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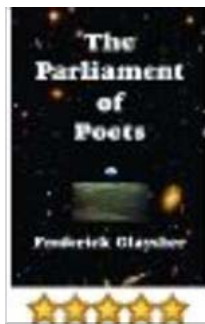
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"What attracted me was the ambition in this work, which attempts to look at what poetic traditions, ancient and modern might have to offer to a world which perhaps has lost touch with its spiritual and ecological centre of gravity... - UK Amazon review

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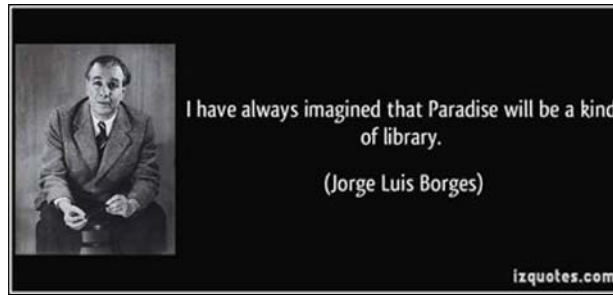


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August 23 ·



Maura Lynch

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Argentine short-story writer, essayist, poet and translator, and a key figure in the Spanish language literat...

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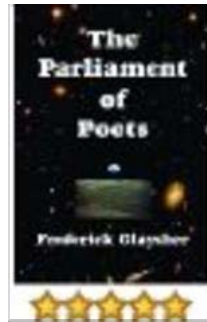
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Frederick Glaysher

August 23 · Edited ·

Some things are best spoken about in the language of poetry.

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Julie Clayton, Rosemary Ceravolo, Suzanna Brown and 24 others like this.



Tina Benson Yes, indeed..

August 23 at 5:15pm · Unlike · 1



Rosa Maria Stoops No doubt! Always!

August 23 at 5:36pm · Unlike · 1



Rosa Maria Stoops Although, poets should not write business letters, as Gabriel Garcia Marquez made clear in Love in the Times of Cholera

August 23 at 5:37pm · Unlike · 1



Frederick Glaysher Mah, ha, hah... Yeah, but I'm not returning any letters. I'm moon-struck for life.

August 23 at 5:41pm · Edited · Like · 1



James David Audlin Those letters read far better in the original Spanish.

August 23 at 5:58pm · 1



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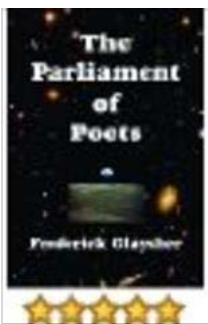


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August 23 ·

"This is an attempt to fuse a truly global vision drawing on many poetic traditions."

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I vote for Elizabeth Warren for President, 2016...



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You, Julie Clayton, Roger Loveday, David Rogers and 17 others like this.



Frederick Glaysher ... and laughing all the way to the bank and their Caribbean islands.

August 23 at 10:43am · Edited · Like · 1



Roger Loveday And the Cayman Islands..... They are parasites (to put it kindly).

August 26 at 12:12am · Like



Roger Loveday Warren would make an excellent president. She is so tough.

August 26 at 12:12am · Unlike · 1



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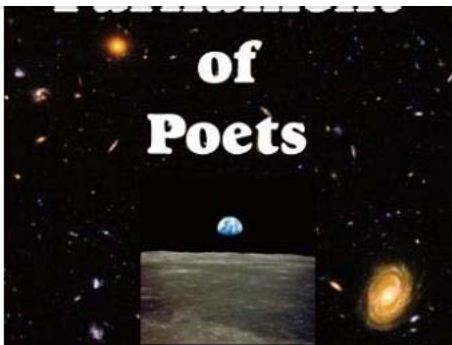
Frederick Glaysher

August 23 ·

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—Graham Mummery, Amazon UK Review

http://www.amazon.co.uk/Parliament-Poets-Epic.../ref=sr_1_4...



The Parliament of Poets: An Epic Poem

The Parliament of Poets: An Epic Poem. "But possibly even the ambition of these [Odysseus Elytis, Derek Walcott] is dwarfed by what is attempted here. ...This is an attempt to fuse a truly global vision...

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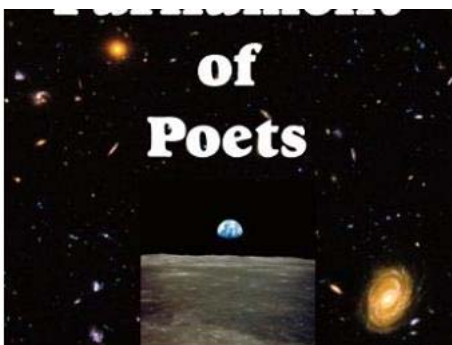


Frederick Glaysher

August 23 •

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The Parliament of Poets: An Epic Poem

The Parliament of Poets: An Epic Poem

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Frederick Glaysher Thanks again, Graham Mummery, for your thoughtful review of my epic. I am really grateful for it. ...and am glad you enjoyed my book.

August 23 at 4:23pm • Edited • Like



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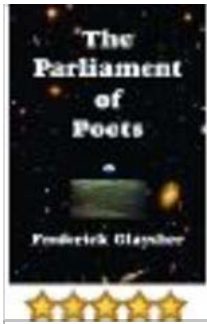


Frederick Glaysher

August 22 •

Amazon UK > The Parliament of Poets: An Epic Poem - New Review

"What attracted me was the ambition in this work, which attempts to look at what poetic traditions, ancient and modern might have to offer to a world which perhaps has lost touch with its spiritual and ecological centre of gravity... In many ways it goes against the way many twentieth century poets have written, though there have been longer poems that have epic qualities, for example Odysseus Elytis's The Axion E... See More



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Frederick Glaysher via **Charlie Ellis**

August 22 ·

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New Review - The Parliament of Poets: An Epic Poem

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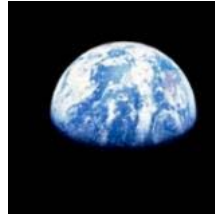


Frederick Glaysher

August 22 ·

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

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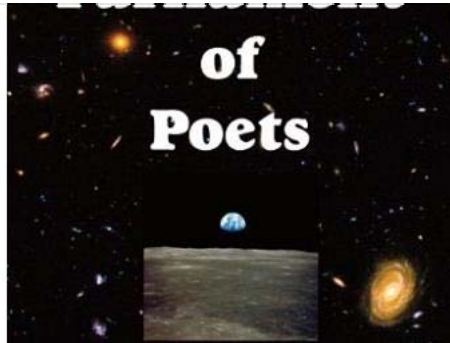
**Frederick Glaysher**

August 22 ·

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The Parliament of Poets: An Epic Poem

The Parliament of Poets: An Epic Poem

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August 22 ·

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Frederick Glaysher

August 22 ·

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Carmelo Militano, Rosa Maria Stoops and Ramon L Granda like this.



Frederick Glaysher Thanks, Rosa Maria... His review is at http://www.amazon.co.uk/Parli.../dp/098267788X/ref=sr_1_4...



The Parliament of Poets: An Epic Poem

The Parliament of Poets: An Epic Poem

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August 22 at 1:17pm · Like · 1 · [Remove Preview](#)



Lorraine Kelly Just bought it..can't to dig in...

August 22 at 1:32pm · 1



Frederick Glaysher Oh, far out, like way out there, about a quarter of a million miles to the moon! Enjoy your journey...

August 22 at 1:35pm · Edited · Like · 1



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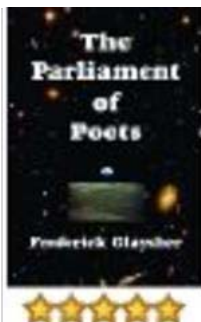


Frederick Glaysher

August 22 · Edited ·

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Frederick Glaysher

August 21 ·

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Frederick Glaysher

August 21 ·

New Review - Amazon UK - The Parliament of Poets: An Epic Poem

"What attracted me was the ambition in this work, which attempts to look at what poetic traditions, ancient and modern might have to offer to a world which perhaps has lost touch with its spiritual and ecological centre of gravity... In many ways it goes against the way many twentieth century poets have written, though there have been longer poems that have epic qualities, for example Odysseus Elytis's *The Axion Esti*, or Derek Walcott's *Omeros*. But possibly even the ambition of these is dwarfed by what is attempted here."

"...he is attempting to unify lessons from many traditions, eastern and western, and there are references to many poets from English language ones to ones from places as diverse as China, India, Mexico and Poland, as well as many times. This is an attempt to fuse a truly global vision drawing on many poetic traditions."

"...This is a highly stimulating read. The range of reading on display is impressive. It is refreshing to see poetry with a mission, and a suggested role in the modern world. This work is an impressive intellectual as well as visionary feat as well as being poetic. It will certainly be of interest to those of a philosophical, poetic and visionary frame of mind. ...There is much to ponder on here as well as to relish." -- Graham Mummery

http://www.amazon.co.uk/r.../R1SIP9TL66DWLT/ref=cm_cr_pr_perm

...



"In Search of Global Poetic Vision" a review of: *The Parliament of Poets: An Epic...*

Graham Mummery says: Before reading this epic poem, I was unfamiliar with Frederick Glasher's work, yet a look in the catalogue shows he has a substantial body of work behind him. What attracted me was the ambition in this

AMAZON.CO.UK

Like · Comment · Share

Hune Margulies likes this.



Frederick Glaysher Thank you, **Hune**, for your interest. On the moon, from the Sea of Tranquility, in sack cloth and moon dust, Job confronts the suffering of the Holocaust and modernity... Book I is online at the link.

August 21 at 9:01pm · Like · 1



Hune Margulies wonderful thank you frederick. i will read it.

August 21 at 9:04pm · Unlike · 1



Write a comment...

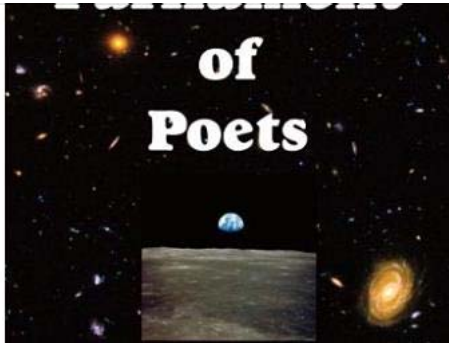


Frederick Glaysher

August 21 · Edited ·

New Review - Amazon UK

"What attracted me was the ambition in this work, which attempts to look at what poetic traditions, ancient and modern might have to offer to a world which perhaps has lost touch with its spiritual and ecological centre of gravity... In many ways it goes against the way many twentieth century poets have written, though there have been longer poems that have epic qualities, for example Odysseus Elytis's The Axion Esti, or Derek Walcott's Omeros. But poss... [See More](#)



The Parliament of Poets: An Epic Poem

The Parliament of Poets: An Epic Poem

AMAZON.CO,UK

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Write a comment...

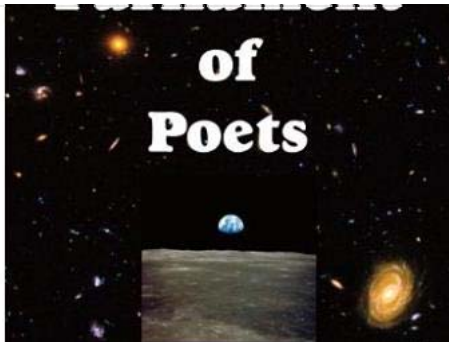


Frederick Glaysher

August 21 • Edited •

New Review - Amazon UK

"What attracted me was the ambition in this work, which attempts to look at what poetic traditions, ancient and modern might have to offer to a world which perhaps has lost touch with its spiritual and ecological centre of gravity... In many ways it goes against the way many twentieth century poets have written, though there have been longer poems that have epic qualities, for example Odysseus Elytis's The Axion Esti, or Derek Walcott's Omeros. But poss... [See More](#)



The Parliament of Poets: An Epic Poem

The Parliament of Poets: An Epic Poem

AMAZON.CO,UK

Like • Comment • Share

Katherine McNamara, Tina Benson and 2 others like this.



Tina Benson What a beautiful and affirming review, Fred; congrats!

August 21 at 5:18pm • Unlike • 2



Denise Cabral Yanez Great review! Congratulations!

August 22 at 1:01am • 2



Frederick Glaysher Thanks, friends, **Katherine**, I'm grateful for your interest...

August 23 at 9:22am • Edited • Like • 1



Write a comment...



Frederick Glaysher

August 21 ·

"If there is anywhere on earth a lover of God who is always kept safe, I know nothing of it, for it was not shown to me. But this was shown: that in falling and rising again we are always kept in that same precious love."

— Julian of Norwich

Like · Comment · Share

John C. Goodman, Ola Karolak Krosinska, Jason Hine and 10 others like this.

1 share



Write a comment...



Frederick Glaysher

August 21 ·

"See that I am God. See that I am in everything. See that I do everything. See that I have never stopped ordering my works, nor ever shall, eternally. See that I lead everything on to the conclusion I ordained for it before time began, by the same power, wisdom and love with which I made it. How can anything be amiss?"

— Julian of Norwich

Like · Comment · Share

Roger Loveday, Ola Karolak Krosinska, Susan Scott and 3 others like this.



Roger Loveday So powerful!

August 22 at 12:15pm · Unlike · 1



Write a comment...



Frederick Glaysher

August 21 ·

"All shall be well, and all shall be well and all manner of thing shall be well."

— Julian of Norwich

Like · Comment · Share

Geoffrey Deacon, Pamela Twining, Masahide Morita and 10 others like this.



Donna Reczek Hey, if Julian says all is well, then all is indeed well...

August 21 at 1:21pm · Unlike · 1



Ani Williams And this is a line from T.S. Elliot as well. Good to remember. And that the insanity and chaos in the world is not the only reality in this multi-verse.

August 21 at 1:35pm · Unlike · 1



Pamela Twining i love that you know Julian of Norwich!

September 1 at 10:24am · Unlike · 1



Frederick Glaysher Ah, yes, you too! Nice to meet you. Thanks for accepting my invitation to be friends.

September 1 at 10:35am · Like



Write a comment...



Frederick Glaysher via Bryan Sentes

August 20 · Edited ·

"More than 1,000 German-language writers have signed a petition protesting against Amazon's methods in its e-book price battle with Scandinavian publishing house Bonnier, a major player in German publishing."

Read more at: <http://phys.org/.../2014-08-german-culture-minister-authors-a...>





German culture minister backs authors against Amazon

A German minister on Wednesday threw her weight behind the authors battling US online retail giant Amazon over its alleged strong-arm negotiating tactics with publishers.

PHYS.ORG

Like • Comment • Share

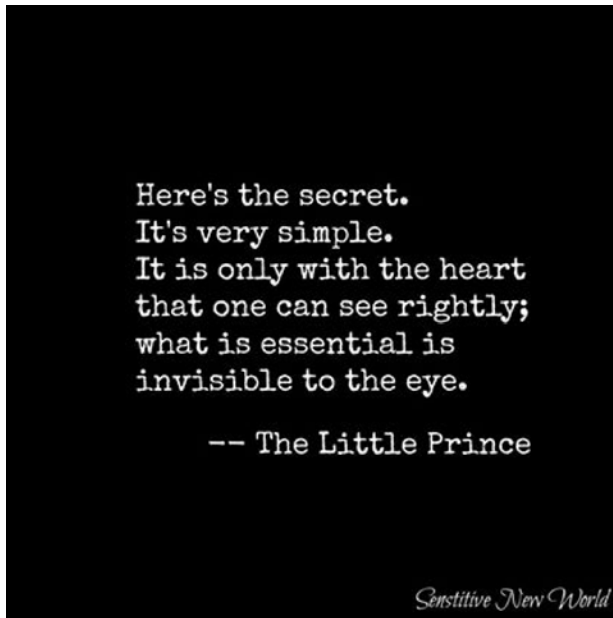


Write a comment...



Frederick Glaysher shared Anne Pacur's photo.

August 20 •



Like • Comment • Share

Carmelo Militano, Steven Curtis Lance, Gabrielle Milanich and 7 others like this.

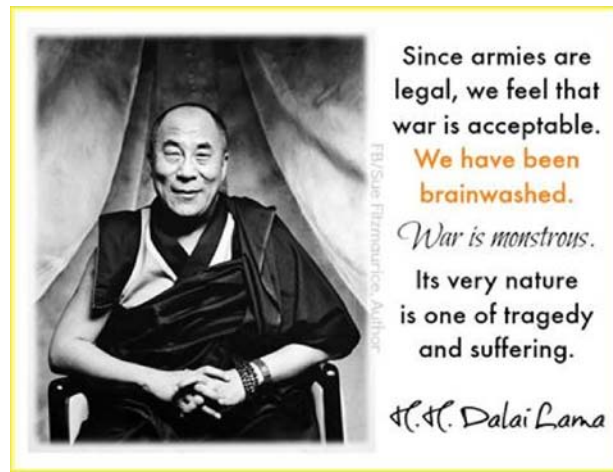


Write a comment...



Frederick Glaysher shared Sue Fitzmaurice, Author's photo.

August 20 •



Like · Comment · Share

Hans G. Ruprecht, Roger Loveday, Jim Young and 13 others like this.



Denise Cabral Yanez The Emperor has no clothes! Thank you very much Dalai Lama.

August 20 at 11:54pm · 1



Write a comment...



Frederick Glaysher shared **RevEdmund Bolella's** photo.
August 20 ·

"We must learn to live together as brothers, or perish together as fools." -Rev. Martin Luther King, Jr



RevEdmund Bolella

"We must learn to live together as brothers, or perish together as fools." - Rev. Martin Luther King, Jr

Like · Comment · Share

Julia Stein, Masahide Morita, Ani Williams and 18 others like this.



Denise Cabral Yanez Unfortunate that the masculine gender was the standard at the time, but the intention is right.

August 20 at 11:58pm



Write a comment...



Frederick Glaysher shared **Bernie Sanders's** photo.
August 20 ·



Like · Comment · Share

2 people like this.



William Gall I think it's beginning to dawn on a majority of the populace what nut jobs these people are.

August 20 at 8:55pm · Unlike · 3



Denise Cabral Yanez I hope you are right about this. Seems many are still lost at a tea party which is crazier than the mad hatter.

August 20 at 11:51pm



Denise Cabral Yanez Gotta love that Bernie Sanders. Really calls it like he sees it. If this were the fifties he'd be labeled a Communist and put before the Inquisition.

August 20 at 11:53pm · 1



Write a comment...



Frederick Glaysher via **Gregory N Blevins**

August 20 ·

"...if we give up on politics, we're done for. Powerlessness is a self-fulfilling prophesy.

The only way back toward a democracy and economy that work for the majority is for most of us to get politically active once again, becoming organized and mobilized.

We have to establish a new countervailing power.

The monied interests are doing what they do best – making money. The rest of us need to do what we can do best – use our voices, our vigor, and our votes."



Robert Reich: American democracy is diseased

The former secretary of labor explains how we can wrest power back from our corporate overlords

SLNM.US

Like · Comment · Share

Donna Reczek, Steven Curtis Lance, Wendy Battin and 7 others like this.



Denise Cabral Yanez You're on a roll with these, Frederick. All great posts, my friend.

August 20 at 11:57pm



Tom Cameron Best thing I heard from Robert Reich.

August 21 at 12:18pm · 1



Write a comment...



Frederick Glaysher

August 19 ·

Partly inspired by Joseph Campbell's 1979 article "Earthrise--The Dawning of a New Spiritual Awareness": "Men stood on the moon and looked back and by television we were able to look back with them--to see earthrise.... With our view of earthrise, we could see that the earth and the heavens were no longer divided but that the earth is in the heavens.... There is a unity in the universe and a unity in our own experience."

Interview with Miriam Knight, New Consciousness Review, Portland, Oregon. August 5, 2014. 27 minutes. Includes reading two excerpts.

"You know how on space probes they have these little goodie bags full of things. It is my feeling that they should include a copy of The Parliament of Poets, because you give this overview, this panorama of the best of human civilization, the voice of her poets, the voice of her dreamers and thinkers, and done it with great honor to each of them, and so I do want to commend your book to our listeners, don't be intimidated by an epic poem, it's really, coming back to that image of the story teller sitting around the campfires of the world, and dipping into and weaving the story of humanity in the most beautiful, mellifluous language. So kudos to you, sir. Thirty years were not wasted. ...If anybody listening has contacts to NASA..." -- Miriam Knight

Interview at

<https://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

Review on the New Consciousness Review at

<http://www.ncreview.com/.../the-parliament-of-poets-an-epic-p...>

Interview, Frederick Glaysher, The Parliament of Poets: An Epic Poem. "Beautiful, mellifluous."

FGLAYSHER.COM

Like · Comment · Share

Anne Harding Woodworth likes this.



Write a comment...



Frederick Glaysher shared **Spiritual Ecology's** photo.

August 19 ·



Spiritual Ecology

"The first peace, which is the most important, is that which comes within the souls of people when they realize their relationship, their oneness with the universe..."

[See More](#)

Like · Comment · Share

Josefina Padilla-Martinez, Ola Karolak Krosinska, Jill Diespecker and 26 others like this.



Christy Lee Lovely
August 19 at 8:57pm · Unlike · 1



Frederick Glaysher Thanks for commenting... **Christy**. I think so too. **Black Elk Speaks** is a very beautiful vision. He is a character on the moon in an epic poem I've written. I have a short excerpt from a reading on YouTube, if interested:

BOOK II, Black Elk and Chief Seattle. The beginning of BOOK II, 8 minutes. ... See More



Epic Poetry Reading, Frederick Glaysher, BOOK II, Black Elk, Chief Seattle
Read a Free Chapter, The Parliament of Poets:...
YOUTUBE.COM

August 19 at 9:02pm · Edited · Like · 2 · Remove Preview



Thom F. Cavalli Ph.D. very hermetic!
August 19 at 9:17pm · Like



Frederick Glaysher Thank you! You're the first person to say so... I consider it an honor that you'd use that great word... I have a free chapter in PDF online, if you'd to taste more:
<https://earthrisepress.net>



Earthrise Press. A new global, universal vision of life on this planet.
Earthrise Press books evoke a new global,...
EARTHRISEPRESS.NET

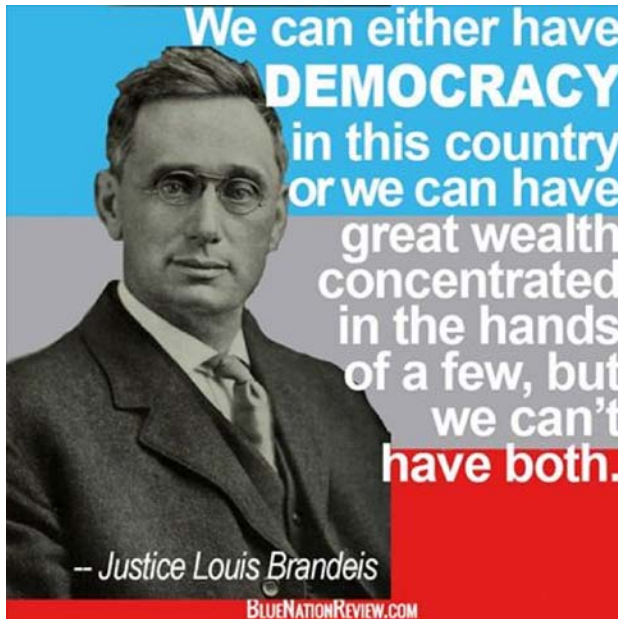
August 19 at 9:35pm · Like · 1 · Remove Preview



Write a comment...



Frederick Glaysher shared **Blue Nation Review's** photo.
August 19 ·



Blue Nation Review

Which would you pick?

Here are the most recent examples of inequality: <http://bit.ly/1qhJYM3>

Like · Comment · Share

Jeffrey C. C. Ruff, Susan Scott and 3 others like this.



Tom Cameron I humbly disagree. There is no and never has been a limit to the wealth that can be created. The governments only job is to make sure that the wealth is made legally and NOT TO REDISTRIBUTE IT.

August 20 at 6:15pm · 1



Frederick Glaysher I respect your conscience.

August 20 at 7:51pm · Like · 1



Tom Cameron Faith based organizations and volunteer groups do a much better (and much less expensive) service of caring for those in need. And if you can swallow a little religion with your soup, bread and bed you're still better off for the night.

August 21 at 1:57pm

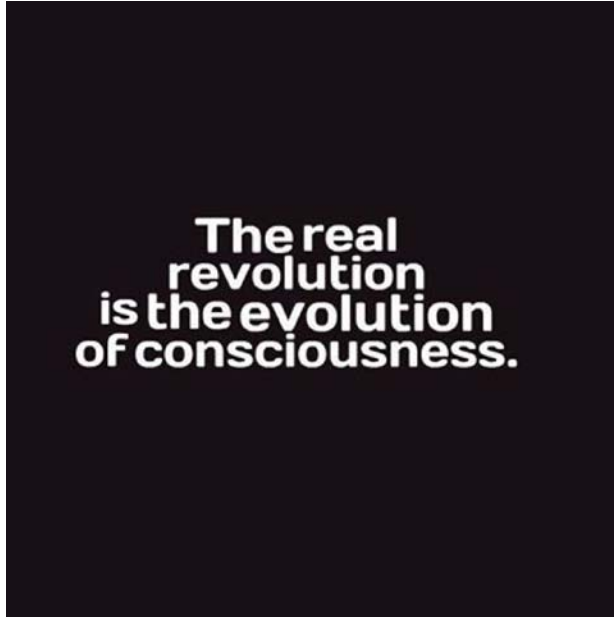


Write a comment...



Frederick Glaysher shared [The Master Shift's photo.](#)

August 19 ·



Like · Comment · Share

Joseph Bernard, Josefina Padilla-Martinez, Jill Diespecker and 21 others like this.



Shawn Thomas Miller Once again ... The question is how to do it, because if we don't know how and at what age to take the first steps towards evolution of consciousness how are we ever going to accomplish it ?

This makes me think of something Jung said about there being a great black hole in front of us (the destruction of our planet) ... either we leap into it fully aware ... or we fall into it unaware it was ever there.

August 19 at 7:52pm · Like · 2



Jill Diespecker Would be very dynamic either way

August 20 at 1:23pm · Unlike · 2



Shawn Thomas Miller If it takes us unawares the fall will be chaotic and uncontrolled. But if we jump into knowing full well what we are in for we can navigate and steer our way much more consciously.

Either way, the proverbial shit is gonna hit the fan. I just hope there won't be too much fighting over umbrellas.

August 20 at 10:01pm · Like



Write a comment...



Frederick Glaysher shared [Friends of Bernie Sanders's photo.](#)

August 19 ·



“Talk about GREED. Last year, the Koch brothers saw their fortune increase from \$68 billion to \$80 billion. Now, they are spending hundreds of millions trying to elect candidates who want to cut Social Security, Medicare, Medicaid and education and give more tax breaks to the very rich. How much money do the Koch brothers need?”

- Sen. Bernie Sanders (I-Vt.)

Like · Comment · Share

Hune Margulies, Jeffrey C. C. Ruff, Ani Williams and 10 others like this.



Rupert Chapman They need it all.
August 19 at 4:49pm · Unlike · 1



Frederick Glaysher Right... The legal and political system in the USA has been corrupted allowing the ultra-wealthy to avoid a fair, graduated tax.
August 19 at 4:57pm · Like · 2



Rupert Chapman And societies in which the tax system becomes distorted until it favors the rich to the exclusion of the middle and the poor have a tendency to explode/implode, collapse, in an orgy of civil unrest. I don't know whether the Koch brothers think they could just weather the storm or what, but in such situations as they are helping to create, they would, at the very least, be among the prime targets.
August 19 at 5:01pm · Like · 1



Frederick Glaysher History doesn't exist in the USA, so they're safe... or, at least, it's not respected enough that the oligarchs know anything about it, since it can't be put in a bank or eaten. I'm not an advocate of violence, so I hope someone pulls some of them aside and explains a few things to them. People can be very irrational..
August 19 at 7:14pm · Like



Write a comment...



Frederick Glaysher
August 19 ·

Frederick Glaysher, June 30, 2014.



Like · Comment · Share

Alfreda Lanoix, Pierre Henri Huot and 22 others like this.



Tina Benson Pensive Fred....nice...
August 19 at 1:09pm · Unlike · 1

**Frederick Glaysher**

August 19 at 1:15pm · Like

**Savita Singh** like most of your posts Fredrick, India is also going the same way, sadly as your country. But we will resist it more forcefully.

August 19 at 1:36pm · 1

**Frederick Glaysher** Hello, Savita. Thank you for commenting and your interest. I've been very interested in India all my life and a student of its literature and religion, so I know it has many problems, too, like every country. Sorry to hear you think so too. I hope, not really, with force...

If there's any hope, we must remember our nations have the examples of Gandhi and Martin Luther King, Jr., showing that no matter how bleak things can appear, they can be turned around through non-violent, peaceful Love and action. Nelson Mandela, too, ultimately, demonstrated that non-violence and perseverance could lead to significant change and improve the life of a nation.

However unlikely it may sound, I believe a flight to the Moon can help... restore a Vision that can inspire people to come together in self-less action for the good of the country and others.

The Parliament of Poets: An Epic Poem is available in India. See the link at the bottom for Books Available Worldwide.

https://earthrisepress.net/parliament_of_poets.html



The Parliament of Poets: An Epic Poem

Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

August 19 at 2:20pm · Edited · Like · 1 · Remove Preview

**Rosa Maria Stoops** Le penseur.[See Translation](#)

August 19 at 2:16pm · Unlike · 1

**Frederick Glaysher** You do me too great an honor... but make me recall how I have always been wild about Rodin, ...especially the Gates of Hell and The Thinker.

August 19 at 3:35pm · Edited · Like · 2

**Frederick Glaysher** Rodin's The Gates of Hell, Cantor Art Center, Stanford University, July 1, 2011.

III

The Thinker

<http://fglaysher.com/.../rodins-gates-of-hell-cantor-art.../>



Rodin's Gates of Hell, Cantor Art Center, Stanford University

Rodin's Gates of Hell, Cantor Art Center,...

FGLAYSHER.COM

August 19 at 2:23pm · Edited · Like · Remove Preview

**Rosa Maria Stoops** Love the Musee Rodin in Paris. Have been there twice and always in awe. The works are wonderful. Well, this pensive attitude of yours looks very genuine.

August 19 at 2:24pm · Unlike · 2

**Frederick Glaysher** Ah, you're so lucky! I've never been there... someday. Habitual, I do admit...

August 19 at 2:25pm · Like · 1

**Savita Singh** will get back to you after reading your poems. Best wishes,

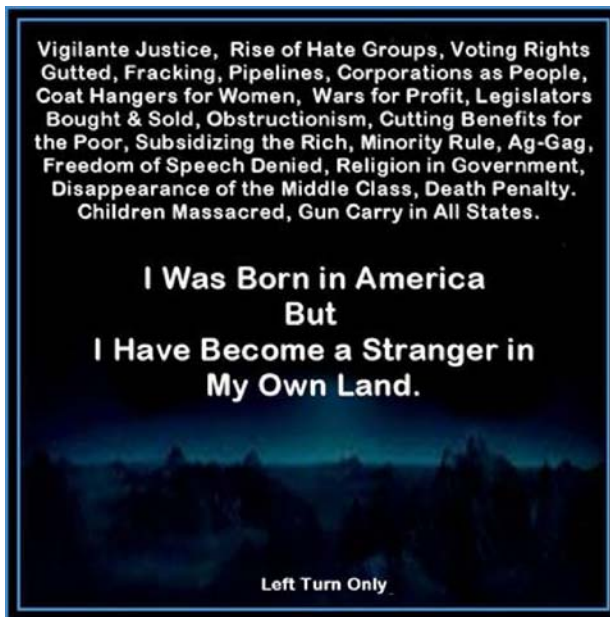
August 23 at 5:22am · 1



Write a comment...

**Frederick Glaysher** shared [The Blue Street Journal's photo](#).

August 19 ·



The Blue Street Journal

Only the voters can change this.

Via Left Turn Only

Like · Comment · Share

Joseph Bernard, Creek Mary, Simon Cairns and 11 others like this.



William Gall Sad but true. Or rather, I'm simply waking up to realize that this was never my ultimate homeland, beautiful as it is in it's authentic form. (Amber waves of (non-gmo) grain, etc.)

August 19 at 1:53pm · Unlike · 2



Hans-Werner Brussig we are left, because we will turn on the poor devils to be peacefully and changing the hells into paradyses - in unity with the native and african and latino americans you will do good changes - I belive in YOU right on people in america !!!!!

August 19 at 2:09pm · Edited · 2



Heather Mendel Thanks for posting this

August 20 at 7:53am · Edited · Unlike · 1

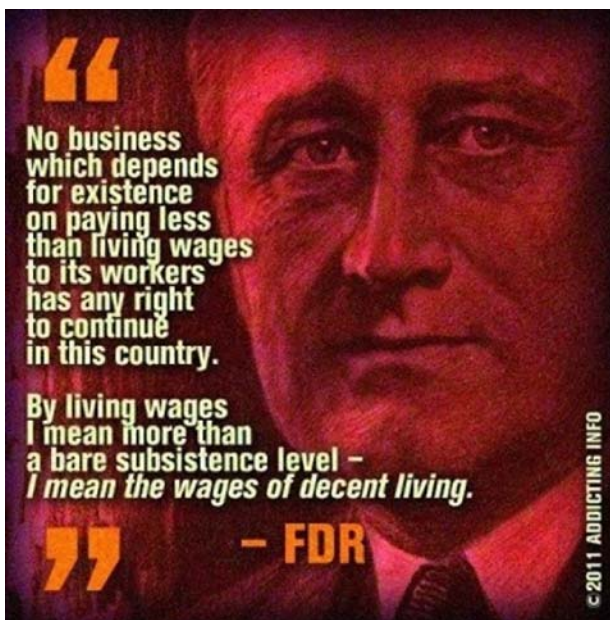


Write a comment...



Frederick Glaysher shared Labor 411's photo.

August 18 ·



Like · Comment · Share

Shawn Thomas Miller, Herman Rapaport, Lisa Corey and 4 others like this.



Write a comment...



Frederick Glaysher shared **Global Freedom Fighters's** photo.

August 18 ·

“Those who love peace must learn to organize as effectively as those who love war.” - Martin Luther King Jr.



Global Freedom Fighters

“Those who love peace must learn to organize as effectively as those who love war.” - Martin Luther King Jr.

Like · Comment · Share

Susan Scott, Julia Stein, Steven Curtis Lance and 9 others like this.



Denise Cabral Yanez If only we had the same resources.

August 18 at 3:44pm



Frederick Glaysher Thanks for commenting. It's not really a matter of material resources, but of a change of consciousness... then the resources will easily materialize. Modern materialism has crippled the mind, the power of the Imagination to conceive the "impossible" as possible and thereby act.

August 18 at 7:27pm · Like



Denise Cabral Yanez I wish I believed it was that simple, but I think that control of financial resources is a huge factor, as is control of the police force, the media etc. = even considering the social media. A change of consciousness is a prerequisite of course, But I have seen what the state did to The Black Panther Party. There was a lot of consciousness in support of their efforts. They created hot lunch programs. They had a lot of community support. But the state just destroyed them. The enemy is not just our lack of consciousness, it is also those who are in power who want to maintain their power. Don't be naive.

August 18 at 8:48pm



Frederick Glaysher The Black Panthers resorted to violence, which is always wrong. The non-violence of Martin Luther King, Jr., is a superior example of how to confront and change society. King emphasized love and what human beings have in common, appealing to the higher qualities of the human being. Gandhi, too, had a deeper understanding of human nature. Materialism, whether of the Black Panthers or Wall Street, is a defective vision of life. Historically, the only effective way to peacefully change society is spiritual..

August 18 at 8:54pm · Like · 1



Denise Cabral Yanez No argument non-violence is preferable. But I have seen both the state and corporations use violence against those who threaten its power = e.g. Karen Silkwood and there are many more examples who never make headlines. My point is only that we should no underestimate the enemy, or the means they will use to maintain their position. And that it's very difficult to overcome this force. consciousness is the foundation, but when King says those who love peace must organize = I believe he knew that it takes a tremendous amount of work and organization to fight such a formidable foe. The reality is that African Americans fought valiantly for rights which are still not given to them. The numbers of African Americans in prison are staggering = way out of proportion to whites, and mostly for drug related offenses. The battle had not been won. Far from it. Much to be done. That America is allowing such a huge proportion of its population to be behind bars flies in the face of its mythology of being the land of the free. We now have 5% of the world's population and 25% of it's prison population. This is dreadfully wrong. <http://www.naacp.org/pages/criminal-justice-fact->

sheet

August 18 at 9:09pm · Edited



Frederick Glaysher The State is not the enemy... individuals have made immoral decisions and used corrupt means to further their materialistic designs. There is no immoral decision that can last or not be reversed or changed by a superior moral decision and act. Both King and Gandhi, as well as Nelson Mandela, demonstrated that real change can only take place on a moral basis. The problems of modernity run much deeper than the people and movements you cite ever even got near to understanding, let alone ever effectively addressing. The issue is not power or money but the soul of the nation and the well-being of its people and the democracy for which they stand. No amount of filthy lucre, greed, and corruption can withstand the Will of the People, armed with a superior spiritual Vision of life that they have freely chosen and believe to be true of who and what they are...

August 18 at 9:26pm · Like



Denise Cabral Yanez I agree that the issue is the soul of the nation, and also think money and power are very much part of the problem.

August 18 at 9:32pm



Frederick Glaysher They're merely symptoms of the problem... the loss of love and the Golden Rule of Jesus Christ and all religious and wisdom traditions.

August 18 at 9:34pm · Like · 1



Denise Cabral Yanez You are right of course, but our culture has strayed so far that now we must reckon with the consequences.

August 18 at 9:35pm



Frederick Glaysher No matter how far "our culture has strayed," there is ultimately only one path back to balance and harmony—love, not violence or climbing on barricades. The plutocrats and corporations can not possibly withstand the superior power of non-violent love and selflessness exercised for the good of society. They can all easily withstand the counterculture antics of mass demonstrations in the streets of New York, San Francisco, Seattle, etc...

August 18 at 9:40pm · Like



Denise Cabral Yanez But then what do you see as the value if King's statement about needing to be organized?

August 18 at 9:41pm



Frederick Glaysher He didn't advocate violence but non-violent protest, emphasizing moral, spiritual, and personal reform, leading to change by appealing to the best in others, in elected officials, and, when necessary, shaming them before the nation.

August 18 at 9:57pm · Edited · Like



Denise Cabral Yanez Here's a short article which I think is relevant to this conversation. <http://truth-out.org/.../25660-the-militarization-of-...> I hope you will read it,

August 18 at 10:52pm



Frederick Glaysher The wrong approach... whether truth-out or truthdig, its often the same siren song. Both operate on basically the same materialistic level as the oligarchs and corporations. Both tend to play at climbing the barricades and with inciting violence, which is always wrong. Such approaches alienate and divide, while playing into the hands of extreme conservatives by providing the opportunities and excuses for cracking down all the harder with physical force, exactly what they want.

But as King, Gandhi, and Mandela proved for all time, reactionaries and retrograde forces cannot withstand the power of Love... that alone can save and change the direction of the country, along with the wise use of the ballot by citizens.

August 19 at 12:57pm · Edited · Like · 1



Carmel Mawle And now that truth has been backed up with Erica Chenoweth's important study. Nonviolent resistance is more effective. <http://writingforpeace.org/tag/dr-erica-chenoweth/>

, and peaceful at



Dr. Erica Chenoweth | Writing For Peace

Drop Your Weapons; When and Why Civil Resistance Works By Erica Chenoweth and...

WRITINGFORPEACE.ORG

August 23 at 1:15pm · Unlike · 1 · Remove Preview



Frederick Glaysher Nice hearing from you Carmel... Good to know there's somebody else out there who thinks this way too... I was feeling lonely on this one!

August 23 at 1:15pm · Like · 1



Frederick Glaysher Thanks! ...I'll check it out.

August 23 at 1:16pm · Like



Carmel Mawle You're not alone!

August 23 at 1:16pm · Unlike · 1



Frederick Glaysher Interesting read... now how to make that global? That's the problem... the Imagination, the arts broadly, is what I've often thought, a Vision of the Impossible rendered possible. Where but from the Moon?

August 23 at 1:42pm · Like · 1



Shawn Michael I believe that this was part of the problem with Ferguson, There was no leader for the crowd to turn to, King

marched his people (and by 'his people' I mean those who shared his ideals, not just his skin color) peacefully against oppression even when hoses, dogs, and tear gas were turned on them.

In places like Ferguson the people are gathering but many of them have their own agenda. It is a popular belief that anarchy is the most natural form of humanity but I respectfully disagree. Especially in today's world where the population is so high and so many people are connected by the Web, I think humanity flocks to organized leadership (yes, even in the form of government).

When you get right down to it, I feel like we need another King, or Malcolm (NOT the early, radical Malcolm), Ghandi, and other such like-minded individuals who can peacefully lead the people. Why is it that the police are able to get away with dispersing a legal protest or gathering? Why is it that even after it was stated that the police would NOT use tear gas as a form of crowd control that they did and nothing was truly done about it? Because without that peaceful leader/s then these organized protesters look more like mobs and even when that is not their intention, that is often what it devolves in to.

August 25 at 5:35am · Like · 1



Write a comment...



Frederick Glaysher via John Médaille

August 18 · Edited ·

I believe Jed Perl gives his definition of art at the end of the opening paragraph: "...its tendency to celebrate a purposeful purposelessness found to be intimidating...." A very common one today. Normalized nihilism. What else is there? Love of God, spirituality and transcendence, however defined? No, culture by definition has Nothing to do with any of that antiquated detritus. Artistic Imagination has Nothing to do with morality and the spiritual. If so, ipso facto, it is not art.

Citing Lionel Trilling won't help. While a critic I respect, he had largely a secular outlook on life, though capable of perceiving that the "adversial culture" of modernism gave him the chills. If people don't understand how prescient Trilling was from the vantage point of our time, they're part of the problem, not its critique. At that point, I stopped reading... because it's clear the author doesn't have a clue about what art is. A fast skim confirmed it. Aesthetics as ersatz, after centuries of it, is a farce.



Liberals Are Killing Art

How the Left became obsessed with ideology over beauty.

NEWREPUBLIC.COM

Like · Comment · Share

Peter Nicholson and 3 others like this.



Mark Kirschbaum It seems that his goal is to defend art done by fascists, which is a troubling perspective at the very least.

August 18 at 2:00pm · Unlike · 1



Frederick Glaysher Critic arguing with critic, "Gergiev's reactionary political views," doesn't help his case either. In my opinion, it's an evasive strategy, since he can't address the real issues of art in our time. "Strauss's aestheticism" had "nothing whatsoever to do with anything that was going on at the time?" Then supposedly neither did the aestheticism of Goebbel's and other such Nazis? ...I think otherwise. It's not an "illusion" that guards were listening to Bach and Bethoveen and then burning other human beings in between concerts. So much for the aestheticism of modernity, as defined.

August 18 at 2:21pm · Like · 1



David Fideler If you haven't seen this video, I think you will enjoy it. I felt like I was in the presence of a kindred spirit:

<http://www.cosmopolisproject.org/.../06/why-beauty-matters/>



Why Beauty Matters

"I think we are losing beauty, and there is a danger that with it we will lose the meaning of..."

COSMOPOLISPROJECT.ORG

August 18 at 3:09pm · Unlike · 1 · Remove Preview



Frederick Glaysher David Fideler, Thanks for the link. I'll check it out.

Given the prevailing Nihilism, "the irreducible value of art" has become "just "an old illusion" " Yawn... Why bother even arguing about it? Forget it. Only cultural Neanderthals think art should be about the serious and meaningful nature of life. " No surprise. Culture has been stuck in that rut since Nietzsche...

His gesture to "restore art's freestanding value," as I've already suggested, is ridiculous, or, to phrase it another way, merely a rhetorical flourish. T. S. Eliot's "autotelic art" was absurd even back then, in his essay "The Function of Criticism," which he increasingly came to realize. Aestheticism always grasps at that straw instead of facing the obvious fact that the ground out of which all straws grow has been lost, or more precisely, the ability of much of the culture to perceive and recognize it. How can the "budget" to be worth funding when the culture has lost the scale of values upon which real art has always be based, in all cultures on the face of this planet? Don't look to Jed Perl for any help on that. The multifarious strands of life have been dropped.

Perl argues, art has no independent life from politics, society, and religion, which is fine in one sense, but not when you're bringing up the Nazis, and more to the point, I would say, the devastation in the arts wreaked by Deconstruction and its Nazi sympathizers, Heidegger, Paul de Man, and so on. To invoke and defend any of that ilk after all these decades is reprehensible, aesthetically, as well as in moral and spiritual terms. When one believes in Nothing, it's wisest to equivocate and ramble, lest someone call you out on it. How then would you get funding? ...especially since many of the "conservatives" are the ones now with the real dough?

John Milton had no reluctance about asserting that the poet's life was the true poem, assuming it only stood to reason that the poet would strive for "virtue," defined in Christian and spiritual terms. Bad men could NOT write great art. That idea went up the chimney of modernity with... everything else. Perl ultimately is arguing that they can in the value-neutral terrain of modernity, where beauty alone counts. He is asserting the "freestanding value of art." Free of God, free of morality, free of decency—the whole bag of what for millennia has been considered "civilization." He rejects both the "left and the right," the former for wanting "some social or political stance." I argue that art for art's sake is a very old delusion... which we now must and can move beyond, indeed, my epic poem, *The Parliament of Poets*, is all about doing exactly that. See <http://www.earthrisepress.net>



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Earthrise Press books evoke a new global,...
EARTHRISEPRESS.NET

August 18 at 4:07pm · Like · Remove Preview



Ramon L. Granda Straw man arguments. Avoid critics and spend time with artists; each is a world.

August 18 at 4:30pm · Like



Derek Dey Danto, the philosopher said the modern age was Kalophobic. Kalo is greek for beauty so the phobic part points to something like psychosis or chronic anxiety or neuroses- anyway a profound rejection of all that is beautiful and balanced. In part one can tie that to the deconstruction movement and Freudian sublimation of dysfunctional elements lying in a toxic unconscious. Personally I'll take beauty every time.

August 18 at 5:51pm · Unlike · 2



Frederick Glaysher At our stage of cultural decline, all the traditional terms have become meaningless, left or right, liberal or conservative, with no oasis to be found... "Beauty" and aestheticism are not enough... that's why Perl's and all articles like this one are so deficient, from Baumgarten and Matthew Arnold on, never leading, decade after decade, to any real change in the terms or resolution of this more than 200 year old conundrum. The nut can be cracked, but it requires a complete change of consciousness, which is extremely difficult because of the decline that has been the trajectory of modernity.

As always, throughout cultural history, the mind wraps itself in the safe cocoon of the already-written, on which is inscribed, *Thou Shalt Not Question!* The slightest syllable to the contrary leads to the covering of ears and shrieking... the further closing of the American mind.

August 18 at 9:58pm · Edited · Like



Frederick Glaysher Far from Perl's "ultimately irreconcilable aspects of human experience," great art has always found ways to reconcile the antinomies of human nature. It is a sign of the defective aesthetics of Perl and our time that the deep conflicts cannot be reconciled. Shakespeare, for instance, lived and wrote under no such illusions. In *King Lear*, which I saw performed last week at the Stratford Festival in Canada, Shakespeare fully confronts all of the extremities of human experience, bringing to them a resolution that affirms the meaningfulness of suffering and life. G. Wilson Knight's book *The Wheel Of Fire* makes precisely this point about *King Lear*. As someone who has seen much of the work of Shakespeare performed live, I dare say there is not a single play he ever wrote that is not concerned with reconciliation. Any aesthetics that rejects that as part of the role of art is defective, as Perl demonstrates in his treatment of Ezra Pound. Clement Greenberg was right about Pound: "life includes and is more important than art." Art is part of life and not autonomous.

August 18 at 8:38pm · Edited · Like



Frederick Glaysher Here Perl unveils his major mistake regarding art and modernity:

"The question that ought to preoccupy us now, I think, is how to maintain a set of scales in which the artist's art can be weighed without making a judgment about the life of the artist or the world in which the artist happens to live."

While art is not life and life is not art, the two cannot be separated without severe moral and spiritual damage to both, declining into aestheticism which always degrades the quality and sacredness of life, leading often, if not ultimately, to violence and social upheaval and chaos. Life in this world demands, at every moment, that we weigh and judge our thoughts and actions, for they have consequences for ourselves and others, both in and out of art. The Golden Rule makes it incumbent upon us.

August 18 at 8:58pm · Edited · Like



Write a comment...



Frederick Glaysher shared [Blue Nation Review's photo](#).
August 18 ·



[Blue Nation Review](#)

Good Sunday lesson.

Check out where how Paul Ryan wants to keep children in poverty:
<http://bit.ly/1uJGOT3>

(via StopTeabaggers)

Like · Comment · Share

[Alix Hänzi Wyss](#), [Susan Sutton](#), [Jerrilyn Zavada](#) and 4 others like this.



Tom Cameron There is conviction in your beliefs and there is silliness. This dross falls into the latter category. I'm not a member of the Tea Party but the T-word is as offense to a small government libertarian as The N-word to a black person, the K-word to a Jew or the C-word to female. Liberals don't have a corner on the sensitivity market.

August 18 at 3:31pm



Write a comment...



Frederick Glaysher shared **An Inconvenient Truth's** photo.

August 18 ·



An Inconvenient Truth

Chilling.

Like · Comment · Share

Dhammaratana Carey Collins and Jerrilyn Zavada like this.



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Frederick Glaysher shared **Writing for Peace's** photo.

August 17 ·

"Man must evolve for all human conflict a method which rejects revenge, aggression and retaliation. The foundation of such a method is love."

~ Martin Luther King, Jr.



Writing for Peace

"Man must evolve for all human conflict a method which rejects revenge, aggression and retaliation. The foundation of such a method is love."

~ Martin Luther King, Jr.

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Ellie Finlay, Robert L. Rose, Steven Curtis Lance and 10 others like this.



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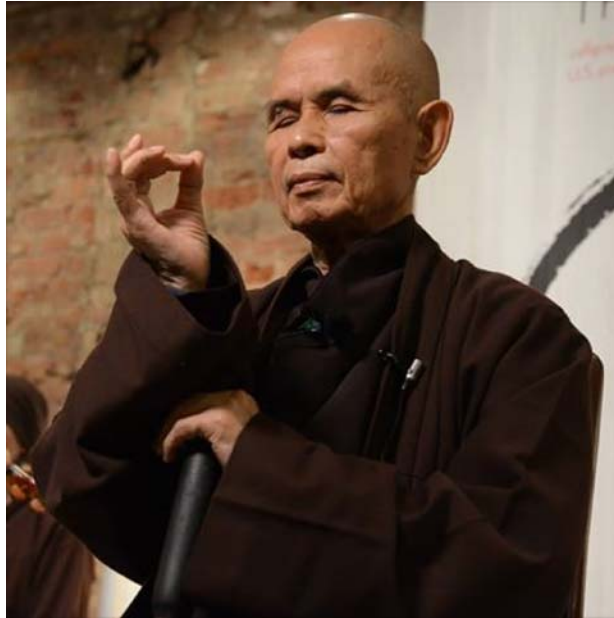


Frederick Glaysher shared **Ganga Nath's** photo.

August 17 ·

"You cannot transmit wisdom and insight to another person. The seed is already there. A good teacher touches the seed, allowing it to wake up, to sprout, and to grow."

~ Thich Nhat Hanh ~



Ganga Nath

"You cannot transmit wisdom and insight to another person. The seed is already there. A good teacher touches the seed, allowing it to wake up, to sprout, and to grow."

~ Thich Nhat Hanh ~

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Rosemary Ceravolo, Jeffrey C. C. Ruff, Christopher McNeese and 14 others like this.



Write a comment...



Frederick Glaysher

August 17 ·

There is in all visible things... a hidden wholeness.
- Thomas Merton ("Hagia Sophia")



Robert L. Rose

There is in all visible things... a hidden wholeness.

- Thomas Merton ("Hagia Sophia")

... [See More](#)

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Robert L. Rose likes this.

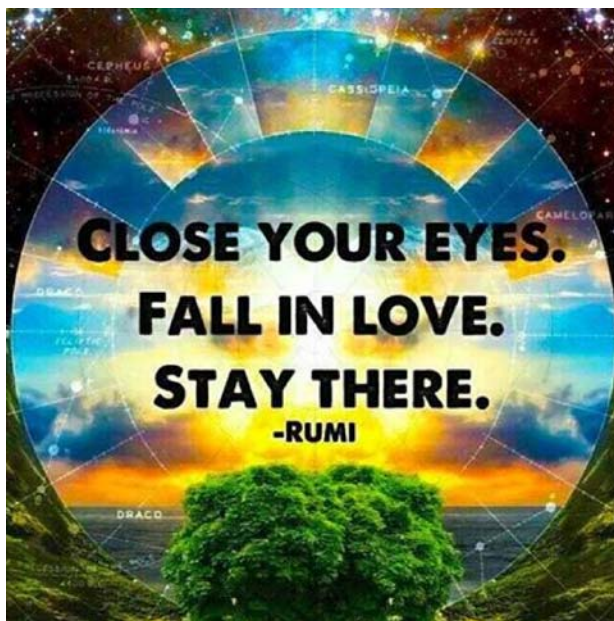


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Frederick Glaysher shared **The Mind Unleashed's** photo.

August 17 ·



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Jill Diespecker, Tina Benson, John Palmer and 5 others like this.



Jan Pepler yes
August 17 at 9:51pm · 1

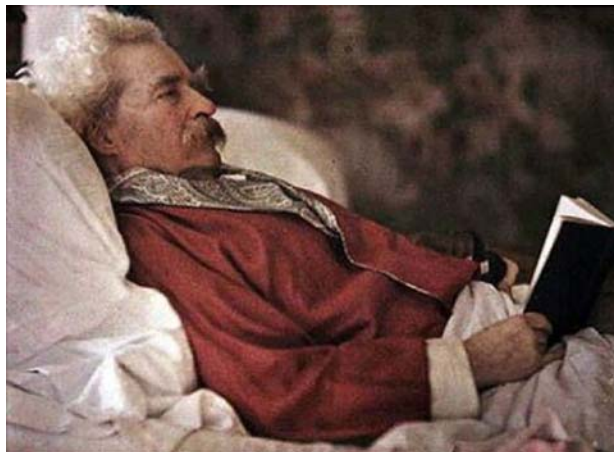


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Frederick Glaysher shared Mark Twain's photo.
August 17 ·

"When I am king, they shall not have bread and shelter only, but also teachings out of books, for a full belly is little worth where the mind is starved." - The Prince and the Pauper



Mark Twain

"When I am king, they shall not have bread and shelter only, but also teachings out of books, for a full belly is little worth where the mind is starved." - The Prince and the Pauper

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Rajyeshwari Ghosh, Raul Alberto Mc Namara, Rosemary Ceravolo and 20 others like this.



Tina Benson And when I am Queen, they will also have deep stillness and silence, for a full belly and a full mind are worth little where the soul is starved.
August 17 at 5:00pm · Unlike · 3



Frederick Glaysher Sounds good to me... as long as no one is forced into a state of bliss. Otherwise, it would be a recipe for Hell on Earth, and we've had enough of those, religious and secular. Call me a Utopian, I long for all three...
August 17 at 5:46pm · Like · 3



Tina Benson One can't be forced into a state of bliss, Fred...one can only be beckoned...

August 17 at 6:03pm · Unlike · 3



Frederick Glaysher Yeah, we're on the same wave-length on that... (only joking)

August 17 at 7:09pm · Like · 1



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Frederick Glaysher

August 17 · Edited ·

**"Thou art a soul in bliss, but I am bound
Upon a wheel of fire, that mine own tears
Do scald like molten lead."
-King Lear to Cordelia, Act 4.6.**

Like · Comment · Share

Hune Margulies, Elizabeth Rose Raphael, Stephanie Smallwood Zajchowski and 8 others like this.



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Frederick Glaysher via David Cope

August 17 · Edited ·

How utterly DISGUSTING!!! I have memories of hiking in my early twenties in the White Pines in the Keweenaw Peninsula in the UP and know what a gloriously deep forest it is. Though I've never been to the Hartwick Pines near Grayling, I've always read they're a similar virgin stand of trees. To even propose drilling under them is so reprehensible I can't believe it! (apparently not fracking) ...WAKE UP Michigan! ENOUGH.



Oil lease proposed to Michigan DNR under 400-year-old virgin pines

The state may allow oil lease under the largest stand of virgin white pine in the Lower Peninsula. Experts say drilling wouldn't harm trees. Critics... MLIVE.COM

Like · Comment · Share

Shawn Thomas Miller, Ann Harrison, Dorothy Farr and 3 others like this.



Frederick Glaysher FROM David Cope 'As one of the founders of modern environmentalism, John Muir, once said, "anything dollarable is not safe." To protest this proposal, Please send a letter to this address by Sept. 5: Minerals Management Manager, DNR, P.O. Box 30452, Lansing, Michigan 48909-7952. An auction on the mineral leases is set for Oct. 29.'

August 17 at 11:33am · Like · 1



Frederick Glaysher Or not fracking in the initial proposal, as a subterfuge? ...not to be ruled out, in my opinion. I camped and hiked all over Michigan as a young person and am appalled at the grasping turn of this greed...

August 17 at 12:06pm · Like



Write a comment...



Frederick Glaysher

August 17 · Edited ·

King Lear - Stratford Shakespeare Festival - Till Oct. 18.

During the last several days I've seen four plays by Shakespeare, two at the Michigan Shakespeare Festival and two in Canada at the Stratford Shakespeare Festival--Cymbeline, Hamlet, King Lear, and Antony and Cleopatra. King Lear was the best of them, with a very powerful performance of the title role by Colm Feore... on a par in his own way with Christopher Plummer, whom I saw as Lear, and Prospero, there about a decade ago. Don't miss it!

<http://www.stratfordfestival.ca/OnStage/productions.aspx...>



Stratford Shakespeare Festival

An aging monarch resolves to divide his kingdom among his three daughters, with consequences he little expects. His reason shattered in the storm of violent emotion that ensues, with his very life hanging in the

STRATFORDFESTIVAL.CA

Like · Comment · Share

Julian De Wette, Susan Scott, Peter Nicholson and 3 others like this.



Frederick Glaysher Lines that really struck me with this performance:

"Thou art a soul in bliss, but I am bound
Upon a wheel of fire, that mine own tears
Do scald like molten lead."
—King Lear to Cordelia, Act 4.6.

August 17 at 1:46pm · Edited · Like



Write a comment...



Frederick Glaysher

August 17 ·

Man of La Mancha - Stratford Shakespeare Festival. Till Oct. 11.

I had the pleasure of attending a performance on Friday. Although I've dismissed it for years as a typical musical, a piece of fluff, I gladly admit I was utterly wrong! I had seen one or another TV production many decades ago and completely forgotten it, wrote it off. Tom Rooney as Cervantes/Don Quixote. Robin Hutton as Aldonza/Dulcinea. ...both superlative performances. I found it deeply moving and resonant... repeatedly, to tears.

"About the Musical

Awaiting trial by the Inquisition, poet and playwright Miguel de Cervantes is assailed by his fellow prisoners, who try to seize the manuscript of his masterpiece, Don Quixote. His inspired response: a challenge to join him in staging his stirring tale of Quixote's obsessive quest to attain an impossible dream."

<http://www.stratfordfestival.ca/OnStage/productions.aspx...>



Stratford Shakespeare Festival

Awaiting trial by the Inquisition, poet and playwright Miguel de Cervantes is assailed by his fellow prisoners, who try to seize the manuscript of his masterpiece, Don Quixote. His inspired response: a

STRATFORDFESTIVAL.CA

Like · Comment · Share

Rosa Maria Stoops likes this.



Frederick Glaysher FYI Rosa Maria Stoops

August 17 at 8:57am · Like



Rosa Maria Stoops Thanks, Frederick! Sounds good.

August 17 at 10:12am · [Unlike](#) · 1



Frederick Glaysher A marvelous performance. Dulcinea's voice spanned the range from El Toboso to the ethereal... breath-taking. Don Quixote, too, was the perfection of the antinomies.

I wonder if you know anything about the etymology of "Dulcinea." I've tried to look it up repeatedly... Is Cervantes' meaning obscure?

August 17 at 10:20am · [Like](#)



Rosa Maria Stoops Well, with Cervantes you never can tell about 'obscure', but he was a very well read man. The way he explains the name of the lady in Don Quixote is that he created the name because it sounded to him musical and special. There are many theories about who Dulcinea is, including my favorite, that Dulcinea is, in reality, Spain. Sweet = dulce and a feminine 'ea', like Amalthea, Galatea, etc, of mythological figures indicate greatness, = Sweet and great = Dulcinea.

August 17 at 10:29am · Edited · [Unlike](#) · 1



Frederick Glaysher Yes, dulce, yet... there is something beyond that, isn't there? ...a nagging feeling, I have. I like your suggestion of Spain. The Sweetest... an amalgam of two worlds, no? ...and Don Quixote's vision that brings them together, perceiving the ideal within, or despite of, the worldly? Great metaphors are made of such sweet richness...

August 17 at 10:34am · Edited · [Like](#) · 1



Rosa Maria Stoops I think you have it right. That's my feeling as well. I forgot to tell you: the same theory that puts Dulcinea as Spain talks about Don Quixote representing Charles V "de felice memoria" (of happy memory), under whom Spain attained its greatness as an empire. The end of the work is incredibly sad, when the street kids taunt DQ with "You will never see her again." The great Charles V abdicated, went to live in a monastery and died shortly thereafter. Why did he do this? Disappointed just as the Don? I don't think we will ever get to the bottom of Cervantes' intentions, and that's great, because we will still speculate wildly for centuries to come. It is delightful.

August 17 at 10:54am · [Unlike](#) · 1



Frederick Glaysher Yes, I've read somewhere the Charles V interpretation. It's an interesting possibility, but I think it lacks sufficient psychological depth to carry the weight of Cervantes' overall vision. I personally find the view of Don Quixote as a Christ-like figure more apropos... with Dulcinea as Mary Magdalene, whom Christ found a true and loyal soul.

August 17 at 11:09am · [Like](#) · 1



Rosa Maria Stoops Interesting in so many fronts. You know this theory of Christ and Mary Magdalene is present in Europe since the Merovingian kings made their claim. In the context of XVI century Spain, the Charles V theory would definitely carry the psychological depth of the depressed Spain concerning continental Europe. DQ is a monumental work not only of Spain but also of the whole of Europe.

August 17 at 11:16am · Edited · [Unlike](#) · 1



Frederick Glaysher Oh, really... I didn't know that. Thanks for mentioning it. I suppose, maybe, I have some recollection of something like it, from the Song of Roland, or whatever desultory reading it was. It would make perfect sense for Cervantes, given his extensive knowledge of all of the works of chivalry. It's got to be there too, in general, knights errant, for the Virgin and so forth... If I may say so, I try to transfer, if you will, all that to Mother Earth... real and the great metaphor, the Image of our time.

August 17 at 11:15am · [Like](#) · 1



Rosa Maria Stoops Cervantes was very, very well informed. Admittedly, he read even the papers he found in the streets. Not a simple soldier in the least. About Mother Earth and such, at the time alchemy and the four elements of the universe were the great discourse of the XVI century.

August 17 at 11:19am · Edited · [Unlike](#) · 1



Frederick Glaysher How did that happen? ...what gave him such a seeking mind and soul? Any ideas? It wasn't really in his past, was it? I mean his family line, really. To speak in metaphors to the Ages is an exceedingly rare gift. How do you think he understood it himself? Did he?

August 17 at 11:20am · [Like](#)



Rosa Maria Stoops In the Prologues to his works, he talks more about himself. His own words, in my humble opinion, describe an extraordinary, rare soul. Kind, hated sarcasm, abuse, pretentiousness, and gossip. Satire for him is the most destructive of activities, despicable, and the trade of clowns. Forgiving, perhaps anachronistic like Don Quixote. But he was also Spanish, and there is much to say about that particular character and spirit. The writing process is also very important for him, because as he would say: "The pen is the tongue of the mind."

August 17 at 11:39am · Edited · [Unlike](#) · 1



Frederick Glaysher I'll have to look again at the Prologues. Satire is a cheap coin... comparatively, though I'd argue Jonathan Swift knew how to turn it to literary profit, in the right way.

I wonder what you make of the chapters about his captivity in Algeria? ...especially from our post-9/11 perspective?

August 17 at 11:39am · [Like](#)



Rosa Maria Stoops I have to admit that I do not have a post 9/11 perspective, but a historical one. This is an old thing. Muslims have been a threat for Westerners since the 8th century. Spain had been at war with the Muslims for 800 years, not necessarily in terms of religion, but of territory and cultural identity. Many Spaniards were captive in Algeria. Miguel's brother was captured together with him. Cervantes talks about this experience in Los baños de Argel. He was feisty, tried to escape several times, was returned, but NOT punished (or put to death). He recognizes some of the qualities of his captors, and their women.

August 17 at 11:49am · Edited · Like



Frederick Glaysher Los baños de Argel - I've only read the chapters on Algeria in Don Quixote... maybe someday I'll be able to get around to this and "The Spanish gallardo" (1615) and "The Great Sultana" (1615). I have a very long interest in Islam, Sufism, etc., and have always been struck by Cervantes' prescience in this regard.

August 17 at 11:50am · Like · 1



Rosa Maria Stoops Fantastic!! The Spanish epic "El Cid" would give you also a good insight into the relationship of Spaniards with Jews and Muslims. Cervantes and by extension DQ admire don Rodrigo Diaz (The Cid). Cid, incidentally means 'Lord' in arabic, title given to don Rodrigo by defeated muslims, because of his mercy in victory. Don quixote has the world of centuries behind him.

August 17 at 12:14pm · Edited · Unlike · 1



Frederick Glaysher I read El Cid, as one of the great epics, prior to writing my epic. To be candid, I think El Cid quite weak, as a work of art, though interesting from a cultural perspective, as you say, on the period of Islamic Spain.

August 17 at 11:56am · Like · 1



Rosa Maria Stoops Sure, weak as far as writing is concerned. It really precedes our concept of art, as in form and composition. A series of events chanted by jongleurs and put together by a cleric almost nine centuries ago, but a good insight on chivalry as an ideal behaviour, during the time of the Reconquista. You know what I really like about this epic? The idea of mutual respect of enemies. The Cid even has Muslim friends and allies, as do many rulers of the different kingdoms before Spain is unified.

August 17 at 12:20pm · Edited · Unlike · 1



Frederick Glaysher Yes, I can see and respect that about El Cid. It's also in the poems of the medieval Hebrew poets of Andalusia, if you're familiar with them. I'm thinking specifically of Ha-Levi HaNagid, a general of sorts for Muslim Granada. I have a whole canto in which many of them appear... Samuel Ha-Nagid; Solomon Ibn Gabirol; Moses Ibn Ezra; Judah Halevi, etc.

August 17 at 12:43pm · Edited · Like · 1



Rosa Maria Stoops Yes. And the super old Jarchas (Spanish) or Kharjas (English)

August 17 at 1:08pm · Edited · Like



Frederick Glaysher I'm unfamiliar with that name. An Andalusian poet?

August 17 at 1:08pm · Like



Rosa Maria Stoops A type of Andalusian poetry of the time of Ibn Ezra in Mozarabe (Mozarabic) language.

August 17 at 1:10pm · Edited · Unlike · 1



Rosa Maria Stoops What a nice conversation we had!

August 17 at 2:37pm · Unlike · 1



Frederick Glaysher I've thoroughly enjoyed it too! It's so nice to speak with someone who loves Cervantes too... with thoughtful, scholarly credentials as well.

August 17 at 2:39pm · Like · 1



Write a comment...



Frederick Glaysher shared **Common Cause's** photo.

August 13 ·

I'M ONE OF THE
73% of Americans
 who supports the
#DEMOCRACY4ALL
AMENDMENT
 to overturn **Citizens United.**

SHARE IF YOU AGREE Source: Every Voice

Common Cause

Are you in the 73 percent?

Like · Comment · Share

Jesse Zuba, Julia Stein, Heather Mendel and 3 others like this.



Write a comment...



Frederick Glaysher

August 12 ·

The Post-Gutenberg Revolution

Think about it... experience it.

<http://earthrisepress.net/>



Earthrise Press. A new global, universal vision of life on this planet.

Earthrise Press books evoke a new global, universal vision of life on this planet.

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Ola Karolak Krosinska, Jill Diespecker and 2 others like this.



Write a comment...



Frederick Glaysher

August 11 ·

"I write this because antisemitism needs to be treated very seriously indeed. Attempts to belittle it are dangerous, allowing the tumour to spread unchecked...."



Anti-Jewish hatred is rising – we must see it for what it is
| Owen Jones

Owen Jones: Confronting and defeating all forms of antisemitism involves being able to defend its meaning from abuse

Like · Comment · Share

Susan Sutton and 2 others like this.



Hamish Montgomery Absolutely, Frederick. It must never be minimised. All ethnic and religious hatred must be given zero tolerance. We know that only too well in Glasgow where huge efforts over time have made a difference to hatred between Protestants and Roman Catholics. There is a long way to go but we are getting there. The hatred of Jews which we have seen in recent weeks is vile. Particularly signs, references and insinuations about that most horrible of deeds, the Holocaust. But these gross signs of racism are permitted wherever small deeds of Jew hating are given room to seed. No tolerance is the only way.

August 11 at 3:43pm · 3



Frederick Glaysher I couldn't agree more, with you and the article... It's scary how insanefully hateful we human beings can be.

August 11 at 3:47pm · Like · 2



Susan Scott People get swept into a mass fervour, there's no knowing when it will stop. A hysteria takes over and they show their prejudice in such awful destructive ways. Anti-semitism has an awful

August 11 at 4:00pm · Unlike · 1



Susan Scott Sorry I didn't finish. Anti semitism has an awful and cruel history. It is not to be tolerated.

August 11 at 4:02pm · Unlike · 1



Frederick Glaysher Thanks, Susan, for commenting. "Mass fervour" seems to be it, at times. It is awful and cruel, appalling history, in every way. Yet I think that let's the individual off too easily, maybe. Individuals have a responsibility to think and at least respect the humanity of others, if not love them. The article makes the point that disagreeing with the politics of Israel is different from antisemitism, and many Jews differ with the state policies.

I fear we're on a slippery slope, worldwide, and losing ground fast, not just for the Jews, though that's the topic.

August 11 at 4:19pm · Like · 3



Jonathan Stensland "No tolerance" for racial hatred is a meaningless decision...unless there is real compassion for the pain at which the hatred is aimed...and a decision to manifest a heart of mercy...a spiritual endeavor involving as great an act of mercy in forgiving the creation of this pain, forgiving the witness, within us, of the atrocities witnessed. It is easier than it sounds, once started; but starting, and staying the course, means a moment by moment decision to not help plant pain in Palestine or Israel or in the base of our own Brains.

Denying the monumental engagement in Israel...of engineering a mentally devastating language of pain, pain repeated—astounding levels of pain—is a spiritually fruitless enterprise, generating fuel for the next episodic outbreak. In fact, we have a simple decision: stop aiming hatred at pain.

Meeting real pain with mature capacities of complete comprehension of the seemingly incomprehensible dehumanization; perhaps, even seeing the Palestinian Other inside the Jewish Self; is reformative. Seeing the Jewish Other inside the Palestinian Self. Really seeing that there is a real Jewishness that is penned-up within an Ideology in Israel; just as there are real Palestinians penned-up in places like Gaza, but not only Gaza, by that very same Ideology.

All indications are that a great, vast, deep, rich treasury of centuries of Jewish and Arabian cohabitation has been erased and eradicated by a body of ideas designed for exactly this purpose. I cannot do the work of breaking-it-down; I can only suggest that there are grounds for a real confrontation withing the human imagination...with a powerful rationality, with plenty of potent instruments, and that this rationality has many many times encouraged the rest of the world to view Palestinians as "animals", as sub-human...and this is not to be taken any more lightly than any other affliction of the human mind.

If we can aim compassion at pain, and not hate; but real compassion, the actual capacity to mentally endure Hells and following a wonderful statement of Stephen Levine—"Heaven without Compassion is Hell"—and add, beneath that statement, that—"Hell with Mercy is Heaven"—there is a descent and an ascent. Compassion descends and Mercy ascends. It all reflects the reality of pain and forgiveness. Those strong-enough to consider Compassion and Mercy in times like this, ought to consider doing so...if possible...and really putting the heart into this in ways the cerebellum can't.

August 11 at 4:27pm



Frederick Glaysher Thanks for posting, Jonathan. Your post strikes me as a bit of rant or cerebral outpouring versus anything constructive that might have a chance of reaching anyone on either side of the volatile divide. I don't have the answer, but I do agree it must include compassion and mercy, and a word you don't use—love.

August 11 at 4:38pm · Edited · Like



Jonathan Stensland Yes, Frederick Glaysher, love. Indeed, I did not dare move swiftly to the actual feeling, but love. My apologies for the "rant" format, but it has a heart for slowing-down the atavistic

impulses and going past the cerebral to a stronger emanation. Real love, yes; love for the human beings...and maybe caution in buying enemy-feelings on the cheap...when offered at very low price. There is something to "think" and something to "feel" and a lot of "reality" to digest. The grief is enormous; aiming hate at the pain only causes it to harden into suffering, and the grief to harden into unmanageable anger. There is something to assimilate, and resonate; maybe I have not succeeded at stating it.

August 11 at 4:45pm · 1



Write a comment...



Frederick Glaysher

August 11 · Edited ·

Interview, August 5, 2014, by New Consciousness Review, Portland, Oregon, CTR Network. 27 minutes.

"...dipping into and weaving the story of humanity in the most beautiful, mellifluous language." —Miriam Knight

"I was so impressed with The Parliament of Poets. ...amazing, wonderful book." —Julie Clayton... [See More](#)

Interview, Frederick Glaysher, The Parliament of Poets: An Epic Poem

FGLAYSHER.COM

Like · Comment · Share



Frederick Glaysher "The Parliament of Poets is an exquisitely rendered epic poem that weaves ancient and contemporary vision into the heart of modern darkness and the light of eternal hope.... For this reader it was like being enfolded into a glorious, celestial, orchest... [See More](#)



Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature
Thirty years in the making, The Parliament of...
NCREVIEW.COM | BY JULIE CLAYTON

August 17 at 1:28pm · Like · Remove Preview



Write a comment...

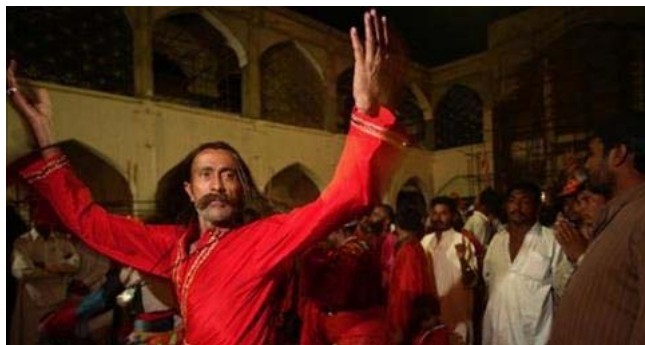


Frederick Glaysher via Ramaswami Subramony

August 11 · Edited ·

"I asked Carl Ernst, an author of several books about Sufism and a professor of Islamic studies at the University of North Carolina at Chapel Hill, whether he thought Pakistan's Sufis could survive the wave of militant Islam sweeping east from the region along the Afghanistan border. "Sufism has been a part of the fabric of life in the Pakistan region for centuries, while the Taliban are a very recent phenomenon without much depth," he replied in an e-mail. "I would bet on the Sufis in the long run."

[http://www.smithsonianmag.com/.../pakistans-sufis-preach-fa.../...](http://www.smithsonianmag.com/.../pakistans-sufis-preach-fa.../)



Pakistan's Sufis Preach Faith and Ecstasy | People & Places | Smithsonian

Though dancing is central to the Islamic tradition known as Sufism, dhamaal is particular to some South Asian Sufis.

SMITHSONIANMAG.COM

Like · Comment · Share

[Jill Diespecker](#), [Susan Scott](#), [Ramaswami Subramony](#) and 8 others like

this.



Liv Evensen I would bet on humanity in the long run....all of us...
August 11 at 8:18am · [Unlike](#) · 2



Frederick Glaysher Amen...
August 11 at 8:19am · [Like](#) · 1



Heather Mendel I deeply appreciate his long term view and Liv's comment
August 11 at 8:23am · [Unlike](#) · 2



Liv Evensen it is very sad what is happening on planet earth in may "quarters" these days, by the "temporarily blind", yet...in the long run...healing is happening with many, and will eventually happen with even more...and then...eyes will be opened again....
August 11 at 8:25am · [Unlike](#) · 1



Heather Mendel That's why I love the long term view:-) I guess until awakening, we all start out with a blindness.
August 11 at 8:26am · [Unlike](#) · 1



Frederick Glaysher Human blindness... which our own ego creates, that we're the center of the universe, when it's an infinite field.
August 11 at 8:29am · [Like](#) · 1



Liv Evensen ...we thought we were driven out of heaven...before time began...it has escalated, or perhaps one could say that it's "karma" working itself out, and yet, karma, the strong forces of karma can be worked out without weaponry....may people escape from their platonian caves and begin their journeys...as many are also these days...as helpers are all around, also angelic ones...for support and assistance...to pose themselves the question like Hamlet did: to be or not to be...
August 11 at 8:32am · [Like](#)



Frederick Glaysher A flight to the moon might help... a wider perspective.
August 11 at 8:34am · [Like](#) · 1



Liv Evensen ...just "took the elevator upstairs".... ..an then another one, even higher...saw my old teammates of healers and helpers and know I will work in another team now...in about one year's time
August 11 at 8:36am · [Edited](#) · [Unlike](#) · 1



Frederick Glaysher I love it! ...whatever works to get there.
August 11 at 8:36am · [Like](#) · 1



Frederick Glaysher ...dance with the Sufis.
August 11 at 8:37am · [Like](#)



Liv Evensen I have danced with the greatest of them...for 5 years...dreamscapes dancing along what was once called The Silk Road, in my inspired dreamscapes writings now called The Silken Road of Samarkind...the collection is large now, and is called Tales of Transformations Shamanistically Speaking...looking for a publisher...
August 11 at 8:38am · [Unlike](#) · 2



Frederick Glaysher How wonderful... I've written a canto about the Silk Road, too, in my epic poem, The Parliament of Poets. Set at the Buddhist Mogao Caves in northwest China. In Sweden,

<http://www.bokrecension.se/098267788X>



August 11 at 8:41am · [Like](#) · [Remove Preview](#)



Liv Evensen Wow. Are you Swedish, then? My travel, my inner travel was of course not alone....shamans never work alone....even though I am not working that way at the moment, there will be co-creating again, at a later stage in my life...Am having time out, and am painting, however, I was given to know that deep in my soul I have knowledge of "The 5 Dynasties", not beknown to my day consciousness at the present time, however, this knowledge was "utilized" by Spirit, in our dreamscape series, as I believed I have lived in China around the 11th century (that is all I know about that), and so...we have journeyed from East-China to at least past Samarkind....
August 11 at 8:44am · [Like](#)



Liv Evensen mmmmm....great, was looking it up, terrific
August 11 at 8:49am · [Unlike](#) · 1



Write a comment...



Frederick Glaysher
August 11 ·

Interview, now online, August 5, 2014, by Miriam Knight and Julie Clayton, for New Consciousness Review, CTR Network, Portland, Oregon. 27 minutes.

"I was so impressed with The Parliament of Poets. ...I love the

vision of Apollo calling all poets and wise people to the moon to debate the meaning of modernity. I mean it's such a contemporary question and it's so deliciously wrapped in history and culture, and the poet, the persona character, he travels many journeys to find the answers to the meaning of modernity. ...so the vision, essentially, is one of a global vision. ...amazing, wonderful book." —Julie Clayton

<http://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

Interview, Frederick Glaysher, The Parliament of Poets: An Epic Poem. "Amazing, wonderful book."

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Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature
Thirty years in the making, The Parliament of...
NCREVIEW.COM | BY JULIE CLAYTON

August 17 at 1:29pm · Like · Remove Preview



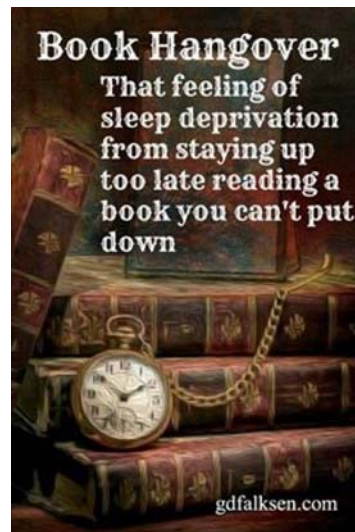
Write a comment...



Frederick Glaysher shared **G. D. Falksen's** photo.

August 10 ·

Hah, hah, ha... I love it!



G. D. Falksen

Ever had this?

Like · Comment · Share

Pierre Henri Huot, Lisa Corey, Nastassja Mills and 18 others like this.



Bill Ursel I avoid the requisite 12 Step programs to rid me of the malady **Frederick Glaysher!**

August 10 at 9:44pm · 2

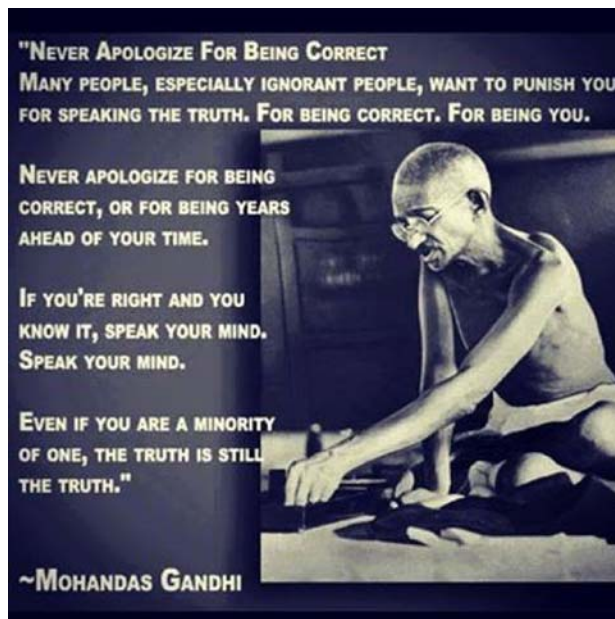


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Frederick Glaysher shared **We Are Humanity's** photo.

August 10 ·



Like · Comment · Share

Dhammaratana Carey Collins, Jill Diespecker, Shawn Thomas Miller and 3 others like this.



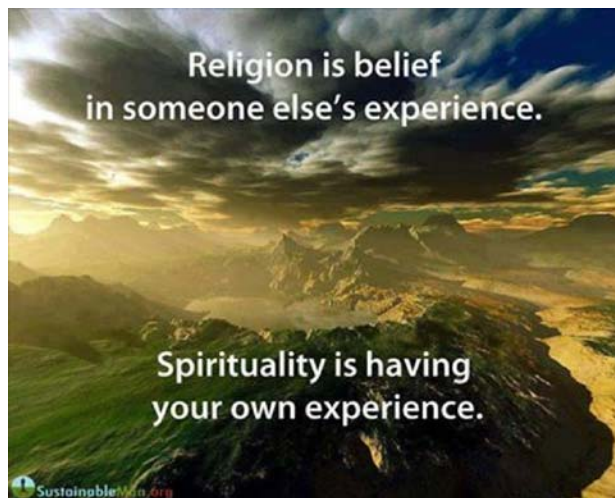
Jill Diespecker Sharing August 11 at 5:31pm · Unlike · 1



Write a comment...



Frederick Glaysher shared The Mind Unleashed's photo. August 10 ·



The Mind Unleashed

Religion is belief in someone else's experience. Spirituality is having your own experience.

Photo from: Sustainable Man

Like · Comment · Share

Suzanna Brown, Nwabundo Chika Okoh, Barry Ballard and 27 others like this.



Reuven Stafford Although there CAN be some overlap (I.e. the two are not necessarily mutually exclusive or at odds with each other) August 10 at 9:00pm · Unlike · 1



Frederick Glaysher Reuven Stafford, I certainly agree with you, sir. It's the "religion" of various extreme exclusivisms that gives religion a bad name, so much a problem for our time, around the globe.

I've written an epic poem that has the poet-prophet Job on the moon as a character, meditating on the Holocaust, and so forth, along with the Hebrew poets of medieval Andalusia. I would love to have you read it. The poem attempts to find the harmony between religion and spirituality, if you will, in all traditions... to recover the Unity of the Divine One. There's a Free Sample Chapter online, if interested:

http://earthrisepress.net/parliament_of_poets.html



The Parliament of Poets: An Epic Poem

Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

August 10 at 9:12pm · Edited · Like · Remove Preview



Teresa Monica Cross Unverified Personal Gnosis is spiritual but a shared experience isn't???

August 11 at 8:06am · Like



Frederick Glaysher "Unverified"? ...by whom? ...Whom?

August 11 at 8:14am · Like



Teresa Monica Cross UPG is a common expression but it just seems to be there is an assumption that religion is just theoretical theology and that it isn't spiritual

August 11 at 8:19am · Like



Teresa Monica Cross What about a shared experience and the dynamic of a shared common culture around it? I think religion is being denigrated by these assumptions about the word religion

August 11 at 8:21am · Like



Frederick Glaysher Who am I to judge? ...is my point. Or anyone else, the inner workings of a soul?

August 11 at 8:21am · Like



Teresa Monica Cross not my point at all

August 11 at 8:22am · Like



Teresa Monica Cross Or the way I see it, spiritual experience can be a category of religion

August 11 at 8:23am · Like



Frederick Glaysher I respect your conscience. And those who think as you do. Millions of others think differently. I feel no need that any have to be judged "wrong." There can be many paths to the Divine One. Those who prefer some form of exclusivism are welcome to it.

August 11 at 8:24am · Like



Teresa Monica Cross Did not say anything about judging or wrong, just saying you have defined religion very narrowly

August 11 at 8:25am · Like



Frederick Glaysher I haven't defined as such... I reposted someone else's poster and respect it as far as it goes, recognizing there are other souls who conceive of religion and spirituality as you do.

August 11 at 8:26am · Like



Teresa Monica Cross Should we all abandon any culture of a religion and all invent our own personal religion based on our own individual experience. I am just as spiritual as anyone else but I enjoy studying comparative religion and fellowship of religion. It does not mean I have no spirituality and that it is wholly dependent on others' experiences. It means I have a commonality with others and can connect through the language of religions

August 11 at 8:29am · Like



Frederick Glaysher "Abandon," why? ...I haven't suggested that in anyway. I don't think the poster does either. From my own life-long study and experience of religion, traditional and otherwise, however one might want to define those, I think the traditional forms have much to offer. They all have traditions within themselves, however, that run deeper... than the conventional, "outward" forms, more mystical and spiritual. That's how I read the poster.

August 11 at 8:33am · Like · 1



Teresa Monica Cross Sorry but not all religion is based on someone else's experience and that is what the poster implies. Religion is a cultural phenomenon

August 11 at 8:35am · Like



Frederick Glaysher A flight to the moon might help... a wider perspective.

August 11 at 8:35am · Like · 1



Frederick Glaysher Here's what I mean... by way of metaphor, shall we say:

Thirty years in the making, The Parliament of Poets: An Epic Poem takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility, a Journey toward healing the psyche of the...
[See More](#)



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August 11 at 8:44am · Like · Remove Preview



Matthew Conley I disagree with this. "Religion" is an enacted ritualistic practice. "Spirituality" is an intermittent quality of consciousness.

August 11 at 9:04am · Like



Frederick Glaysher I respect your conscience. "Religion" may be one of the most defined words in any language... I am against no

definition, unless it justifies violence.

August 11 at 9:08am · Edited · Like · 2



Matthew Conley I respect yours. I'm a member of the Religious Society of Friends (Quaker), & many of us participate in both religion & spirituality.

August 11 at 9:08am · Unlike · 1



Write a comment...



Frederick Glaysher

August 10 ·

Interview, now online, August 5, 2014, by Miriam Knight and Julie Clayton, for New Consciousness Review, CTR Network, Portland, Oregon. 27 minutes.

"You know how on space probes they have these little goodie bags full of things. It is my feeling that they should include a copy of The Parliament of Poets, because you give this overview, this panorama of the best of human civilization, the voice of her poets, the voice of her dreamers and thinkers, and done it with great honor to each of them, and so I do want to commend your book to our listeners, don't be intimidated by an epic poem, it's really, coming back to that image of the story teller sitting around the campfires of the world, and dipping into and weaving the story of humanity in the most beautiful, mellifluous language, so kudos to you sir, thirty years were not wasted. If anybody listening has contacts to NASA..." —Miriam Knight, for New Consciousness Review radio on the CTR Network

<http://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

Interview, Frederick Glaysher, The Parliament of Poets: An Epic Poem "Beautiful, mellifluous."

FGLAYSHER.COM

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Frederick Glaysher "The Parliament of Poets is an exquisitely rendered epic poem that weaves ancient and contemporary vision into the heart of modern darkness and the light of eternal hope.... For this reader it was like being enfolded into a glorious, celestial, orchestral song in which every instrument is finely tuned, timed, and vital to the whole, with different melodies coming together as a single motion to do something none of them could do alone.... The Parliament of Poets is a worthy literary masterpiece, the author a curator of the human story, the book a living cultural artifact. Once read, you know your life was impoverished without it." —Julie Clayton, New Consciousness Review, Portland, Oregon.

<http://www.ncreview.com/.../the-parliament-of-poets-an...>



Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature
Thirty years in the making, The Parliament of...
NCREVIEW.COM | BY JULIE CLAYTON

August 17 at 1:29pm · Like · Remove Preview



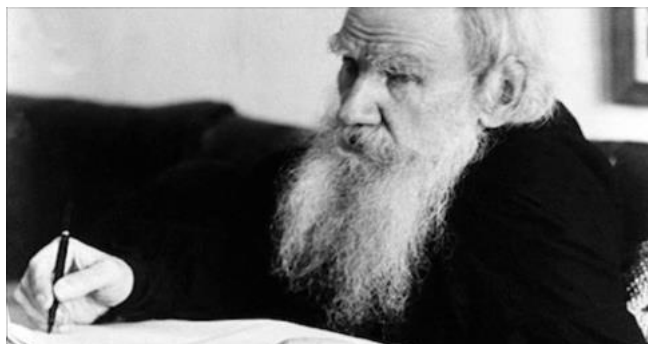
Write a comment...



Frederick Glaysher via Larry Rothfield

August 10 ·

From "a list in 1891, which would have put him at age 63."



Leo Tolstoy Creates a List of the 50+ Books That

Influenced Him Most (1891)

War and Peace, Anna Karenina, The Death of Ivan Ilyich — many of us have felt the influence, to the good or the ill of our own reading and...

Like · Comment · Share

John Hancock, Aarif Sama, Julian De Wette and 10 others like this.

4 shares



Anne Delana Reeves Thank you for this posting. I love Tolstoy...it will be fascinating to discover who he thought were literary masters.
August 10 at 7:36pm · Unlike · 1



Frederick Glaysher Sure, you're more than welcome. I love Tolstoy's writing too. I've written a few essays on him that will be in my forthcoming book in September, if interested. One is a long meditation, of sorts, on his thinking in terms of religion, many of which are very little known anymore.

The Myth of the Enlightenment: Essays
http://earthrisepress.net/myth_of_the_enlightenment.html
August 10 at 7:42pm · Like



Anne Delana Reeves I will be looking for your book. Funny, I just went to see a new medical doctor because I am tired all the time and still grieving over the loss of my dogs, and this week, my dearest friend in the world passed away. We ended up talking about religion...I don't believe in the fire and brimstone God of the Old Testament, but something tells me I need to take that Kierkegaardian leap of faith.
August 10 at 7:53pm · Unlike · 1



Frederick Glaysher I'm so sorry to hear of your losses... Unfortunately, such grief can sometimes cause us to reflect more on our existence. I know I'm that way too. Tolstoy was very far from being a fanatic, though he can be misportrayed that way today. His last book, A Calendar of Wisdom, was very far ahead of its time. It's very open to all the great religions and wisdom teachings. The USSR banned it and it was never published there until and 1990s, if you can believe it! There is, actually, a lot of reflection in it on death and so on, that you might find meaningful. There are copies available online, probably B&N, wherever.
August 10 at 7:59pm · Like



Frederick Glaysher I'd love to have you read my book, too, on Tolstoy, and other writers and issues, Tagore, for instance, if you like him too.
August 10 at 8:00pm · Like



Anne Delana Reeves Thank you for the reading suggestion. Okay...you and Tolstoy are now at the top of my reading list.
August 10 at 8:40pm · Unlike · 1



Write a comment...



Frederick Glaysher

August 10 ·

Interview, now online, August 5, 2014, by Miriam Knight and Julie Clayton, for New Consciousness Review, CTR Network, Portland, Oregon. 27 minutes.

"I was so impressed with The Parliament of Poets. ...I love the vision of Apollo calling all poets and wise people to the moon to debate the meaning of modernity. I mean it's such a contemporary question and it's so deliciously wrapped in history and culture, and the poet, the persona character, he travels many journeys to find the answers to the meaning of modernity. ...so the vision, essentially, is one of a global vision. ...amazing, wonderful book." —Julie Clayton

<http://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

Interview, Frederick Glaysher, The Parliament of Poets: An Epic Poem, "Amazing, wonderful book."

FGLAYSHER.COM

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Susan Scott, Rosa Maria Stoops and 2 others like this.



Frederick Glaysher **Andrew Gurevich**, FYI, your "neck of the woods."
August 10 at 7:09pm · Edited · Like · 1



Frederick Glaysher "The Parliament of Poets is an exquisitely rendered epic poem that weaves ancient and contemporary vision into the heart of modern darkness and the light of eternal hope.... For this reader it was like being enfolded into a glorious, celestial, orchestral song in which every instrument is finely tuned, timed, and vital to the whole, with different melodies coming together as a

single motion to do something none of them could do alone... The Parliament of Poets is a worthy literary masterpiece, the author a curator of the human story, the book a living cultural artifact. Once read, you know your life was impoverished without it." —Julie Clayton, New Consciousness Review, Portland, Oregon.

<http://www.ncreview.com/.../the-parliament-of-poets-an...>



Frederick Glaysher - The Parliament of Poets: An Epic Poem - Art & Literature
Thirty years in the making, The Parliament of...
NCREVIEW.COM | BY JULIE CLAYTON

August 17 at 1:29pm · Like · Remove Preview



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Frederick Glaysher

August 10 · Edited ·

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Bestselling authors take out full-page New York Times ad against Amazon

Alison Flood: Stephen King and Donna Tartt among those petitioning Amazon to 'stop harming the livelihood of the authors'

THEGUARDIAN.COM | BY ALISON FLOOD

Like · Comment · Share

Dhammaratana Carey Collins, Martin Weyers, Julie Clayton and 4 others like this.

1 share



Frederick Glaysher <http://discussion.theguardian.com/comment-permalink/39276478>



Bestselling authors take out full-page New York Times ad against Amazon

Alison Flood: Stephen King and Donna Tartt...

THEGUARDIAN.COM | BY ALISON FLOOD

August 10 at 2:49pm · Like · Remove Preview



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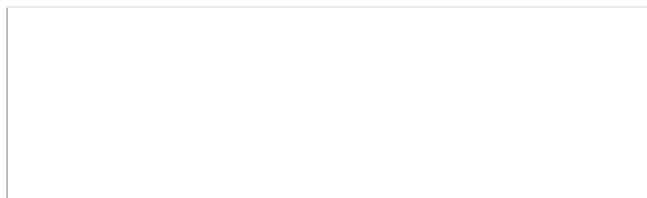
Frederick Glaysher

August 10 ·

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Julie Clayton likes this.



Write a comment...



Frederick Glaysher shared [The Other 98%'s photo.](#)

August 10 ·



[The Other 98%](#)

Morning meditation.

Thanks to [JStewart Photography](#) for the image,

Like · Comment · Share

Jill Diespecker, Julie Clayton and 3 others like this.



Jill Diespecker Sharing

August 11 at 5:26pm · Like

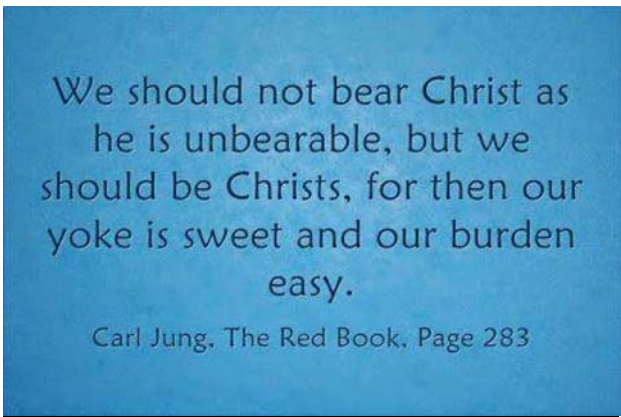


Write a comment...



Frederick Glaysher shared [Lewis Lafontaine's photo.](#)

August 10 ·



Lewis Lafontaine Carl Jung Depth Psychology

We should not bear Christ as he is unbearable, but we should be Christs, for then our yoke is sweet and our burden easy. ~Carl Jung, The Red Book.

Like · Comment · Share

Heather Mendel and Tina Benson like this.



Heather Mendel Or as we are taught in Judaism - become the blessing-0 Thanks for posting
August 11 at 9:44pm · Unlike · 1



Frederick Glaysher Lovely, elevating way of thinking... and behaving.
August 12 at 12:42pm · Edited · Like



Write a comment...



Frederick Glaysher shared Andrew Collins's photo.
August 10 · Edited ·

Send up a prayer... the Yazidi need it. Much endangered by fanaticism...



Andrew Collins

In support of the Yezidis of Iraq and Syria, currently under threat of utter annihilation from the Islamic Nation. What you see is the symbol of the Yezidi faith, with Melek Tawus, the Peacock Angel.

Like · Comment · Share

Heather Mendel, Julie Clayton, Susan Scott and 4 others like this.



Frederick Glaysher The Yazidi Medicine Wheel...
August 11 at 8:16am · Like



Write a comment...



Frederick Glaysher
August 10 ·

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Write a comment...



Frederick Glaysher

August 10 · Edited ·

I would appreciate knowing why people want to buy books from Amazon? It might help me understand more what's involved.

For at least several months, Amazon has been selling used copies of my book The Grove of Eumenides as though they were new... I've repeatedly tried to get them to stop but it repeatedly has asserted its "right" to do that... preventing potential readers through its site to even see a link to purchase a truly new copy and at the list price set with the printe... [See More](#)

Authors United

Amazon is involved in a commercial dispute with the book publisher Hachette , which owns Little, Brown, Grand Central Publishing, and other familiar imprints. These sorts of disputes happen all the time between companies and they are usually resolved in a corporate back room.

AUTHORSUNITED.NET

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Frederick Glaysher [The Post-Gutenberg Revolution >](#)

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EARTHRISEPRESS.NET

August 10 at 11:07am · Edited · Like · 1 · [Remove Preview](#)



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Frederick Glaysher via [Lise Haines](#)

August 10 · Edited ·

The Post-Gutenberg Revolution > I would appreciate knowing why people want to buy books from Amazon? It might help me understand more what's involved.

Buy direct from the musician, artist, writer, poet...

<http://earthrisepress.net/>

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AUTHORSUNITED.NET

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[Colin Owen Ricketts](#) likes this.



Frederick Glaysher **For at least several months, Amazon is selling used copies of my book The Grove of Eumenides as though they were new... I've repeatedly tried to get them to stop but it repeatedly has asserted its "right" to do that... preventing potential readers through its site to even see a link to purchase a truly new copy and at the list price set with the printer/publisher.**

Amazon has repeatedly marked the availability of my books as not available for 1-3 weeks when they are in fact available from the printer in ONLY 1-2 days... entirely ignoring my complaints about it.

Amazon did that during last years Christmas season... after my epic poem was selling quite well, basically killing sales on its site.

Why do you want to buy from Amazon? ...I would appreciate knowing.

August 10 at 10:13am · Edited · Like



Frederick Glaysher So, if you want a new copy of *The Grove of the Eumenides*, I recommend buying it at Barnes & Noble or EarthrisePress.net

August 10 at 10:09am · Like



Write a comment...

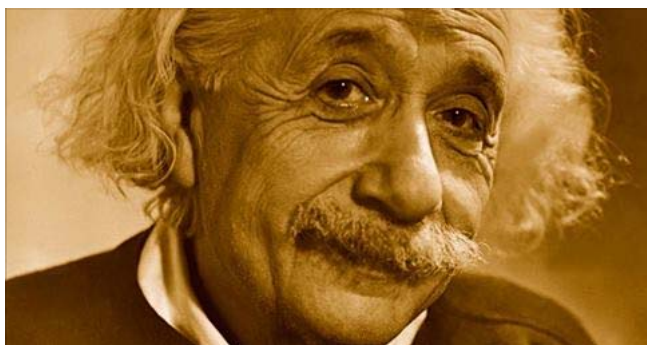


Frederick Glaysher via **Tina Benson**

August 10 ·

PBS video, too, "Albert Einstein- How I See the World"

https://www.youtube.com/watch?v=HZ_W3EAfp6I



How Einstein Saw the World

"School failed me, and I failed the school. It bored me. The teachers behaved like Feldwebel (sergeants). I wanted to learn what I wanted to know, but they wanted me to learn for the exam. What I h...

CREATIVESYSTEMSTHINKING.WORDPRESS.COM

Like · Comment · Share

Julie Clayton and 2 others like this.

1 share



Write a comment...



Frederick Glaysher

August 9 · Edited ·

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Like · Comment · Share

Julie Clayton and **Anna Rosa Pelayo** like this.



Write a comment...



Frederick Glaysher shared **Unify's** photo.

August 9 ·



Unify

The Peaceful may not have armies, but we have arms!

60 Israeli and Palestinian women - Christian, Jewish, and Muslim - gathered in the Old City of Jerusalem for International Womens Day.

Thank you [United Religions Initiative Jerusalem Hug](#) #makepeace #JewsAndArabsRefuseToBeEnemies

Like · Comment · Share

[RevTricia Mathews-Lightfoot](#), [Julia Stein](#), [Mark David Gerson](#) and 6 others like this.



Write a comment...



Frederick Glaysher shared [Janet Vetter's post](#).

August 9 ·



Janet Vetter

Quote from my morning reading:

"Jung also believed that the purpose of religious symbols was to point people toward the spirit of the Divine that lives within h...

[See More](#)

Unlike · Comment · Share

You, [Anna Rosa Pelayo](#), [Lisa Corey](#) and 2 others like this.



Tina Benson Amen!

August 9 at 1:39pm · Unlike · 1



Write a comment...



Frederick Glaysher shared [Janet Vetter's post](#).

August 9 ·



Janet Vetter

"Rather than a glorification of needless suffering, the emphasis on suffering in the pilgrimage tradition is more about the recognition that we all suffer, and ...

[See More](#)

Unlike · Comment · Share

You, [Anna Rosa Pelayo](#) and [Tina Benson](#) like this.



Write a comment...

This post is now hidden from your timeline.



Frederick Glaysher shared [The International Council of Thirteen Indigenous Grandmothers's photo](#).

August 8 ·

The Sacred Hoop of Peace and Compassion - 13th Gathering of the International Council of 13 Indigenous Grandmothers...

September



The International Council of Thirteen Indigenous Grandmothers

Wonderful news! The official poster of the 13th Gathering of the International Council of 13 Indigenous Grandmothers hosted by our Lakota Grandmother, Unci Rit...

[See More](#)

Like • Comment • Share

Heather Mendel, Susan Scott, Stephanie Smallwood Zajchowski and 3 others like this.



Write a comment...



Frederick Glaysher

August 8 •

Interview, now online, August 5, 2014, by Miriam Knight and Julie Clayton, for the New Consciousness Review on the CTR Network, Portland, Oregon. 27 minutes.

"I was so impressed with The Parliament of Poets. ...I love the vision of Apollo calling all poets and wise people to the moon to debate the meaning of modernity. ...so the vision, essentially, is one of a global vision. ...amazing, wonderful book." —Julie Clayton

<http://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

Interview, Frederick Glaysher, The Parliament of Poets: An Epic Poem. "Amazing, wonderful book."

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Like • Comment • Share

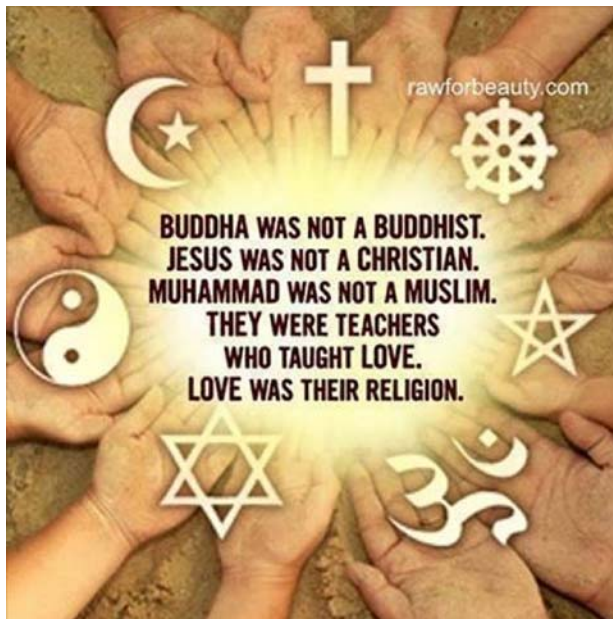


Write a comment...



Frederick Glaysher shared Do As One's photo.

August 8 •



Do As One

Sometimes the message gets lost in translation, but the great teachers are often telling us similar things...

Like · Comment · Share

Dhammaratana Carey Collins, R. Eric Swanepoel, Heather Mendel and 8 others like this.



Rachana Madan Kohli I believe in God but i spell it love.
August 8 at 12:40pm · Unlike · 2



Write a comment...



Frederick Glaysher
August 8 ·

Interview, now online, August 5, 2014, by Miriam Knight and Julie Clayton, for the New Consciousness Review on the CTR Network, Portland, Oregon. 27 minutes.

"I was so impressed with The Parliament of Poets. ...I love the vision of Apollo calling all poets and wise people to the moon to debate the meaning of modernity. I mean it's such a contemporary question and it's so deliciously wrapped in history and culture, and the poet, the persona character, he travels many journeys to find the answers to the meaning of modernity. ...so the vision, essentially, is one of a global vision. ...amazing, wonderful book." —Julie Clayton

<http://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

Interview, Frederick Glaysher, The Parliament of Poets: An Epic Poem. "Amazing, wonderful book"

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Write a comment...



Frederick Glaysher
August 7 · Edited ·

NEW INTERVIEW > August 5, 2014, by Miriam Knight and Julie Clayton, for the New Consciousness Review on the CTR Network, Portland, Oregon.

**The Parliament of Poets: An Epic Poem.
"Amazing, wonderful book." --Julie Clayton**

"I do want to commend your book to our listeners. Don't be intimidated by an epic poem. It's really coming back to that image of the storyteller sitting around the campfires of the world, dipping into and weaving the story of humanity, in the most beautiful, mellifluous language. So kudos to you, sir. Thirty years


were not wasted." —Miriam Knight, for New Consciousness Review radio on the CTR Network

<http://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

Interview, NCR. Frederick Glaysher, The Parliament of Poets: An Epic Poem. "Amazing, wonderful book"
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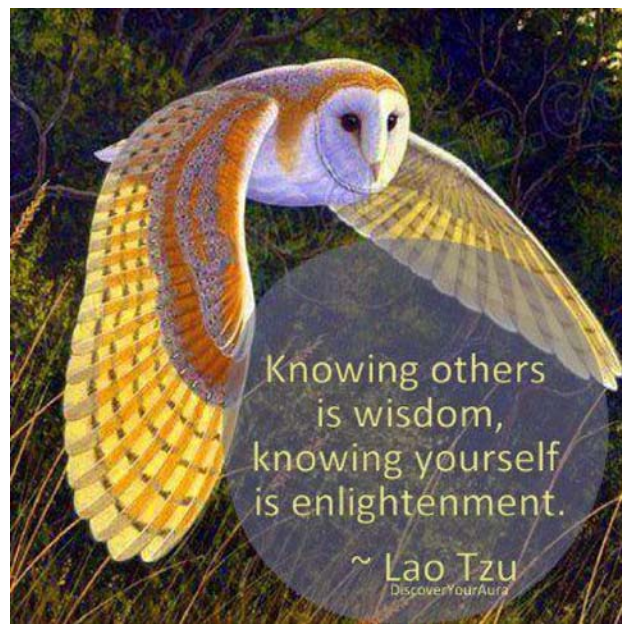
Like · Comment · Share

Chandra Souza likes this.

 **Denise Cabral Yanez** Wow! What an undertaking! Congratulations on this accomplishment.
August 7 at 10:27pm · 1

 Write a comment...

 **Frederick Glaysher** shared **The Mind Unleashed's** photo.
August 7 ·



The Mind Unleashed

Know thyself.

Like · Comment · Share

Ellie Finlay, Derek Dey, Donna Reczek and 11 others like this.

 **Rachana Madan Kohli** And probably 'to know our self' is the ultimate goal of human birth.
August 7 at 10:14pm · Unlike · 1

 Write a comment...

 **Frederick Glaysher**
August 7 · Edited ·

Yesterday I saw a powerful production of Shakespeare's Cymbeline. If you've never seen a performance by the Michigan Shakespeare Festival, don't miss it. They were outstanding.

For over a decade and a half I've attended plays every year at the Stratford Shakespeare Festival and was astonished that Michigan has a troupe that can out-perform some of Stratford's productions. They're up and coming, and need our support if they're not to wither and die on the vine. They've got mine now.

There's only about a week left to see Hamlet and Cymbeline, until August 17. It's worth the drive and the modest price for tickets. Janet Haley, Shawn Pfautsch, Joe Lehman, Edmund Alyn Jones, Alan Ball, among others, gave especially powerful performances. HURRY!

<http://www.michiganshakespearefestival.com/#!/season>



The Michigan Shakespeare Festival
The Official Shakespeare Festival of the State of Michigan.

MICHIGANSHAKESPEAREFESTIVAL.COM

Like · Comment · Share



Write a comment...



Frederick Glaysher

August 7 · Edited ·

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<http://www.michiganshakespearefestival.com/#!/season>



The Michigan Shakespeare Festival
The Official Shakespeare Festival of the State of Michigan.

MICHIGANSHAKESPEAREFESTIVAL.COM

Like · Comment · Share



Write a comment...



Frederick Glaysher

August 7 · Edited ·

**"Whom best I love, I cross, to make my gift,
the more delayed, delighted. Be content.
Be not with mortal accidents oppressed;
no care of yours it is; you know it's ours."**

—Jupiter, in Cymbeline, by Shakespeare

Like · Comment · Share

[Lisa Corey](#), [Graham Mummery](#), [Susan Scott](#) and 3 others like this.



Tina Benson Lovely...

August 7 at 3:22pm · Unlike · 1



Erland Anderson Lovely, but not necessarily reassuring.

August 8 at 12:08pm · Like



Frederick Glaysher Depends on one's conception of the purpose of life... to make money, get ahead, etc., the whole nine-yards of modernity, or to refine one's soul for eternity. Shakespeare wrote those lines, the Shakespeare who hasn't existed for more than a 150 years... one might argue.

August 8 at 12:34pm · Like · 2



Tina Benson I'm for refining one's soul for eternity...

August 8 at 12:57pm · Unlike · 1



Write a comment...



Frederick Glaysher

August 7 · Edited ·

NEW INTERVIEW > August 5, 2014, by Miriam Knight and Julie Clayton, for the New Consciousness Review on the CTR Network, Portland, Oregon.

The Parliament of Poets: An Epic Poem.

"Amazing, wonderful book." --Julie Clayton

<http://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

NCR Interview, Frederick Glaysher, The Parliament of Poets: An Epic Poem. "Amazing, wonderful book."
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Hawk Durham likes this.

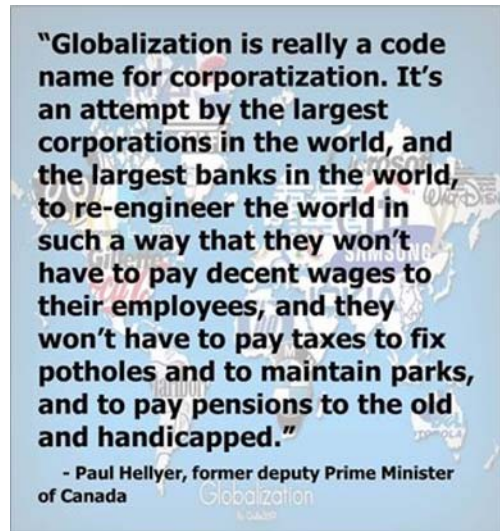


Write a comment...



Frederick Glaysher shared **The Economics of Happiness's** photo.

August 6 ·



The Economics of Happiness

For more information about globalization, check out the new Economics of Happiness Discussion Guide:

<http://www.theeconomicsofhappiness.org/study-guide>

Like · Comment · Share

Liv Evensen, Sam Smith, Joanie Sullivan and 11 others like this.



Denise Cabral Yanez Not exactly Bob Marley's One Love! One Heart! Let's get together and feel a|| right.

August 6 at 10:53pm



Herman Rapaport Isn't that why free trade is a bad idea? Plus it pollutes—all that transportation.

August 6 at 11:14pm · Like



Denise Cabral Yanez Sometimes it benefits the economy of the country with whom we trade and sometimes the employment abroad is also beneficial to those who need work, Other times it's rape of foreign resources and terribly underpaid, overworked and sometimes endangered or sickened employees. But to call it all good or bad would seem an oversimplification.

August 7 at 12:35am · 3



Write a comment...

This post is now hidden from your timeline.



Frederick Glaysher shared **Compassionate Listening Project's** photo.

August 6 ·

"We have to have a deep, patient compassion for the fears and the irrational mania of those who hate."

~ Thomas Merton (1915 - 1968)



Compassionate Listening Project

The ongoing practice of hearts opening...

"We have to have a deep, patient compassion for the fears and the irrational mania of those who hate."

~ Thomas Merton (1915 - 1968)

Like · Comment · Share

Erland Anderson, Jerrilyn Zavada, Susan Scott and 10 others like this.



Isla Tula-Celestún **Blissings** and Hello

August 6 at 10:29pm · Unlike · 1



Frederick Glaysher **Nice to meet you, Isla Tula-Celestún.**

August 6 at 10:33pm · Like · 1



Isla Tula-Celestún **Likewise Frederick Glaysher**

August 6 at 10:33pm · Like



Bill Ursel **Thomas Merton** had been a guiding light for me for so long Frederick. Thanks for sharing his words.

August 6 at 10:37pm · 1



Frederick Glaysher **Me too...**

August 6 at 10:38pm · Like · 1



Jerrilyn Zavada **Thank you. Must share.**

August 7 at 10:05am · Unlike · 1

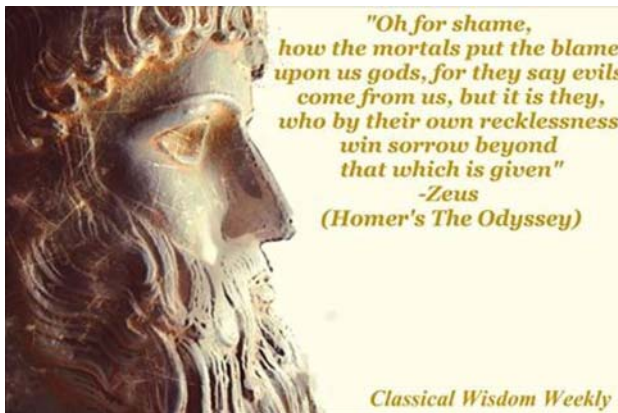


Write a comment...



Frederick Glaysher shared **Classical Wisdom Weekly's** photo.

August 5 ·



*"Oh for shame,
how the mortals put the blame
upon us gods, for they say evils
come from us, but it is they,
who by their own recklessness
win sorrow beyond
that which is given"
-Zeus
(Homer's The Odyssey)*

Classical Wisdom Weekly

Classical Wisdom Weekly

Are we responsible for our own misfortunes? What does The Odyssey tell us?

Like · Comment · Share

Suzanne Brita Schecker, Rosa Maria Stoops, Graham Mummery and 7 others like this.



Tina Benson Amen...
August 5 at 11:41pm · Unlike · 1



Frederick Glaysher Alas...
August 6 at 9:44am · Like · 1



Rosa Maria Stoops Love it, Shall share.
August 6 at 10:14am · Unlike · 1



Write a comment...



Frederick Glaysher
August 4 ·

It's not enough to remember WWI and WWII... We need to act to change the form of political organization on this planet from nation-states to cooperative world governance for and by the people.

Like · Comment · Share

Ivan Greenberg, Suzanne Brita Schecker, Dhammaratana Carey Collins and 8 others like this.



Suzanne Brita Schecker absolutely....
August 6 at 9:51pm · Unlike · 1



Frederick Glaysher Hello. Thanks for choosing to be friends. It seems to me the world is still stuck in this circle, not having yet learned the lesson, despite two horrible sessions... imagining we're not being tested by history, nature, or God, whatever one prefers, whether we've learned yet we human beings are one and must act as one to save ourselves from ourselves.
August 6 at 10:01pm · Edited · Like · 1



Suzanne Brita Schecker I carry this history so personally having been born in Germany in 1944 and see the lessons we've forgotten...but also some we've learned...we seem to be faced with global dark forces in the form of the arms industry and international corporate entities that have no allegiance to any nation that have infiltrated our governments...and they tend to interfere with any genuine efforts we make to know our oneness and interconnection...that said I think we've made a lot of progress in terms of expanding our hearts and our ability to care beyond our own borders and individual needs...It's hard some days to see when the world seems to be ablaze with violence and hate...but our capacity to love one another is growing....I'm delighted to meet you and to be friends, Frederick...
August 6 at 10:11pm · Like



Frederick Glaysher Thank you, Suzanne, for sharing your personal history with me. I can understand that that would give you insight into our situation.

I share your concern for the non-national forces in the arms industry and other corporate elements who have become a grave threat to humanity's survival, I have a life-long interest, study, and involvement in the United Nations, beyond even my literary writing.

I feel our modern and global problems run very deep into the prevailing fragmentation and conception of life and spiritual sterility that undermines the humane values we need in order to act together in a concerted way. Much of my epic poem, *The Parliament of Poets*, is about recovering a sense of spirituality, from a global, universal perspective, and the love of one another we need to come together as God's creation. These are all "ideas," of course, and I recognize it's not really ideas we need, in a sense, but the *experience* of the divine that touches the soul at the deepest levels of the psyche... through a vision of Mother Earth from the Moon....

Sorry if this is too heavy for our first conversation!

August 6 at 10:31pm · Like



Suzanne Brita Schecker not too heavy at all. I also love the UN and think in spite of the current failure and stagnation of hte security council, there are many thousands of wonderful NGO's connecting the people of the world and helping one another ...I'd love to read your poem and think we probably share a lot in terms of the need for divinizing our world...I'm taking a Christpath seminar with Andrew Harvey and we work a lot with what he calls sacred activism, essentially bring love and awareness of our interconnectedness into the world....Please check out my page [Authentic Presence: The Healing Potential of Being Ourselves](#)....I'm exhausted and off to bed. but this has been a wonderful conversation....
August 6 at 11:19pm · Like



Frederick Glaysher Will do. Like your page. There's a free PDF of chapter one on my homepage or on Amazon and B&N...

<http://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without...

FGLAYSHER.COM

August 7 at 9:30am · Like · Remove Preview



Write a comment...



Frederick Glaysher

August 4 · Edited ·

While I agree with those who say the "roots" of many of today's conflicts stem from the way in which borders were drawn up after WWI, which has become a truism, other, perhaps even more, problems stem from the contemporary failure to remember the experience of WWI and WWII, the extreme suffering and horror of both conflicts that led leaders everywhere to seek refuge in international cooperative organizations. Too often leaders today cynically consider the United Nations as a "tool" of national policy, marginalizing and deriding it, if not with their words, their actions.

Humanity is in danger of repeating the experience of former generations, to relearn the lesson—unfettered nationalism is an unmitigated curse upon the face of the Earth.

Like · Comment · Share

Suzanne Brita Schecker and Rosa Maria Stoops like this.

1 share



Ramon L Granda The politics of our day require that bad things are bad only when they are done by other people.

August 4 at 1:31pm · Like



Lorraine Kelly Yes, my concerns exactly

August 4 at 1:37pm



Denise Cabral Yanez "Our true nationality is mankind." H. G. Wells – "Nationalism is an infantile disease. It is the measles of mankind." A. Einstein – "When fascism comes to America it will be wrapped in the flag and carrying a cross." Sinclair Lewis – "I am a citizen of the world first, and of this country at a later and more convenient hour." Henry David Thoreau

August 4 at 3:02pm · 1



Frederick Glaysher There are alternatives to fascist plutocracy... human history is rich with examples. To see and recover the possibilities of what we are, we need to change our thinking, not just on the Right, but on the Left as well. We're all stuck in the rut of extreme politicization and the rigidities of exclusivisms, religious and secular. None of them are worth dying over, and now the death toll could easily go over a billion... with multiple scenarios cascading into the ruins.

From the moon, we can see and *feel* what we really are... in an act of Imagination, a new reality on Earth, bringing people together around a shared vision of life on this planet, helping to enable people to work together for our mutual survival, struggle toward the same goal.

August 4 at 3:28pm · Edited · Like · 3



Rosa Maria Stoops Many citizens from many countries, mainly in Europe, as I could see first hand in France, are letting it be known that they don't think this way, that they respect the UN as a legitimate voice for international interests, that they have not forgotten, and that they are appalled at the genocide taking place in Gaza.

August 4 at 3:58pm · Edited · Unlike · 1



Frederick Glaysher Thanks, **Rosa Maria**, so glad to hear it. I think, though, even Europe, at times, in ways, has forgotten, and fails to work sufficiently for a new global order, East and West, North and South. The problem runs much deeper than the political order.. into the soul. We stuck culturally in the dregs of the past, churning and reurning, not creating, in a concerted way, the new cooperative world order that we need to change the direction of civilization on this planet.

Many seem to have blinders on, narrowing their vision to the already conceived, tried, and failed... obstinately, secular, religious, and every other polarity, clinging to outworn forms, when we require a new global, universal form, dedicated to the well-being of all peoples, all of humanity.

Twice in modern history, crisis drove the people together, and, if we are not to repeat that fate, we must find the will to make a Kierkegaardian leap of faith forward, or some of us shall find ourselves barely existing among the ruins. We must come together for the good of ourselves and the planet.

August 4 at 4:24pm · Like · 3



Rosa Maria Stoops In commemorating the 100th anniversary of WWI and the 70th anniversary of D-Day, the theme all around Paris, at least, was: "N'oubliez pas." = Do not forget. In a time when millions of people from all corners of the world concentrate in this beautiful city, the message was imprinted on many.

August 4 at 4:26pm · Unlike · 2



Frederick Glaysher Well, I recognize and honor that... What I'm really saying is the actual progress has been very erratic, sometimes, on all sides, Action must follow memory...

August 4 at 4:30pm · Like · 2



Rosa Maria Stoops Yeah, yeah, I am not arguing your excellent point, just trying to add to it

August 4 at 4:31pm · Unlike · 1



Frederick Glaysher I think you're making some excellent points too about Europe, and people in general, indeed, still remembering. You're right that many do...

August 4 at 4:34pm · Like · 2



Susan Scott Freud's repetition compulsion comes to mind .. what we do not learn we tend to repeat.

August 5 at 3:36am · Unlike · 1



Write a comment...



Frederick Glaysher

August 3 · Edited ·

Hall of Mirrors Versailles where the Treaty was signed in 1919.



Like · Comment · Share

Rosa Maria Stoops and **Nan Kane** like this.



Lorraine Kelly And what a disaster it started....

August 5 at 8:19am



Write a comment...



Frederick Glaysher shared **Fergal Keane's** photo.

August 3 · Edited ·

While I agree with those who say the "roots" of many of today's conflicts stem from the way in which borders were drawn up after WWI, which has become somewhat of a truism, other, perhaps even more, problems stem from the contemporary failure to remember the experience of WWI and WWII, the extreme suffering and horror of both conflicts that led leaders everywhere to seek refuge in international cooperative organizations. Too often leaders today cynically consider the UN as a "tool" of national policy, marginalizing and deriding it through their actions, if not their words.

Humanity is in danger of repeating the experience of former generations, to relearn the lesson—unfettered nationalism is an unmitigated curse upon the face of the Earth.



Fergal Keane

The Hall of Mirrors Versailles where the Treaty was signed in 1919, giving us the roots of so many of today's troubles.

Like · Comment · Share



Write a comment...

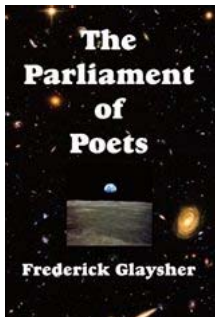


Frederick Glaysher

August 3 ·

"I was so impressed with **The Parliament of Poets**, your book. ...I love the vision of Apollo calling all poets and wise people to the moon to debate the meaning of modernity. I mean it's such a contemporary question and it's so deliciously wrapped in history and culture, and the poet, the persona character, he travels many journeys to find the answers to the meaning of modernity. ...so the vision, essentially, is one of a global vision." --Julie Clayton

<http://www.ncreview.com/.../the-parliament-of-poets-an-epic-p...>



www.ncreview.com

NCREVIEW.COM | BY JULIE CLAYTON

Like · Comment · Share

Rachel Blum Krauser likes this.



Frederick Glaysher Interview, now online, August 5, 2014, by Miriam Knight and Julie Clayton, for the New Consciousness Review on the CTR Network, Portland, Oregon. 27 minutes.

<http://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

InterviewNCR8
FGLAYSHER.COM

August 7 at 12:44pm · Like · Remove Preview



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Frederick Glaysher

August 3 ·

"You know how on space probes they have these little goodie bags full of things. It is my feeling that they should include a copy of **The Parliament of Poets**, because you give this overview, this

panorama of the best of human civilization, the voice of her poets, the voice of her dreamers and thinkers, and done it with great honor to each of them, and so I do want to commend your book to our listeners, don't be intimidated by an epic poem, it's really, coming back to that image of the story teller sitting around the campfires of the world, and dipping into and weaving the story of humanity in the most beautiful, mellifluous language, so kudos to you sir, thirty years were not wasted. ...maybe someone out there with connections to NASA is listening." --Miriam Knight

<http://www.ncreview.com/.../the-parliament-of-poets-an-epic-p...>




www.ncreview.com

NCREVIEW.COM | BY JULIE CLAYTON

Like · Comment · Share

Seema Ladsaria likes this.



Frederick Glaysher With all gratitude, just a thought, hoping people on Earth read it first...
August 3 at 2:52pm · Like



Frederick Glaysher Interview, now online, August 5, 2014, by Miriam Knight and Julie Clayton, for the New Consciousness Review on the CTR Network, Portland, Oregon. 27 minutes.


<http://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

InterviewNCR8
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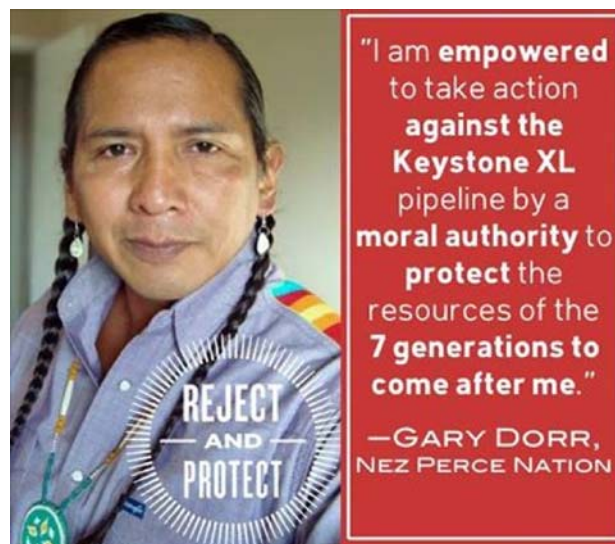
August 7 at 12:44pm · Edited · Like · Remove Preview



Write a comment...



Frederick Glaysher shared **Climate Change Guide's** photo.
August 3 ·



Climate Change Guide

Share if you are on their side #StopKeystoneXLPipeline

<http://www.climate-change-guide.com/tar-sands.html>

Like · Comment · Share

Sylvia Nichols-Nelson, Julie Clayton, Grace LeClair and 5 others like this.



Write a comment...



Frederick Glaysher shared **Being Mommy's** photo.
August 3 ·

**WE NEED TO TEACH
OUR DAUGHTERS TO
KNOW THE DIFFERENCE
BETWEEN:**

a man who flatters her and
a man who complements her,

a man who spends money on her
and a man who invests in her

a man who views her as property
and a man who views her properly

a man who lusts after her
and a man who loves her,

a man who believes he's a gift to
women, and a man who believes
she's a gift to him.

And then we need to teach our
sons to be that kind of man.



Being Mommy

LIKE & SHARE!

Unlike · Comment · Share

You, Sylvia Nichols-Nelson, Hans G. Ruprecht, Julie Clayton and 18 others like this.



Write a comment...

This post is now hidden from your timeline.



Frederick Glaysher shared **Tina Benson's** post.
August 3 ·



Tina Benson added 2 new photos.

Marriage of Inner/Outer Beloved...my favorite purchase in Bali...

Like · Comment · Share

John Faul, Jill Diespecker, Andrew Thelander and 11 others like this.



Write a comment...



Frederick Glaysher

August 3 · Edited ·

Global Hellenism... perhaps an analog? ...a passing reflection. Too small, too Western of a trope, for what our lives have become, to what our consciousness has expanded... global now.

Like · Comment · Share

Robert L. Rose likes this.



Write a comment...

This post is now hidden from your timeline.



Frederick Glaysher shared International Indigenous Unity Flag's photo.

August 2 ·



International Indigenous Unity Flag

All life on Earth is Indigenous! You weren't aware? You are now!

Like · Comment · Share

Susan Castillo, Susan Chaney, Ellie Finlay and 18 others like this.



Rosa Maria Stoops Love it.

August 2 at 12:51pm · Unlike · 1



Rosa Maria Stoops And shared it!

August 2 at 2:05pm · Unlike · 1



Frederick Glaysher Welcome back to the USA... with FB, though, did it seem you never left?

August 3 at 11:41am · Like · 1



Rosa Maria Stoops Thanks, Frederick. But I did, and one month away causes an impression

August 3 at 11:43am · Unlike · 1



Write a comment...

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Frederick Glaysher

August 1 · Edited ·

I was interviewed on Wednesday by **Miriam Knight** and **Julie Clayton** for the **New Consciousness Review** radio program, **Portland, Oregon**. It should be available online next week. Watch for the link. If interested in journeying to the moon, please consider buying it by clicking through the link on their website so they receive credit for it.

Here are a few excerpts:

'I was so impressed with **The Parliament of Poets**, your book. ...I love the vision of Apollo calling all poets and wis... [See More](#)



www.ncreview.com

NCREVIEW.COM | BY JULIE CLAYTON

Like • Comment • Share

Anna Rosa Pelayo likes this.

Graham Mummery Just reading it at the moment. Will post a review on **Amazon UK**. An impressive intellectual as well as poetic feat.
August 2 at 2:40pm • Unlike • 1

Frederick Glaysher Interview, now online, August 5, 2014, by **Miriam Knight** and **Julie Clayton**, for the **New Consciousness Review** on the **CTR Network**, **Portland, Oregon**. 27 minutes.

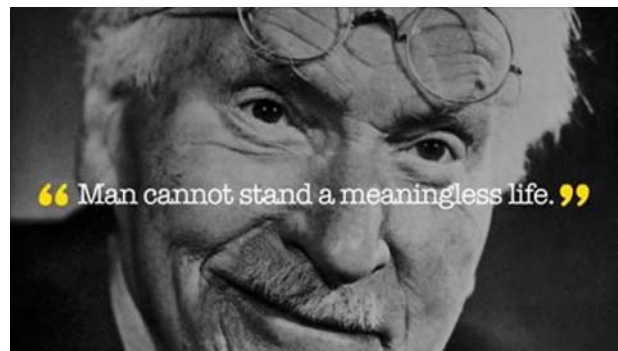
<http://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

InterviewNCR8
FGLAYSHER.COM

August 7 at 12:43pm • Edited • Like • Remove Preview

Write a comment...

Frederick Glaysher shared **Brain Pickings's** photo.
August 1 •



Brain Pickings

For Carl Jung's birthday, the iconic psychiatrist on human nature and the meaning existence in a rare BBC interview: <http://www.brainpickings.org/.../carl-jung-bbc-face-to-face/>

Like • Comment • Share

Deborah Tobin, Jill Diespecker, Nathan Bupp and 6 others like this.

Tina Benson Nor can woman
August 1 at 10:31am • Unlike • 1

Frederick Glaysher
August 1 at 10:42am • Like • 1

Frederick Glaysher I landed once at Taipei airport in a typhoon... thought for sure we were all going to die... the plane was blowing all over the place on the descent. The pilot SLAMMED it down on the cement... (Only telling you this since you're safely on the ground!!) Ha, hah, hah... must be some Jungian meaning after all...
August 1 at 10:53am • Edited • Like • 1

Tina Benson Our good fortune that our landing into Taipei was very smooth, About to take off for SFO very soon!

August 1 at 10:56am · Unlike · 1



Frederick Glaysher Pleasant voyage...

August 1 at 11:03am · Like · 1



Bill Ursel Jung at heart **Frederick Glaysher**

August 1 at 11:09am · 1



Tina Benson Thanks Fred!

August 1 at 11:29am · Unlike · 1

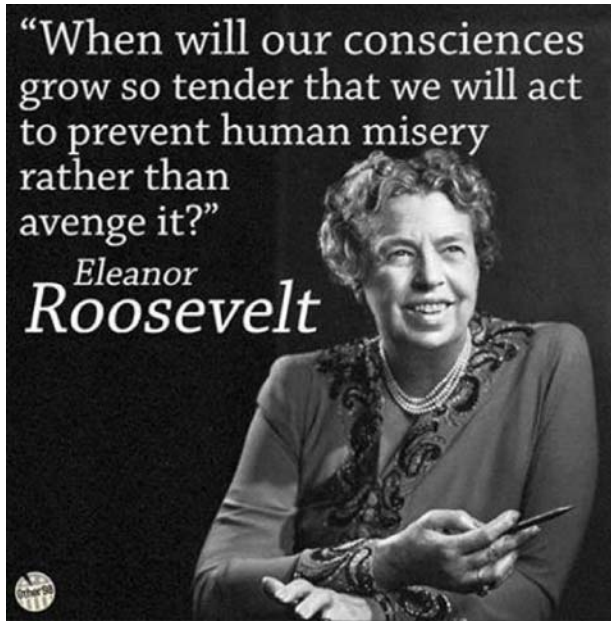


Write a comment...



Frederick Glaysher shared **The Blue Street Journal's** photo.

August 1 ·



The Blue Street Journal

We're doing it wrong.

Via **The Other 98%**

Unlike · Comment · Share

You, **Nastassja Mills**, **R. Eric Swanepoel**, **Ro Hith** and **20 others** like this.



Write a comment...



Frederick Glaysher shared **Gregory Scott Baisden's** photo.

August 1 ·

"My son, there's no Creator and no creature who ever was without love... and you know that..."

• **Dante's Purgatorio XVII : 91-93**



Gregory Scott Baisden

• Dept. of Further Vindication (if any were needed) That
 •Love•Is•The•Answer•

"My son, there's no Creator and no creature
 who ever was without love...
 and you know that..."

•| Dante's Purgatorio XVII : 91-93 |•

As writes Dennis Slattery in his wonderful "Day-to-Day Dante" for 8 July:

"Love is the grand theme of a soul's warrant... Love is the ruling force of
 body and intellect, even though it can be prejudiced through the
 paroxysms of sin.

"We mortals, [Dante's guide] Virgil implies, are offspring of a loving
 Creator; in fact, our greatest gift as human beings is in our possession of
 Love. ...

"Love, the poem suggests, is the ground of all being, divine and natural. ...
 Without it, one can not be sure of the validity of what one knows... Love
 measures the degree and validity of what we know, the poem argues. My
 degree and intensity of knowing is predicated on the Love that I embody."

While I would offer "ability to and experience of Love" in place of
 "possession of Love," Dennis' acute meditation says it all.

Especially to those who declare, "Love Is Not Enough."

Like • Comment • Share



Write a comment...

FRIENDS • August



Joshua Yuter



Jeremy Asher



Reuven Stafford



Christy Michaels



Mark David Gerson



Penn Kemp



Katrina Naomi

+117

LIKES • August



Herman Melville



The Master Shift

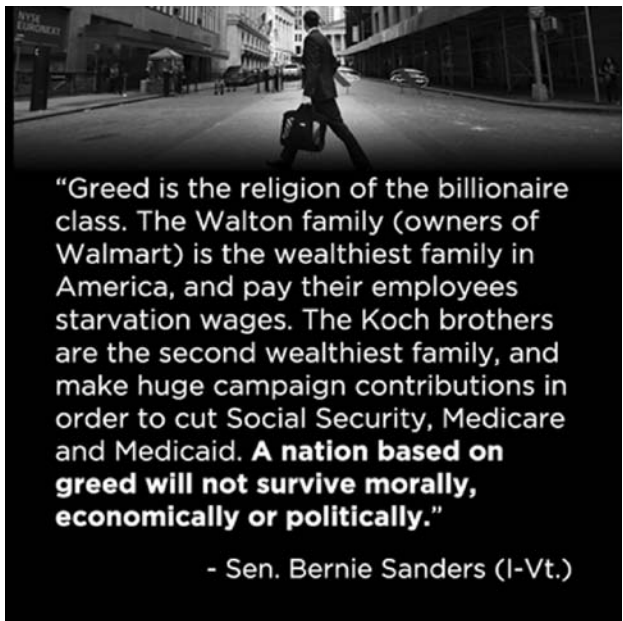
+15

July



Frederick Glaysher shared Bernie Sanders's photo.

July 31 •



Like · Comment · Share

R. Eric Swanepoel, Jennifer Bruce, Ahmer Anwer and 5 others like this.



Tom Cameron "It has always seemed strange to me... the things we admire in men, kindness and generosity, openness, honesty, understanding and feeling, are the concomitants of failure in our system. And those traits we detest, sharpness, greed, acquisitiveness, meanness, egotism and self-interest, are the traits of success. And while men admire the quality of the first they love the produce of the second."

John Steinbeck
August 1 at 1:12pm · 3



Frederick Glaysher Like Hemingway and so many other modern writers, a flawed conception of success... basically, the corrupt anti-values of Nietzsche, et al.

August 1 at 1:53pm · Like · 1



Frederick Glaysher ...history has shown what those are worth.

August 1 at 2:04pm · Like · 1



Leigh Home A very wise young thinker (Charles Eisenstein) recently noted that underneath the evils done by the detestable are unmet human needs. What, anyone, would these be in the case of Sam Walton's progeny and the Kochs? Koan for the day.

August 2 at 8:07am · Like



Write a comment...



Frederick Glaysher shared **The Light of Sacred Wisdom's photo.**

July 31 ·

And suddenly you know: It's time to start something new and trust the magic of beginnings.

~ Meister Eckhart



The Light of Sacred Wisdom

And suddenly you know: It's time to start something new and trust the magic of beginnings.

~ Meister Eckhart

#SacredOne #LightofSacredWisdom #LoveNow #NewBeginnings

Like · Comment · Share

Jill Diespecker, Barry Ballard, Robert L. Rose and 10 others like this.



Write a comment...



Frederick Glaysher

July 31 · Edited ·

Dante and Virgil, among my masters, were often on my mind, in terms of structure, and so much else. Dante's cantos made me realize that I could use the twelve books of Virgil and Milton yet merge his form into them, usually with three or four cantos per book, though I don't demarcate them as such. I think, too, his canto works in terms of the attention span of readers, giving relief, occasionally, when needed, allowing modulation.

Like · Comment · Share

Jill Diespecker likes this.

1 share



Bill Ursel Dante taking a breath Frederick Glaysher?

July 31 at 8:45pm · 1



Frederick Glaysher Ha, hah, hah... Seems unlikely? ...is that what you mean? Dante does pause... here and there. But perhaps I learned from him, too, to keep the pace flowing, don't get bogged down in excessive description and other literary deadends. As Aristotle understood, mimesis is about action.... if one lingers too long the reader will loose interest, fall asleep!

July 31 at 8:49pm · Edited · Like · 1



Write a comment...



Frederick Glaysher via Kelly Bulkeley

July 31 ·

"Various degrees of consciousness in sleep are indeed possible, including the awareness that one is in a dream while it is happening."



Lucid Dreaming: New Horizons for Research

For most of the 20th century, lucid dreaming received almost no attention from mainstream psychologists. Most researchers seemed to think it was impossible to be dreaming and self-aware at the same...

HUFFINGTONPOST.COM

Like · Comment · Share

Tracey Fitzgerald and Rebecca Singer like this.



Tiger Wiese Jones Oh yes, I've had many lucid dreams. I also have precognitive dreams - all my life...dreams are a huge part of my life. I was in a dream group for 4 years and kept journals and know my symbols and archetypes - it's fascinating. I don't like it if I'm not able to go over my dreams before I open my eyes.

July 31 at 8:42pm · Unlike · 1



Derek Dey I have worked quite a bit on REM and NREM functions from the perspective of neuroscience. The protoconscious proposal by Hobson is in my ballpark as it ties to quantum

August 1 at 4:35am · Unlike · 2



Write a comment...



Frederick Glaysher

July 31 · Edited ·

I was interviewed yesterday for about a half hour by **Miriam Knight** and **Julie Clayton**, for the New Consciousness Review radio program, on the Talk Radio Network, Portland, Oregon. It should be available online next week. Watch for the link. Here are a few excerpts:

'I was so impressed with **The Parliament of Poets**, your book. ...I love the vision of Apollo calling all poets and wise people to the moon to debate the meaning of modernity. I mean it's such a contemporary questio... [See More](#)

Like · Comment · Share

[Anna Rosa Pelayo](#), [Julie Clayton](#), [Lisa Corey](#) and 6 others like this.



Frederick Glaysher Here's Julie's review of my epic.

<http://www.ncreview.com/.../the-parliament-of-poets-an...>

July 31 at 1:12pm · Edited · Like · 1



Bill Ursel Well said, great insights **Frederick Glaysher**.

July 31 at 8:42pm · 1



Julie Clayton Frederick, it was such a pleasure to speak with you and gain a deeper sense of you and your epic poem. Thank you!

August 4 at 5:30pm · Unlike · 1



Frederick Glaysher Thank you, Julie. It was a pleasure to speak with you, too, and **Miriam**. I'm so grateful for you two interviewing me... I can't wait to share it with people tomorrow!

August 4 at 5:52pm · Like



Frederick Glaysher Interview, now online, August 5, 2014, by **Miriam Knight** and **Julie Clayton**, for the New Consciousness Review on the CTR Network, Portland, Oregon. 27 minutes.

<http://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

InterviewNCR8

FGLAYSHER.COM

August 7 at 12:41pm · Edited · Like · Remove Preview



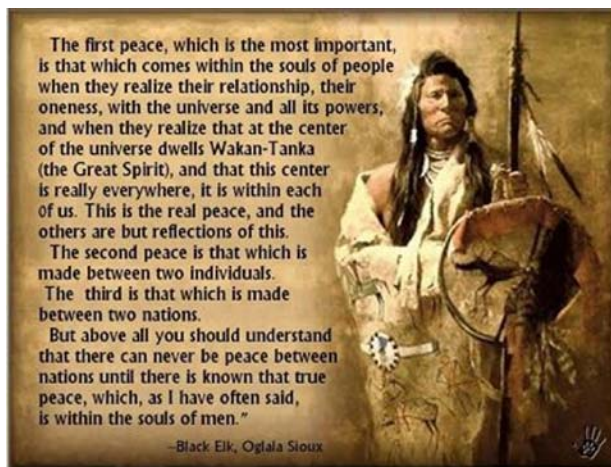
Write a comment...

This post is now hidden from your timeline.



Frederick Glaysher shared **Abundance Created Together's** photo.

July 31 ·



Abundance Created Together

Poetic PEACE Pilgrimage - Day 220 - July 24, 2014...

In the midst of an overflowing abundance of riches (mahalo to all my relations), with every breath i come h...

[See More](#)

Unlike · Comment · Share

You, **Erland Anderson**, **Jamie Antonich**, **Jeffrey C. C. Ruff** and 10 others like this.



Frederick Glaysher Black Elk appears in my epic poem. There's a recording of part of the passage on YouTube, if interested:

BOOK II, Black Elk and Chief Seattle. The beginning of BOOK II. 8 minutes.

<https://www.youtube.com/watch?v=bbds8knBkKQ...>



Epic Poetry Reading, Frederick Glaysher, BOOK II, Black Elk, Chief Seattle

Read a Free Chapter, The Parliament of Poets:...
YOUTUBE.COM

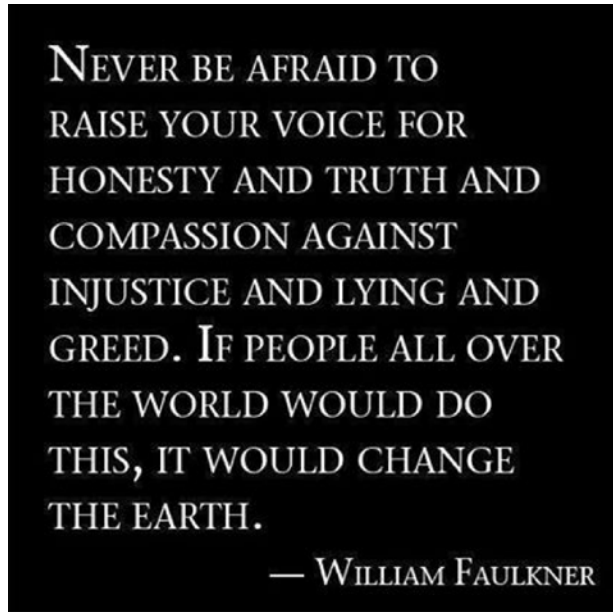
July 31 at 8:31pm · Like · Remove Preview



Write a comment...



Frederick Glaysher shared **Blue Nation Review's** photo.
July 30 ·



Blue Nation Review

Yup.

Like · Comment · Share

Venita Ramirez, Susan Scott, Rosa Maria Stoops and 6 others like this.



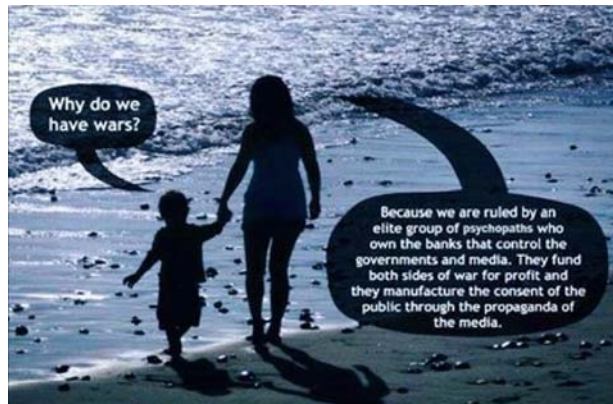
Tom Cameron Works for the rest of us too.
July 31 at 7:15pm · 1



Write a comment...



Frederick Glaysher shared **The Mind Unleashed's** photo.
July 30 ·



Like · Comment · Share

Hans G. Ruprecht, Danute Kuncas, Gabrielle Milanich and 5 others like this.



Danute Kuncas Perfectly articulated.

July 30 at 10:31pm · Unlike · 1



Steve Stern Well said

July 30 at 10:32pm · Unlike · 1



Tom Cameron Yes I'm sure the kid understood that perfectly.

July 31 at 6:09pm



Write a comment...



Frederick Glaysher shared **iRadio's** photo.

July 30 ·



iRadio

The Milky Way over the Old Head of Kinsale, Cork last night. Unreal!
Photo credit Ronan McLaughlin.

Like · Comment · Share

James Eret, Lorelei Spiegelman, Jill Diespecker and 9 others like this.



Bill Ursel Excellent !

July 30 at 11:16pm · 1



Write a comment...



Frederick Glaysher shared **Robert Thurman's** photo.

July 30 ·

Robert Thurman from **Love Your Enemies** >

"The Buddha taught that this powerful desire to deliver all beings from suffering is the very soul of awakening, the soul of the Bodhisattva, who is dedicated to saving the world.

The soul of awakening is aware of its oneness with all other souls, intermittently at first, needing reminders. But eventually this awareness becomes its natural orientation. It is the soul of one who is determined to save the whole community from suffering and considers all beings the community.'



Robert Thurman

For our infinite living to become infinite happiness, others must experience their infinite living as infinite happiness. So even though we have not yet fully e...

[See More](#)

[Like](#) · [Comment](#) · [Share](#)

Ximena Ba Duclos, Hans G. Ruprecht, Herman Rapaport and 13 others like this.



Frederick Glaysher Tina Benson, A post-Yatra meditation...
August 1 at 8:20am · [Like](#) · 1



Tina Benson Beautiful, Fred; thank you! In Taipei airport midway through long journey back home, and what a Yatra it has been!
August 1 at 9:52am · [Unlike](#) · 1



Frederick Glaysher
July 30 ·

From the Top Ten Coolest Art Therapy Interventions Series on Psychology Today, here is a basic primer on "Healing Circle" drawing/creating [also called "mandalas"]; from the article: "According to Jung, mandalas symbolize "a safe refuge of inner reconciliation and wholeness." They have the potential to call forth something universal within, perhaps even the proverbial archetypal Self. And at the same time, they give us an experience of wholeness amid the chaos of every day life, making the "sacred circle" one of the very coolest art therapy interventions for both soothing the soul and meeting oneself." Read more at this link

<http://www.psychologytoday.com/.../cool-art-therapy-intervent...>





Art Therapy Without Borders added 3 new photos.

From the Top Ten Coolest Art Therapy Interventions Series on Psychology Today, here is a basic primer on "Healing Circle" drawing/creating [also called "mandala...]

[See More](#)

Like · Comment · Share

Andrea Looby Lewis, Jill Diespecker, Lisa Corey and 6 others like this.



Write a comment...

This post is now hidden from your timeline.



Frederick Glaysher

July 29 ·

"Krugman thinks it may be because many of the people who work in media—especially the pundit class—are well enough off that they don't need Obamacare, and these media elites seldom cover poor people or even talk to them much."

<http://www.alternet.org/.../krugman-why-real-story-about-obam...>



Krugman: Why the Real Story About Obamacare Is Not Being Told

An immense policy success is slipping under the radar.

ALTERNET.ORG

Like · Comment · Share



Mistyrose Ok As an example of failed over-regulation in the way of social engineering: I have no health insurance.

Before Obama Care for the past several years, I could bring my tax return proof of low income and at least get an appointment with a doctor for a reasonable price at a local teaching college's clinic (thus not abusing any expensive hospital) . With prescriptions issued from those medical appointments, then the huge pharmacy companies voluntarily gave me free meds under their NON-government PPARX assistance program for the poor. (Again this was with my proof of income or assets under their separate private rules. This is by the corporations' voluntary charity.) As a result, I never had to use emergency rooms for simple medical access.

By my choice, I refuse the food stamps and medicaid that I could be eligible for.

Now after ObamaCare, the clinics that were open to the needy have rules that you MUST apply for Soonercare (the name of medicaid in Oklahoma). The result for us that just want to be honest and independent despite low income is that we now LOST the access to health care that had at least previously existed before BIG BROTHER interfered for our supposed benefit.

Just because I do not want to be a dependent on the government dole collecting the welfare they would give to me for free (at other tax payer's burden), I will have to pay a penalty(tax) under Obamacare.

I am the low income uninsured and I am worse off under Obamacare!
July 29 at 11:16pm · Like



Frederick Glaysher Sorry to hear it. I can't claim to have the answer to yours or every problem with the Affordable Health Care Act. To me, the real flaw is that there's not a single-payer national health program that shuts down the entire corrupt system as it is... and which is leading to the suffering and death of millions. That's the fault and result of the corporatization of health care... but I have to defer to people like Krugman and others who have studied it more.

I hope things can somehow work out for you while our nation continues to agonize and struggle over these issues.
July 30 at 8:41am · Like · 1



Write a comment...

This post is now hidden from your timeline.



Frederick Glaysher shared a link.
July 29 ·



Myth as Metaphor

The problem for and the function of religion in this age is to awaken the heart. When the clergy do not or cannot awaken the heart, that tells us that they are unable to interpret the symbols through which they are supposed to

INDIVIDUNIFICATION.COM

Like · Comment · Share

Derek Dey, Erland Anderson, Joanie Sullivan and 10 others like this.

3 shares



Bill Ussel This agnostic sends a Regina shout out to Rochester Frederick
July 29 at 8:28pm · 1



Frederick Glaysher Thanks for the friendly Hello! Look forward to getting to know you.
July 29 at 8:32pm · Like · 1



Erland Anderson Many thanks, again.
July 30 at 11:14am · Unlike · 1



Anne Delana Reeves Gracious! One of my hero's. Thank you for posting. I have a lot of reading to do.
August 10 at 8:45pm · Unlike · 1



Write a comment...



Frederick Glaysher shared [Kristh Das's video](#).
July 29 · Edited ·

Beautiful... There are a lot of good men everywhere too.



01:10

Kristh Das uploaded a new video.

Must watch

Like · Comment · Share

Victor Rodriguez Perez, Barry Ballard, Susan Sutton and 11 others like this.



Denise Cabral Yanez Unfortunately this is not consistent in the Bible.
July 29 at 7:26pm



Frederick Glaysher Well, there is misogyny there, but other views too. I think the problem is that some Christians have chosen to emphasize the wrong thing. Not many go along now with Paul's views on women... except the extreme.
July 29 at 7:29pm · Like



Denise Cabral Yanez The problem is that people take the Bible literally, and forget that it belongs in its historical context.

July 29 at 7:31pm · 1



Frederick Glaysher Yeah, I agree... that's always been a problem with any written text. It's actually even in the Bible itself, where scribes take the earlier words of someone like Jeremiah out of historical context. It's human to turn a text into God... just as much a problem in the modern world.

July 29 at 7:34pm · Like · 2



Write a comment...



Frederick Glaysher shared **Arteide's** photo.
July 29 ·

That's the problem... The solution is to tax and regulate the greedy into submission and control through government by and for the people.



Arteide

What do you think about ?

Like · Comment · Share

Alix Hänzi Wyss and R. Eric Swanepoel like this.



Shawn Thomas Miller I think about the American Indian way of life. I watched *The Mystic Warrior* tonight.

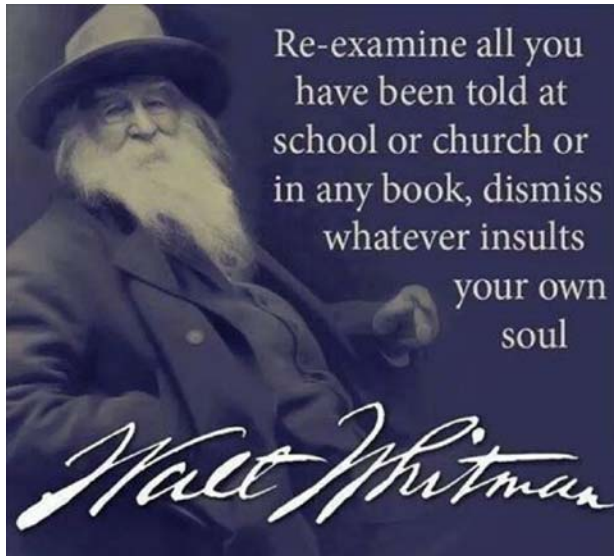
July 29 at 12:00pm · Unlike · 1



Write a comment...



Frederick Glaysher shared **-GET Involved! You live here-**'s photo.
July 29 ·



-GET Involved! You live here-

Progression through unlearning...

Like · Comment · Share

Melodee Monicken, Masahide Morita, Graham Mummery and 8 others like this.

1 share

View 5 more comments



Shawn Thomas Miller I'll read it aloud tomorrow.

July 29 at 12:07pm · Unlike · 1



Frederick Glaysher Check it out on a computer sometime... I'd consider an oral reading, of any part of my epic, an honor... epic song is meant to be sung.

July 29 at 12:08pm · Like



Frederick Glaysher Shawn, You make me recall that the first time I ever read John Milton's Paradise Lost, in my mid twenties, I read the entire poem out loud! ...My Indian roommate was a good sport about it.

July 29 at 7:24pm · Edited · Like



Shawn Thomas Miller I heard somewhere books were written to be read aloud. Our ancestors enjoy a good reading, too

July 29 at 8:30pm · Unlike · 1



Write a comment...



Frederick Glaysher shared **Beyond The Veil where the Angels Ascend's** photo.

July 29 ·



Like · Comment · Share

Jerrilyn Zavada, Robert L. Rose, Susan Sutton and 11 others like this.

1 share



Katherine Bitney Gotta love Rumi.

July 29 at 10:44am · Unlike · 1



Frederick Glaysher Yeah, *the* Pir...

July 29 at 10:45am · Like



Frederick Glaysher Actually, on reflection, and a pang of conscience, Attar's Conference of the Birds... has always "excited" my spirit more, for perhaps obvious reasons, to anyone who has read The Parliament of Poets. Recall it was Attar whom Rumi acknowledged as his master...

July 29 at 11:30am · Edited · Like



Write a comment...



Frederick Glaysher shared **Father Mark Hodges's** photo.

July 29 ·

Throughout much of her pregnancy, Meriam Ibrahim had been in prison, living with the dread expectation that she would be hanged once her baby was born. Her crime was that she had married a Christian and been accused by the authorities of apostasy, even though she maintained she had never been a Muslim in the first place. On Thursday, Meriam Ibrahim's eight-month ordeal finally ended when she was flown out of the country to Rome where she, and her new baby daughter, met the P...
[Continue Reading](#)



Father Mark Hodges

Throughout much of her pregnancy, Meriam Ibrahim had been in prison , living with the dread expectation that she would be hanged once her baby was born. Her cri...

[See More](#)

Like · Comment · Share



Denise Cabral Yanez I didn't know the extent of this horror and am appalled to find out.

July 29 at 11:55am · 1



Frederick Glaysher It's quite a story... alas, centuries old. In Egypt, for instance, the Coptic Christians have been under duress again, after centuries of it, since the "Arab spring."

July 30 at 8:58am · Like



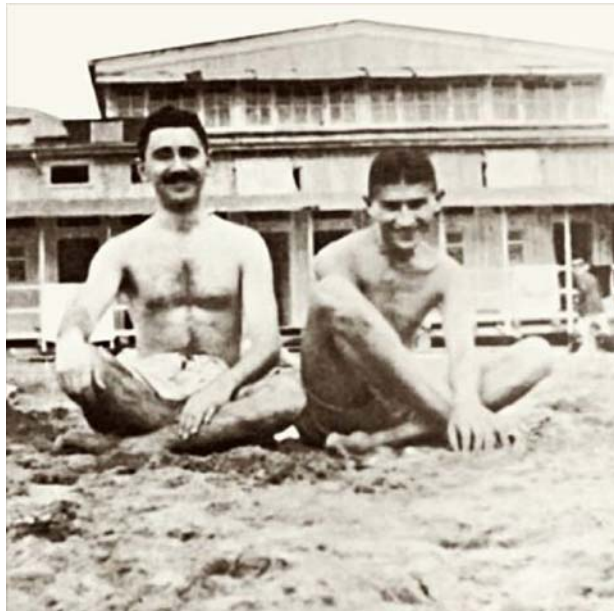
Write a comment...



Frederick Glaysher shared [Melodee Monicken's photo](#).

July 29 ·

Kafka >>> "I think we ought to read only the kind of books that wound and stab us. If the book we're reading doesn't wake us up with a blow on the head, what are we reading it for? So that it will make us happy, as you write? Good Lord, we would be happy precisely if we had no books, and the kind of books that make us happy are the kind we could write ourselves if we had to. But we need the books that affect us like a disaster, that grieve us deeply, like the death of someone we loved more than ourselves, like being banished into forests far from everyone, like a suicide. A book must be the axe for the frozen sea inside us. That is my belief."



Melodee Monicken

On his birthday, Kafka on the books that matter: "I think we ought to read only the kind of books that wound and stab us. If the book we're reading doesn't wake...

[See More](#)

Like · Comment · Share

Erland Anderson, Melodee Monicken and Shawn Thomas Miller like this.



Shawn Thomas Miller Oh YES I like this very much. My sentiments exactly, except in my mind it's not an axe taken to the frozen sea but a poison, a venom, that like a fever burns away the dross allowing for that all important change of skin.

July 29 at 11:51am · Like



Write a comment...



Frederick Glaysher shared **Thomas Moore's** post.

July 28 ·



Thomas Moore

The vision of life the modern world offers is too small. Educate yourself in the arts and spiritual traditions.

Like · Comment · Share

Jeffrey C. C. Ruff, Anna Rosa Pelayo and 2 others like this.



Write a comment...



Frederick Glaysher shared **US Uncut's** photo.

July 28 ·



US Uncut

Norway produces the largest budget surpluses in the developed world and has no net national debt. Norway's miracle was built upon the highest corporate tax in t...

[See More](#)

Like · Comment · Share

Sam Smith, RevTricia Mathews-Lightfoot, Ron Tanner and 16 others like this.



Alec Newman I'd rather live in a country with a crushing National debt than have to pay £6 or £7 for a pint of beer.

July 29 at 9:23am · Like · 1



Tom Cameron And the best and most productive Norwegian Corporations are.....?

July 29 at 2:34pm



Frederick Glaysher What's the name of the one stockpiling all the world's seeds in the arctic so that humanity never starves to death? There's a corporation that cares about humanity!!

July 29 at 2:52pm · Edited · Like · 1



Tom Cameron "Doomsday Seed Vault" in the Arctic Bill Gates, Rockefeller and the GMO giants know something we don't.

<http://globalresearch.ca/doomsday-seed-vault-in-the.../23503>

July 29 at 2:54pm · 1



Steve Zelnick She-et ... our state police can beat your army ... who's your daddy, Norway?

July 30 at 4:58pm · Like · 1



Write a comment...



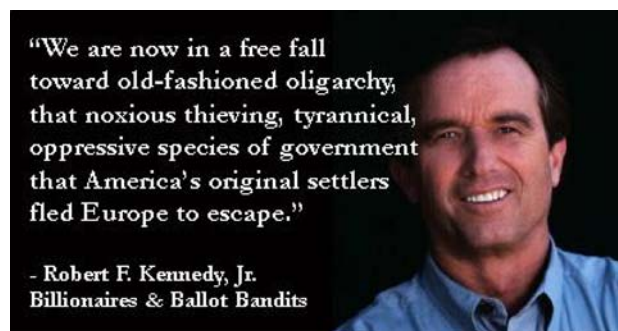
Frederick Glaysher shared **Greg Palast's** photo.

July 28 ·

John F. Kennedy Jr.

"Two of the Koch Brothers, Charles and David, pledged \$130 million to elect candidates who favor unrestrained corporate profiteering...The senators and congressmen they fund and elect are not representing the United States—they are representing Koch and its oil industry cronies, Big Pharma, and the Wall Street banksters currently mounting a hostile takeover of our government...For my part, I have no problem characterizing these corporate-centric super-PACs as treasonous. They are designed to subvert American democracy and turn our country over to the moneyed aristocracy. Their aspirations are apostasy to the notion of democratic governance that our Founders intended. We are now in a free fall toward old-fashioned oligarchy, that noxious thieving, tyrannical, oppressive species of government that America's original settlers fled Europe to escape." ~ Robert F. Kennedy, Jr.

Excerpted from the introduction to the New York Times bestseller **Billionaires & Ballot Bandits: How to Steal an Election in 9 Easy Steps** by Greg Palast



Greg Palast

"Two of the Koch Brothers, Charles and David, pledged \$130 million to elect candidates who favor unrestrained corporate profiteering...The senators and congress...

[See More](#)

Like · Comment · Share

Rosemary Ceravolo, Ann Harrison, RevTricia Mathews-Lightfoot and 4 others like this.



Ronald D. Giles And the Rockefeller Fund, the Heinz Foundation run by Teresa Heinz Kerry and the Schmidt Family Foundation are all good guys, I guess. It must be fashionable (or politically expedient) to bash to the Koch brothers in the media these days (and not the other Oligarchs who contribute to Democrat favorite causes.)

July 30 at 6:40pm · Like · 1



Frederick Glaysher Thanks Ronald! You're so right that there are definitely oligarchs on both sides... We need to put all of them back under control of government for and by the people!! Actually, I address this in my forthcoming book, in September, *The Myth of the Enlightenment*... arguing that from the moon we can see the new vision we need to help draw us together on this planet to create a future other than plutocracy...

July 31 at 9:29am · Like · 1



Steve Stern Why should they change if we don't force them to?

July 31 at 12:43pm · Unlike · 1



Write a comment...



Frederick Glaysher

July 28 ·

John K. King Used And Rare Books, Detroit, Mi.

"...recently named King one of the best bookstores in the world."

As someone who uses it, I'll second that... I've seldom failed to

find a book I wanted there. Its store in Royal Oak is worth browsing through too.

10Best: Bookstores around the USA

These stores prove that there's far more to a bookstore than a cheap price and a link.

USATODAY.COM

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Jeffrey C. C. Ruff likes this.



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Frederick Glaysher via Lewis Richmond

July 27 ·

"At the core of this debate is a question about what mindfulness should be. For some, it remains a fundamentally religious practice, one rooted in Buddhism's ethics and understanding of social justice"



The Mindfulness Backlash

Mindfulness is now suggested as a cure for practically everything. But some argue that its newfound popularity stems from a misunderstanding of its true nature — a misunderstanding that could even be

NYT.LMS | BY ANNA NORTH

Like · Comment · Share

Jeffrey C. C. Ruff and JoAnn 'Olwen' Turner like this.



Write a comment...

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Frederick Glaysher

July 26 ·

When we human beings choose to change our thinking, we change the nature of the world we live in... How do we change our thinking? The ancient way is for the shamans to tell a story, as around a campfire... global now.

This way... heavenward, to the Moon.

Like · Comment · Share

Danute Kuncas, Anna Rosa Pelayo, Pauline Harris and 9 others like this.

1 share



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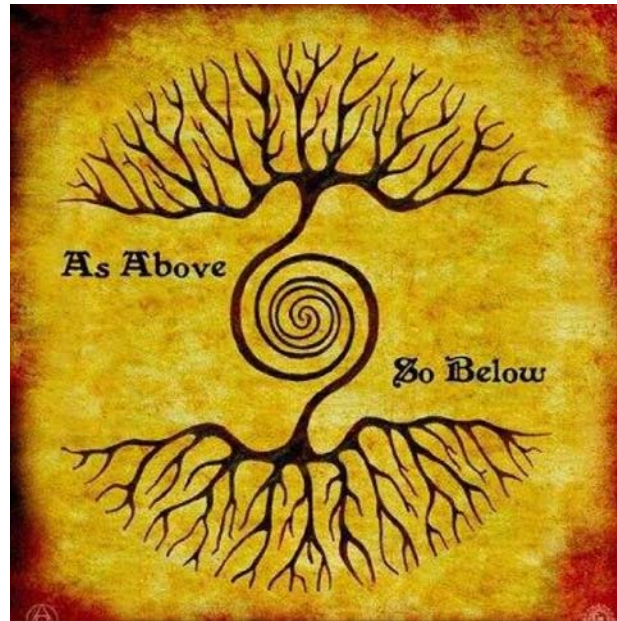


Frederick Glaysher shared My Heart Speaks's photo.

July 26 ·

"These are our times and our responsibilities. Every human being has a sacred duty to protect the welfare of our Mother Earth, from whom all life comes. In order to do this, we must recognize the enemy - the one within us. We must begin with ourselves..."

-Leon Shenandoah, ONONDAGA



My Heart Speaks

Elder's Meditation of the Day July 26

"These are our times and our responsibilities. Every human being has a sacred duty to protect the welfare of our Mother Ea...

[See More](#)

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Herman Rapaport, Jeffrey C. C. Ruff, Stephanie Smallwood Zajchowski and 5 others like this.



Rosa Maria Stoops [Hermes Trismegistus, anyone?](#)

July 26 at 4:38pm · Unlike · 1



Frederick Glaysher ["As above, so below"! ...the flight of the alone to the Alone.](#)

July 26 at 5:00pm · Edited · Like · 1



Rosa Maria Stoops [La Table d'émeraude!](#)

[See Translation](#)

July 26 at 5:01pm · Edited · Unlike · 1

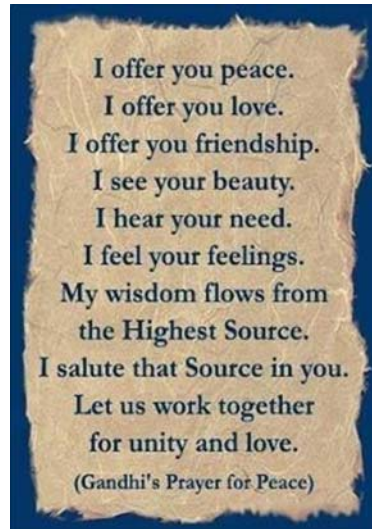


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July 26 ·



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Danute Kuncas, RevTricia Mathews-Lightfoot, Nicole K. Miller and 2 others like this.



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Frederick Glaysher shared Deidre Raven's photo.
July 26 ·



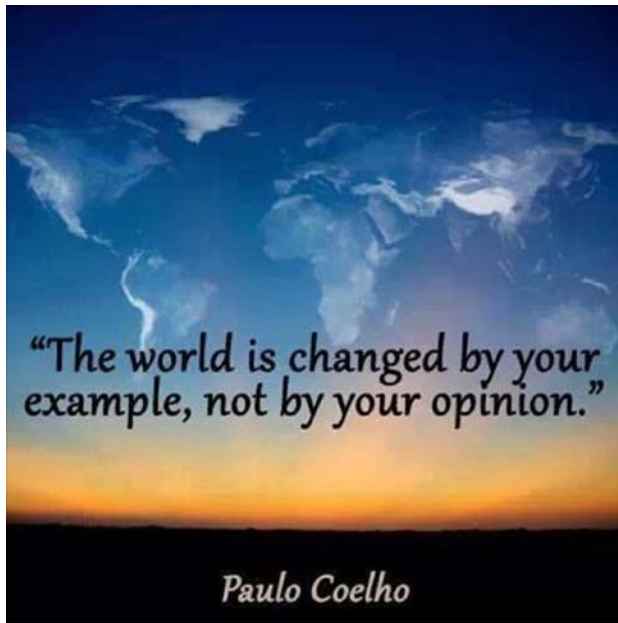
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Frederick Glaysher shared The Mind Unleashed's photo.
July 26 ·



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Danute Kuncas, Julian De Wette, Victoria Pope and 16 others like this.



Erland Anderson TRUE ENOUGH!
July 27 at 12:23pm · Unlike · 1



Write a comment...



Frederick Glaysher shared Rumi's photo.
July 26 ·

You have to keep breaking your Heart until it opens.
~ Rumi



Rumi

You have to keep breaking your Heart until it opens.

~ Rumi

Like · Comment · Share

Danute Kuncas, Joanie Sullivan, Susan Sutton and 5 others like this.

1 share



Jan Pepler ugh! that one hit me! (and still I'm grateful for the reminder)

July 26 at 3:31pm · 1



Frederick Glaysher Me too! ...ah, life.

July 26 at 3:42pm · Like · 1



Write a comment...



Frederick Glaysher shared Antero Alli's photo.

July 26 ·

Wealth is the ability to fully experience life. We must learn to reawaken and keep ourselves awake, not by mechanical aid, but by an infinite expectation of the dawn. - Henry David Thoreau



Antero Alli

Wealth is the ability to fully experience life. We must learn to reawaken and keep ourselves awake, not by mechanical aid, but by an infinite expectation of the dawn. - [Henry David Thoreau](#)

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Frederick Glaysher

July 26 ·

If you've missed it, check it out...

<http://www.cemproductions.org/globalspirit/>



GLOBAL SPIRIT: The First "Internal Travel" Series

GLOBAL SPIRIT is a unique inquiry into humankind's belief systems, wisdom traditions, and states of consciousness. Presented by British actor and writer John Cleese and hosted by author and spiritual seeker...
CEMPRODUCTIONS.ORG

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Frederick Glaysher via **Sandy Hinden**

July 26 •

NEGATIVE VALUES OR POSITIVE VALUES

The sociologist Ruth Benedict said that "Society flourishes when virtue pays." In societies where people are brought up to be egotistic and cruel, then selfishness, abuse, corruption and exploitation prevails in the society. When good values are taught to the young, they grow up to imbue those values in business and government. When the **CORE VALUES** of **TRUSTWORTHINESS, RESPECT, RESPONSIBILITY, FAIRNESS, CARING** and **SHARING** are taught, society ... [See More](#)



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Masahide Morita, Johnny Stork and 2 others like this.



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Frederick Glaysher

July 25 •

The Parliament of Poets: An Epic Poem

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

"A new vision for humanity; one of Unity and Oneness of humankind. ...synthesizing and integrating the great thinkers of all time. ...a tangible vision of our shared humanity. ...an impassioned plea that we wake up before we destroy ourselves and our one precious planet. ...reaches down and grabs the human longing for the Awakened Heart. ...a very important book for our time."

—Tina Benson, Amazon Review, California

Like • Comment • Share

Jennifer Bruce likes this.

[View 1 more comment](#)



Frederick Glaysher Thanks, again, Jennifer. ...there's a free chapter online, if you feel like a trip to the moon! On Amazon or B&N. My

website has it in pdf, if you prefer.

<http://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without...
FGLAYSHER.COM

July 25 at 8:31pm · Like · Remove Preview



Jennifer Bruce Thank you! How could I possibly turn down a trip to the MOON?!?

July 25 at 8:35pm · Like



Frederick Glaysher Ha, hah, ha... I love it! But really... read the free chapter and you'll realize I'm SERIOUS!!

July 25 at 8:37pm · Edited · Like



Jennifer Bruce Stunning! Reading it now!

July 25 at 8:43pm · Unlike · 1



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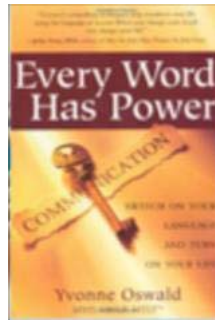
Frederick Glaysher

July 25 ·

"Evocative and thought-provoking, author Frederick Glaysher has written a poetic masterpiece evoking a new global vision of life, and a Journey towards healing the psyche of the planet. It is sweeping in scope, relevant, and enriching; as I say in my review, this is one of those books that once read, you realize your life was impoverished without it."

—Julie Clayton, Sacred Writing

<http://sacredwriting.com/the-parliament-of-poets-by-frederi.../>



The Parliament of Poets by Frederick Glaysher

Evocative and thought-provoking, author Frederick Glaysher has written a poetic masterpiece evoking a new global vision of life, and a Journey towards healing the psyche of the planet. It is sweeping in scope, relevant,

SACREDWRITING.COM

Like · Comment · Share

Hawk Durham likes this.



Hawk Durham Fred, what a powerful statement Ms. Clayton has made there. Bravo.

For myself, I can't wait.

July 25 at 3:19pm · Unlike · 1



Frederick Glaysher Hawk, Thanks... I hope you enjoy your trip to the moon!

July 25 at 3:22pm · Like · 1



Write a comment...



Frederick Glaysher shared a link.

July 25 ·



Carl Jung: ...it is utterly important that one should be in this world...

You see, it is utterly important that one should be in this world, that one really fulfills one's entelechia, the germ of life which one is. Otherwise you can never start Kundalini; you...

CARL JUNG DEPTH PSYCHOLOGY

Like · Comment · Share

Joanie Sullivan and Rosa Maria Stoops like this.



Write a comment...



Frederick Glaysher shared Pachamama Alliance's photo.

July 24 ·



Pachamama Alliance

A call-to-action from the Dalai Lama. We have to take action to create the peace we want to see in the world.

Via International Day of Peace

Like · Comment · Share

Leigh Melander, Jill Diespecker, Tiger Wiese Jones and 8 others like this.



Shawn Thomas Miller What is that action? THAT IS THE QUESTION!

July 24 at 10:53pm · Like



Jonathan Stensland It was Tibetan Lamas that brought the Mongol Hordes back from Europe by giving them something entirely different to consider and they did.

July 25 at 1:47am



Jonathan Stensland My guess is "that action" travels a distance, first. To get here from where it now lives.

Sweet is probably the deepest and tallest emotion. How to get sweet out of hard is the question; and how to make hard work sweet.

July 25 at 1:50am



Write a comment...



Frederick Glaysher shared Tma Das's photo.

July 24 ·



Tma Das

"The disciples said to him, "When will the Kingdom come?" He said, "It will not come by watching for it. It will not be said, 'Behold here,' or 'Behold there.' Rather, the Kingdom of the Father is spread out upon the earth, and people do not see it."

~ Gospel of Thomas

Like · Comment · Share

Hanuman Das, Inanna Jonas, Alix Hänzi Wyss and 3 others like this.

1 share



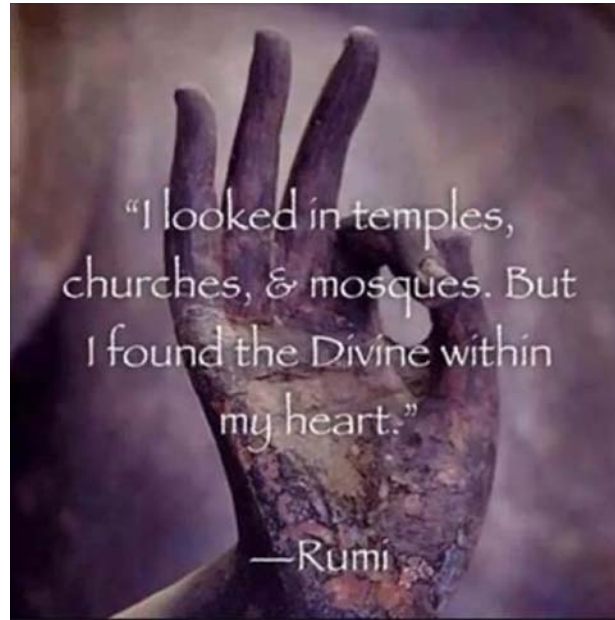
Shawn Thomas Miller How do we see it? THAT IS THE QUESTION!
July 24 at 10:55pm · Like



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Frederick Glaysher shared Unify's photo.
July 24 ·



Unify

Look within!

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Tiger Wiese Jones, Erland Anderson, RevTricia Mathews-Lightfoot and 16 others like this.

1 share



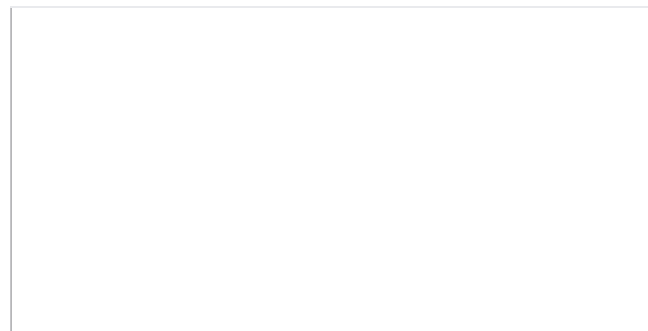
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Frederick Glaysher via Andrew Gurevich
July 24 ·

"The passing of empire affords us all with an incredible opportunity to reclaim those values that once inspired America to true greatness, and lifted the spirits of all who call this beautiful country our home.... We can create a better future. It won't come without serious challenges. Indeed, it may only come through them."





Top 10 Signs of U.S. Empire's Passing

It's not fashionable to talk about American empire these days, much less our empire's coming demise....

RESILIENCE.ORG

Like · Comment · Share

Rosa Maria Stoops, Susan Sutton, Hawk Durham and 4 others like this.

1 share



Marilyn Cole I usually don't bother commenting on anything like this, but rather just let it go...but the seriousness of worldwide events that have occurred, beginning with the kidnapping of the young Nigerian girls up to the Malaysian plane shot down over the Ukraine this past week have left me with little patience for this kind of pitiful, offensive trash. I am not American born, and I am so damned tired of this country being referred to as an empire, and all the other crap dished out in that article. I am not even going to bother arguing the points. People with this kind of mindset are not open to any intelligent arguments. You have your agenda and you push forward with it. But not on my wall!!

July 24 at 6:48pm · Like



Frederick Glaysher Marilyn Cole, Conspicuously missing from your About page is the mention of any education. Have you ever studied Roman or European history? Non-Western history? Anything that provided you with a sense of history and its often tragic consequences? I detect no indication of "any intelligent argument" on your part, only derision and apparent ad hominem. I don't recall our ever communicating in the past on FB, and it's a mystery to me why you'd attack me this way. I invite you to start over and have an intelligent conversation that respects the fact that other citizens might think differently from you.

Incidentally, I didn't post this to your wall but to the News Feed. If you saw it on your Timeline that's a result of the way you have configured your own settings.

July 24 at 7:16pm · Edited · Like · 1

Frederick Glaysher

Frederick Home 20+

15



Frederick Glaysher Timeline 2014



Mike Finley shared Mandatory's photo.



Laura Hope-Gill New Year

The year turns like an artifact in the hand of a cat...



Pinchas Giller

...ed
...ion of terms would have been helpful along in the presentation. The many subjects raised
like · 1

...on L Granda, Thank you for commenting. I'm 't really feel any need to defend the article. have liked defined more clearly?

...e' is the first one. I often use the word the spread and use of U.S. power as it feels readily accepted. My comment was on the its. The many subjects raised in the article :onversation between us...so I'll pass on us critique. However, if it would be i are more vested, I would spend the time and

...ad at it again. Point 1) Rising inequality. S. started as a slave based society and the conquest of the the broad swath of the union elsewhere, it does not appear nent, that rising inequality means an o loss of empire. 'Empire' in my view, is not : critique would go on from there.

...preciate your valuing my posts.

...ord for many for at least a decade or more, as

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-  **Maria Taveras** isively global, perhaps is one way of phrasing
-  **Tina Benson** ess," George Washington warned about
-  **Rosa Maria Stoops** with foreign powers and commitments. One of
-  **Joe Milford** declining civilizations is their getting involved
-  **Oxford Poetry** ste enormous amounts of human capital and
-  **Dylan Morrison Author** inly much more involved in the article.
-  **Monika Kosich** 1 September, The Myth of the Enlightenment,
-  **O.I. Valley** cadence, East and West," which discusses

- 1980
- 1979
- 1962
- Born

Search

the time of Reagan, to basically nil now, i.e., 14-16% for many... The civilization no longer has the resources to fund what's essential for its own survival...
 July 24 at 9:41pm · Like

Ramon L Granda Thanks. I will look for it. 'Empire' aptly describes the spread of the U.S. from the original colonies to its' current dimensions. I don't feel it to be an adequate word for the nature of U.S. power after WWII. There has been a reinterpretation from the 1980's to date of many phrases that used to have an accepted meaning (exceptionalism, natural law and others). I do not accept the neo-con repurposing to be 'history' or analysis. There is a decline evident but absent a discussion of values we are a car without a steering wheel and a great many wannabe drivers.
 July 24 at 9:41pm · Like

Ramon L Granda U.S. consumption is an important component of U.S. power and standing (as suggested by the article). Increasing internal demand by whatever means (increasing wages or by redistribution of existing wealth) would certainly play a role in

GROUP CONVERSATIONS

Turn on chat to see who's available.

and how it's defined... sense, my books are all about value, what needs to be defined for our time.
 July 24 at 9:50pm · Like · 1

Derek Dey There's a surfeit of ideas linking the collapse of empire to corruption economics moral decline and so forth but in other versions often tied to consciousness we find empire declining due to its slow and relentless divorce from transcendent values and ...
 See More
 July 25 at 6:10am · Unlike · 1

Frederick Glaysher Thanks, **Derek Dey**, for sharing your perspective. I've read Voegelin, and the classic observers of civilizational decline are all along similar lines, e.g., Plato, Vico, Ibn Khaldun, as well as the moderns, Daniel Bell, Sorokin, et al... An old cyclical... See More
 July 25 at 11:28am · Like

Derek Dey Thanks I will keep my eyes open
 July 25 at 12:25pm · Unlike · 1

Write a comment...

Frederick Glaysher shared **Circulo de Lectores's** photo.
 July 24 ·



Círculo de Lectores

Tal día como hoy de 1986 fallecía Jorge Luis Borges, una de las figuras prominentes de las literaturas latinoamericana y universal.

[See Translation](#)

Like · Comment · Share

Rosa Maria Stoops and Susan Alexander like this.



Frederick Glaysher Asombroso... the most amazing, astonishing... an extension of the imagination and memory.

July 24 at 2:19pm · Like



Write a comment...

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Frederick Glaysher

July 24 ·

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature. ...Glaysher is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form...diverse visions of humanity from all over the world. ...frequently casting them in the form of spatial and cosmic imagery. A pure joy...contemporary 'world literature' at its best."

—Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

Like · Comment · Share

Tina Benson, Jacob Ross and Rosa Maria Stoops like this.



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Frederick Glaysher

July 23 ·

Arthur George > What Should Be the New Myths? Global Myths?

"Our starting point must be to revisit the premise that myths are still necessary in our modern society. I believe they are needed,

even critical. This is because the need for myth has been hardwired into our brains over eons of evolution, a quality that is not going to disappear anytime soon, nor should it. Myths serve us by evoking feelings of the sacred, awe, reverence, oneness, and inspiration. At their best, they bring us to a spiritual experience. Our ability to feel a sense of the sacred and have spiritual experiences is an evolved trait that increases our psychic health and the ability of human communities to function and thrive. This ability is universal, though it plays out differently depending on one's culture and spiritual practices...."

<http://mythologymatters.wordpress.com/.../what-should-be-the-.../>



What Should Be the New Myths? Global Myths?

One of the burning questions in mythological studies these days is what should be the new myths that will replace the old ones that no longer resonate with us in the modern world,...
MYTHOLOGYMATTERS,WORDPRESS.COM

Like · Comment · Share

Masahide Morita, Susan Woodward, Susan Sutton and 7 others like this.



Frederick Glaysher Thanks, Miriam Knight, for your interest.

July 23 at 9:41pm · Like



Frederick Glaysher Arthur George, Fine blog post... After reading it, I think you might be highly surprised if you skim around my website or read the free chapter I mentioned to you...

July 23 at 9:42pm · Like · 1



Katherine Bitney One suspects that one does not need mythology scholars to invent them. That is the job of poets, traditionally, and storytellers.

July 23 at 9:45pm · Unlike · 1



Frederick Glaysher To an extent, one might say that, and I understand it, but, live and let live, and, besides, I learned a lot from Jung, Campbell, and others... though the deepest currents run right out of literature, poetry, and art, as both Jung and Campbell always acknowledged, and others do too. So, the more people who love Myth, the better in my book!! ...and my book is better for it. Just the truth of the matter for me.

July 23 at 9:57pm · Edited · Like · 2



Frederick Glaysher For any new friends, Dr. Catherine Al-Meten, in The Examiner, Portland, Oregon, reviewed my epic poem largely in terms of Campbell and Jung, early this month:

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's Journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero. ...beautiful book."

<http://www.examiner.com/.../frederick-glaysher-s-the-...>



Frederick Glaysher's The Parliament of Poets—a modern-day epic poem

In the ancient tradition of epic poetry starting...

EXAMINER.COM

July 23 at 9:57pm · Edited · Like · 2 · Remove Preview



Arthur George Thanks, Katherine, for your comment. I agree (as I say in my June 23 blog post) that myths will (and should) still come from the artists. Where mythologists can help is in conceptualizing the way forward (setting out the issues), in interpreting (and comparing) myths old and new, including identifying what stories are really mythological in content and which are not.

July 23 at 10:11pm · Like



Frederick Glaysher Arthur George, Willi Paul seems to quote you, if I'm reading it correctly, as saying, "In the end, a key to having resonant, living global myths will require a corresponding effort to elevate (evolve) the human psyche itself so that we will be more receptive to global myths and better able to create them." I was especially struck by the "more receptive to global myths..."

I have often been surprised at how the notion of a global vision may be very difficult for people to understand, even when presented with one, since our history has been so nationalistic and continues to be suffused with similar conceptions...

July 23 at 10:33pm · Edited · Like · 1



Arthur George Yes, the quote is correct. I agree (and say in my posts) that our groupishness can be an impediment to having global myths.

July 23 at 10:35pm · Like



Frederick Glaysher Yes, I think the "groupish" impulse is a tremendous problem today. I address it in a number of ways... but, of course, an epic poem must speak in the language of metaphor and myth, with the tongue of poetry, to reach the deepest levels of the psyche... part of the challenge is to find the path to unity.

July 23 at 10:39pm · Like · 1



Lorelei Spiegelman I appreciate the way "myth" is used as a substitute for "religion" in this blog. There IS a new "myth" evolving. It merges science, altered states of consciousness, intention, and the concept of a "field of awareness". I will check out your website, Frederick.

July 23 at 10:42pm · Unlike · 1



Frederick Glaysher Oh, thanks, Lorelei... I so agree. You make me think of that part, too, of my epic is struggling with the nature of science and religion, including quantum physics and consciousness, which might interest you...

July 23 at 10:46pm · Like



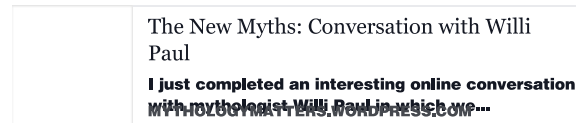
Katherine Bitney Yes, that issue has been around for some time (quantum physics/consciousness re: science and religion), and was quite the exciting eye opener for me some 30-odd years ago. Of course it meshes beautifully with the resurgence of interest in European magical traditions.

July 23 at 10:53pm · Like



Frederick Glaysher For anyone looking for it, Arthur George's *The New Myths: A Conversation with Willi Paul*, is at the following link:

<http://mythologymatters.wordpress.com/.../the-new-myths.../>



July 23 at 10:54pm · Like · Remove Preview



Frederick Glaysher Katherine, Yes, it does merge so nicely, with native and indigenous traditions, and so on, as many have said. Thomas Kuhn's book on scientific revolutions was what first set me to thinking about quantum physics when I read it in the early seventies... light, and wave, and particle, photons, are all metaphors that I work with on many levels, I'd like to think, mythic, even, as they become...

July 23 at 11:00pm · Like



Katherine Bitney Kuhn was a good read, to be sure. Among others. And I do think science automatically yields mythology (which is, essentially, storytelling), and if we can extract the unfortunate modern tendency to psychologize extant myths (I suppose we have Freud to thank for that), new stories will emerge on their own, with their own integrity.

July 23 at 11:13pm · Like



Shawn Thomas Miller "At their best, they bring us to a spiritual experience."

How does a myth bring us to a spiritual experience?

July 23 at 11:25pm · Like



Shawn Thomas Miller I believe the new myth is in actual fact a return to a very old one, a return to a very old practice that needs to be reimplemented on a global scale.

July 23 at 11:28pm · Like · 1



Katherine Bitney Would love to hear what you have to say about this in more detail, Shawn.

July 24 at 8:55am · Like



Shawn Thomas Miller @katherine But that would spoil the surprise

July 24 at 9:14am · Like



Katherine Bitney Okay then.

July 24 at 9:36am · Like



Derek Dey There's a dysfunctional element in humankind so myth like everything else in the personal and public realm can be collective or transpersonal. by that I mean collective can be just human invention and less than innate or functional and transpersonal is true myth and true archetype which I would assign to what many call natural law. In the transpersonal version such ideas are creative. In the collective or very human realm the can be almost anything including deceit. A transpersonal myth is global because it holds to universal properties. What Shawn says is relevant too. New might just be the old revisited or reimagined.

July 24 at 10:35am · Like · 2



Frederick Glaysher Katherine Bitney, Have we not learnt that science is a mythology? ...in a sense, beyond sense, despite it. ...Inter alia, Kuhn, et al? There's the rational mind, with its prose language, conceptions, and theories... and then there's the epistemology of poetry, parable, story, and scripture, and so forth... the old in new wine skins, inevitably always part of the problem... for the pharisees, or whoever, always expect it to be exactly as they conceive it. ...prose, and the prose mind, again the problem, in our extremely fragmented time, each hand-me-down cardboard box

closed off, walled off, sealed in its own dehumanizing way. Jung and Campbell were always candid about their limitations... for both wrote in prose. Poetry is the ancient tongue of myth, universal in outlook...
July 24 at 11:29am · Like



Katherine Bitney Jung and Campbell are commentators, interpreters, but not, I think, writers of mythology. I think, Derek, that "archetype" is an invention for and by psychology and toward an attempt at universalization. Not so sure there is, or should be, such a thi...
See More

July 24 at 11:42am · Like



Frederick Glaysher As has often been noticed, many ancient works of science are written in poetry... The "modern" explanation is invariably as a mnemonic, ignoring, I would say, the sacredness with which science itself was endowed.

July 24 at 11:56am · Edited · Like · 1



Lorelei Spiegelman I see archetypes as being very useful for personal change. When a person meditates on a Deity they are changing their focus from their personal, and typically dysfunctional, thought pattern to a more idealized and functional pattern of thought. Our foc... See More

July 25 at 2:13pm · Unlike · 1



Lorelei Spiegelman An example of a new archetype would be Bill Gates. An example of a new myth would be the group "Anonymous". These are referenced by people but have not reached the status of "Deity" .

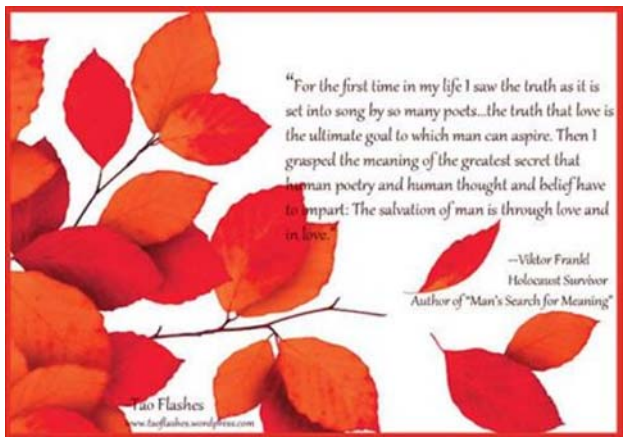
July 25 at 2:16pm · Like



Write a comment...



Frederick Glaysher shared **Constance Kellogg's** photo.
July 23 ·



Like · Comment · Share

Susan Sutton likes this.



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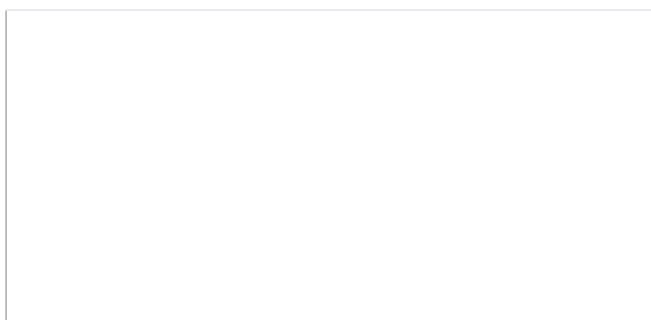


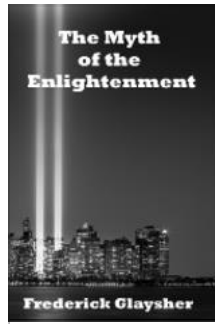
Frederick Glaysher
July 23 ·

The Myth of the Enlightenment: Essays. Forthcoming in hardcover, 230 pages. September, 2014. Contents... Preface [excerpt below]

The last few decades have born all the more testimony that the Myth of the Enlightenment has become part of the problem and no longer sufficiently comprises what is needed to resolve and heal what civilization is suffering from....

http://earthrisepress.net/myth_of_the_enlightenment.html





The Myth of the Enlightenment

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Frederick Glaysher

July 21 ·

"A new vision for humanity; one of Unity and Oneness of humankind. ...synthesizing and integrating the great thinkers of all time. ...an impassioned plea that we wake up before we destroy ourselves and our one precious planet. ...reaches down and grabs the human longing for the Awakened Heart. ...a very important book for our time."

—Tina Benson, Amazon Review, California

<http://earthrisepress.net/>



Earthrise Press. A new global, universal vision of life on this planet.

Earthrise Press books evoke a new global, universal vision of life on this planet.

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Manbir S Bhullar likes this.

1 share

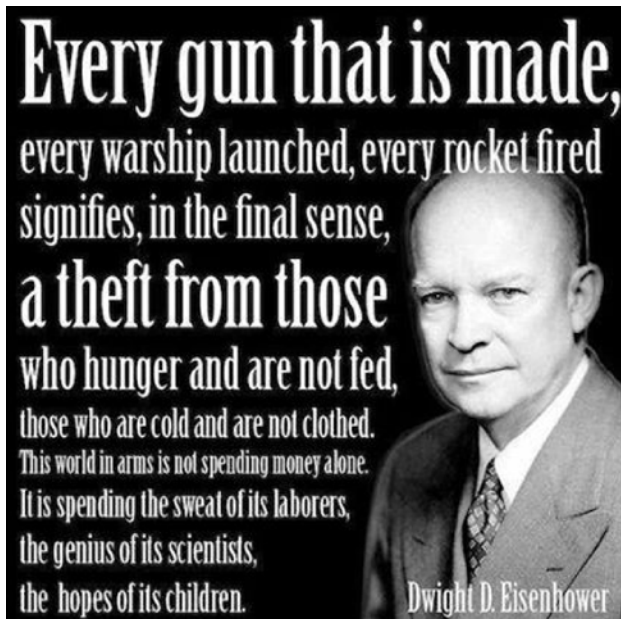


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Frederick Glaysher shared The People's Voice's photo.

July 20 ·





The People's Voice

Dwight D. Eisenhower (34th President of the United States) spoke to the American Society of newspaper editors on April 16th 1953. Below is a quotation from that speech.

Like · Comment · Share

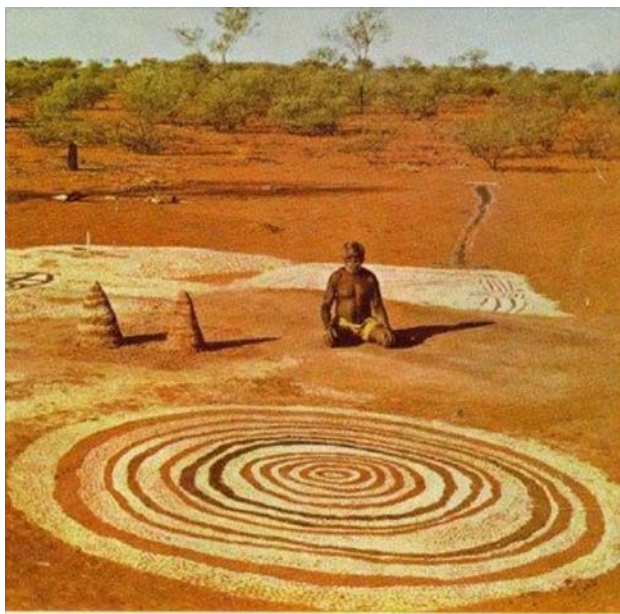
Leigh Melander, R. Eric Swanepoel, Hans G. Ruprecht and 10 others like this.

 **Shawn Thomas Miller** Bak-Her!
July 21 at 8:26pm · Like

 Write a comment...

 **Frederick Glaysher** shared **CRYPTIK's** photo.
July 20 ·

"We are all visitors to this time, this place. We are just passing through. Our purpose here is to observe, to learn, to grow, to love... and then we return home." - Aboriginal Proverb



CRYPTIK

"We are all visitors to this time, this place. We are just passing through. Our purpose here is to observe, to learn, to grow, to love... and then we return home." - Aboriginal Proverb #CryptikMovement #Dreamtime #Mandala

Unlike · Comment · Share

You, Angela Rose Pate, Hans G. Ruprecht, Lorelei Spiegelman and 26 others like this.



Frederick Glaysher Beautiful.... mandala.
July 20 at 1:42pm · Like



Regina U Hess really beautiful!!
July 20 at 3:05pm · 1



Shawn Thomas Miller Bak-Her!
July 21 at 8:27pm · Like



Write a comment...



Frederick Glaysher shared a link.
July 20 ·



Apollo 11 Moon Landing 45th Anniversary: Complete Coverage

"One small step for man, one giant leap for mankind." That sentence, uttered by NASA astronaut Neil Armstrong from the surface of the...

WWW.SPACE.COM

Like · Comment · Share

Graham Mummery likes this.



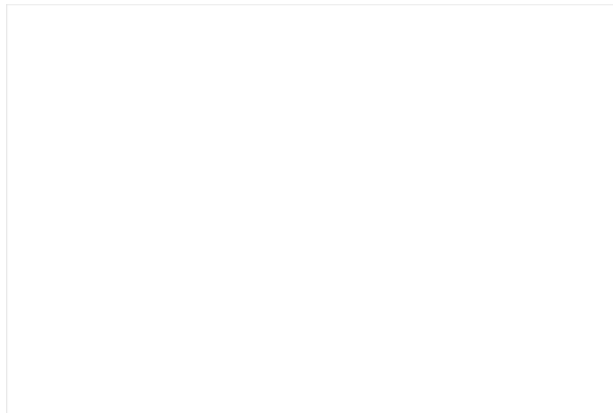
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Frederick Glaysher
July 20 ·

"45 years ago today July 20, 1969 Astronauts Armstrong, Collins and Aldrin reached the pinnacle of the space program landing and walking on the moon.

Will we ever return and will manned space exploration again be fascinating to all of us? "



Glenn Fernandez added 3 new photos.

45 years ago today July 20, 1969 Astronauts Armstrong, Collins and Aldrin

reached the pinnacle of the space program landing and walking on the moon.
Will we ever return and will manned space exploration again be fascinating to all of us?

Like · Comment · Share

Christopher James Heyworth, R. Eric Swanepoel and Hilary Heriz-smith like this.



Frederick Glaysher Mankind returns to the moon!with the Poet of the Moon.

July 20 at 12:22pm · Like



Hilary Heriz-smith The best thing about that was the photos taken of the earth. To see how beautiful it is.

July 20 at 12:40pm · Unlike · 1



Frederick Glaysher Yes, Hilary, exactly! ...I agree so much. In fact, that's exactly where I began, in a sense, and is the metaphor, if you will, around which my epic poem works, partly on the moon. I invite you to read a free chapter, in PDF, from my homepage or on Amazon UK:

<http://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without...

FGLAYSHER.COM

July 20 at 1:43pm · Edited · Like · 1 · Remove Preview



Hilary Heriz-smith Thank you

July 20 at 1:26pm · Unlike · 1



Write a comment...



Frederick Glaysher shared **Laura Crockett's** photo.

July 20 ·



Laura Crockett

Happy Sunday, all, It's 20th July, the anniversary of the first time a human being went for a walk on the moon. That was 45 years back. My grandmother, who was born in 1893, lived to see it. It was an amazing feat. It still is.

Like · Comment · Share

Jill Diespecker, R. Eric Swanepoel and 2 others like this.



R. Eric Swanepoel I am just old enough to remember this!

July 20 at 4:02pm · Unlike · 1



Frederick Glaysher Me too!

July 20 at 5:41pm · Like



Write a comment...



Frederick Glaysher

July 20 ·

**VILLA DEI MISTERI
POMPEI**



Raffaella Galli added 4 new photos.

**VILLA DEI MISTERI
POMPEI**

La cosiddetta Villa dei Misteri è una delle ville rustiche pompeiane meglio conservate.

Gli studiosi la considerano una villa suburban...

[See More](#)

[See Translation](#)

Like · Comment · Share

Deborah Coupey, Fernand Schaub, Aaron Cheak and 13 others like this.



Kajori Aikat Beautiful!

July 20 at 12:43pm · Unlike · 1



Regina U Hess several years ago I spend one week inside studying with a scientist who was allowed to go beyond...very deep and transformative!

July 20 at 3:07pm · 2



Frederick Glaysher Oh, how fortunate to have such an experience... The Kelsey Museum, here in Michigan, has this entire room from this villa at Pompeii reproduced in full scale. It's truly remarkable... the ancient mystery rites lost to history.

July 20 at 3:12pm · Like · 1



Frederick Glaysher

<http://www.umich.edu/.../Publicat.../spring2000/pompeii.html>



Pompeii.html

The exhibition "The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse," curated...

UMICH.EDU

July 20 at 3:15pm · Like · 2 · [Remove Preview](#)



Regina U Hess wow! amazing! villa dei mistero in the neighbourhood not bad:))

July 20 at 3:18pm · 2



Frederick Glaysher Or on closer examination, maybe it's different but called by the same name, Villa dei Misteri?

<http://kelseymuseum.wordpress.com/.../17/curator-favorites/>



Curator Favorites

When it comes to the Kelsey Museum of Archaeology's collections, not all artifacts are...

KELSEYMUSEUM.WORDPRESS.COM

July 20 at 3:25pm · Edited · Like · [Remove Preview](#)



Frederick Glaysher I think it's the same one... though. Bacchus, you see, is the same... and the female figure top right. I wonder what you learned from your study, Regina?

July 20 at 3:31pm · Edited · Like · 1



Regina U Hess does not fit in a fb comment - but very deep and since a part of my life...

July 20 at 3:34pm · 1



Frederick Glaysher Oh, okay, sorry. Just wondering, I meant in terms of it as a work of art and ancient window into Roman life.

July 20 at 3:38pm · Like



Regina U Hess the sacredness of it and the door to the mysteries

July 20 at 3:45pm · 2

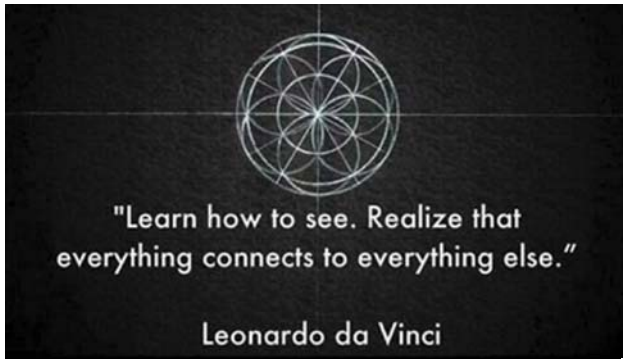


Write a comment...



Frederick Glaysher shared Spirit Science's photo.

July 20 ·



Spirit Science

Learn how to See

Like · Comment · Share

Angela Rose Pate, Andre Yang, Hans G. Ruprecht and 20 others like this.



Shawn Thomas Miller Bak-Her!

July 21 at 8:28pm · Like



Frederick Glaysher Shawn.... Meaning what?

July 22 at 5:51pm · Like



Shawn Thomas Miller HE SPEAKS THE TRUTH!

- Wilbur Smith - RIVER GOD

July 22 at 8:39pm · Like



Frederick Glaysher I thought the Egyptian god's name was Her-Bak?

July 22 at 8:41pm · Like



Shawn Thomas Miller That may be. I don't really know all that much about Egyptian Gods. Just started listening to Wilbur Smith for the first time on a whim about a week ago.

July 22 at 8:43pm · Like



Shawn Thomas Miller I'd have to google it

July 22 at 8:44pm · Like



Shawn Thomas Miller BTW I just wanted to say I really love what you're trying to do with your work. I too am thoroughly involved in making myself heard. Been working on a little project for some time now. It'll be ready for KICKSTARTER beginning 2015.

July 22 at 8:48pm · Unlike · 1



Shawn Thomas Miller Have you ever read JONATHAN LIVINGSTONE SEAGULL?

July 22 at 8:55pm · Like



Frederick Glaysher When I was maybe about twelve?

July 23 at 11:05pm · Edited · Like



Shawn Thomas Miller I never knew it even existed till my wife gave it to me as a birthday gift. I liked it, one sentence in particular. I'll post it when I get home from work.

July 22 at 9:38pm · Like



Write a comment...

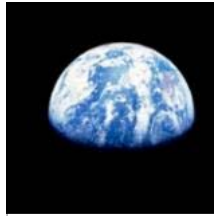


Frederick Glaysher

July 20 ·

"The plot follows a poet (presumably Glaysher himself, hinted at in the title of "Persona"), taken magically to the Moon, where a collection of the world's greatest poets have assembled a parliament to consult on the "meaning of modernity". ...an attempt to merge the sciences and the humanities to reach a greater understanding of the human condition—Glaysher certainly doesn't aim low. ...the poetry and language is rather beautiful. Glaysher has grasped epic poetry's rhythms and cadences, favouring an iambic meter to create a pleasant, rolling pace to the piece. ...it's really very readable." —Chris Hislop, Savageonline, London.

http://earthrisepress.net/parliament_of_poets.html



The Parliament of Poets: An Epic Poem

Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

Like · Comment · Share

Donna Reczek, Rosa Maria Stoops and Katherine McNamara like this.



Frederick Glaysher Thanks, Katherine, for your interest...

July 20 at 1:32pm · Like · 1



Write a comment...



Frederick Glaysher

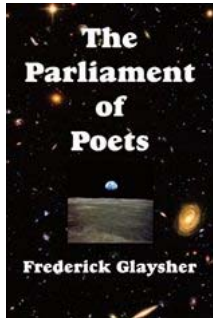
July 20 ·

"The Parliament of Poets is an exquisitely rendered epic poem that weaves ancient and contemporary vision into the heart of modern darkness and the light of eternal hope.... The experience of reading this book defies attempts to describe it: poetry, like any art, means many things to many people. For this reader it was like being enfolded into a glorious, celestial, orchestral song in which every instrument is finely tuned, timed, and vital to the whole, with different melodies coming together as a single motion to do something none of them could do alone....

The Parliament of Poets is a worthy literary masterpiece... Once read, you know your life was impoverished without it."

—Julie Clayton, New Consciousness Review, Portland, Oregon

<http://www.ncreview.com/.../the-parliament-of-poets-an-epic-p...>



www.ncreview.com

NCREVIEW.COM | BY JULIE CLAYTON

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Johnny Stork and Majrooh Rashid like this.



Write a comment...



Frederick Glaysher

July 20 ·

"We look for these things to fill an inner emptiness. They may bring a brief satisfaction, but it never lasts, and it is never enough. And so we crave more. This paradox has a word in Sanskrit: upadana, which refers to the cycle of craving and grasping. As the Dhammapada (the Buddha's path of wisdom) puts it: "The craving of one given to heedless living grows like a creeper. Like the monkey seeking fruits in the forest, he leaps from life to life... Whoever is overcome by this wretched and sticky craving, his sorrows grow like grass after the rains."

"Love people, use things...."

<http://www.nytimes.com/.../arthur-c-brooks-love-people-not-pl...>



Love People, Not Pleasure

What do fame, wealth and lots of sex bring? Exactly the opposite of what you think.

NYTIMES.COM | BY ARTHUR C. BROOKS

Like · Comment · Share

Derek Dey, Erik Raschke, Alana Ruben Free and 4 others like this.



Hilary Heriz-smith I crave the clear space when my need is met and witnessed by the other.

July 20 at 10:07am · Unlike · 1



Frederick Glaysher A fine way of phrasing it...

July 20 at 10:15am · Like · 1



Write a comment...



Frederick Glaysher

July 19 ·

"With his new book, **THE PARLIAMENT OF POETS**, Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form, tending, as he writes 'to the iambic pentameter, depending on thought and need', diverse visions of humanity from all over the world. Frederick Glaysher's poetic imagination is frequently casting them in the form of spatial and cosmic imagery. That is very exalting to the reader's spirit. What is more, in reading his new book one is not only compassing, beyond the horizon of empirical facts, a borderless world, but one is also beholding the 'oneness' of humankind in a different light. • 'The Parliament of Poets' (Earthrise Press, 2012) by Frederick Glaysher is a pure joy; embodied in a literary work of fine verbal art, it is contemporary 'world literature' at its best."

—Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

<http://cod.ckcufm.com/programs/414/13077.html>



• FREDERICK GLAYSHER in conversation about his great epic poem THE PARLIAMENT OF POETS...

Imagine... a parliament of poets on the moon,...

COD.CKCUFM.COM

Like · Comment · Share

Angela Rose Pate and Rosa Maria Stoops like this.



Write a comment...




Frederick Glaysher

July 19 ·

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero.

...beautiful book." —Dr. Catherine Al-Meten, **The Examiner**, Portland, Oregon.

<http://www.examiner.com/.../frederick-glaysher-s-the-parliame...>



The Parliament of Poets
Frederick Glaysher

EXAMINER.COM

Frederick Glaysher's *The Parliament of Poets*—a modern-day epic poem

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's *The Iliad* and *The Odyssey*, an

Like • Comment • Share

Susan Woodward likes this.



Write a comment...



Frederick Glaysher

July 19 •

"*The Parliament of Poets* is an exquisitely rendered epic poem that weaves ancient and contemporary vision into the heart of modern darkness and the light of eternal hope.... The experience of reading this book defies attempts to describe it: poetry, like any art, means many things to many people. For this reader it was like being enfolded into a glorious, celestial, orchestral song in which every instrument is finely tuned, timed, and vital to the whole, with different melodies coming together as a single motion to do something none of them could do alone....

'Always the world awaits the poet who can find the right words, more so now than ever,' says Tolstoy, final words of counsel to the Persona after his many crossings. In this book are such words, and the author, like Gandhi, must surely be 'wrapped in selfless practice'—dedicating thirty years of his life to finding them on our behalf.

The Parliament of Poets is a worthy literary masterpiece, the author a curator of the human story, the book a living cultural artifact. Once read, you know your life was impoverished without it." —Julie Clayton, *New Consciousness Review*, Oregon

<http://www.ncreview.com/.../the-parliament-of-poets-an-epic-p...>



The Parliament of Poets
Frederick Glaysher

NCREVIEW.COM | BY JULIE CLAYTON

www.ncreview.com *The Parliament of Poets* is an exquisitely rendered epic poem that weaves ancient ep

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Frederick Glaysher

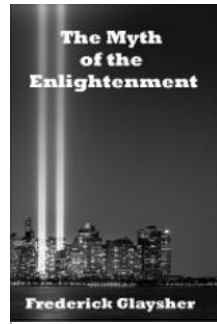
July 17 •

The Myth of the Enlightenment: Essays
Forthcoming, September, 2014. Contents...

FROM the Preface:

For over three-hundred years, civilization has been under the sway of the Myth of the Enlightenment....

http://www.earthrisepress.net/myth_of_the_enlightenment.html



The Myth of the Enlightenment

Earthrise Press books evoke a new global, universal vision of life on this planet.

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Frederick Glaysher

July 14 · Rochester, MI ·

Katha-Upanishad, tr. Swami Paramananda

"The Self is subtler than the subtle, greater than the great; It dwells in the heart of each living being. He who is free from desire and free from grief, with mind and senses tranquil, beholds the glory of the Atman." 2.20

Like · Comment · Share

Michael Feeney, Jill Diespecker, Johnny Stork and 4 others like this.

1 share



Jonathan Stensland It is exceedingly interesting to see "desire" and "grief" in the same clause, and hear how closely they relate in sound—possibly in sense. The one a 'constant generator' the other a 'constant receiver', two great fields as vast as continents and oceans.

Desire/Greif: The one building-up; the other filling-up.
Eroding, Evaporating: Cycling and Re-Cycling.

Generations and Regeneration

One senses 'the Atman' —exists neither as energy nor matter, not wave or particle—submolecular, a Being sharing in the very Nature and Mystery of Eternity, as present as time, spent, and as the spending of the treasure of a life.

July 16 at 3:51pm · Edited · 1



Frederick Glaysher Thanks, Jonathan, for commenting... I'm sorry I haven't been able to reply, but have been wrapped up in other things...

July 16 at 3:34pm · Like



Frederick Glaysher I like the quantum spin, if you will, that you suggest with Atman...

July 16 at 3:53pm · Like



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Frederick Glaysher

July 12 ·

Dhammapada, Tr. F. Max Muller

2. All that we are is the result of what we have thought: it is founded on our thoughts, it is made up of our thoughts. If a man speaks or acts with a pure thought, happiness follows him, like a shadow that never leaves him.

Like · Comment · Share

Mahealani Ahia, Rosa Maria Stoops, Kajori Aikat and 4 others like this.



Write a comment...

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Frederick Glaysher

July 11 ·

Katha-Upanishad, tr. Swami Paramananda

"The wise, who by means of the highest meditation on the Self knows the Ancient One, difficult to perceive, seated in the innermost recess, hidden in the cave of the heart, dwelling in the depth of inner being, he who knows that One as God, is liberated from the fetters of joy and sorrow." 2.12

Like · Comment · Share

Elisabeth Casavant, Tina Benson and 2 others like this.



Jonathan Stensland Yes—that one, "the Ancient One"—

July 11 at 10:28pm · 1



Write a comment...



Frederick Glaysher

July 11 ·

"Love your enemies, Bless them that curse you, do good to them that hate you, and pray for them which despitefully use you..." - Jesus Christ, (Matthew 5:44)

Like · Comment · Share

Julian De Wette and 2 others like this.



Jonathan Stensland Amazing Teaching, really!! For we are that one who afflicts ourselves greatly. Learning to love has a lot to do with learning the difference between fear of guilt, as motive, and the genuine motion of how love's emotion moves what it does into position. How can we even begin if we are still practicing the indiscretion of needing enemies to fear in order to prompt fear-driven activity that does not yet know another way to move minnows of who we are through our own hearts...little golden vines of yellow light that uncurl their tiny adventurous spirals as little song-like forward-moving energies that unroll on breezes blowing from somewhere behind the heart, through the open beakless bird's throat of a heart open to another heart, pouring light-vines into that heart as that other heart does the same, reciprocally nourishing two birds that feed one another food the spine must clearly have been designed to release as such nourishing breeze-driven living light.

July 11 at 11:36pm



Apurbajyoti Majumdar Gandhi was offering counsel, apparently unsolicited, to Jews in Germany that they should love the Nazi. They were not trying enough; Gandhi maintained, if they really put their soul into it, Hitler would have been a changed man. Presumably, not the fear of the military turning rebellious but Gandhi's love for the Brits made the latter quit India. What bugs me is why Gandhi chose to speak as he did. Chamberlain showed a lot of love for Hitler by giving him Czechoslovakia, and the whole exercise of love led to disaster.

July 12 at 11:30am · Edited



Jonathan Stensland Giving somebody something that does not belong to us is not "love" is it, Apurbajyoti? Never, when a person makes a move to chop-down what they could not grow, is there love in the gesture.

Gandhi may have been mistaken in the Nazi case, if the expectation was that Hitler would stop that he could not interrupt, and shift the Wotanic-possession he served and suffered. There wasn't enough of a person, there, left to receive what Gandhi would have been suggesting that the Jews give...and I'm not sure there was that kind of love in the Jewish Imagination at that time...it hasn't been all that evident in Palestine. Gandhi had a large personality, with room in it for India and England.

The answer to Hitler has yet to be lived; nobody has that yet. Hitler

is still a figure absorbed into shadows, a ghost that will not easily be dissolved and go willingly into the ground without even more bloodshed wept from bodies too shocked to weep.

There is something massive behind Hitler, and the hundred year history since the War that charted his course before the War whose course he attempted to chart later...to redraw the map of Europe...and perhaps replace all borders on the planet with an Aryan kind of Arrangement.

It's not an impossible puzzle to track in its bits and pieces. The overarching trajectory of the past 100 years is one that moves the Bible of Biology to the forefront of human concern and consideration: from Armenian Genocide and Genocides against Greeks in Turkish lands, through the Nazi "Experiments" under Joseph Mengala, on through the Biological Century, to Watson and Crick and the Genetics of today. It has been about the annunciation of the Body.

A BOOK the Vatican closed a very long time ago was only gradually being opened, as the winds of the Reformation cracked the seal...and those and other winds blew the pages, turning them, as an hours glass tipped beside them drained sand in another direction into a bottom that had been up top for a long, long time.

The wonderfully complex body, barely understood, was suddenly stepping-up out of the dark...and it was pursued by a darkness that could not be swept back with the kind of knowledge-gap that existed then, covered with Traditions of Contempt.

In Jungian terms—perhaps it was too soon, too far from consciousness, even for Jung to see this with the compound eye required to comprehend that much complexity embedded in centuries of demeaned value, frankly condemned to rot without unction of any actual sort in the language the body speaks—but in those terms, nonetheless, because he moved toward it and announced it and suggested much, and his pupils with him who explored the abortive "active-imaginings" that attempted in earlier centuries to conduct interlocutions with the Body and the Soul and other aspects of Human Identity...there were definite clues...and an imagination that was not yet formatted with enough substantive information of the actual domain to have any substantial chance at reckoning decently with what this stood for in our experience.

It was all wrapped-up neatly in Vestal Garments...or neglected...but the old stories of Corpses that begged for burials and so forth were out there, animating the spirit of the predicament.

I might make a suggestion that could hold ground awhile. It goes back to Armenia and I'll check my notes.

July 12 at 1:25pm · Edited



Jonathan Stensland A SEED FROM KHOR VIDRAP—History is full of Irony. It was in Armenia—an Ancient Aryan Civilization—that the Modern Genocide narrative began.

in the 200s AD, the father of Gregory the Illuminator—who would Chritianize the first Christian Nation on Earth—assassinated Khorosov, the then ruler of Armenia. Khorosov is perhaps the Korosov at the heart of Persian Romantic Literature.

In the thirteen years preceding 301 AD, Gregory, was interred in a pit—Khor Vidrap—near Mount Ararrat. He was kept alive by a woman there, who lowered food to him.

He was fished-up—after 13 years underground (Nelson Mandela was incarcerated for 26 years)—to help restore the then ruler of Armenia to Sanity after he lost his mind when betrayed by the Roman Emperor, Dioclecien, who usurped a huge swath of Mediteranean Armenia, which once extended from the Mediteranean to the Caspian Sea, and separated from the Black Sea only by a thin strip of hills south of that enormous inland, salty-feathered, rock-nesting Watery Bird.

The then Leader of a reduced Armenia and his Spiritual Healer, together, converted Armenia from the Arian Religion that predated Zoroastrianism in Persia by some measure. The list of Aryan Deities can be viewed in the link below—or by going back one step on the Wikipedia File.

Is it possible to speak of this great pit near Arrarat, the Genocide at the hands of the Ottomans who were originally Neutral in WWI but went into some various hysterics, with an Entente Nation to the East, Russia, and the Austro-Hungarian, German, Italian War Powers to the North and West...deeply incarcerated, wonderfully complex, neurologically well-rivered human body, and all the Biological Knowledge that has blossomed since WWI...to speak of these things altogether...and make any kind of sense?

I think we can, if we take into our guts, hearts, heads, the reality of a long-suffering servant of vast ancestral generatively, tasked with carrying billions of minds everyday, now, to their Destination in TIME. The Human Body has been the slave of Empires, the surf of Landholders, the paesant of Princes, the subject of thousands of years of fraudulent faith-statements...while all the while holding all the human treasure of a living planet, itself a Genetic Treasury, protected from the wrong kinds of radiation by a thin blue veil of electrically altered oxygen ions, that spiritually shield Life.

We live on a blue-veiled Planet that weaves Life on a rain-strung loom, with Lightning bolts of Self-Banished Love, thrown through it, stirred by Jealous Winds, staunchly guarded by Tree-like Grudges, decorated with slightly Envious Vines, giving birth to Greedy Love,

under a somewhat Arrogant Sun...a Planet that is that Star's Tiny Idea of Paradise.

I choose to phrase that last paragraph that way in order to touch upon the sorts of themes that get cut-loose in Wars with spiritual histories behind them—as Earths attack other Earths, through their Human Beings—anxious about resources and how they will be treated or mistreated. A Modern Iceland that blasts a Volvanic Glass Canon at Continental Europe within 24 hours of the first Saga performed in 500 years, featuring the Bankrupting of Iceland through internal banking betrayals supported by Great Banking Interests on the Continent.

We, still, have next to no knowledge about how the Planet actually operates, still asleep in delusions of the wrong kind of grandeur and the sorts of illusions a delicate vanity depends upon...until such false lights are stripped from us...for the sake of peeling away, perhaps, dead layers of sight, covering the eyes that certainly are too sensitive to stare at the Sun, and too dimn to travel the Earth by night without the aid of the Moon Whose House This Is.

http://en.wikipedia.org/wiki/Khor_Virap

July 12 at 2:07pm · Edited



Jonathan Stensland http://en.wikipedia.org/wiki/Khor_Virap

July 12 at 2:10pm



Apurbajyoti Majumdar Jonathon Stensland makes a longish statement. He, however, does not provide answers to two sets of questions: 1.a. was it desirable that India should gain independence? and b. if so, how was Gandhi's programme useful for the purpose? 2.a. Was Hitler right to exterminate the Jews? and b. if not, will the Jews' declaration of love for Hitler would have changed his heart?

July 13 at 1:07am



Apurbajyoti Majumdar I had had some idea of Armenian genocide before I read the comments above. The question is whether this or the genocides perpetrated by Stalin and Mao validate Hitler in some manner.

July 13 at 1:09am



Jonathan Stensland The Gandhi Principle is working backward, from Hitler to Israel, not love: hate,

July 13 at 2:50am



Apurbajyoti Majumdar We should love Hitler, and those girls should love Boko Haram. Scintillating!

July 13 at 5:22am



Jonathan Stensland I wonder if this is something on a different order. Gandhi's event may be his Gift to India. Maybe each Indian has to figure out what Gift they can bring.

July 13 at 12:13pm



Apurbajyoti Majumdar Gandhi's gift to us was the partition of the country, death, poverty and mayhem. I wish Indians and all other men and women were less given to ideology, and were willing to compromise.

July 13 at 1:29pm · Edited



Jonathan Stensland I don't think partition was Gandhi's wish or need or demand, nor his deed. And the forces that split India like a Seed planted a lead seed in Gandhiji. The Mahatma was a human man. He was not LOVE itself; he was True enough to move one Power he knew closely as a child of Colonialism. He was not a child of India's Independence; nor was he its Master. His Destiny did not extend to resolving the polarization of POWER that required another CHILD, another STUDENT in the womb of a new time. Gandhi was a segment in time.

The next Segment would require a birth of Truth, anew, and a fresh genius for Peace.

Partition may also have been a bit of a curse that extends not just from the soul of the subcontinent, maybe not even a bit; maybe not even from the British Imagination, fully; though every land that the Brititish withdrew from has Historically been so afflicted.

The Civil War in the USA is another "for instance". And if course Gandhiji had nothing to do with that division....or partition...still baring up bones broken by a Nation at war with itself. A deep wound to Independence; neither side experiencing the autonomy it may have felt on some level would liberate it from strife.

Resolving polarizations (power) is never a question solved by the power of bonds sliced by a dirty sword or enforced with aggression.

I guess there is still work to be done on a Planet on which the Sun never permanently sets.

I wish you a very good day, Apurbajyoti Majumdar; and for those girls, may they find strength rising in them and to them through their feet and through what they plant in their hearts. And I salute your longing for men and women and their, our ability, the world over to find the next and next alternative to violence...in the vessel of an honored, honorable compromise. Naturally not in promises that push problems out into the future but contained in vessels nearly and dearly held.

July 13 at 2:08pm



Apurbajyoti Majumdar 1. your understanding of Gandhi is flawed. His contribution to our independence is minimal. He couldn't avoid the partition, but he could have been adroit enough to save human lives. 2.I suppose you see Gandhi as a character in a film. Attenborough ,

also Collins and Llapierre or something, seem to be your guide to Indian history. 3. I am aware that I would never be a poet, hence I avoid poeticism. 4. I wish the girls could free themselves from Boko Haram's clutch by loving those brutes. 5. A very good day to you.

July 13 at 2:19pm



Jonathan Stensland My understanding of Gandhi may be quite limited. My teacher was a history professor who carted his typewriter around Calcutta streets on the back of his bike (in the 1950's, I suppose). It's been for me 29 years since I took his class on the history of the South Asian Subcontinent. He was an ecstatic communicator who engulfed excited oxygen and exhaled segments of resorted time like gasping fish still on the line, flipping their bodies from one crescent to the other like a fast-forward flash of crescent moons, first and last. I may have been enamored with how enraptured he was with those fish. Exquisite demonstrations if an individual's passion for history. He also taught me the history of WWI.

To your point of not imbibing in poetic language, I can only point beyond the language to a planet that happens to be quite poetic and barely able to speak a language that isn't. It's a language any is capable of perceiving if inclined to witness. Poetry has its great detractors but none of them, back to Plato was able to see what they were seeing in actual terms, as tangible as Rice Crispies, and as visible as Rye.

As an example: here in Minnesota, our water birds fly south every autumn, and fresh water loses her voice. These birds for water fly over in waves, and the leaves of the trees immediately lose their intimate connection with the color green. The leaves break into glorious dying colors. The forest birds and raptors vanish and the leaves fall. The branches that held birds are empty if birds and leaves. Naked. The trees remain. Like upturned bird feet; of horizon-buried birds. Birds that took wing and disappeared. In Spring, this reverses, after Ice's Idea of how Fresh Water should behave is thawed and chewed down by the gnawing teeth of a young Jaguar who cannot climb far from his mother's side. But then strides higher and higher hunting the white tail of the northern deer star. He becomes almost friendly with Adolescent Human Beings. He starts firing arrows at seeds...having practiced on thawing out a colder, seemingly unresponsive heart...and firing his arrows at a few thawed-out frogs. When he fires at seeds, something different happens, they open their eyes, and have visions if green wings and sprout tails if their own. When that Sun's arrows pierce the heart of a seed already puffed-up like a bloated bullfrog's throat, at the center of that seed's tiny pond...the arrow if that Sun disappears almost entirely into the ground but for its one monocot feather or two cotyledon feathers, depending on what certain kind was hit; and that arrowhead drives that seed's soul as deep as it's root will go to rescue earth-abducted water. If it's an acorn it will be a brown eye that makes an oak visible. That oak tree is everything that that seed had to say. The language if anything is what that thing makes. A tree stands up on one leg; it's foot and shin buried beneath its two seed caps; and it sprouts its green feathers, as the water birds return. That tree is a leaf-feathered bird that chirps seeds in a watery TIME. It is decorated with birds that chirp songs about the ecstasy of being birds returning to their birthing trees; songs about birds and trees that are far larger in volume than one tiny bird is singing in. The birds are the seeds those songs sprout from. The water birds return and splash down on lakes; the voice if water has returned and they make great praise songs and dances at each dawn; the father of fresh water presses his coppery head up over the horizon through the redlined temple of dawns. He rises with his head tilted a bit lifting a huge bundle of roses over his left shoulder, when he descends he carries another huge bundle if feathery fire-roses down into the crocodiles jaws and the Moon opens her eyes; she whose house this is. And she changes her dress every month in honor of what's going on; and writs fiercely determined invitations inside every seed, egg, womb, bud...notifying them and what holds them that they are invited to a celebration and that she "simply insists" they attend. It's her Tall Daughter's wedding to a tiny green man with a hummingbird's heart and an eyelash thread beak addicted to dipping its head to his shoulders into the sweet nectar pools if flowers.

The non-poetic language has nothing to speak back to all of that; it refuses to make a sound, resists any motion in that direction. Not great for weaving comprehension, whole, in any compound eye sort of way. Not good for drinking the nectar that makes Creation clear. Perception of the planet that gave birth to life, but theres was a nifty way to differentiate ways to think about thinking, and then feed that food to thinking in such a way as to bring it to a high level if principled precepts, not perceptions.

Perception suffered under the philosophers of the West. With it, the capacity to integrate thinking into the transcendent function.

Without a language as rich in feeling as that thinking is in ideas, there are no fish to pull the thinkers wand down toward water. And if there are no gill-plated fish tapping the bottom and stones and pebbles and the inflections of sinking insects...water would have no fingers to feel around with in her medium, and no way to tickle the bellies and throats of her water birds to move them around in herself just where she wants them, no tongue with which to touch her teeth and lips and cheeks, no water bird way to speak to her father at dawn and her mother on a June evening lit up by silent heat lightning and Loon cries.

July 13 at 3:41pm



Write a comment...



Frederick Glaysher

July 11 ·

"The World Council of Churches, a global coalition of 345 churches, made the decision to no longer fund oil, gas, or coal at its central committee meeting in Geneva, and recommended that its members do the same. "

<http://thinkprogress.org/.../3459111/wcc-christians-divests/>



Group Representing Half A Billion Christians Says It Will No Longer Support Fossil Fuels

A large umbrella group of churches representing more than half a billion Christians worldwide announced Thursday that it would pull all of its...

THINKPROGRESS.ORG

Like · Comment · Share

MG Lord, Julian De Wette, Graham Mummery and 5 others like this.



Katherine Bitney Wow and good for them.

July 11 at 9:58pm · Unlike · 1



Frederick Glaysher Wasn't the World Council of Churches important in the fight against apartheid? Maybe this will help get the ball rolling more too...

July 11 at 10:02pm · Edited · Like



Katherine Bitney Good start, anyway.

July 11 at 10:05pm · Unlike · 1



Frederick Glaysher Apartheid might actually be a good analogy... more and more people and organizations kept coming out against it, in favor of change. The world needs to start tipping the balance in a big way, to save ourselves...

July 11 at 10:08pm · Like



Katherine Bitney Yes, and this is one good way of doing that.

July 11 at 10:09pm · Unlike · 1



Frederick Glaysher Let's hope...

July 11 at 10:09pm · Like



Graham Mummery I believe the new Pope also made the first by the Catholic Church in talking about the environment, It is a major step in the right direction, because until now some of the leader of established religions have been conspicuous by their absence from discussions of ecological matters, though, to be fair, I have seen things in individual churches done by their congregation members, that highlight such things. And a good thing. Like it or not, they still can exert an influence, in important places. The solutions, in my view, do have a religious dimension as well as scientific and political ones.

July 12 at 12:59am · Unlike · 1



Apurbajyoti Majumdar They will use the fuel though.

July 12 at 2:39am



Bruce Stegiel And when Europe freezes?

July 12 at 11:28am · 1



Write a comment...



Frederick Glaysher

July 11 ·

"An attempt to merge the sciences and the humanities to reach a greater understanding of the human condition. ...the poetry and language is rather beautiful. ...it's really very readable."

—Chris Hislop, Savage, London.

Like · Comment · Share

Donna Reczek, Julian De Wette, Mark Kiyimba and 5 others like this.



Frederick Glaysher In the spirit of good natured Literature 2.0, the real language isn't English, but metaphor... and symbol, speaking to the psyche.

July 11 at 9:26pm · Edited · Like · 4



Jonathan Stensland And that anti-parallel language that moves the other way, perhaps? A language Jung did not speak, not imagined in his time, or system—or experience—that flies right by symbol into comprehension at the speed of hummingbirds and other pollinators. La... [See More](#)

July 11 at 11:24pm · 1



Jonathan Stensland I've recognized that this post was not an invitation to respond, exactly, but was a review of your Epic. I took a lead from your comment and cut loose with it. "Language" is a love...and doing something different with it than Jung did is a passion. He... [See More](#)

July 12 at 11:10am



Write a comment...



Frederick Glaysher shared [Lewis Lafontaine's photo](#).

July 10 ·

"The ethics of the researcher require him to admit where his knowledge comes to an end.

This end is the beginning of all wisdom." ~Carl Jung,

And the poet...



[Lewis Lafontaine](#) [JUNG AND SHAMANISM IN DIALOGUE: Retrieving Soul/ Retrieving the Sacred](#)

[Carl Jung on Shamanism, The Mass, Osirification and Mystery Religions,]

The numinous experience of the individuation process is, on the archaic level, the prer...

[See More](#)

Like · Comment · Share

Susan Woodward, Rosa Maria Stoops, Jill Diespecker and 2 others like this.



Rosa Maria Stoops Has to be ...

July 11 at 8:22am · Unlike · 1



Write a comment...



Frederick Glaysher











July 9 · Edited ·

The Inward Stirring
by Johannes van Ruysbroeck

The inward stirring and touching of God... [See More](#)

Like · Comment · Share

Kelly Morgan, Tina Benson, Rhonda Skinner and 2 others like this.

-  **Tina Benson** So very beautiful...
July 9 at 6:39pm · Unlike · 1
-  **Frederick Glaysher** Mmmm, I find it so too, and moving inside, where the shivers of transcendence manifest themselves...
July 9 at 8:14pm · Like · 1
-  **Tina Benson** Yes, inside...where the shivers shiver...
July 9 at 8:42pm · Unlike · 1
-  **Frederick Glaysher** Ahaaa, hah...
July 9 at 8:44pm · Like · 1
-  **Tina Benson** Yep...
July 9 at 8:46pm · Unlike · 1
-  **Frederick Glaysher** It always amazes me how universal the *experience* is.... One can talk about the mountain, one can theorize, admire, create a university course and teach about it, none of which is actually *climbing* the mountain. And then so many paths up the mountain... but it's the same mountain, lofty, majestic, crowned in mist and clouds, beautiful beyond words, reaching into the sky.
July 9 at 8:55pm · Edited · Like · 1
-  **Tina Benson** Beautiful beyond words indeed, and yet we wordsmiths keep trying to language it...a noble preoccupation I might add...
July 9 at 9:05pm · Unlike · 1
-  **Frederick Glaysher** That's what happens when one is deliriously in love... we foolishly want to capture it in words, being human, to try to help others find their way, as best we can, until the longing becomes so unbearable we can finally abandon everything and climb the mountain... fly beyond to the moon.
July 9 at 9:38pm · Edited · Like · 1
-  **Tina Benson** Beautifully said, Fred...all I can add is, "Amen."
July 9 at 11:28pm · Unlike · 1
-  Write a comment...

 **Frederick Glaysher**
July 8 · Rochester, MI ·

Dr. Catherine Al-Meten reviews The Parliament of Poets: An Epic Poem

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero."

<http://www.examiner.com/.../frederick-glaysher-s-the-parliame...>



Frederick Glaysher's The Parliament of Poets—a modern-day epic poem

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

EXAMINER.COM

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 Write a comment...

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we, the readers/listeners follow the trials and travels of our hero."

Like · Comment · Share

Deborah Coupey likes this.



Write a comment...



Frederick Glaysher

July 8 · Rochester, MI · Edited ·

Dr. Catherine Al-Meten reviews **The Parliament of Poets: An Epic Poem**

"...Frederick Glaysher's epic poem takes the reader on a narrative journey that has been called a "literary masterpiece" (New Consciousness Review), "a great epic poem of startling originality" (CKCU Literary News), and "Very readable, intriguingly enjoyable, and a masterpiece that will stand the test of time" (Poetry Cornwall). It is an epic poem in the tradition of great narrative poetry, told from the perspective of one man touched by a world that changed before his eyes, and who sought to explore both the world at large (ancient and modern) and the world evolving within him as a Poet of the Moon." -The Examiner, Portland, Oregon.

<http://www.examiner.com/.../frederick-glaysher-s-the-parliame...>



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EXAMINER.COM

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Deborah Coupey and Rosa Maria Stoops like this.



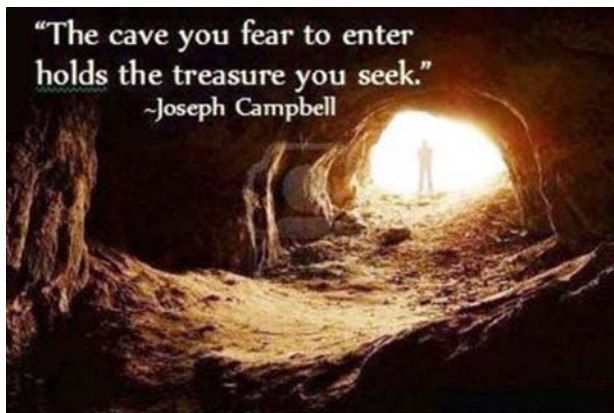
Write a comment...



Frederick Glaysher shared **Lewis Lafontaine's photo.**

July 7 · Edited ·

This picture and quotation are so me I can't resist sharing it!!



Like · Comment · Share

Gary Anderson, Christopher McNeese, Derek Dey and 9 others like this.

1 share



Frederick Glaysher Thanks, friends. There are at least two cantos in my epic poem with caves, Lascaux and Blombos...

July 8 at 10:38am · Like



Rosa Maria Stoops Reminds me of la cueva de Montesinos.

See Translation

July 8 at 3:35pm · Unlike · 1



Frederick Glaysher Rosa Maria, Is the cueva de Montesinos in Cervantes? ...sounds very familiar.

July 8 at 3:40pm · Like



Rosa Maria Stoops Yes, in the work, Don Quixote descends into this cave and spends quite a bit of time there, where he claims he meets the ancient knight Montesinos, who had a French cousin, a peer named Durandarte, who was an actual reincarnation of the French paladin Roland's sword. The tale he tells Sancho is absolutely fantastic. The cave does exist in Spain!

July 8 at 3:44pm · Unlike · 1



Rosa Maria Stoops Duke Roland, of the French epic "The Song of Roland" had a sword whose name was Durendal, lost forever after Roland's death, but according to the juglar tradition, reincarnated beyond the Pyrenees into this knight Durandarte.

July 8 at 3:52pm · Edited · Unlike · 1



Frederick Glaysher Oh, yes, that's right!! Ha, hah, ha... Yes, incredible. What a character. Actually, the Song of Roland is heard again upon the moon... more than once, as well as more than sword. Kind of creepy you bring all this up. Are you sure you haven't read it yet? ...amazing to me.

July 8 at 3:49pm · Like · 1



Rosa Maria Stoops The image you post here is absolutely evocative. Don Quijote goes down in the cave (an involution, if I may say so), and Cervantes loved the French epic. Olivier fought Fierabras, one of the giants mentioned by Don Quijote,

July 8 at 3:56pm · Edited · Unlike · 1



Frederick Glaysher Yes, the cave is a very profound image and metaphor. I've always felt a very deep life-long attraction to the cave of Lascaux, so when I had a gnome test done some years ago discovering I have some kind of mutation that goes back to the Franco-Cantabrian region 19,000 years ago, I was very surprised and moved by the discovery. Not just in my head, after all, but strangely in my blood... as a metaphor, the cave runs throughout my epic.

July 8 at 3:56pm · Edited · Like · 1



Rosa Maria Stoops In Auvergne! OF course!

July 8 at 3:57pm · Unlike · 1



Frederick Glaysher I fantasize that I'm a descendant or at least a spiritual descendant of Antler Man...

Maternal Haplogroup T2f1<http://fglaysher.com/.../03/03/maternal-haplogroup-t2f1/>



Maternal Haplogroup T2f1 - The Globe

What does 45,000 years of DNA mean? It ought to mean something beyond the shock and awe it...

FGLAYSHER.COM

July 8 at 3:58pm · Like · 1 · Remove Preview



Rosa Maria Stoops Oh, wow! That's fantastic! Love it.

July 8 at 3:59pm · Unlike · 1



Frederick Glaysher ...a wider vision of this planet is what we need and sorely lack. Somewhere in my twenties I decided to try to rectify that, as much as one would-be epic poet can.

July 8 at 4:02pm · Edited · Like · 2



Rosa Maria Stoops I got a little confused there between gnome and genome. First, upon seeing gnome, I thought, "UH?", then I saw genome. Lol

July 8 at 4:02pm · Unlike · 1



Frederick Glaysher Just typos!! ...remember? Gotta chill on those in the cyber space! ha, ha...

July 8 at 4:03pm · Like



Frederick Glaysher Digital, Duhs, Ahh...etc...

July 8 at 4:03pm · Like



Rosa Maria Stoops It just came out funny. A gnome test done.

July 8 at 4:04pm · Like



Frederick Glaysher Gotcha. Ha, hah...

July 8 at 4:05pm · Like · 1



Rosa Maria Stoops That about the Franco Cantabrian region is also amazing, because my family came from Northern Spain, from between Navarre and Basque Country. There are these theories about memories passed for generations. I'm getting scared.

July 8 at 4:09pm · Edited · Like



Frederick Glaysher Cool. Beautiful area...

July 8 at 4:09pm · Like



Frederick Glaysher Some of your comments make me think you're a clairvoyant alchemist...

July 8 at 4:13pm · Like · 1



Frederick Glaysher

July 8 at 4:13pm · Like



Rosa Maria Stoops I think that just as don Quixote, I have read one too many books on alchemy and medieval knights.

July 8 at 4:15pm · Edited · Unlike · 1



Frederick Glaysher That's funny.... AND clarivoyant!! Oh, I mean it... Ha, hah, ha...

July 8 at 4:16pm · Like · 1



Frederick Glaysher I can't explain it to you... it would ruin it, like telling how a book ends.

July 8 at 4:17pm · Like · 1



Frederick Glaysher Save this post or text, and if you ever do read my epic, look at it again... then you'll get! ROTFL

July 8 at 4:18pm · Like



Rosa Maria Stoops Yeah, I understand, Explaining things takes away the magic. Better to have things unconfessed in the back of our minds.

July 8 at 4:18pm · Unlike · 1



Rosa Maria Stoops I'm so reading your book, as soon as I get to the USA.

July 8 at 4:18pm · Like



Frederick Glaysher (This is a joke, I know you've got better things to do and are only standing in a line for baguettes or coffee at the moment) ...but it's available on Amazon France.

July 8 at 4:20pm · Like · 1



Rosa Maria Stoops I shall get it!

July 8 at 4:22pm · Like



Frederick Glaysher The baguettes or the coffee?

July 8 at 4:22pm · Like



Rosa Maria Stoops The baguettes, the coffee, some pain au chocolat, and the book!

July 8 at 4:23pm · Unlike · 1



Frederick Glaysher ...or waiting to get into the Louvre?

July 8 at 4:26pm · Like · 1



Rosa Maria Stoops I spent 5 hours in the Louvre last Saturday and it is always like the first time. Awe, amazement, heartstrings pulled.

July 8 at 4:28pm · Unlike · 1



Write a comment...



Frederick Glaysher

July 6 · Rochester, MI ·

"It's not if, it's when."

<http://topinfo.com/.../ultra-rich-mans-letter-to-my-fello...>



Ultra-rich man's letter: "To My Fellow Filthy Rich Americans: The Pitchforks Are Coming"

By NICK HANAUER | politico You probably don't know me, but like you I am one of those .01%ers, a proud and unapologetic capitalist. I have...

TOPINFOPOST.COM

Like · Comment · Share

Stephen Geringer, Mark Granier, Andrew Thelander and 5 others like this.

2 shares



R. Eric Swanepoel Tells it like it is.

July 6 at 4:55pm · Unlike · 1

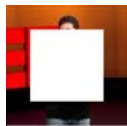


Frederick Glaysher I'm not for violent change, and obviously he isn't either, but trying to wake up the greedy...

July 6 at 4:56pm · Like · 1



R. Eric Swanepoel Yes, exactly. He is also good here:
<https://www.youtube.com/watch?v=bBx2Y5HhplI>



Nick Hanauer
Here is the much-talked-about talk on inequality given by Nick Hanauer at TED University. We...
YOUTUBE.COM

July 6 at 4:59pm · Edited · Unlike · 1 · Remove Preview



Frederick Glaysher Thanks for posting this. I've seen him on TV too. I respect him for actually caring about other people and the society in general.

July 6 at 5:10pm · Edited · Like · 2



R. Eric Swanepoel Yes, me too.

July 6 at 5:40pm · Unlike · 1



Tom Cameron Who is John Galt?

July 7 at 5:24pm



Frederick Glaysher I'm not sure. Is he mentioned in one of the video? I watched them the other day and don't recall the name.

July 7 at 7:46pm · Like



Tom Cameron He is a character in Ayn Rand's "Atlas Shrugged."

July 8 at 4:30pm · Edited



Frederick Glaysher Oh, thanks Tom! ...that makes perfect sense! ...some greedy character who imagines it's a virtue.

July 8 at 4:31pm · Edited · Like · 1



Tom Cameron Even though "Atlas Shrugged" is the best selling fiction book ever. It must have somehow escaped any reading list at American Literature at The University of Michigan.

July 8 at 4:38pm



Frederick Glaysher I dipped into it a few times on my own through the years. B- fiction, just the kind of crud an oligarch would read to flatter their ignorance.

July 8 at 4:40pm · Edited · Like · 2



Write a comment...



Frederick Glaysher

July 6 · Rochester, MI ·

Review of The Parliament of Poets: An Epic Poem.

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero."

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—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

<http://www.examiner.com/.../frederick-glaysher-s-the-parliame...>



Frederick Glaysher's The Parliament of Poets—a modern-day epic poem


In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

EXAMINER.COM

Like · Comment · Share

Graham Mummery likes this.

 **Graham Mummery** Look forward to reading it, and meeting you if you come to the UK (most likely time based on current expectations!). I see the parallel with Attar's "Conference of the Birds" which has been used on my course in transpersonal psychology as a paradigm of spiritual development. Obviously one aspect you will be doing is putting lessons from that into modern context. Great to meet you over the web in the meantime.
 July 6 at 5:01pm · Unlike · 1

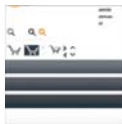
 **Frederick Glaysher** Nice to meet you too, **Graham**. Yes, there's Attar, and Chaucer's Assembly of the Fowls, East and West. There's a free chapter online at Amazon & B&N, or a pdf on my homepage, if interested. It would be a pleasure to have a fellow poet make the Journey to the Moon...
<http://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog
Gazing from the moon, we see one earth, without...
 FGLAYSHER.COM

July 6 at 5:05pm · Like · 1 · Remove Preview

 **Frederick Glaysher** **Graham**, Actually, I should have thought to mention my epic is available in the UK, Foyles online and Amazon. It'd be nice to meet in the UK, though no plans at the moment. I'm open to it, though!
http://www.amazon.co.uk/s/ref=nb_sb_noss...



Amazon Search
Amazon.co.uk: "the parliament of poets"
 AMAZON.CO.UK

July 6 at 5:17pm · Like · 1 · Remove Preview


 Write a comment...

 **Frederick Glaysher**
 July 6 ·

Einstein >

"Although I am a typical loner in daily life, my consciousness of belonging to the invisible community of those who strive for truth, beauty, and justice has preserved me from feeling isolated. The most beautiful and deepest experience a person can have is the sense of the mysterious. It is the underlying principle of religion as well as all serious endeavors in art and science. Anyone who never had this experience seems to me, if not dead, then at least blind. To sense that behind anything that can be experienced there is a something that our mind cannot grasp and whose beauty and sublimity reaches us only indirectly and as a feeble reflection, this is religiousness. In this sense I am religious. To me it suffices to wonder at these secrets and to attempt humbly to grasp with my mind a mere image of the lofty structure of all that there is.

(Albert Einstein, 1879 – 1955)"



Contemporary Explorations in Mythology, LLC
 Although I am a typical loner in daily life, my consciousness of belonging to the invisible community of those who strive for truth, beauty, and justice has pre...
[See More](#)


Like · Comment · Share


Paul Zolbrod, Deborah Tobin and Tina Benson like this.

 **Tina Benson** Beautiful quote!!
 July 6 at 2:56pm · Unlike · 1

 **Frederick Glaysher** Yes, I thought so too... hope it's really Einstein and not something somebody has made up!
 July 6 at 2:58pm · Like · 2

 **Tina Benson** It does sound consistent with so many other things he has said, or at least were attributed to him!
 July 6 at 4:33pm · Like

 **Frederick Glaysher** Yeah, that's why I reposted it. But I've read some really absurd things on FB credited to "Einstein" for kicks!
 July 6 at 4:34pm · Like · 1

 **Tina Benson** I know...everything is now unfortunately suspect on the internet...the best and the worst of humanity...
 July 6 at 4:36pm · Like



Frederick Glaysher ...unfortunately. Alas.

July 6 at 4:37pm · Like



Tina Benson Alas...alack...

July 6 at 4:39pm · Like



Frederick Glaysher ...and woe is we! Ha, hah, hah, ha!

July 6 at 4:39pm · Edited · Like



Frederick Glaysher As long as we keep laughing there's a chance we might make.

July 6 at 4:40pm · Like · 1



Tina Benson I'm still laughing, thankfully...

July 6 at 4:41pm · Unlike · 1



Tina Benson Fred, I think the Examiner review is a gift from the Heavens! The reviewer really got the contours and dimensions of your book in a way that I think few other reviewers have really gotten...they seem to have penetrated down into the very core of where you were writing from, and gotten inside the journey. I would imagine that's the kind of review you pray for...I'm glad the Gods, in their infinite wisdom, saw fit to answer the prayer...may it reach many, many, many more...

July 6 at 6:34pm · Unlike · 1



Frederick Glaysher Thank you, dear friend... I'm very happy with it too. I would think there are a lot of ways to read my epic, but Catherine Al-Meten goes a long way into it, with the tradition of the journey and hero, through Joseph Campbell and Jung. Having read them and literature and poetry for ever, I'll leave it to others to sort it out, if anyone ever wants to.

My hope was to try to write an epic that might speak to people around the globe. I feel encouraged by her review, and yours, and others, that there might be a way yet to reach humanity...

July 6 at 7:27pm · Like · 1



Jan Pepler

July 7 at 12:59am · 1



Write a comment...



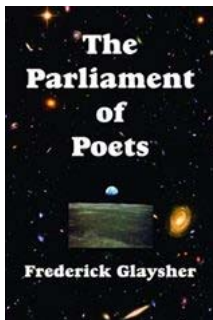
Frederick Glaysher

July 6 · Rochester, MI ·

Frederick Glaysher's The Parliament of Poets-a modern-day epic poem

Reviewed on The Examiner by Dr. Catherine Al-Meten, Portland, Oregon

<http://www.examiner.com/.../frederick-glaysher-s-the-parliame...>



Frederick Glaysher's The Parliament of Poets-a modern-day epic poem

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

EXAMINER.COM

Like · Comment · Share

Michael Feeney likes this.



Write a comment...



Frederick Glaysher

July 6 · Rochester, MI ·

Bhagavad-Gita, (tr. Sir Edwin Arnold) >

"Krishna.

Thou seest Me as Time who kills,

Time who brings all to doom,

The Slayer Time, Ancient of Days, come hither to consume;

Excepting thee, of all these hosts of hostile chiefs arrayed,

There stands not one shall leave alive the battlefield! Dismayed

No longer be! Arise! obtain renown! destroy thy foes!

Fight for the kingdom waiting thee when thou hast vanquished

those.

**By Me they fall—not thee! the stroke of death is dealt them now,
 Even as they show thus gallantly; My instrument art thou!
 Strike, strong-armed Prince, at Drona! at Bhishma strike! deal
 death
 On Karna, Jyadratha; stay all their warlike breath!
 'Tis I who bid them perish! Thou wilt but slay the slain;
 Fight! they must fall, and thou must live, victor upon this plain!"**

Like · Comment · Share

Michael Feeney and Anuj Gupta like this.



Write a comment...

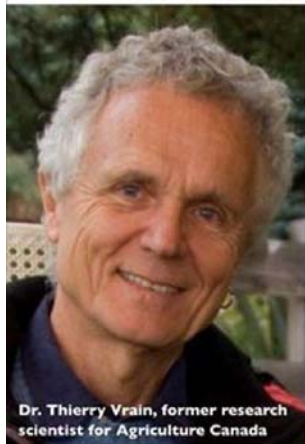
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Frederick Glaysher shared The People's Voice's photo.
July 5 ·

Former "Pro-GMO" Research Scientist tells it like it is:



Dr. Thierry Vrain, former research scientist for Agriculture Canada

"I refute the claims of the biotechnology companies that their engineered crops yield more, that they require less pesticide applications, that they have no impact on the environment, and that they are safe to eat. The scientific literature is full of studies showing that engineered corn and soya contain toxic or allergenic proteins."



Keep raising awareness, Thierry!
gmo-awareness.com

The People's Voice

Apart from Monsanto, their shareholders and the politicians they own, does anyone have a good word for them? They must be the most unpopular corporation of all time....

Like · Comment · Share

R. Eric Swanepoel, Cathy Cullis and 3 others like this.



Write a comment...



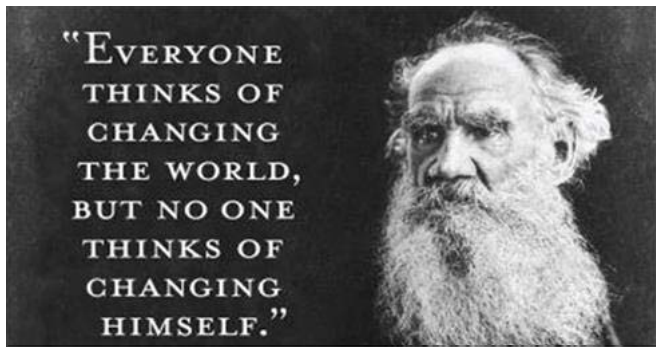
Frederick Glaysher
July 5 · Rochester, MI ·

Tolstoy, A Confession >

"My question ... was the simplest of questions, lying in the soul of every man from the foolish child to the wisest elder: it was a question without an answer to which one cannot live, as I had found by experience. It was: "What will come of what I am doing today or shall do tomorrow? What will come of my whole life?" Differently expressed, the question is: "Why should I live, why wish for anything, or do anything?" It can also be expressed thus: "Is there any meaning in my life that the inevitable death awaiting me does not destroy?"

<http://expandedconsciousness.com/.../leo-tolstoy-on-finding-.../>

Write a comment...



Leo Tolstoy on Finding Meaning in a Meaningless World
 – Expanded Consciousness


“For man to be able to live he must either not see the infinite, or have such an explanation of the meaning of life as will connect the finite...


EXPANDEDCONSCIOUSNESS.COM

Like · Comment · Share

Donna Reczek, John MacKay, Susan Sutton and 9 others like this.

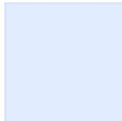
3 shares

 Apurbajyoti Majumdar I suppose, pardon me, what is meaningful in the whole of Tolstoy's life is the volume of fiction he wrote - Anna Karenina most of all, a strife for meaning, to grasp the haphazardness of the world, and a great effort to impose a structure on it.
 July 6 at 1:39am

 Frederick Glaysher Tolstoy came to not think much of Anna Karenina and his other early works. In his own opinion, late in life, for most of his last decade, he thought his collection of religious and moral writings was the most important book of his life, titled A Calendar of Wisdom in what is, in my opinion, the best English translation. The book was suppressed throughout the entire history of the USSR, only appearing in Russia after 1989, which also led to its being little known in the West.. It is a very open, universal conception of religious meaning and purpose, one that rejects the entire secular scientism that Western and now world civilization has come to be unwisely based on.
 July 6 at 8:06am · Edited · Like

 Apurbajyoti Majumdar his problem, not of a reader of the novel.
 July 6 at 8:20am

 Frederick Glaysher My essay Tolstoy and the Last Station of Modernity discusses all of these issues in much more depth than FB lends itself to, if interested:
<http://fglaysher.com/.../tolstoy-and-the-last-station-of-.../>



Tolstoy and the Last Station of Modernity - The Globe
 After seeing several months ago the movie "The...
 FGLAYSHER.COM

July 6 at 8:44am · Like · 1 · Remove Preview

 Apurbajyoti Majumdar okay
 July 6 at 11:17am · 1

 Write a comment...

 Frederick Glaysher shared Unify's photo.
 July 5 ·

HAPPY INTERDEPENDENCE DAY!



Unify

'We are all dependent on one another, every soul of us on earth.'

- **George Bernard Shaw**

Like · Comment · Share

Michael Feeny, Alix Hänzi Wyss, Josefina Padilla-Martinez and 2 others like this.

1 share



Write a comment...



Frederick Glaysher

July 5 ·

"At some point in the Hero's journey, one has the choice of accepting the challenge or not. Glaysher accepted the challenge in spite of the overwhelming struggle that it entailed. He expresses his sense of being in awe with what he has gathered and brought with him to the Moon meeting. The Persona comes into contact with the sum total of all his own learning, all the poets, ideas, traditions, mythology, and lore that have formed his life, his questions, and his present quest. The Persona realizes initially that he feels out of his depth being in the presence of so many other poets, from the moment he finds himself in being led by Cervante's Don Quixote, who greets him,

"So you've finally made it up here.
What's taken you so long?
Don't give me any of your excuses.
We've all been waiting for you."

-Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

Like · Comment · Share

Randy Allen, Graham Mummery, Lisa Osina and 2 others like this.



Write a comment...



Frederick Glaysher

July 5 ·

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey, wherein the hero is called to a journey. In the case of Glaysher, he seems to have been called on July 21, 1969, when he first watched the blurry black and white television transmission of the first manned lunar landing on the Earth's Moon. As a 15-year old adolescent boy, Glaysher's journey began long before he wrote of his Persona standing before the nine muses at the Sea of Tranquility many years later. This hero's journey reflects the changes that he, as a man in this culture, experienced, of the vast wealth of knowledge and experience that helped shape his own life and that of his Persona in this epic poem."

-Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

Like · Comment · Share

Jill Diespecker, Randy Allen and Lisa Osina like this.



Write a comment...



Frederick Glaysher

July 5 ·

"An epic poem is meant to lead the reader/listener on a long serious narrative of an event or major challenge or issue that a society, group, or humankind in general face. We are meant to follow the trials and tribulations of the hero—the one who represents all of society or some characteristic aspect of a particular group—on the hero's journey to redeem, save, restore, or create a solution for the whole of humankind. In *The Parliament of the Poets*, the journey involves the hero, in this case, called the *Persona*. The Parliament called by Apollo, is set on the Moon at the site of the 1969 Apollo Landing, the Sea of Tranquility. From there, he is magically transported by a guide to the seven continents where he is to learn from the masters of the spiritual traditions and the poets."

—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

Like · Comment · Share

Steven B. Herrmann likes this.



Frederick Glaysher Thank you, Steven, I really appreciate your interest. I invite you to *Journey to the Moon*. There's a free chapter online at Amazon or my website.

<http://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without...

FGLAYSHER.COM

July 5 at 9:28am · Like · 1 · Remove Preview



Frederick Glaysher Thanks, Savita Singh, for sharing the Robert Reich video and your click here. Two chapters of my epic are set in India, at Vyasa's hermitage, with Tagore at Kurukshetra and the Himalayan foothills, Emperor Akhbar's Fatehpur Sikri, etc. Hardcover and Kindle are on Amazon.In

It was reviewed by a young poet in Bangladesh at ... [See More](#)



The Parliament of Poets: An Epic Poem

Thirty years in the making, **The Parliament of Poets: An Epic Poem**, by Frederick Glaysher,...

AMAZON.IN

July 5 at 12:41pm · Like · Remove Preview

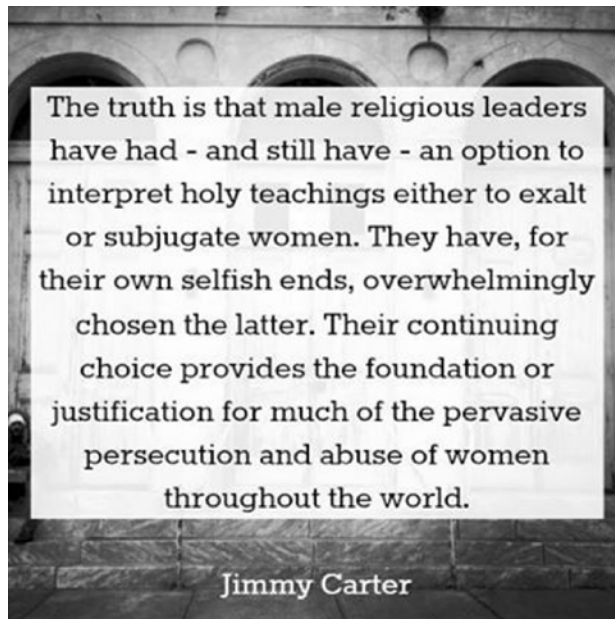


Write a comment...



Frederick Glaysher shared [Rose McGowan's photo](#).

July 5 ·



Rose McGowan

Fight on

Like · Comment · Share

Kerri Buckley, Tiger Wiese Jones, Ximena Ba Duclos and 30 others like this.



Frederick Glaysher Friends, I invite you to Journey to the Moon... One of the major themes is the power of women and the female spirit across cultures, including the abuse and rape of women in Africa, India, and elsewhere. There's a free chapter online at Amazon or my website.

<http://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without...
FGLAYSHER.COM

July 5 at 9:36am · Like · 4 · Remove Preview



Brian D Smith .
The sanctified chauvinism of the Bible is one of the curses of the planet today.

July 6 at 2:57am · Like



Leigh Horne Most people would not give up those forms of hegemony that guarantee their continuance as slave masters and exploiters. Traditional social expectations place women firmly in the roles of unpaid and unfree labor. And that's to say as little as possible on the subject.

July 6 at 7:43am · Like



Write a comment...



Frederick Glaysher

July 4 ·

"In the 20th Century, we humans had the first opportunity to view ourselves from a perspective beyond our earthly limits. It seems fitting that a parliament of poets from all cultures, all times, and all perspectives would meet on the moon at this time in history. In Book One of this twelve book epic, we discover that the Greek god, Apollo, has called all the poets of all times and nations together to consult on the meaning of modernity. Author, Frederick Glaysher, who has magically been transported to the surface of the Moon, begins his journey in the classic style of the epic poet, addressing his Muse:

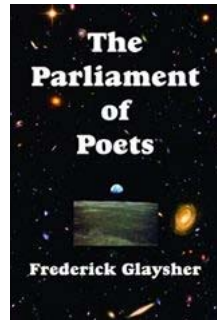
"O Muse, O Maid of Heaven, O Circling Moon,
O lunar glory of the midnight sky,
I call on thee to bless thy servant's tongue,
descend upon thy pillar of light,
moonbeam blessings, that from my mouth
may pour out at least a fraction of the love
I hold for thee, sweet blessings, for service
to God's creation, and His Creative Word,

the Bible's thundering verses, Brahma of the Upanishads, Allah, the Compassionate, Buddha's meditative mystery, Confucius and the Dao. "

"Here Glaysher lays out the journey before his reader, as he sets out on this epic journey to the Moon. Beyond these first lines, we travel with the epic poem's narrator, the Persona."

-Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

<http://www.examiner.com/.../frederick-glaysher-s-the-parliame...>



Frederick Glaysher's The Parliament of Poets-a modern-day epic poem

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

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Like · Comment · Share

Aaron Cheak, Alix Hänzi Wyss and 2 others like this.



Frederick Glaysher Welcome & thanks, friends... I invite you to Journey to the Moon... July 5 at 8:06am · Like

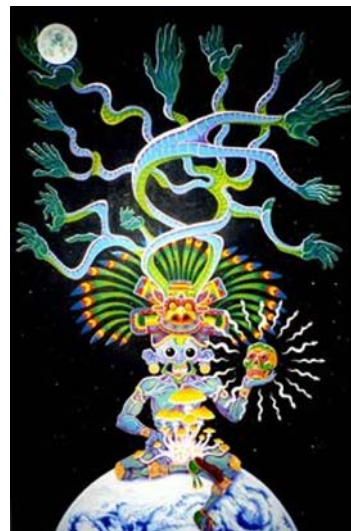


Write a comment...



Frederick Glaysher shared Gwylm Llwydd's photo. July 4 ·

A marvelous song and painting. A canto of my epic poem is set in Mexico, at Teotihuacan, at the Temple of the Moon. I use or allude to a number of Aztec poems and themes, some of which are in this poem.



Gwylm Llwydd

The Flower Tree

Begin the song in pleasure, singer, enjoy, give pleasure to all, even to Life Giver. Yyeo ayahui ohuaya.

Delight, for Life Giver adorns us. All...

[See More](#)

Like · Comment · Share

Alix Hänzi Wyss, Julian De Wette, Rhonda Skinner and 4 others like this.



Frederick Glaysher Gwylm Llwydd I love your rendition of Xochipilli... sitting on the Earth, the Moon in the background! July 4 at 11:00pm · Edited · Like



Frederick Glaysher Friends, I invite to Journey to the Moon... There's a free chapter online at Amazon or my website.

<http://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without...

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July 5 at 9:30am · Like · Remove Preview



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Frederick Glaysher

July 4 ·

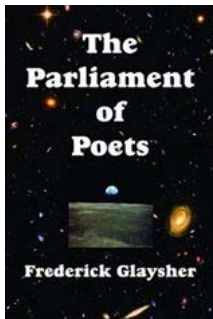
The Parliament of Poets: An Epic Poem.

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero."

"...Frederick Glaysher's epic poem takes the reader on a narrative journey that has been called a "literary masterpiece" (New Consciousness Review), "a great epic poem of startling originality" (CKCU Literary News), and "Very readable, intriguingly enjoyable, and a masterpiece that will stand the test of time" (Poetry Cornwall). It is an epic poem in the tradition of great narrative poetry, told from the perspective of one man touched by a world that changed before his eyes, and who sought to explore both the world at large (ancient and modern) and the world evolving within him as a Poet of the Moon."

-Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

<http://www.examiner.com/.../frederick-glaysher-s-the-parliame...>



Frederick Glaysher's The Parliament of Poets-a modern-day epic poem

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

EXAMINER.COM

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Graham Mummery and Pauline Harris like this.



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Frederick Glaysher

July 4 ·

New Review of The Parliament of Poets: An Epic Poem.

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero."

-Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

Like · Comment · Share

Pauline Harris and 4 others like this.



Write a comment...



Frederick Glaysher and Michael Feeney are now friends.

July 4



Michael Feeney

Bates College · 15 Mutual Friends



Friends

Like · Comment



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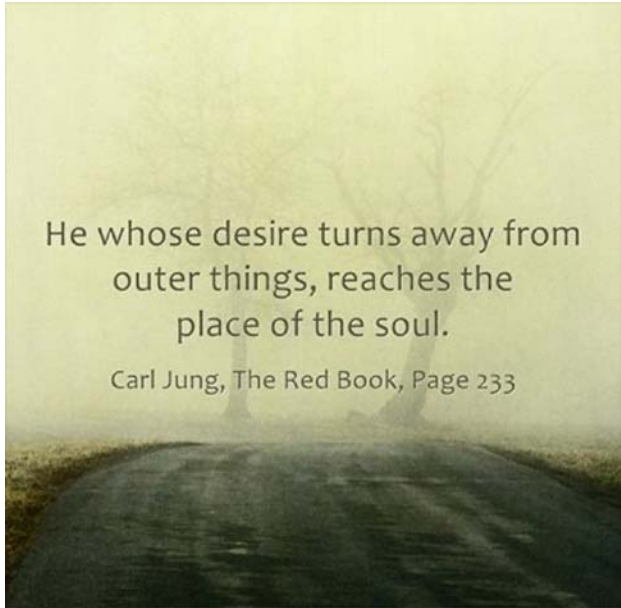
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Frederick Glaysher shared Lewis Lafontaine's photo.

July 4 ·



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Marie Fitzpatrick, Steven B. Herrmann, Alix Hänni Wyss and 12 others like this.

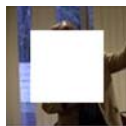
2 shares



Frederick Glaysher Randy Allen, Black Elk and Chief Seattle on the Moon...

BOOK II, Black Elk and Chief Seattle. The beginning of BOOK II. 8 minutes.

<https://www.youtube.com/watch?v=bbds8knBkKQ...>



Epic Poetry Reading, Frederick Glaysher, BOOK II, Black Elk, Chief Seattle

Read a Free Chapter, The Parliament of Poets:...

YOUTUBE.COM

July 5 at 7:58am · Edited · Like · 1 · Remove Preview



Bruce Stegiel The desert hermits

neither courted the approval of their contemporaries nor sought to provoke their disapproval, because the opinions of others had ceased, for them, to be matters of importance. They had no set doctrine about freedom, but they had in fact become free by paying the price of freedom.

July 4 at 9:57pm · 1



Frederick Glaysher Welcome & thanks for commenting. I think Jung is usually in favor of something like balance and harmony, within a life in contact with the world. I don't think just going off into the desert is quite the idea he had in mind.

July 4 at 10:03pm · Like · 2



Bruce Stegiel I wonder if Bollingen is a hermetic retreat? Jung, remember, spent a great deal of time in solitude in his famous tower at Bollingen. <http://www.thecontrarianmedia.com/.../jung-the-mystic-an.../>

July 4 at 10:08pm



Frederick Glaysher Well, that's true, in many ways, probably, and a fair argument. Von Franz had her own cottage tower down the way... "Hermit" to me is a more extreme misunderstanding of the "spiritual" or inner life, an unhealthy one. It's a literal-minded leaving of the "world" when I think all the sages and traditions, at their best, really were about an inner change of attitude and thought.

July 4 at 11:03pm · Edited · Like · 2



Randy Allen Aho

July 5 at 9:19am · Unlike · 1



Frederick Glaysher Friends, I invite you to Journey to the Moon... There's a free chapter online at Amazon or my website.

<http://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without...

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July 5 at 9:34am · Edited · Like · Remove Preview



Bruce Stegiel Han Shan went to Cold Mountain. I wonder if it is always a negative to be a hermit

July 5 at 11:31am



Frederick Glaysher A different time, a different tradition... For me, is all I can ultimately say, as an ideal, one need not be physically in a desert to be alone with or in the depths of the Soul.

July 5 at 11:38am · Like · 1



Bruce Stegiel True. Oft the desert is all around the spiritual seeker. And it may be one thing that distinguishes philosophers from mystics. There seems to be a tradition of some movement from community before returning to the community for spiritual seekers not the wisdom

July 5 at 11:44am · 1



Bruce Stegiel iPad too quick on the draw, Spiritual seekers seem to leave and some return to teach and philosophers seldom leave. Heidegger had his hut However .

July 5 at 11:48am · 1



Frederick Glaysher Yes, it's an archetypal pattern, withdrawal or experience and return... Many writers have had their writing hut or study... got one of my own! ha, hah, ha...

July 5 at 12:29pm · Like · 1



Bruce Stegiel A place you can commune with the moon!

July 5 at 12:33pm · 1



Frederick Glaysher Now you're talking!! ...as we all can, if we choose to. If we do, life is never the same again...

July 5 at 12:35pm · Like · 1



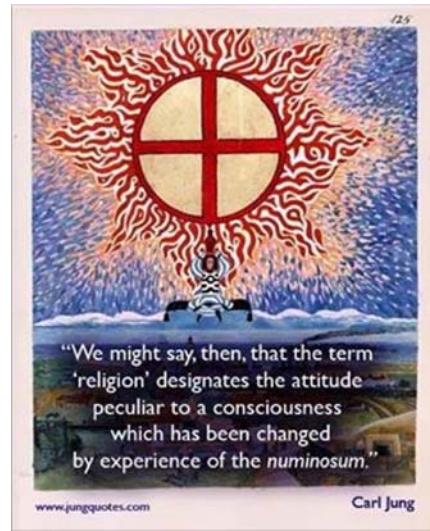
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Frederick Glaysher shared Lewis Lafontaine's photo.

July 4 ·



Lewis Lafontaine Carl Jung Depth Psychology

[Carl Jung on "Religion,"]

Religion

The inner man has access to the sense organs of God.

... See More

Like · Comment · Share

Steven B. Herrmann, Kajori Aikat, Michael Feeney and 7 others like this.

2 shares



Frederick Glaysher Friends, I invite to **Journey to the Moon... Together, from the Moon, we can see it... There's a free chapter online at Amazon or my website.**

<http://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without...
FGLAYSHER.COM

July 5 at 9:31am · Like · Remove Preview



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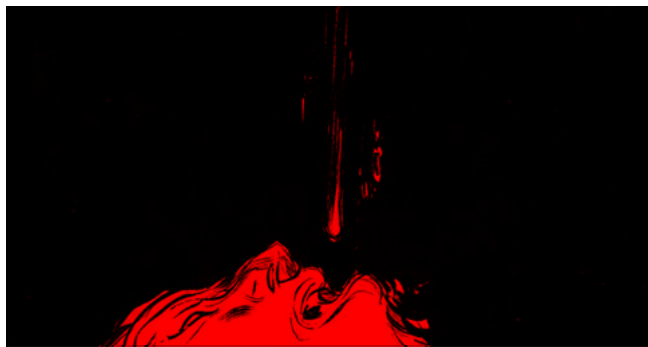
Frederick Glaysher

July 4 ·

Think about it... on the 4th of July.

"I've seen water problems in poor countries and the third world," said Maude Barlow, the board chairwoman of the nonprofit Food and Water Watch. "But I've never seen this in the United States, never."

<http://www.nytimes.com/.../going-without-water-in-detroit.html>



Going Without Water in Detroit

Residents' taps are dry while stadiums and golf courses have service.

NYTIMES.COM | BY ANNA CLARK

Like · Comment · Share

Randy Allen, Maura Lynch, Irene Hahn and 2 others like this.



Alix Hänzi Wyss For you ...-



July 4 at 1:43pm · Unlike · 1



Frederick Glaysher How delightful! Thank you and welcome...

July 4 at 2:07pm · Like



Write a comment...



Frederick Glaysher

July 3 · Edited ·

Review - The Parliament of Poets: An Epic Poem.

"At this point, the gathering of allies takes place, as is necessary in any heroic journey. The journey, the calling, the greeting, and the gathering are all the threshold experiences one has in preparation for a larger quest. In this case, the quest seems to be the total emergence of a lifetime of learning now being brought to the surface through the character of the Persona who is to be tested, challenged, and tried to determine how well his powers of discernment and his processing of knowledge have enabled him to glean the meaning he seeks."

-Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

(Read a free chapter on [Amazon.uk](#) - available too at Foyles online)

Like · Comment · Share



Write a comment...



Frederick Glaysher

July 3 ·

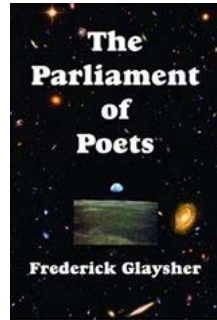
New review > The Examiner

"At some point in the Hero's journey, one has the choice of accepting the challenge or not. Glaysher accepted the challenge in spite of the overwhelming struggle that it entailed. He expresses his sense of being in awe with what he has gathered and brought with him to the Moon meeting. The Persona comes into contact with the sum total of all his own learning, all the poets, ideas, traditions, mythology, and lore that have formed his life, his questions, and his present quest. The Persona realizes initially that he feels out of his depth being in the presence of so many other poets, from the moment he finds himself in being led

by Cervante's Don Quixote, who greets him,
 "So you've finally made it up here.
 What's taken you so long?
 Don't give me any of your excuses.
 We've all been waiting for you."

-Dr. Catherine Al-Meten, Portland, Oregon, The Examiner

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Frederick Glaysher's The Parliament of Poets-a modern-day epic poem

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July 3 · Edited ·

"In the 21st Century, poets form the bridge between the ancient past, the recent past and the world of the future. Poet Frederick Glaysher serves to erect a bridge that extends beyond the Earth's surface, to depict the human condition through the eyes, lips, and hearts of all the poets from all the ages of our history in his book, **The Parliament of Poets**. In the ancient tradition of epic poetry, **The Parliament of Poets** stands as one step in the bridge between the past and life as it unfolds in the 21st Century."

-Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

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**The Myth of the Enlightenment: Essays
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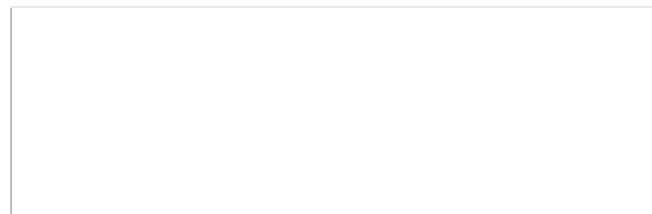


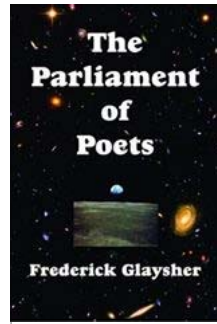
Frederick Glaysher

July 3 ·

New Review of The Parliament of Poets: An Epic Poem.

"An epic poem is meant to lead the reader/listener on a long serious narrative of an event or major challenge or issue that a society, group, or humankind in general face. We are meant to follow the trials and tribulations of the hero—the one who represents all of society or some characteristic aspect of a particular group—on the hero's journey to redeem, save, restore, or create a solution for the whole of humankind. In Th... [See More](#)





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"...Frederick Glaysher's epic poem takes the reader on a narrative journey that has been called a "literary masterpiece" (New Consciousness Review), "a great epic poem of startling originality" (CKCU Literary News), and "Very readable, intriguingly enjoyable, and a masterpiece that will stand the test of time" (Poetry Cornwall). It is an epic poem in the tradition of great narrative poetry, told from the perspective of one man touched by a world that changed before his eyes, and who sought to explore both the world at large (ancient and modern) and the world evolving within him as a Poet of the Moon."

—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

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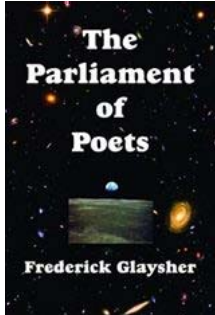
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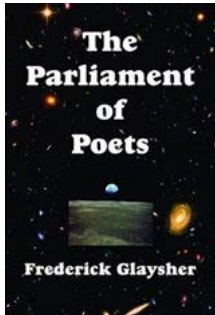


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Frederick Glaysher commented on an article.

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July 2 ·

"The Persona seems to envision his mission finally, "Deep in my

heart I reflected on what / had transpired, vowing to find some way / to convey it to the world, if life and time / should be granted to me by the gods." Finding the question at the heart of modern humankind's quest—how can I use my precious gifts to express myself and serve others? How can I bring something of purpose, worth, and meaning into being, through this life I have been privileged to live?"

-Dr. Catherine Al-Meten, The Examiner, Portland, Oregon

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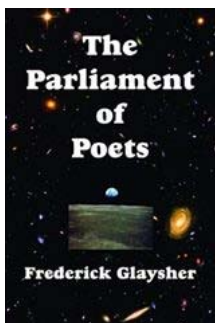
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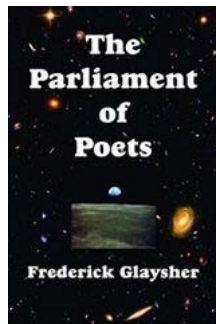


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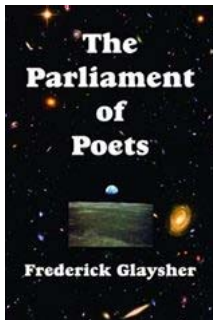


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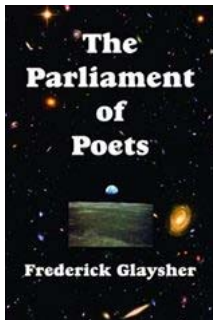


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Review - "Repeatedly, the Persona returns to the Moon to meet with the parliament and to receive further instructions. The Return is part of the hero's journey, and in this case, the ultimate Return seems to be happening on the Persona's quest to find meaning and purpose within, through experiencing how his knowledge, ability to use his words, and capacity for understanding provide him with the inspiration and connections he needs, as when tasked in Book IV by Krishna to use his gift of

poetry to come out of the darkness of his own confusion and fear..."

-Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

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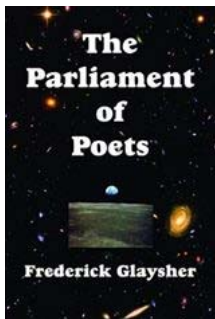
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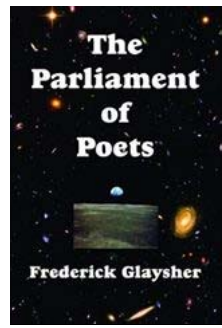


Frederick Glaysher


July 2 · Edited ·


"In Book Five, the Persona, when called by Guan-Yin (Kwan Yin) understands he has been called to 'harmonize the nine schools'— a seemingly impossible task. We poets feel called to do so much with so little, and this is the Persona's mission. As the Persona continues being taken from one continent, culture, and age to another, the sense of timelessness and the past always being present, continues to confound the Persona. When brought before China's leading poet, Du Fu, the Persona is humbled by the vastness and complexity of his journey and quest. The struggles taxing him, the Persona still seeks to understand to accept the journey. Led by the master poet, Du Fu, who tells the Persona...."
—Dr. Catherine Al-Meten, Portland, Oregon, The Examiner

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"A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero. In the case of the Persona, much of the struggle and the obstacles relate to whether or not he can find his way or know himself.... The story is further narrated to add the names of those more recent to the voyagers, explorers, and to come up with the new questions that will lead the hero/Persona forward on his journey."
—Dr. Catherine Al-Meten, Portland, Oregon, The Examiner

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John Domini likes this.

 **Frederick Glaysher Thanks, John Domini...**
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New review > The Examiner

"At this point, the gathering of allies takes place, as is necessary in any heroic journey. The journey, the calling, the greeting, and the gathering are all the threshold experiences one has in preparation for a larger quest. In this case, the quest seems to be the total emergence of a lifetime of learning now being brought to the surface through the character of the Persona who is to be tested, challenged, and tried to determine how well his powers of discernment and his processing of knowledge have enabled him to glean the meaning he seeks." --Dr. Catherine Al-Meten, Portland, Oregon, The Examiner

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Frederick Glaysher

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New review >>> The Examiner

"Frederick Glaysher's epic poem takes the reader on a narrative journey that has been called a "literary masterpiece" (New Consciousness Review), "a great epic poem of startling originality" (CKCU Literary News), and "Very readable, intriguingly enjoyable, and a masterpiece that will stand the test of time" (Poetry Cornwall). It is an epic poem in the tradition of great narrative poetry, told from the perspective of one man touched by a world that ... See More



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Maura Lynch likes this.



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"At some point in the Hero's journey, one has the choice of accepting the challenge or not. Glaysher accepted the challenge in spite of the overwhelming struggle that it entailed. He expresses his sense of being in awe with what he has gathered and brought with him to the Moon meeting. The Persona comes into contact with the sum total of all his own learning, all the poets, ideas, traditions, mythology, and lore that have formed his life, his questions, and his present quest. The Persona realizes initially that he feels out of his depth being in the presence of so many other poets, from the moment he finds himself in being led

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-Dr. Catherine Al-Meten, Portland, Oregon, The Examiner

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Grant Grey Guda likes this.



Grant Grey Guda That's great that they made an article.
 July 2 at 4:05am • Unlike • 1



Frederick Glaysher Thanks, Grant Grey Guda. I hope you'll make the Journey to the Moon...
 July 2 at 7:35am • Edited • Like



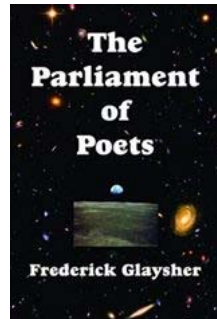
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 July 1 • Edited •

New review >>> Examiner

"A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero. In the case of the Persona, much of the struggle and the obstacles relate to whether or not he can find his way or know himself. The obstacles include his own fear, angst, lack... [See More](#)



Frederick Glaysher's The Parliament of Poets-a modern-day epic poem

In the ancient tradition of epic poetry starting with the Babylonian tale of Gilgamesh, the Vedic tale of the Mahabharata, Homer's The Iliad and The Odyssey, an

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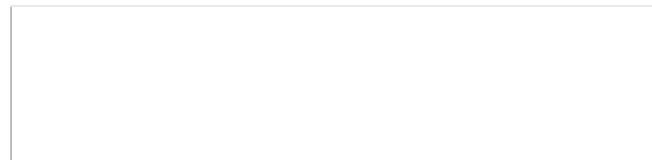


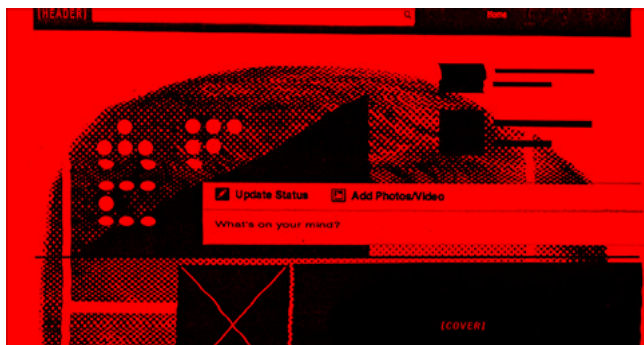
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As guinea pigs, we deserve to know what researchers are doing.

NYTIMES.COM | BY JARON LANIER

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Frederick Glaysher

July 1 · Edited ·

New review >>> Examiner

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey, wherein the hero is called to a journey. In the case of Glaysher, he seems to have been called on July 21, 1969, when he first watched the blurry black and white television transmission of the first manned lunar landing on the Earth's Moon. As a 15-year old adolescent boy, Glaysher's journey began lon... [See More](#)



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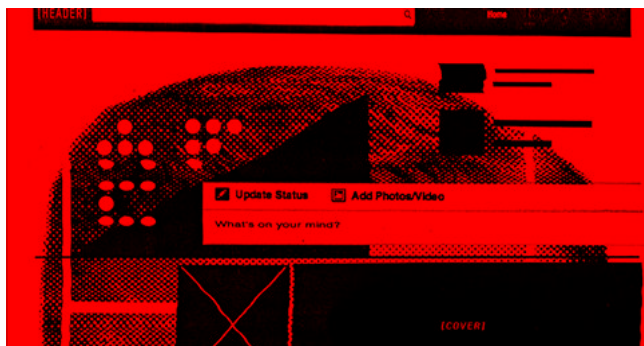


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NYTIMES.COM | BY JARON LANIER

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 **Frederick Glaysher**
July 1 ·

"A lot of people are not satisfied,"
<http://www.nytimes.com/.../hong-kong-china-democracy-march.ht...>



Huge Crowds Turn Out for Hong Kong Pro-Democracy March

A huge throng of people, mostly young, took to Hong Kong's streets Tuesday, defying Beijing's dwindling tolerance for challenges to its...
NYTIMES.COM | BY KEITH BRADSHER

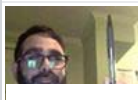







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Sander Gilman and Maura Lynch like this.

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 **Frederick Glaysher**
June 27 ·

Time for a new vision. From the moon, we can see it...
<http://www.nytimes.com/.../david-brooks-is-america-losing-fai...>



Is America Losing Faith in Universal Democracy?
We will dishonor American heritage if we remain indifferent to the triumphs and failures of the global democratic project.
NYTIMES.COM | BY DAVID BROOKS

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Frederick Glaysher

June 26 ·

Forthcoming, September, 2014: The Myth of the Enlightenment: Essays. 200 pages.

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Michelle Mitchell-Foust and Dhana-Marie Branton like this.



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Frederick Glaysher via Dr Helen Caldicott

June 26 ·

"one of the authors built a six-story office building in Seattle that produced more electricity on its roof last year than it used. If this can be done in Seattle, the cloudiest major city in the contiguous 48 states, it can be done anywhere."



As nuclear power dies, solar rises

Denis Hayes and Scott Denman say on this Earth Day, we celebrate the true dawn of the Solar Age and decline of the Atomic Age of nuclear power

CNN.COM | BY DENIS HAYES AND SCOTT DENMAN

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Frederick Glaysher

June 23 ·

"Indian Pipes," by Robert Hayden (1913-1980), a previously unpublished poem, is in the current newsstand copy of The New Yorker, June 23, 2014, p. 44. Alludes to the theme in Emily Dickinson.

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Ben Friedlander, Erland Anderson and Linda Bayley-Brown like this.



Ben Friedlander Would love to hear more about the allusion to Dickinson!

June 24 at 8:44pm · Unlike · 1



Frederick Glaysher Ben Friedlander, Dickinson, e.g., "I cannot make an Indian Pipe but please accept a Humming Bird."

Dickinson, "That without suspecting it you should send me the preferred flower of life, seems almost supernatural, and the sweet glee that I felt at me... See More



Excerpt: 'A Summer of Hummingbirds'

In the wake of the Civil War, some American writers and artists tried to reorient themselves...

NPR.ORG

June 26 at 9:55pm · Edited · Like · Remove Preview



Ben Friedlander I know the Dickinson lines, and it's good to hear that Hayden must have too. Just wonder how his own poem constitutes an allusion to them. I read "Indian Pipes" as a sequel to "Tour 5" ... not that this rules out other possibilities. Interesting to think about the ED connection for sure.

June 27 at 4:23am · Unlike · 1



Frederick Glaysher Personally, I don't think it's a sequel to "Tour 5," though I don't dismiss the possibility of a creative reading that might find some way of connecting the two poems. Tour 5 is really about driving through the Jim Crow South and written much earlier. "Indian Pipes" alludes to the symbolic overtones of the plant in his elegy, reworking Dickinson's metaphors to Hayden's own sensibility.
 June 27 at 1:50pm · Edited · Like



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Frederick Glaysher
 June 23 · Edited ·

"Indian Pipes," by Robert Hayden (1913-1980), a previously unpublished poem, is in the current newsstand copy of *The New Yorker*, June 23, 2014, p. 44. You have to be a subscriber to access the entire poem online or pick up a copy at Barnes & Noble, wherever.

http://www.newyorker.com/.../2014/06/23/140623po_poem_hayden



Robert Hayden: "Indian Pipes"
 Look, I said, Indian pipes, / flowers for ghosts.

NEWYORKER.COM | BY THE NEW YORKER

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Frederick Glaysher Al Young... FYI
 June 23 at 8:29pm · Like



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Frederick Glaysher
 June 22 ·

Now in the current issue of *The New Yorker* >
 Robert Hayden (1913-1980), Poem, "Indian Pipes," *The New Yorker*, June 23, 2014, p. 44. To read it online, you have to be a subscriber or pick up a copy at Barnes & Noble, wherever...

One of the last previously unpublished poems by Hayden. Don't miss it! It will probably be a couple of years before it makes it into his *Collected Poems*.... [See More](#)



Robert Hayden: "Indian Pipes"
 Look, I said, Indian pipes, / flowers for ghosts.

NEWYORKER.COM | BY THE NEW YORKER

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James Cushing and Cynthia Bryant like this.

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